

Violin II

Commissioned by the Hartford Independent Chamber Orchestra
with generous support from the City of Hartford Arts & Heritage Jobs Grant Program, Pedro Segarra, Mayor.

Iseult Speaks

Elizabeth Hamilton

Jessica Rudman (b. 1982)

1. Iseult Speaks: "What we have is myth"

Gentle ♩=92
muted

n *pp*

9

6

12

p

20

2

17

mp

20-21

26

3

2

M-S.

22

23-25

26-27

you mar-ried a - noth - er

Iseult Speaks - Violin II

30 **31** muted *fp* *n* muted *n* <

36 *pp* *n* remove mute

42 Freely ♩=84 **47** poco accel. without mute *pp*

... ♩=92

57 *mf* warmly

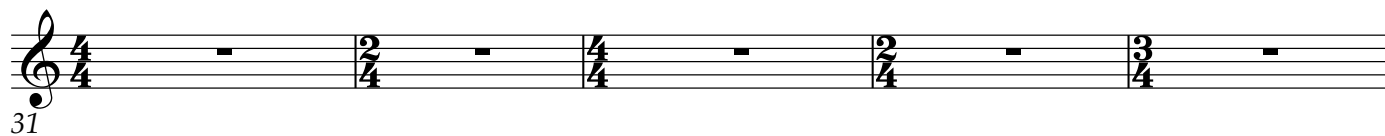
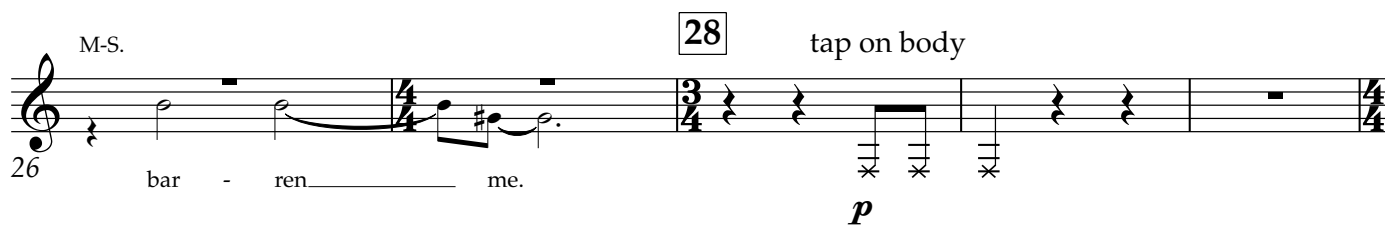
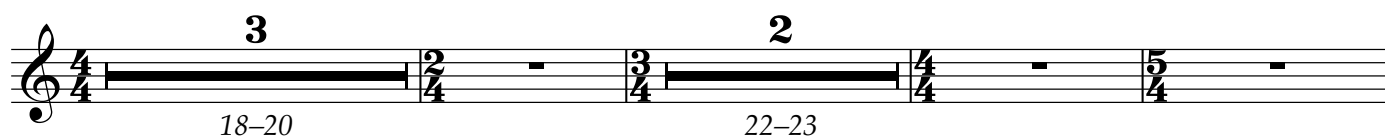
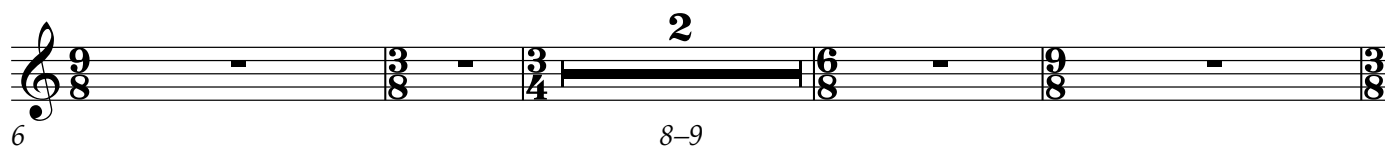
61 *molto rit.* *pp* *ppp*

64 *ppp* ATTACCA

2. Iseult Sings

Lilting, Increasingly Like a Dance ♩.=120 (♩.=180)

♩.=♩. throughout



Iseult Speaks - Violin II

42-43 44-46 47-48 50-53

2 3 2 4

47

M-S.

54 balm, bar - ren me.

58 tap on body

60-61 62-63

2 2

59

p

65 Vc. 3 tap on body

mf

70 71-74 76-78 M-S.

4 3

75

Beg - gar,

80 balm, bar - ren me.

84

ff gliss.

Suddenly Fragile ♩=120

85 88-89

2

93 Manic ♩=180

accel. sul pont.

90 *ppp* *p*

rit.
ord.

96 *f* *mp*

103 ♩=120

101 *pp*

accel.

106 *p* *mp*

112 *mf* *f*

♩=180

118 *ff*

123 4 125-128 129

The image shows a page of a musical score for Violin II. It consists of six staves of music. The first staff starts at measure 90 with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of 93 Manic ♩=180. It includes an 'accel.' marking and a 'sul pont.' instruction. The second staff starts at measure 96 with a 3/4 time signature and a 'rit. ord.' marking. The third staff starts at measure 101 with a 4/4 time signature and a tempo marking of 103 ♩=120. The fourth staff starts at measure 106 with a 4/4 time signature and an 'accel.' marking. The fifth staff starts at measure 112 with a 4/4 time signature. The sixth staff starts at measure 118 with a 4/4 time signature and a tempo marking of ♩=180. The final staff starts at measure 123 with a 3/4 time signature and includes a measure rest for measures 125-128, followed by a measure with a '4' marking. Dynamic markings include ppp, p, mp, mf, f, and ff. The score is for Violin II.

131 *mp* tap on body **133** rit. 2 135-136

137 *mp* 2 139-140 *M.S.* *Mm* $\text{♩} = 120$

143 *pp* muted rit. *n*

148-149 2 tap on body 3 152-154 muted *pp* **151** $\text{♩} = 104$ poco rit.

156 *n* $\text{♩} = 96$ remove mute

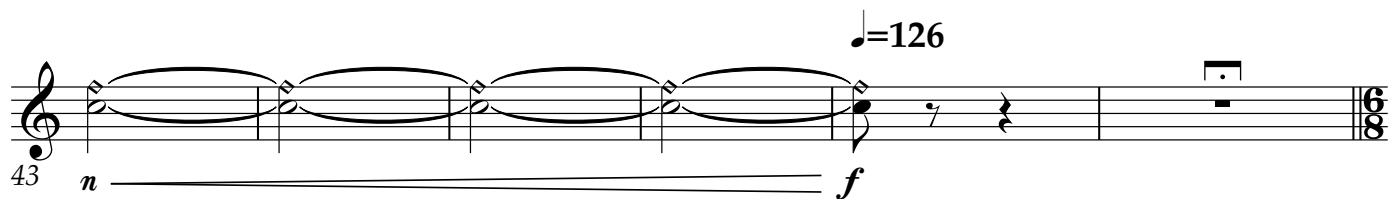
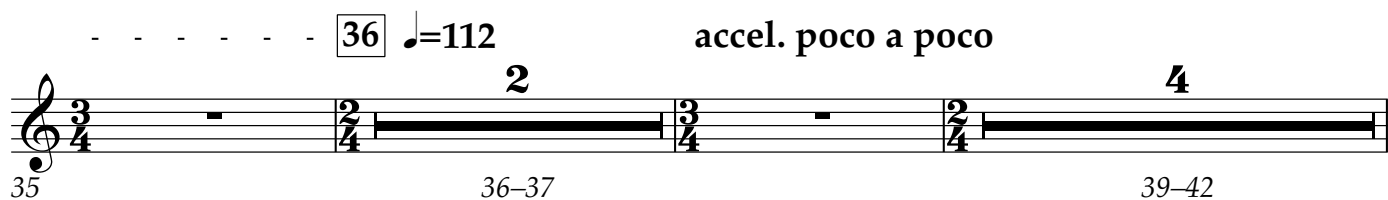
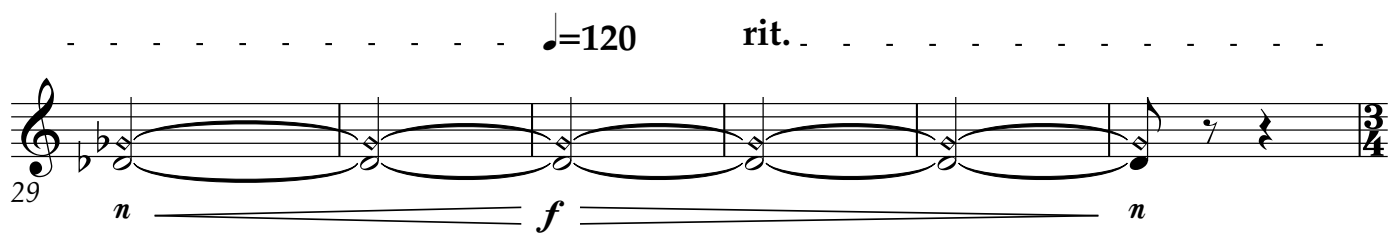
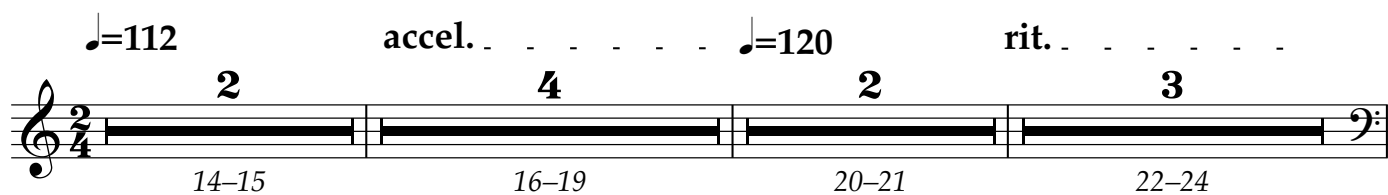
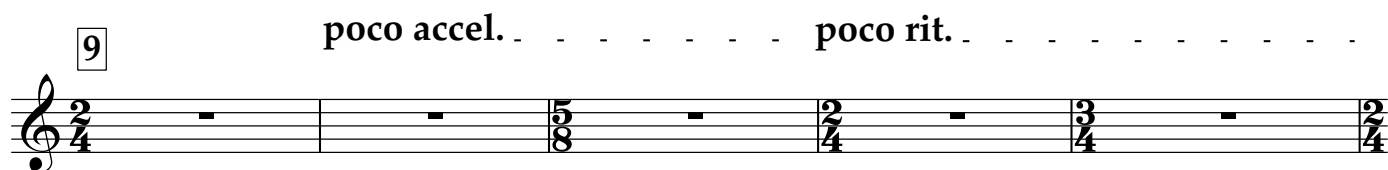
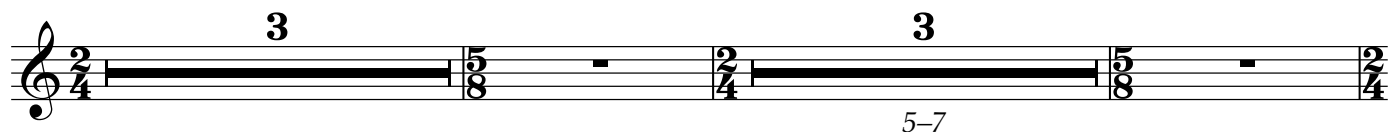
161 poco rit. $\text{♩} = 88$ without mute **165** *n* *mp* *ppp sub.*

167 poco rit. al fine 3 171-173 *n*

The score is written for Violin II in treble clef. It consists of several systems of music with various time signatures (3/4, 4/4, 5/4) and dynamic markings. Key features include:

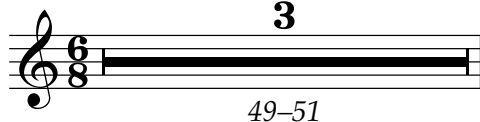
- Measure 131: *mp*, tap on body, measure number 133 in a box, *rit.*, measure 135-136 with a fermata and a '2' above it.
- Measure 137: *mp*, measure 139-140 with a fermata and a '2' above it, *M.S.* (Messa di Voce), *Mm* (Messa di Mezzo), $\text{♩} = 120$.
- Measure 143: *pp*, muted, *rit.*, *n* (nada).
- Measure 148-149: *pp*, tap on body, measure 152-154 with a fermata and a '3' above it, muted, *pp*, **151** in a box, $\text{♩} = 104$, poco rit.
- Measure 156: *n*, $\text{♩} = 96$, remove mute.
- Measure 161: poco rit., $\text{♩} = 88$, without mute, **165** in a box, *n*, *mp*, *ppp sub.*
- Measure 167: poco rit. al fine, *n*, measure 171-173 with a fermata and a '3' above it.

3. Iseult Swims

Tumultuous $\text{♩} = 112$ 

49 Freely ♩=108

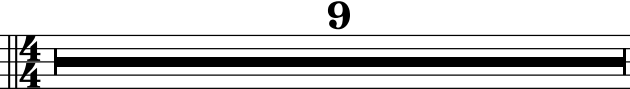
3



49-51

// **53** Flowing (♩=♩, ♩=162)

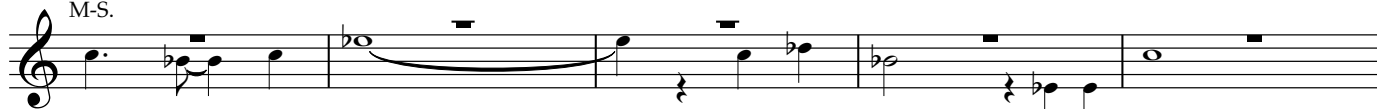
9



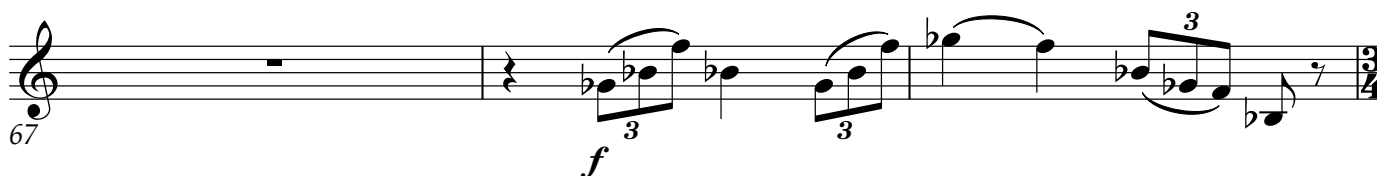
53-61

62

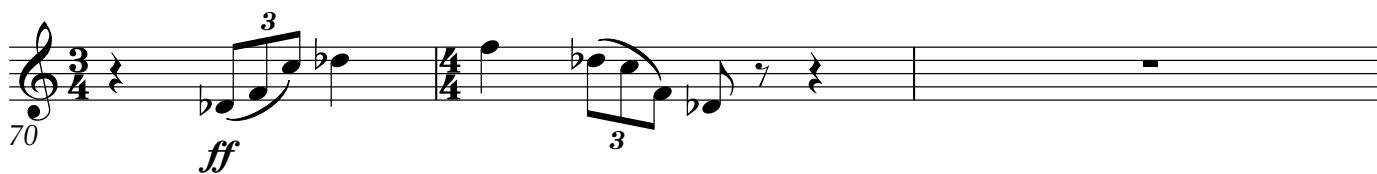
M-S.



glim - mer_ of gold, _____ bob - bing there, and then there,



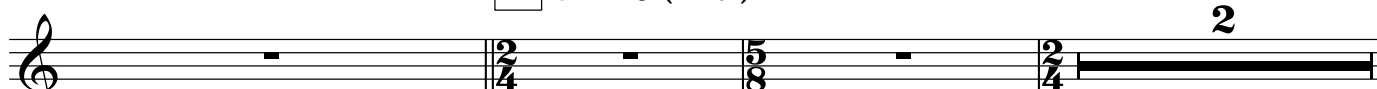
67



70

74 ♩=126 (♩=♩)

2



73

76-77

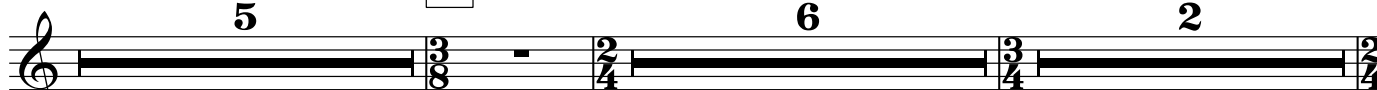
rit. poco a poco

83

5

6

2



78-82

84-89

90-91

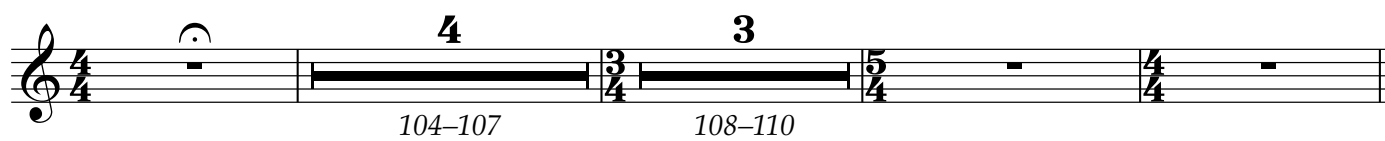
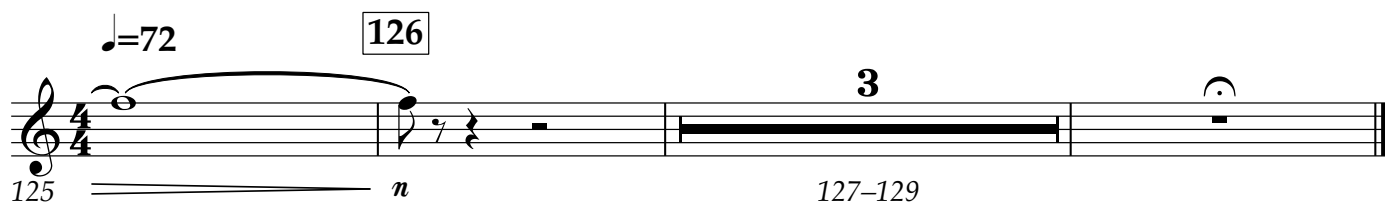
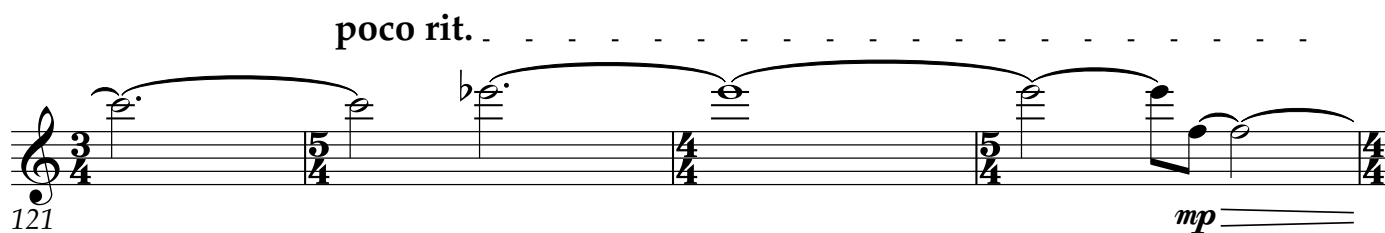
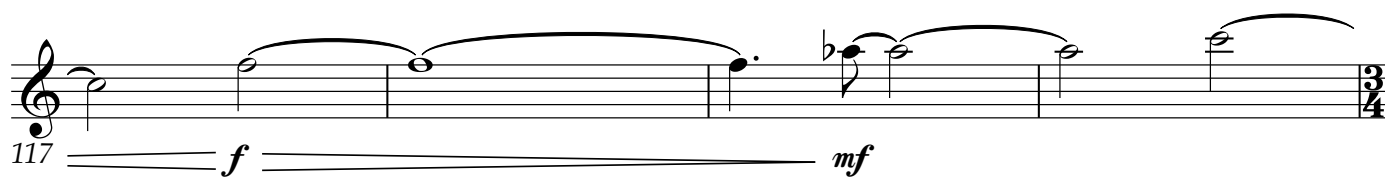
93

8



92

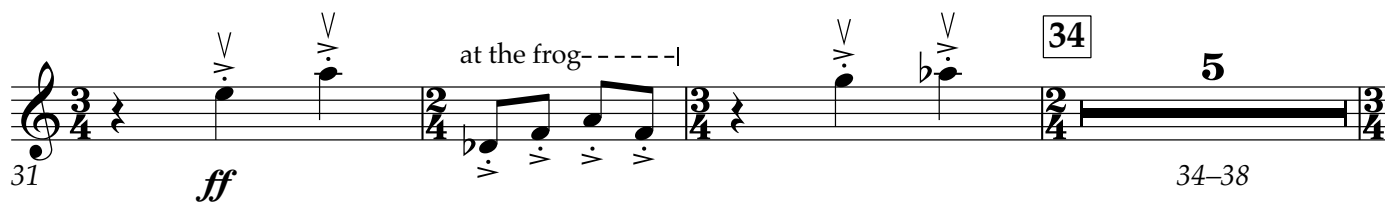
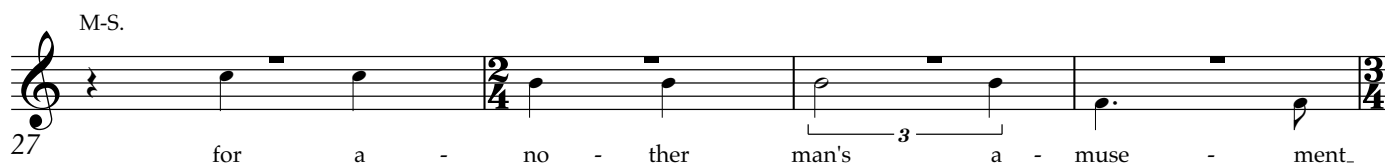
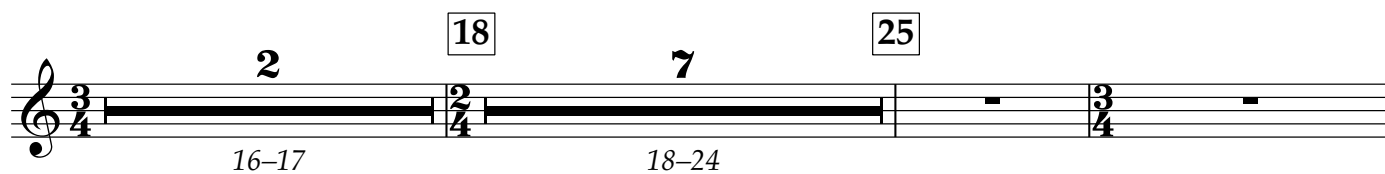
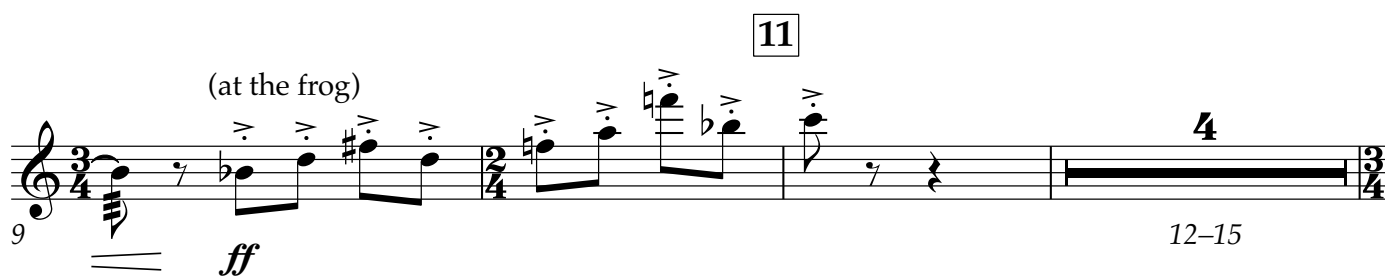
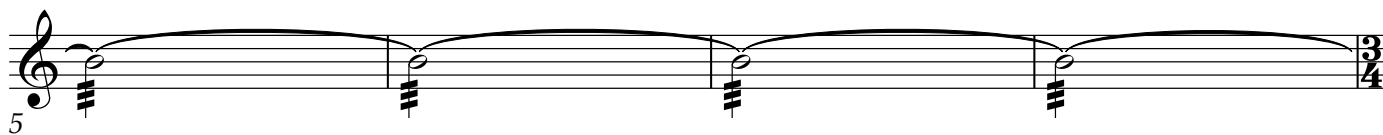
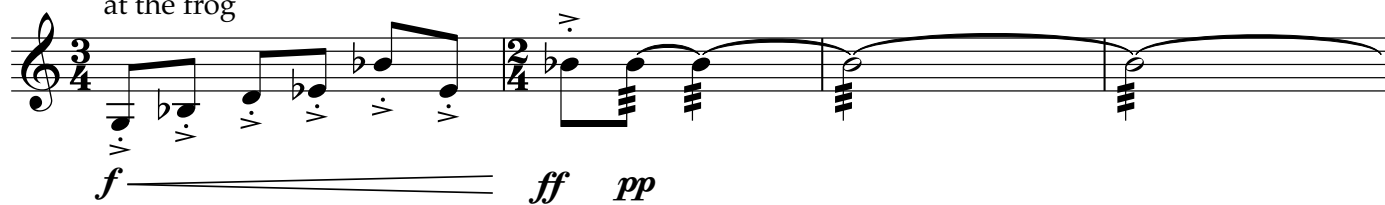
95-102

103 Stark ♩=104**113** Broadly ♩=88 (♩=176)

4. Iseult Skewers

Aggressive ♩=160

at the frog



rit. [43] ♩=112

39 40-42 43 *n*

45 47 *mp fp fp*

50 53 *fp f*

55 57 58 *p fff mp sub.* sul pont.

59 *n*

5. Iseult Sees

Turbulent ♩=100

sul pont.

fff

sul pont.

mf *p decresc. al niente*

12

ord. *p*

24 *pp mp*

pizz. 32 *ff*

Iseult Speaks - Violin II

13

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure (38) contains a whole rest. The second measure (39) starts with a 'sul pont.' instruction and contains a half note chord of F#4 and C5, followed by a quarter note G5. The third measure (40) is a whole rest, indicated by a '2' above the staff. The fourth measure (41) starts with another 'sul pont.' instruction and contains a half note chord of F#4 and C5, followed by a quarter note G5. The fifth measure (42) contains a half note chord of F#4 and C5, followed by a quarter note G5. The sixth measure (43) contains a half note chord of F#4 and C5, followed by a quarter note G5. The seventh measure (44) contains a half note chord of F#4 and C5, followed by a quarter note G5. The eighth measure (45) contains a half note chord of F#4 and C5, followed by a quarter note G5. The system ends with a double bar line. The dynamic marking 'ff' is placed below the first and fourth measures.

42 **2** sul pont. 42-43 *mf*

42-43

45 *mp*

The first system of the musical score for 'The Rose Tree' begins at measure 45. It features a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, starting with a B-flat and moving through various intervals. The dynamics are marked *mp* (mezzo-piano). The system concludes with a 5/4 time signature change.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '47' at the bottom left, consists of a treble clef staff in 5/4 time. It begins with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. A bracket above the staff groups the first four measures. The second system, labeled '49' at the top center, continues the melody. It features a key signature change to one sharp (F#) in the third measure, indicated by a sharp sign on the F line. The melody concludes with a final measure containing a quarter rest. A fermata is placed over the final measure of the second system. The score is written on a single staff with a treble clef.

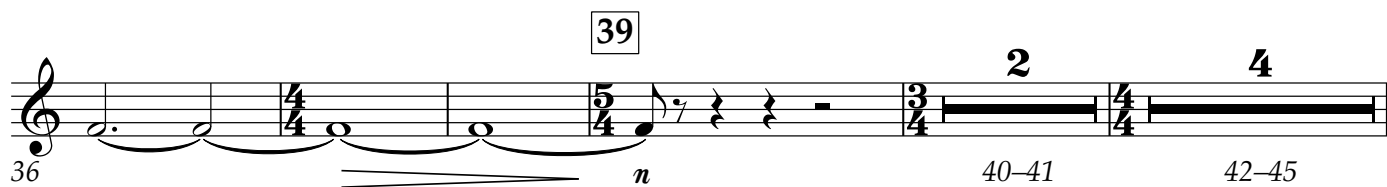
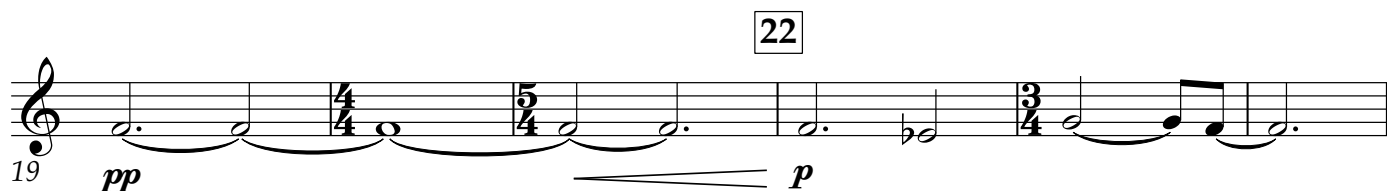
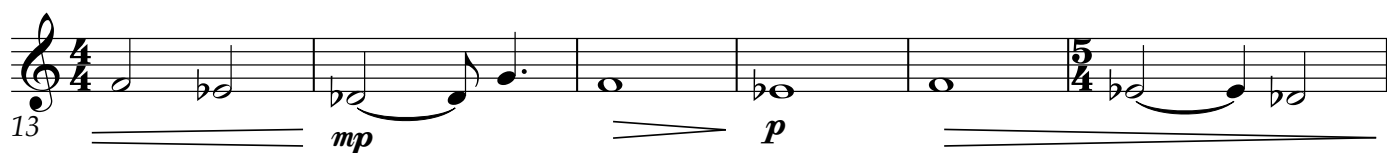
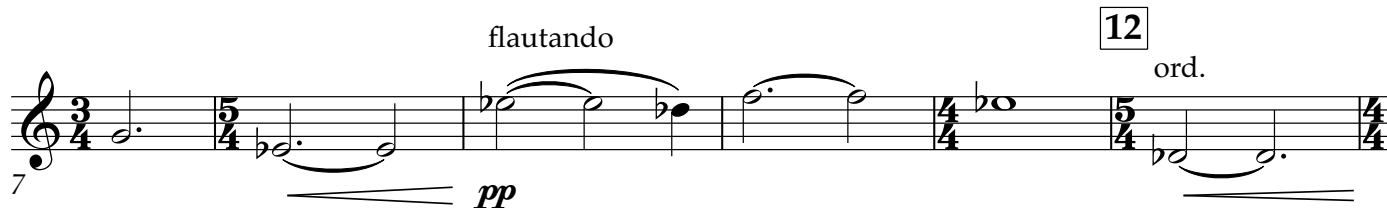
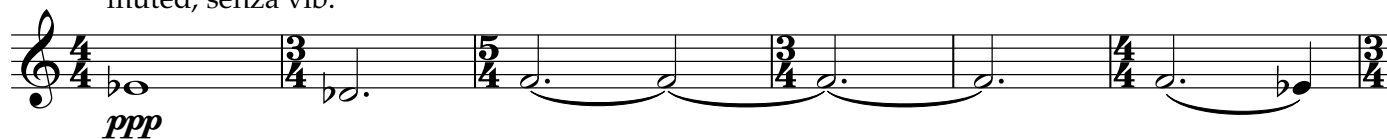
poco rit. al fine

51

6. Iseult Speaks: "This is what I know about choice"

Poignant ♩=72

muted, senza vib.



46 without mute, con vib.

52 53 2 54-55 fff

60 Freely ♩=60

58 fff pp ATTACCA

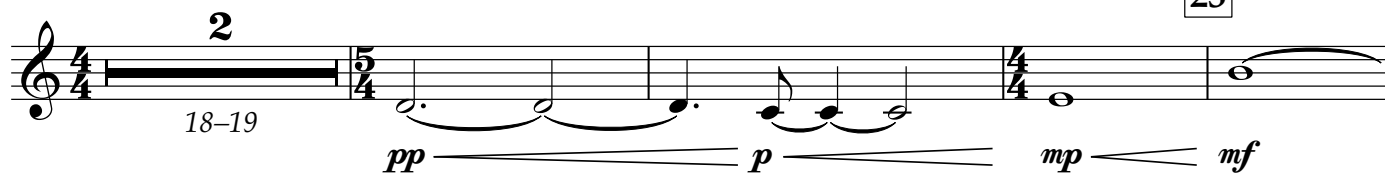
7. Iseult Sparks

Confident ♩=88

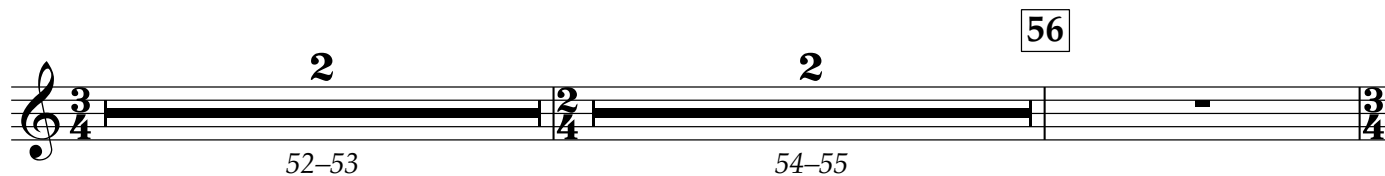
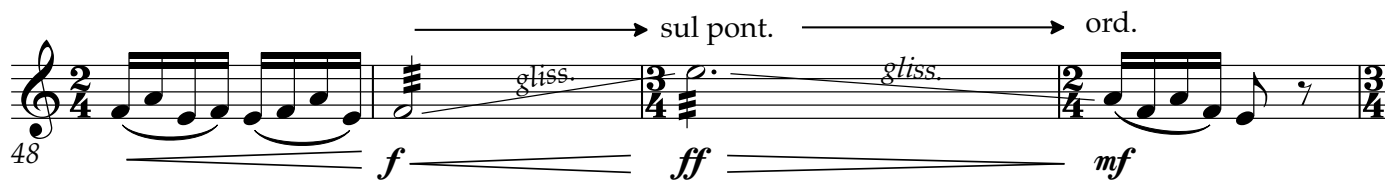
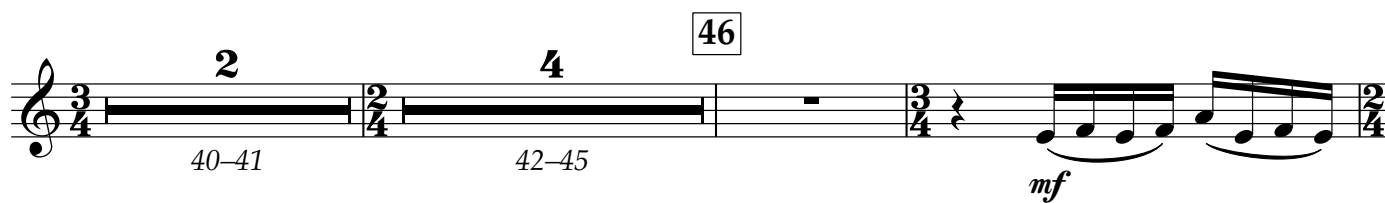
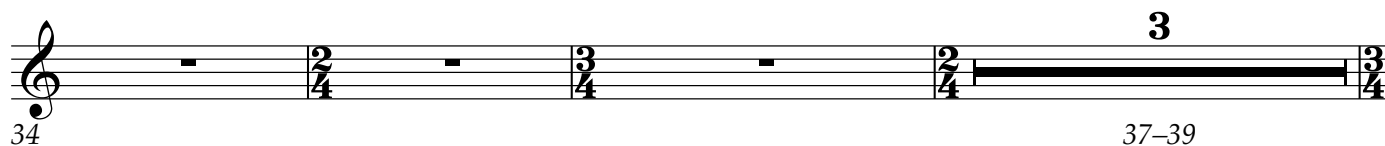
7 9 17

p mf f mp

23



rit. 31 Exultant ♩=120



rit.

57 *f* *mf* 59-64

6

65

. ♩=88

2 7 66-67 69-75

8. Iseult Stagnates

Freely ♩=72 **Tranquil** ♩=60

pizz. arco, sul tasto

f *ppp*

5 *pp*

10 **Moving forward** ♩=72 **poco accel.** **16** ♩=84

ord. *p*

poco accel.

17 *n*

. **23** ♩=96

22 *mp* *n*

poco accel. **33** ♩=108

28 *mf* *n* *f*

rit.

34 *n*

Iseult Speaks - Violin II

19

$\text{♩} = 72$
Ob.

40-41 42-43

48 rit. al fine

47

pp

52

n

ATTACCA

9. Iseult's Short-Breathed Sestina

Dark but contemplative ♩=84

8 11 4

11-14

15 21 6

16-19 21-26

27 40 5

27-38 40-44

51 4

46-49 51-54

60 4 2 4 4

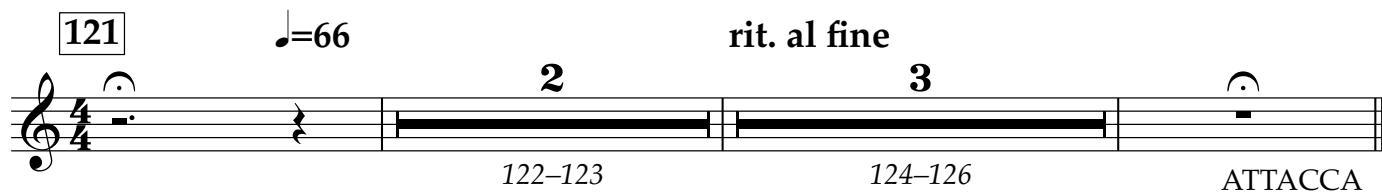
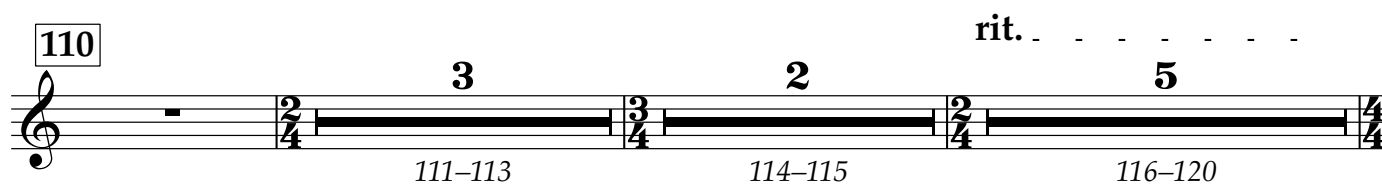
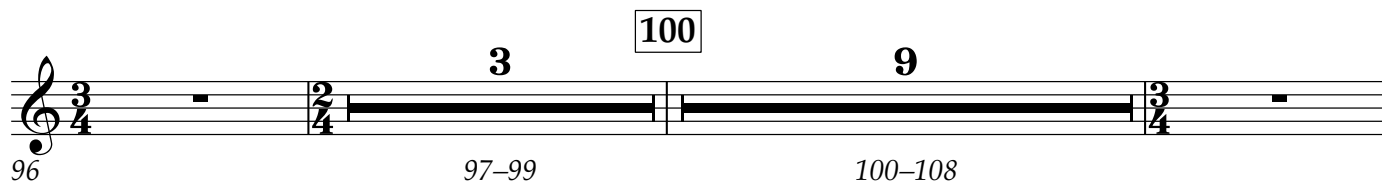
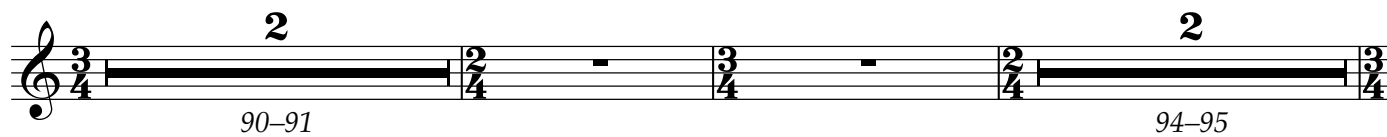
56-59 60-61 62-65 66-69

70 2

70-71

78 9 87 3

75-76 78-86 87-89



Furious ♩=128

Rev. 5/9/23

Iseult Speaks - Violin II

23

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole rest, followed by a half note G4 (F#), a half note A4, and a half note B4. This is followed by a whole note C5, which is tied to the next measure. The second measure contains a half note B4, a half note A4, and a half note G4. The system concludes with a double bar line. The dynamic marking *fp* (fortissimo piano) is placed below the first measure. The number 31 is written at the bottom left of the system.

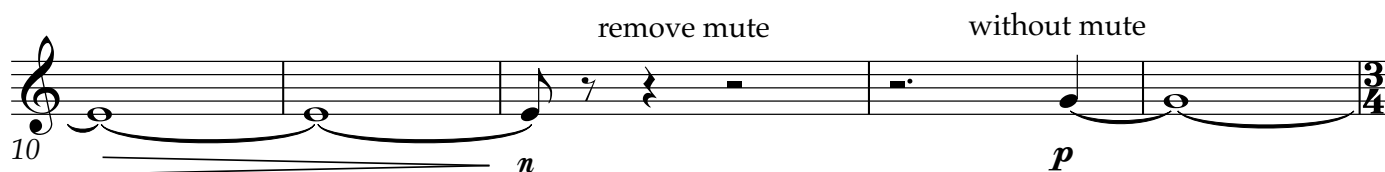
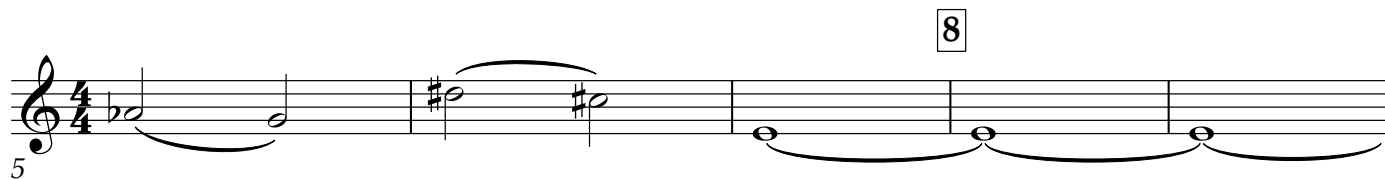
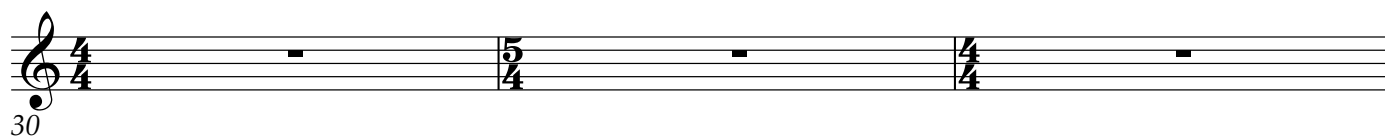
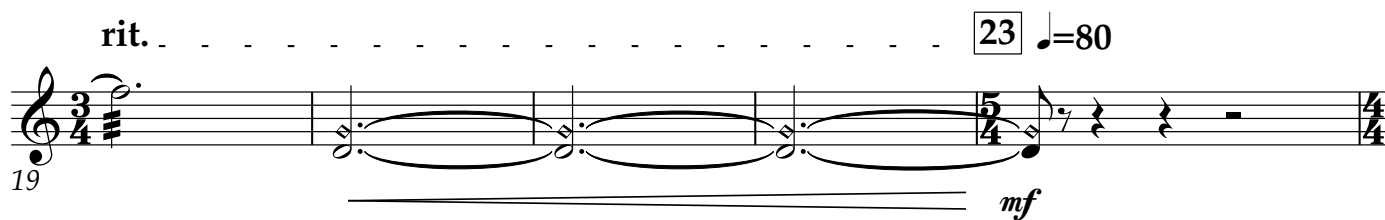
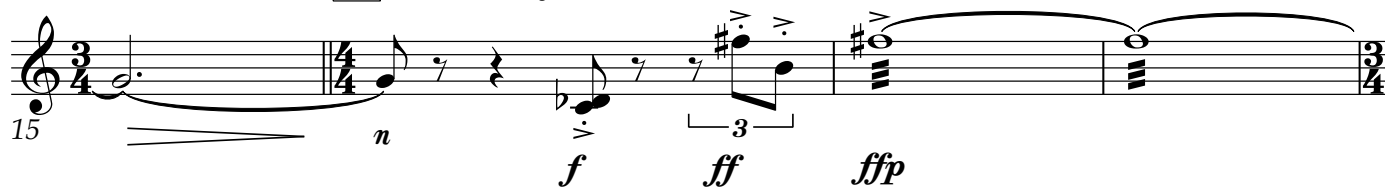
55 *fff*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system contains 11 measures. The melody is written in a single line, with a final measure containing a whole note and a fermata. The bass line is indicated by a double line below the staff.

11. Iseult Speaks: "Eventually..."

Intimate $\text{♩}=80$

ord., muted

16 Suddenly intense $\text{♩}=120$ 

M-S.

33 I pre - fer Law - rence and his crude ode to sen - su - a - li - ty,

37

sul tasto

ppp ethereal

41

45

ord.

pp *p*

51

molto rit.

mf

50

a tempo ♩=80

58 rit.

sul tasto

f *p*

56

♩=60

pp

60

ATTACCA

Poignant $\text{♩}=60$ poco accel. . . . $\text{♩}=72$

Hn.

ord.

p warmly

poco rit. al fine
sul tasto, flautando

11

pp *gentle*

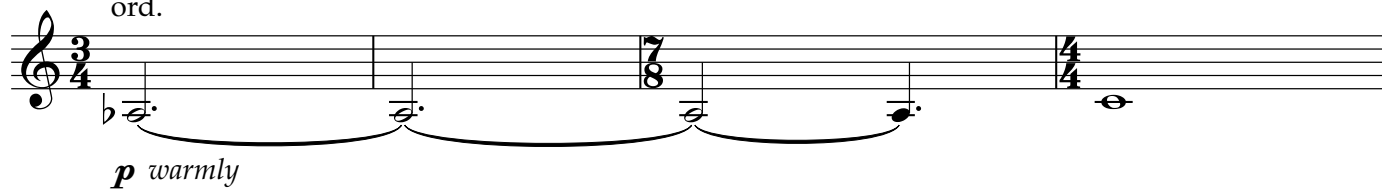
15

ATTACCA

13. Iseult Steels (Herself)

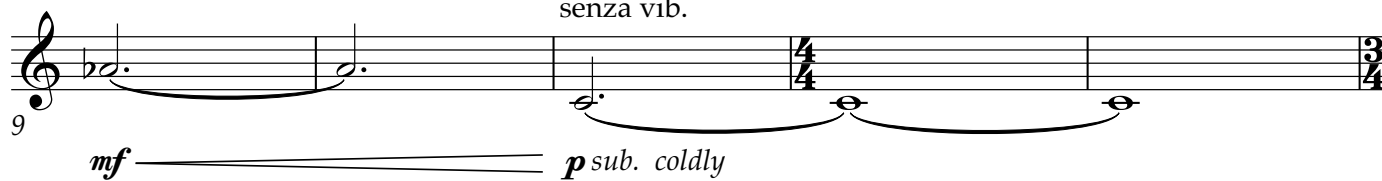
Resigned ♩=84

ord.



11

senza vib.



rit. 20 ♩=60

