

Jessica Rudman

**Half Turn to Go
Yet Turning Stay**
for String Quartet

2012
ca. 6:00

Half Turn to Go Yet Turning Stay

Program Notes

The title for this work came from a single line of the Christina Rossetti poem listed below. That one image—a woman with her lover moving to leave, yet remaining still—struck me as being particularly poignant within the rather dark tone of the sonnet as a whole. The music reflects that sort of nostalgia in the accompanied cello solo of the opening, while the idea of turning away and turning back develops into the swirling chaos and disjointed sliding of later sections.

*Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.*

Composer Contact Information

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Half Turn To Go Yet Turning Stay

Jessica Rudman (b. 1982)

Aggressive ♩ = 96

Violin I *f* *sul pont.* *pp* *f* *scr.*

Violin II *f* *sul pont.* *pp* *f* *scr.*

Viola *f* *sul pont.* *pp* *f* *scr.*

Violoncello *sul pont.* *pp* *pizz.* *sffz* *arco, ord.* *p* *f* *scr.*

Languid ♩ = 76
ord.

4 *pp* *sub.* *ord.* *pp* *ord.* *pp* *p* *expressively* *3* *mf*

9

cresc. poco a poco *mp* *cresc. poco a poco* *mp* *cresc. poco a poco* *mp* *n* *p* *mp* *mf*

14

f decresc. *p* decresc. al niente

f decresc. *p* decresc. al niente

f decresc. *p* decresc. al niente

f *mp* sul G

21

22 With growing excitement ♩ = 88

pp *mp* *pp* *mp* *p*

sul pont. *pp*

sul pont. *pp* *mp*

sul pont. *pp* *mp*

26 (♩ = ♩ throughout)

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

sul pont. *pp* *mp*

sul pont. *pp* *mp*

sul pont. *pp* *mp*

poco accel.

30 *poco accel.*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *mp*, *f*, and *mf*. The tempo marking is *poco accel.*

34 molto rit.

ord.

(♩ = ♩ throughout)

33

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

pp *ff* *p*

42 a tempo (♩ = 88, ♪ = 176)

38 pizz. *f* *p* *pizz.* *f* *c. l. batt.* *mf* *c. l. batt.* *mf* *p* *pizz.* *sfz* *sfz* *sfz* *sfz*

43

c. l. batt.

sfz *sfz* *p* *f* *f*

f *p* *sfz* *p* *f*

p *mp* *f* *sfz* *sfz*

sfz *sfz* *f* *sfz* *sfz*

pizz.

50

arco, con sord.

48

p *n* *mp* *pp*

p *sfz* *sfz* *p* *sfz*

p *f* *p* *p*

sfz *f* *p* *sfz*

c. l. batt. *pizz.*

56

53

f *n* *pp* *f*

p *sfz* *pp* *f*

c. l. batt. *pizz.* *c. l. batt.*

f *p* *sfz* *f*

sfz *f* *p* *f*

arco, sul tasto

58

pp

n

arco

p

pp

f

pp

sfz

f

p

sfz

mf

c. l. batt.

62 **accel.**

f

pp

p

pp

f

pp

arco

p

f

pizz.

sfz

p

scr.

mf

sul pont.

ff

69 **Energetic** ♩ = 280 (♩ = 140)

66

scr.

f

pp

f

mf

ff

sul pont.

f

ff

f

ord.

ff

pp

sul pont.

mp

arco

f

tr.

p

sub.

71

pizz. *ff* arco *mf* *f* *p* pizz. *ff* arco *pp*

sul pont. *p* *mp* pizz. *p* arco, sul pont. *f* sul tasto *ppp*

scr. *f* *mf* *p* *f* pizz. *ff*

sul tasto *p* ord. *f* *ff*

74

pizz. *f* *ff* arco scr. *fff* pizz. *p* arco *f* pizz. *f*

ord. *p* *ff* *fff* sul tasto *p*

arco *p* pizz. *ff* arco *p* pizz. *ff* arco *fff* pizz. *mp* arco *p*

77

ff *p* pizz. *ff* *c. l. batt.* *ff*

sul pont. *mp* ord. *f* sub. *ff* scr. *ff* pizz. *mf* arco *f* sul pont. *p* sub. *f*

pizz. *ff* arco *f* pizz. *ff* arco *mp* *mf* pizz. *ff* arco *f* sul tasto *p*

80

pizz. ϕ 3 c. l. batt. pizz. ϕ 3 arco pizz. ϕ

ord. ff p f pp mf

arco pizz. arco arco pizz. arco

f ff mf f ff f ff mf

pizz. ϕ 3 arco pizz. arco

f mf f ff f mf

83

arco poco accel.

ff fff ff fff ff

f ff fff ff fff

f ff fff ff fff

f ff fff ff fff

87

88 $\text{♩} = 160$

f f p

ff pp

n

91

mf *f* *cresc. poco a poco*

mp *f* *cresc. poco a poco*

mp *f* *cresc. poco a poco*

mp *f* *cresc. poco a poco*

97

molto accel.

95

fff *sim.*

fff *sim.*

fff *sim.* *sul pont.*

fff *sim.*

molto rit.

100

fff *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

fff *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

fff *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

fff *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

106

ord.

pizz.

arco

pizz.

arco

pizz.

arco

p < *ff*

111

p sub.

ff sub.

ff

ff

ff

114

pizz.

arco

pizz.

arco

sul pont.

ord.

pp

ff

115

pp

ff sub.

scr.

arco

pizz.

arco

poco rit.

arco scr.

fff

scr.

pizz.

arco

scr.

fff

ord.

arco

pizz.

arco

scr.

fff

sul pont.

pp

ord.

arco

pizz.

arco

scr.

fff

sul pont.

pp

ord.

pizz.

arco

scr.

fff

120 Suddenly Gentle ♩ = 80

poco accel.

Musical score for measures 120-124. The score is for a four-staff instrument, likely a piano. It features a key signature of one sharp (F#) and a time signature of 3/4. The music is marked "Suddenly Gentle" with a tempo of 80 beats per minute. The score includes various dynamics such as *ppp*, *mp*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. The first staff has a "sul tasto" marking. The second staff has "ord." and "sub." markings. The third staff has "c. l. batt." marking. The fourth staff has a "3" marking. The tempo is marked "poco accel.".

♩ = 88

125

Musical score for measures 125-127. The score continues from the previous section. It features a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a tempo of 88 beats per minute. The score includes various dynamics such as *p*, *mf*, *sfz*, *p sub.*, *n*, *f*, and *pp*, along with articulation marks like accents and slurs. The first staff has a "6" marking. The second staff has "arco" and "pizz." markings. The third staff has "arco" and "pizz." markings. The fourth staff has "arco" and "pizz." markings. The tempo is marked "♩ = 88".

poco rit.

130 a tempo (♩ = 88, ♩ = 176)

Musical score for measures 128-130. The score continues from the previous section. It features a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a tempo of 88 beats per minute. The score includes various dynamics such as *f*, *pp*, *ff*, *p*, *f*, *mp*, *pp*, *sfz*, and *ff*, along with articulation marks like accents and slurs. The first staff has a "3" and "5" marking. The second staff has "c. l. batt." and "pizz." markings. The third staff has "pizz." and "arco" markings. The fourth staff has "pizz." and "arco" markings. The tempo is marked "poco rit." and "a tempo (♩ = 88, ♩ = 176)".

134

136

[illegible]

138

pp f pp ff

scr.

scr.

scr.

rit. 142 Agonizing ♩ = 54

140

pp mp

ord.

pp

ord.

pp

ord.

pp

pp mp

147

f ff fff

f ff fff

f ff fff

f ff fff