

JESSICA RUDMAN, COMPOSER

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AWARDS AND HONORS

- First Prize, Con/un/drum Solo Percussion Composition Competition (2009)
- Recipient of an ASCAPlus Award (2009)
- Omaha Symphony New Music Symposium Competition Winner (2008)
- Recipient of Central Connecticut State University Travel Funding Grants (Nov. 2008, March 2009, Oct. 2009)
- *Mention* in Counterpoint at the European American Musical Alliance Summer Program (2008)
- Finalist in the ASCAP Morton Gould Young Composer Awards (2008)
- Recipient of a Women's Education and Leadership Fund Grant to continue the Annual Greater Hartford Women Composers Festival (2007)
- Recipient of the A & D Burton Scholarship (2007)
- Winner of The University of Hartford Regents' Honor Award (2007)
- Recipient of a Hartt School Talent Scholarship (2004 – 2008)
- Winner of The Brander Wyatt Morrison Prize in Music (2004)
- Recipient of University of Virginia's Intermediate Honors (2002)

PROFESSIONAL EXPERIENCE

- *Transformations* for Flute and Bassoon and *Napoleon Complex* for Solo Percussion are contracted to be published by Hildegard Publishing Company in 2010
- Selected to present "Hidden Complexity: Rhythmic Processes in Ligeti's *Arc-en-ciel*" at the 2009 meetings of the West Coast Conference of Music Theory and Analysis and the New England Conference of Music Theorists as well as the 2009 SCI Region V Conference
- Peer Reviewer for Search: Journal for New Music and Culture (2009)
- Guest Clinician at the 2009 Connecticut Music Educators Association (CMEA) Professional Development Workshop
- Guest Composer at the 2008 and 2009 CMEA Composition Festivals
- Adjudicator for student compositions at De La Salle - College of Saint Benilde in the Philippines (2007)
- Composer-in-residence with The Hartt Community Division Guitar Orchestra (2006)
- Commissioned by The Phoenix Concerts (NYC), the Central Connecticut State University Chamber Players, conductor Anne Tortora, percussionist Michael Lunoe, and others
- Collaborations with choreographer Alicia Rezendes and filmmaker Jeffrey Paternostro
- Performances/readings by The Omaha Symphony Chamber Orchestra, The Talujon Percussion Ensemble, The Miami String Quartet, The New York Miniaturist Ensemble, The Hartt Contemporary Players, the University of Virginia Wind Ensemble, and others

TEACHING EXPERIENCE

- Central Connecticut State University Lecturer (2008 - present)
- Teaches courses including: Advanced Notation, Sequencing, and Sound Synthesis; Music Fundamentals; and Music Theory I – III
- The Hartt School Music Theory Department Adjunct Instructor (Fall 2009)
- Teaches multiple sections of Chromatic Harmony
- The Hartt School Music Theory Department Graduate Teaching Fellow (2007 - 2008)
- Taught multiple sections of Music Theory Fundamentals and Diatonic Harmony
- The Hartt School Music Theory Department Tutor (2006 - 2007)
- Tutored undergraduate students in all levels of the core theory sequence
 - Acted as a substitute instructor for theory classes
- The Inter-District Music Composition Program Instructor (2006 - present)
- Teaches multiple sections of composition classes for pre-college students
 - Co-organizes an end of year concert to present student works
- The Hartt School Community Division Composition Faculty (2005 - present)
- Proposed, developed, and taught a composition class for high school students (2005 – 2006)
 - Teaches private composition and music theory lessons to students of all ages
- University of Virginia Course Grader (2003 – 2004)
- Responsible for correcting tests for Symphonic Masterworks

CONCERT ORGANIZATION AND ADMINISTRATIVE EXPERIENCE

- Co-director of the Annual Greater Hartford Women Composers Festival: responsibilities include overseeing budget, grant writing, curating concerts, and handling publicity (2005 – 2008)
- Former co-director of The Hartt School Composition Department Public Works Concert: responsibilities included curating concerts, stage-managing, and handling publicity (2004 – 2006)
- Author of program notes for the Miami String Quartet residency concerts at The Hartt School (2007 – 2009)
- Assistant to the Executive and Artistic Director of Wintergreen Performing Arts: responsibilities included writing and formatting text for the program book, research, and general office work (2009)
- Manager of the Hartt School Community Division Concert Wind Ensemble (2004 – 2006)
- Stage Manager for The Hartt School Community Division’s Annual Fortissimo Concert (2005)
- Administrative Assistant in charge of room scheduling and concert programs and part-time receptionist at the Hartt School Community Division (2004 – 2008)

MEMBERSHIPS

- Founding member of The Hartford Sound Alliance (a new music ensemble presenting concerts exploring contemporary music and media)
- Board member of the CT-based Studio of Electronic Music, Inc.
- Founding member of The University of Virginia Young Composers' Society
- Professional Memberships include: ASCAP, SCI, the American Composers Forum, the American Music Center, the New England Conference of Music Theorists, the International Alliance of Women in Music, and the National Society of Collegiate Scholars

EDUCATION

The Hartt School, University of Hartford

A.D. in Music Composition (2008)

M.M. in Music Composition (2007)

University of Virginia

B.A. with Distinction in Music (2004)

- Studies in composition with Narcis Bonet, Matthew Burtner, Robert Carl, Stephen Gryc, Gilda Lyons, Ingram Marshall, Walter Ross, and Larry Alan Smith
- Additional composition lessons with Virko Baley, Paul Chihara, Michael Daugherty, Nancy Galbraith, Jorge Grossman, Daron Aric Hagen, Steven Stucky, and Joseph Turrin
- Masterclasses/focus groups with Bright Sheng, Frederic Rzewski, Paul Moravec, George Tsontakis, Joseph Schwantner, John Anthony Lennon, and Robert Kyr
- Participant in The Wintergreen Summer Music Academy, The Electro-Acoustic Juke Joint, The European American Musical Alliance Summer Composition Program, The Omaha Symphony New Music Symposium, The Bard Conductor's Institute Composer-Conductor Program, the Vermont MIDI Summer Workshop, Music07, The Nevada Encounters of New Music Festival, The Ernest Bloch Festival Composers Symposium, and The Oregon Bach Festival Composers Symposium

SELECTED UPCOMING
AND RECENT PERFORMANCES

TBA – New Commission for Orchestra 3rd Annual Sgt. Katherine E. Brunelle Memorial Concert
The Memorial Concert Orchestra with Noah Glynn, conductor
April 18, 2010
Lincoln, NH

A Dark Gaze Bathed in Light The Phoenix Concerts
Anthea Kreston, violin
March 5, 2010
New York, NY

Fedora A Senior Recital by Joe D’Aleo
Joe D’Aleo, alto saxophone
February 20, 2010
West Hartford, CT

From the Blue Fog Central Connecticut State University Chamber Players in Concert
Dr. Daniel D’Addio, conductor
December 3, 2009
New Britain, CT

Black Sails A Percussion Recital by Mike Lunoe
Mike Lunoe and Bill Solomon, Percussion
August 6, 2009
West Hartford, CT

String Quartet No. 2 Wintergreen Summer Music Festival Academy Concert III
Devil’s Knob String Quartet
July 21, 2009
Wintergreen, VA

Various Compositions An Evening of New Music by Jessica Rudman
May 29, 2009
West Hartford, CT

Tar on Wood A Cello Recital by Katie Kennedy
Katie Kennedy, Cello and Bill Solomon, Percussion
May 24, 2009
Farmington, ME

COMPLETE LIST OF WORKS

- *A Dark Gaze Bathed in Light*; for Solo Violin (2009)
- *Fedora*; for Alto Saxophone and Piano (2009)
- *From the Blue Fog*; for Large Chamber Ensemble and Fixed Electronic Media (2009)
- *String Quartet No. 2* (2009)
- *Not One Would Care*; for Fixed Electronic Media (2009)
- *Black Sails*; for Percussion Duet (2009)
- *Concertina No. 1: Cathedrals*; for Baritone Saxophone and Electronics (2009)
- *Gyre Variations*; for String Orchestra (2009)
- *Halos No. 1*; for Fixed Electronic Media (2009)
- *There Will Come Soft Rain*; for Solo Voice (2008)
- *A Fragment Unfurled*; for Woodwind Quintet (2008)
- *The Lamp*; for Unaccompanied SATB (2008)
- *There are Times I Walk from You*; for Marimba or Piano (2008)
- *Fantasy for Flute and Clarinet* (2008)
- *Teasdale Songbook*; for Soprano and Cello (2008)
- *Letters You Never Wrote, No. 6*; for Woodwind Ensemble (2008)
- *Scenes from Battleship Potemkin*; for Chamber Orchestra (2008)
- *A November Night*; for Concert Band (2008)
- *Letters You Never Wrote, No. 24*; for Solo Piano (2008)
- *Tar on Wood*; for Cello and Percussion (2007)
- *All That Doth Flow*; for Viola and Voice (2007)
- *Trilogy*; for Flute, Clarinet, Viola, Cello, Piano, and Percussion (2007)
- *Napoleon Complex*; for Solo Percussion (2007)
- *The Best Kiss is Always Good-bye*; for Clarinet, Violin, and Cello (2007)
- *Fantasy Variations on a Forgotten Myth*; for Chamber Orchestra (2007)
- *Three Miniatures for Clarinet Duet* (2007)
- *The Somnambulist*; Film Score – Fixed Electronic Media (2007)
- *To Bind The Sweet Influences*; for Orchestra (2007)
- *Transformations*; for Flute and Bassoon (2007)
- *Epilogue*; for Spoken Voice and Alto Saxophone (2007)
- *Between Memory and Dream*; for Two Saxophones (2007)
- *A Patio Conversation Through Glass*; for Piano and Percussion (2007)
- *Venus of the Louvre*; for Fixed Electronic Media (2006)
- *Absolut Metasynt*; for Fixed Electronic Media (2006)
- *Four Electronic Pieces*; for Fixed Electronic Media (2006)
- *Suite for Alto Saxophone, Bass Trombone, Viola, and Cello* (2006)
- *Quotations*; for Fixed Electronic Media (2006)
- *Variations for Solo Cello*; for Fixed Electronic Media (2006)
- *Glimpses for Solo Piano* (2006)

- *The Confusion of Movement with Progress*; for Viola and Guitar (2006)
- *Times of Speaking and Silence*; for Piano Trio (2006)
- *For Sara*; for Solo Clarinet (2006)
- *Tango*; for Orchestra (2006)
- *Does the Forest...*; for Guitar Orchestra (2006)
- *In Dark Places, Light*; for Wind Ensemble (2006)
- *Two Poems for SSA Choir* (2005)
- *Elegy*; for Solo Euphonium (2005)
- *Unfinished Love Songs*; for Alto Sax, Violin, and Viola (2005)
- *While Alive I Was Silent...*; for String Quartet (2005)
- *She Walks, Burning Bright*; for Two Percussionists (2005)
- *Dance, Cadenza and Reprise*; for Solo Bassoon (2005)
- *Three Poems for Oboe, Violoncello, and Drum Set* (2005)
- *Still Life for Flute and Guitar* (2005)
- *The Widow Dance*; for Five-String Electric Viola (2005)
- *Through the Looking Glass*; for Youth Symphonic Band (2005)
- *Searching for Yesterday*; for Saxophone Quartet (2004)
- *Sonata for Solo Piano* (2004)
- *Multiplicity*; for Orchestra (2004)
- *Shades of Twilight*; for Woodwind Quintet (2003)
- *Cello Quartet No. 1* (2002)
- *Seascape*; for Chamber Choir, Percussion, and Fixed Electronic Media (2001)

10/24/09