

Jessica Rudman

Shatter Moments

for Flute, Oboe, Violin, Cello, and Two Guitars

2010
ca. 9:00

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Performance Notes

- All trills are half-step.
- Grace notes should be played before the beat.
- In the guitar parts, dashed slurs indicate phrasing. Normal slurs indicate slides.
- Arrows indicate a gradual change from one state to another (ie. from air tone to full tone or from ord. to sul. pont.).

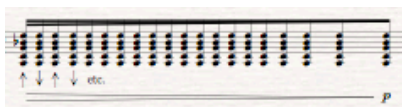
Notation

● Full Tone (Woodwinds)

○ Air Tone (Woodwinds)



Ricochet Bowing (Strings): bounce the bow against the string for as many attacks as possible in an indeterminate rhythm



Strum repeatedly in alternating directions, starting as fast as possible and slowing down by the end of the measure (Guitars)

Program Notes

Shatter Moments is a reflection on the multiple universes theory. That idea postulates that whenever a decision must be made or a certain event might happen, universes corresponding to all possible outcomes come into being. In such instances, one reality shatters into multiple possible realities. These moments then are very significant for the world and for the individual. Regardless of whether true or not, the idea that somewhere a world exists where a specific negative event never happened, or a poor decision was never made, or a missed opportunity was seized, can be comforting at times.

Composer Contact Information

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