

Written for the Cygnus Ensemble
Shatter Moments

Fiercely ca. ♩ = 108 - 120

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Rudman - Shatter Moments - Violin

19

f *ff*

23

mf *p* *f*

25

ff

27

fff *f* *n* *mf*

30

f *decresc.* *sul tasto* *sul pont.* *pp* *mp*

36

sul pont. *ord.* *sul pont.* *p*

43

ff *ff*

48 52

Staff 48-52: Treble clef, 3/4 time. Measures 48-52. Measure 52 has a box number 52. Dynamics: *n* (pizzicato) at the end.

54 sim.

Staff 54-58: Treble clef, 3/4 time. Measures 54-58. Measure 54 has a box number 54. Dynamics: *ff* (fortissimo) at the start. *sim.* (simile) at the end.

58 60

Staff 58-62: Treble clef, 3/4 time. Measures 58-62. Measure 58 has a box number 58. Measure 60 has a box number 60. Dynamics: *p* (piano) and *ff* (fortissimo) markings.

62

Staff 62-66: Treble clef, 3/4 time. Measures 62-66. Measure 62 has a box number 62. Dynamics: *p* (piano) and *ff* (fortissimo) markings.

66 67

Staff 66-71: Treble clef, 3/4 time. Measures 66-71. Measure 66 has a box number 66. Measure 67 has a box number 67. Dynamics: *n* (pizzicato) and *ff* (fortissimo) markings. A tempo marking *ca* (circa) is present.

71

Staff 71-75: Treble clef, 3/4 time. Measures 71-75. Measure 71 has a box number 71. Dynamics: *n* (pizzicato) and *ff* (fortissimo) markings.

rit.

75 flautando

Staff 75-81: Treble clef, 3/4 time. Measures 75-81. Measure 75 has a box number 75. Dynamics: *n* (pizzicato) and *ff* (fortissimo) markings. A tempo marking *flautando* is present.

81 Extremely Free *ca.* ♩ = 88 - 100

Flute Solo

79

Staff 79-81: Treble clef, 3/4 time. Measures 79-81. Measure 79 has a box number 79. Dynamics: *mp* (mezzo-piano) and *n* (pizzicato) markings.

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Violin score for "Shatter Moments" by Rudman. The score is written for a single violin and includes various musical notations and performance instructions.

Measure 82: In strict tempo ♩ = 88

Measure 84: accel. a tempo

Measure 87: sul E

Measure 90: c.l. batt. *p* 3 *n*

Measure 84: *f* *mf* *p* 3 *mp* 5 *p*

Measure 88: *mp* *p* *mf* *p* 3 5

Measure 84: ricochet *mf* *p* *mp* *p*

Measure 88: ricochet *mp* *p* *mf* *p*

Measure 84: flautando *mp* 5 *p*

Measure 88: flautando *p* 3 5

93

irregular vib.

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5

Violin staff, measures 93-96. Measure 93 starts with a forte (*f*) dynamic and a half note. Measure 94 has a 9-measure rest. Measure 95 has a piano (*p*) dynamic. Measure 96 has a 7-measure rest.

Violin staff, measures 97-100. Measure 97 starts with a mezzo-piano (*mp*) dynamic and a half note. Measure 98 has a *sul tasto* marking. Measure 99 has a forte (*f*) dynamic. Measure 100 has a 3-measure rest.

Violin staff, measures 101-103. Measure 101 has a mezzo-piano (*mp*) dynamic. Measure 102 has a piano (*p*) dynamic. Measure 103 has a 5-measure rest.

Violin staff, measures 104-107. Measure 104 has a mezzo-forte (*mf*) dynamic. Measure 105 has a piano (*p*) dynamic. Measure 106 has an **106 accel.** marking. Measure 107 has a forte (*f*) dynamic.

Violin staff, measures 108-111. Measure 108 has a mezzo-forte (*mf*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 111 has a fortissimo (*ff*) dynamic.

Violin staff, measures 112-115. Measure 112 has a piano (*p*) dynamic. Measure 113 has a forte (*f*) dynamic. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a 2-measure rest.

Violin staff, measures 116-119. Measure 116 has a mezzo-forte (*mf*) dynamic. Measure 117 has a forte (*f*) dynamic. Measure 118 has a 3-measure rest. Measure 119 has a 4-measure rest.

123 Dream-like $\text{♩} = 80$

124 **2** with Gtr. 2 ----- ord.

mp *mf*

128

p *f* *ff*

131 **132** Aggressive ca. ♩ = 180 - 200 sul pont.

fff *pp* *ff* *pp*

135

ff *pp*

139 ord.

ff *pp* *ff*

143

n

147

← ♩ = ♩ → (ca ♩ = 120 - 132)

f *ffp* *f* *ffp* *ff*

150

154

155

157

160

163 molto rit.

168

Suddenly As Fast as Possible

170