

Jessica Rudman

She Walks, Burning Bright

For Two Percussionists

Approximate Duration: 5 ½ Minutes

{2005}

She Walks, Burning Bright

Percussion 1: Vibraphone (with two bows and four yarn mallets)

Percussion 2: Woodblock, Two Brake Drums, and Djembe (with two yarn mallets)

Performance Notes

- 1) Any type of low hand-drum may be substituted for the djembe. The brake drums should be of different sizes so that one is clearly higher pitched than the other. Suggested instructions for switching between the various instruments of the perc. 2 part are given.
- 2) Performers should play off the score.
- 3) The opening in Percussion 1 should be played with two bows if possible. However, a performer can be done with one bow if the tied notes are left out.
- 4) Tempi and numerically specified durations (ie. are approximate. Performers are encouraged to push and pull the beat, or to extend (or contract) any of the durational sections as necessary.

Program Notes

This piece was loosely inspired by Lord Byron's poem "She Walks in Beauty Like the Night" and William Blake's poem "Tiger, Tiger, Burning Bright". The work is not programmatic, but rather tries to capture the various images of night found within the two poems.

Contact Information

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