

Written for the Cygnus Ensemble
Shatter Moments

Jessica Rudman (b. 1982)

Fiercely ca. ♩ = 108 - 120

Musical notation for measures 1-3. Measure 1: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic *f*, pizzicato (*pizz.*) with an accent. Measure 2: Rest, then a quarter note F# with an accent, dynamic *mf*. Measure 3: Quarter notes G# and A, then a triplet of eighth notes B, A, G#, then a quarter note F#, dynamic *f*. A fermata is placed over the triplet and the quarter note. A 5-fingered scale is indicated below the triplet. A 3-fingered scale is indicated below the quarter note F#.

Musical notation for measures 4-7. Measure 4: Bass clef, 3/4 time, key signature of one flat (Bb), dynamic *f*. Measure 5: Bass clef, 4/4 time, key signature of one flat (Bb), dynamic *ff*, pizzicato (*pizz.*) with an accent. Measure 6: Bass clef, 4/4 time, key signature of one flat (Bb), dynamic *f*, arco (*arco*) with an accent. Measure 7: Bass clef, 3/4 time, key signature of one sharp (F#), dynamic *ff*, pizzicato (*pizz.*) with an accent. A box containing the number 7 is placed above measure 7. A 3-fingered scale is indicated below measure 6. A 5-fingered scale is indicated below measure 7.

Musical notation for measures 8-10. Measure 8: Bass clef, 3/4 time, key signature of one sharp (F#), dynamic *f*, sul ponticello (*sul pont.*) with an accent. Measure 9: Bass clef, 4/4 time, key signature of one sharp (F#), dynamic *n* (piano), pizzicato (*pizz.*) with an accent. Measure 10: Treble clef, 5/4 time, key signature of one sharp (F#), dynamic *f*, arco (*arco*) with an accent. A 3-fingered scale is indicated below measure 10. A 5-fingered scale is indicated below measure 10. A 3-fingered scale is indicated below measure 11.

Musical notation for measures 11-13. Measure 11: Treble clef, 4/4 time, key signature of one sharp (F#), dynamic *f*, pizzicato (*pizz.*) with an accent. A 3-fingered scale is indicated below measure 11. Measure 12: Treble clef, 4/4 time, key signature of one sharp (F#), dynamic *f*, arco (*arco*) with an accent. A 5-fingered scale is indicated below measure 12. Measure 13: Treble clef, 5/4 time, key signature of one sharp (F#), dynamic *f*, pizzicato (*pizz.*) with an accent. A box containing the number 13 is placed above measure 13.

Musical notation for measures 14-15. Measure 14: Treble clef, 4/4 time, key signature of one sharp (F#), dynamic *f*, arco (*arco*) with an accent. Measure 15: Treble clef, 3/4 time, key signature of one flat (Bb), dynamic *f*, arco (*arco*) with an accent. A 7-fingered scale is indicated below measure 15.

18

pizz.

ff *f*

21

with Ob.

(4)

24

26

arco

27

sul tasto

7

ff *fff* *f* *p*

29

sul pont.

ord.

mf *f*

33

sul tasto

3

34

7

mf *p*

43 ← $\text{♩} = \text{♩} \rightarrow$ (ca. $\text{♩} = 162-180$)

ff *sim.*

47

50

52 *n*

54

ff (4)

58

60 *p* *ff* *p* *ff* (4)

62

p *<* *ff*

66

67 ← $\text{♩} = \text{♩} \rightarrow$ (ca. $\text{♩} = 108-120$) *n* *ff*

70

pizz. *f*

ff

75

73

arco *ff*

76

n *mf* *n*

81 Extremely Free ca. ♩ = 88 - 100

80

Flute Solo

9

3

11

11

13

accel. a tempo

82 In strict tempo ♩ = 88

84 2

c.l. batt. pizz. arco

89 93

c.l. batt. pizz.

94 flautando

arco

96 ord.

100

102 *mf* *rit.* *mp* *mf*

105 **106** *accel.* *pizz.* *f* *arco* *p*

108 *f* *pizz.* *arco, flautando* *p* *f*

110 **112** *Capricious* ♩ = 120 *ord.* *ff*

114 *sul pont.* *f* *n* *pizz.* *ff* **Suddenly Wistful** ♩ = 100

119 ♩ = 120 *arco, sul pont.* *mf* *f* *mp* *pizz.*

122 *rit.* **123** *Dream-like* ♩ = 80 *f* *mp* *(pizz.)*

126 arco

n

129

f ff

132 Aggressive ca. ♩ = 180 - 200

fff pp sul pont.

136

ff pp

139 ord.

ff pp ff

143

n

← $\overset{-3-}{\text{trill}} = \text{trill} \rightarrow$ (ca ♩ = 120 - 132)

147

f ffp f ffp

150

154

155

156

159

pizz.

arco

sul pont.

pizz.

162

arco

sul pont.

163 molto rit.

ord.

pizz.

165

Suddenly As Fast as Possible

169

arco

3

5