

IV. from The Ghost

Like a telling a story to a friend, ♩ = 108

S. *mf*
I met one who loved me mad - ly and told his love for all _____ to hear.

Vc. *mf p* *f* *mf p* *f* *mf*
pizz. arco pizz. arco

6 S. *p* *mp* *mf*
I met the o - ther whose love was gi - ven with ne - ver a kiss and scarce - ly a _____

Vc. *f p* *mp* *p* *mf* *p* *f*
pizz. arco pizz.

11 S. *mp* *f*
word. Oh _____ love that lives its life with laugh - ter or _____ love that lives its life with tears _____

Vc. *p* *f* *mf* *p* *f*
arco pizz. arco pizz. arco

poco rit. *a tempo*

17 S. *ff* *f*
_____ can _____ die. But _____ love _____ ne - ver spo - -

Vc. *ff* *f*
3

22

S. *p*

ken goes like a ghost__ through the wind - ing years.__

Vc. *mf* *p*

The image shows a musical score for two parts: Soprano (S.) and Violoncello (Vc.). The Soprano part is written in treble clef and includes the lyrics "ken goes like a ghost__ through the wind - ing years.__". The Violoncello part is written in bass clef and features triplets and sustained notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is marked with measure numbers 22 and 23.