Jessica Rudman

Half Turn to Go Yet Turning Stay

for String Quartet

2012

ca. 6:00

Half Turn to Go Yet Turning Stay

Program Notes

The title for this work came from a single line of the Christina Rossetti poem listed below. That one image—a woman with her lover moving to leave, yet remaining still—struck me as being particularly poignant within the rather dark tone of the sonnet as a whole. The music reflects that sort of nostalgia in the accompanied cello solo of the opening, while the idea of turning away and turning back develops into the swirling chaos and disjointed sliding of later sections.

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you planned:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

Composer Contact Information

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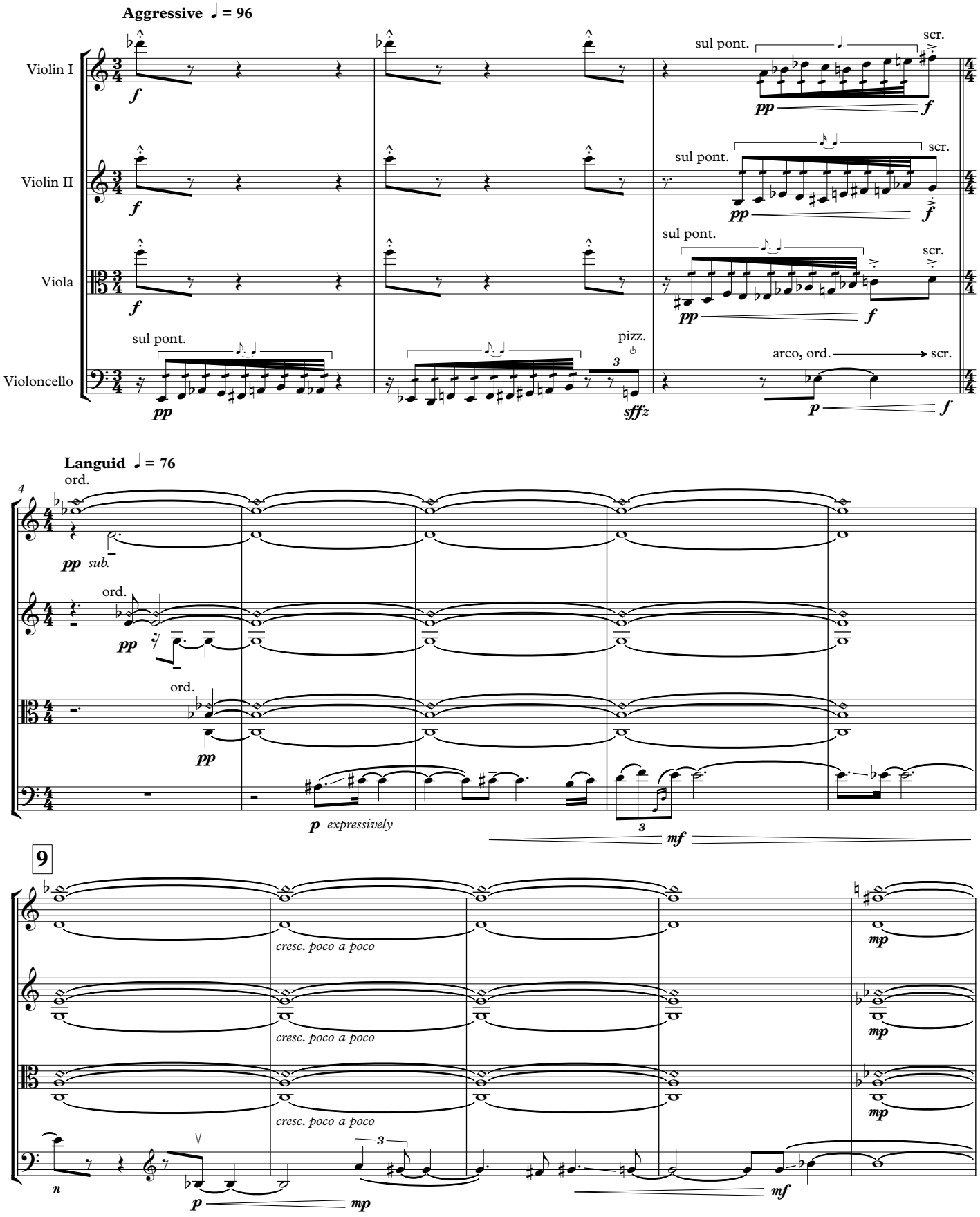
Half Turn To Go Yet Turning Stay

Jessica Rudman (b. 1982)



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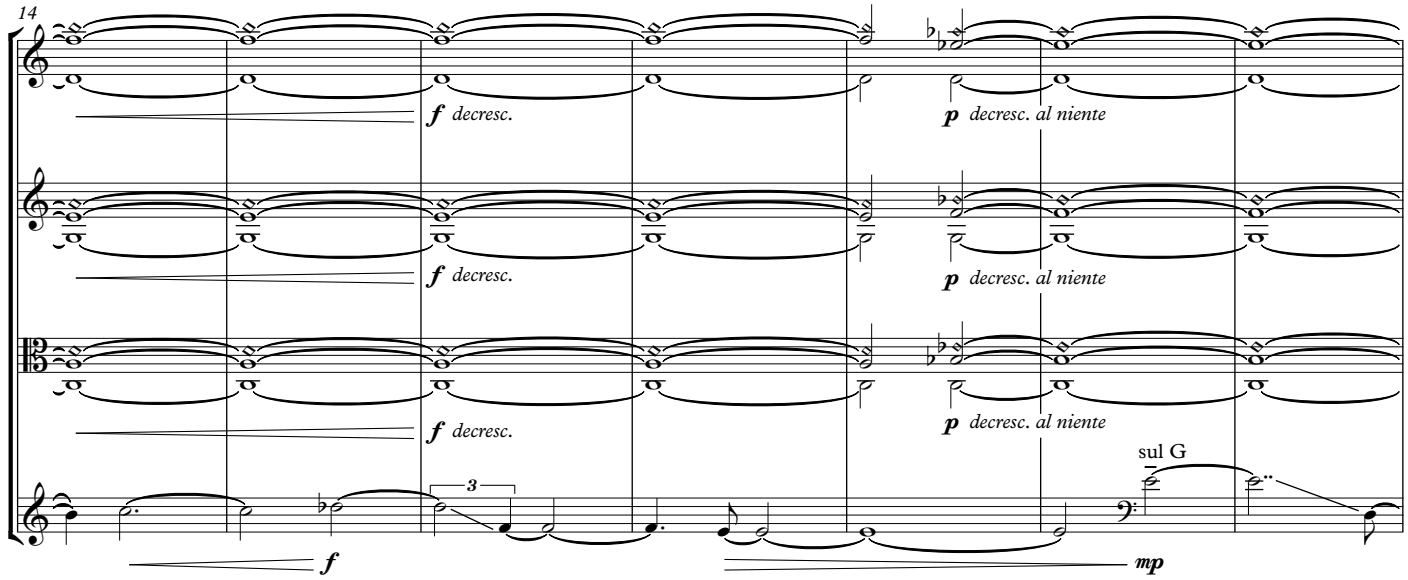
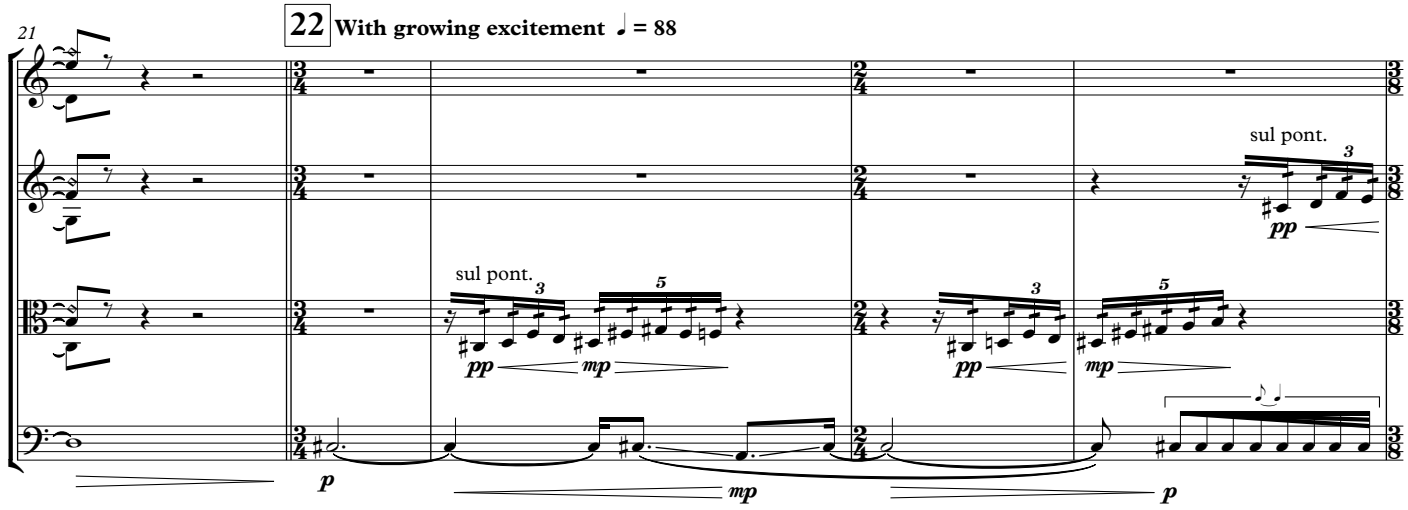
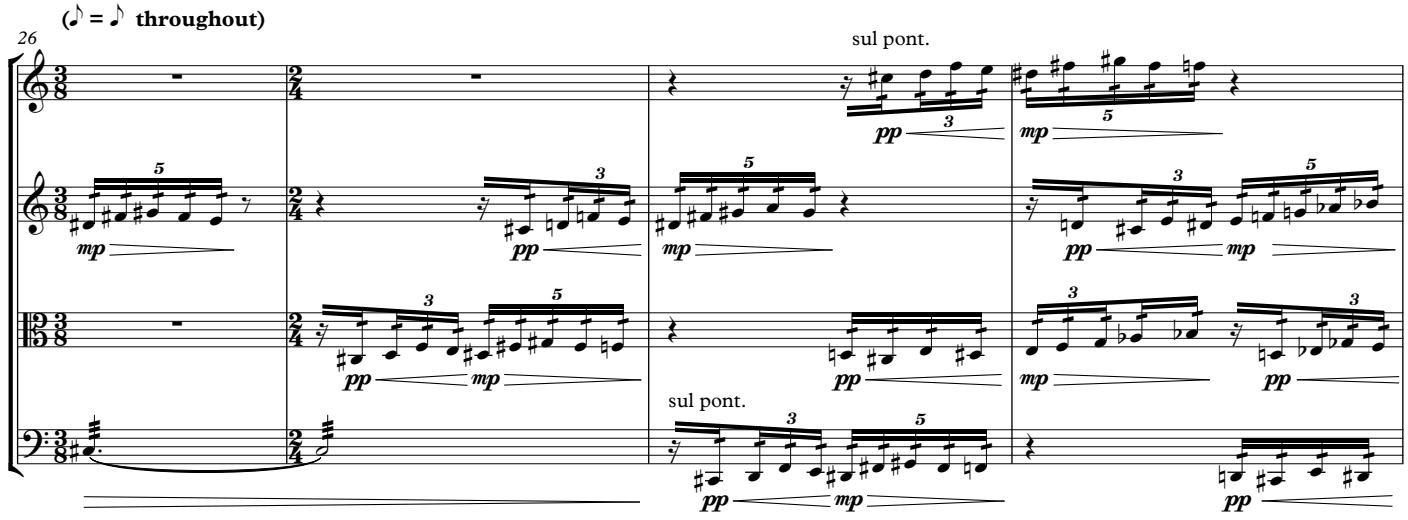
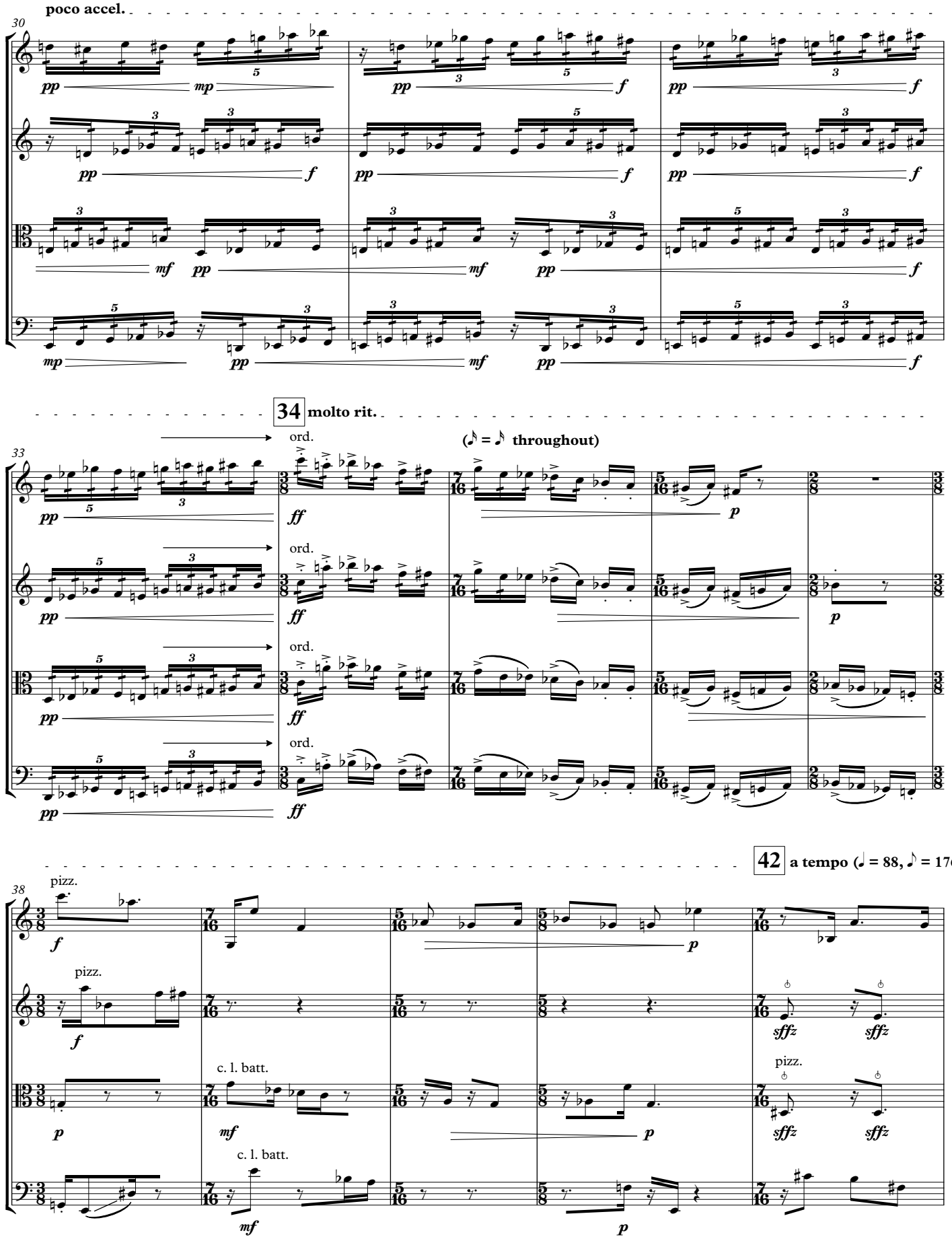
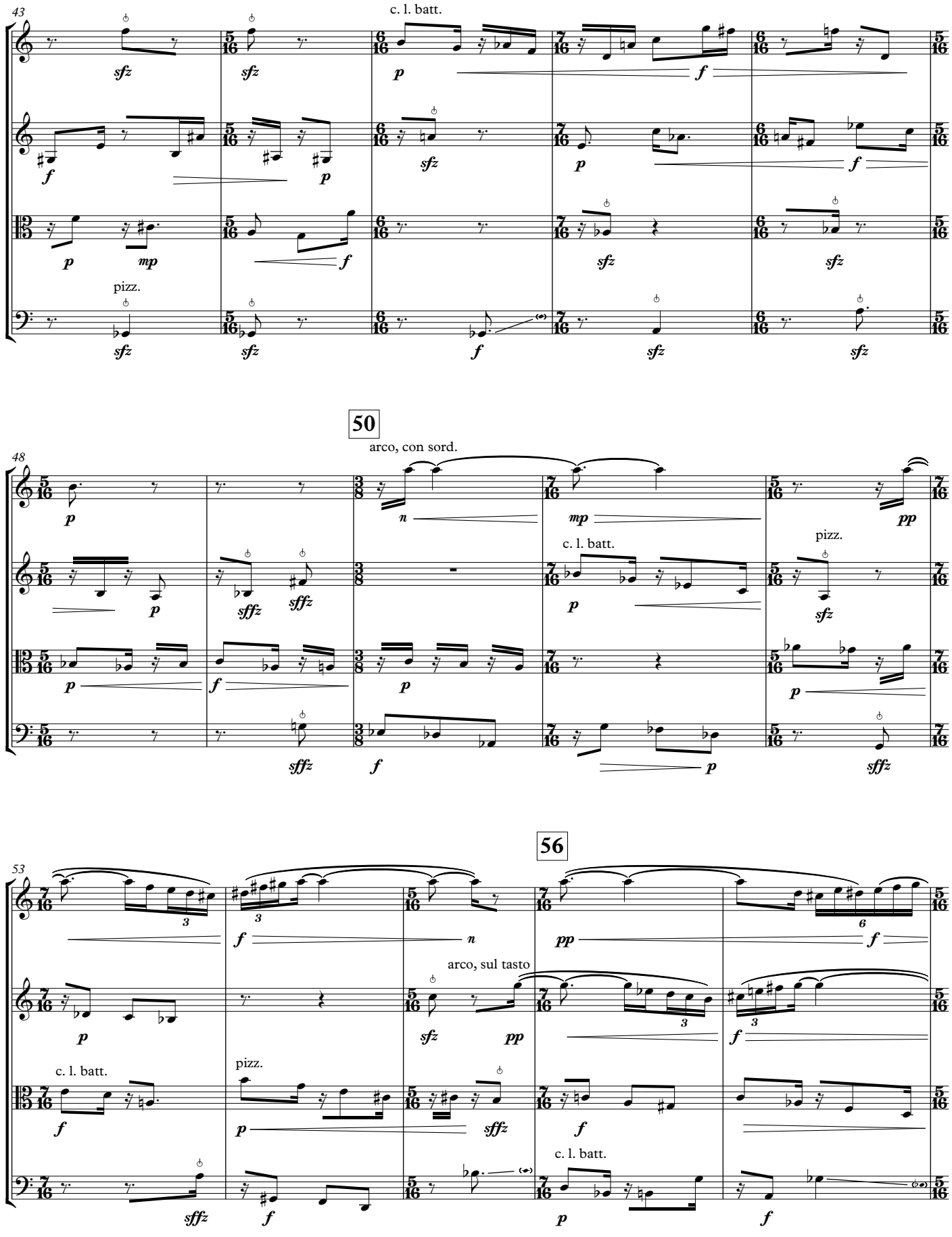
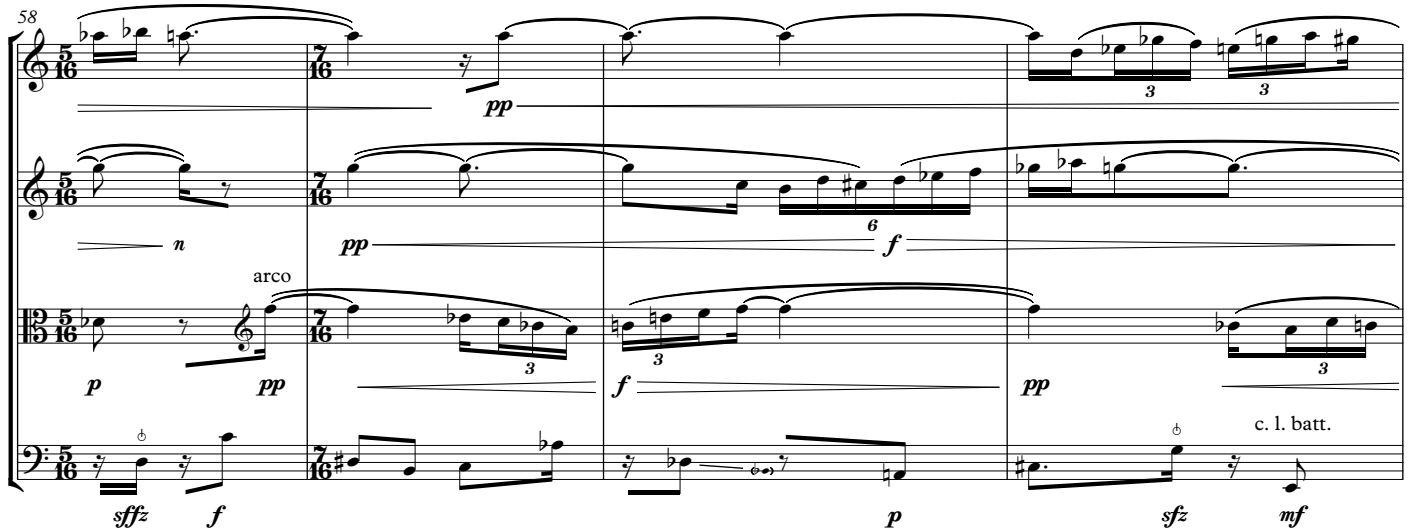

14
f decresc.
p decresc. al niente
sul G
mp

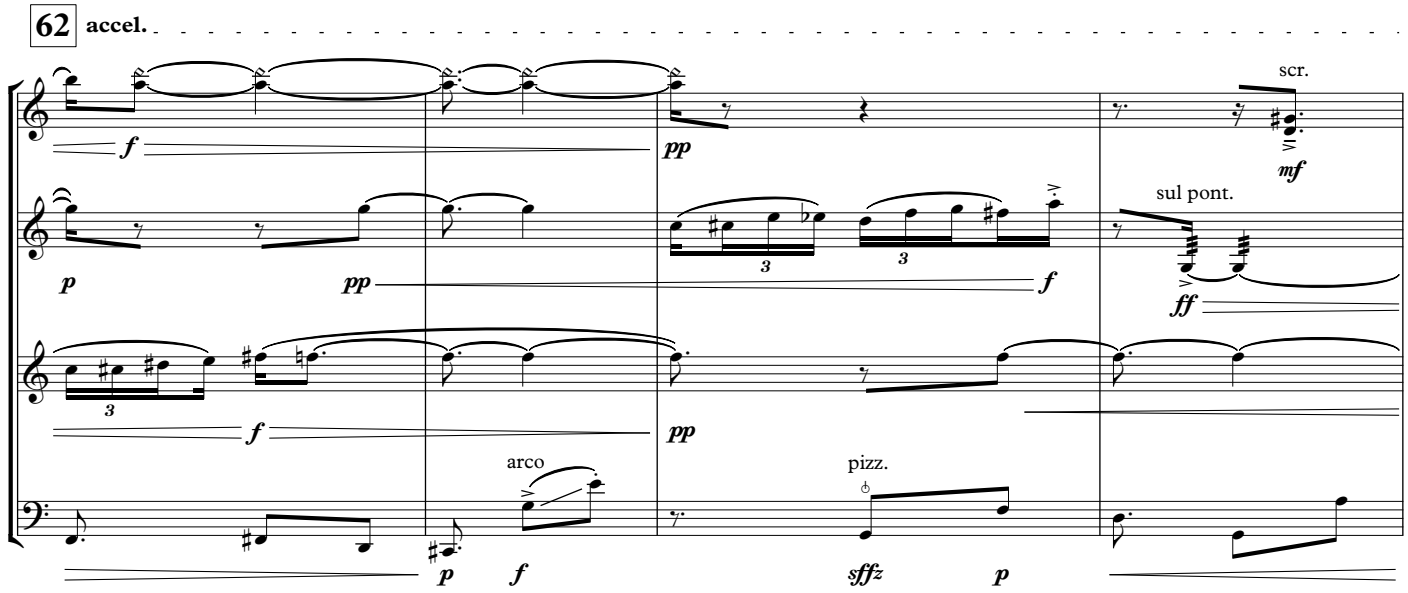

21
22 With growing excitement ♩ = 88
sul pont.
pp
mp
p

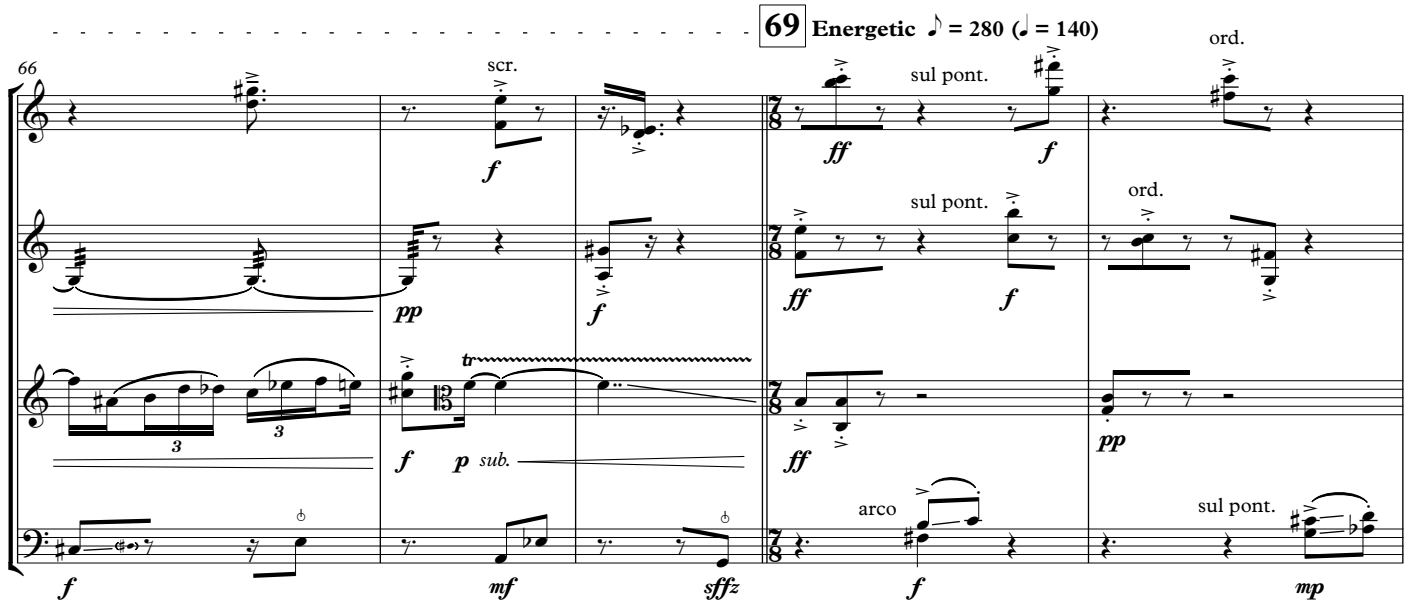

(♪ = ♪ throughout)
26
sul pont.
pp
mp

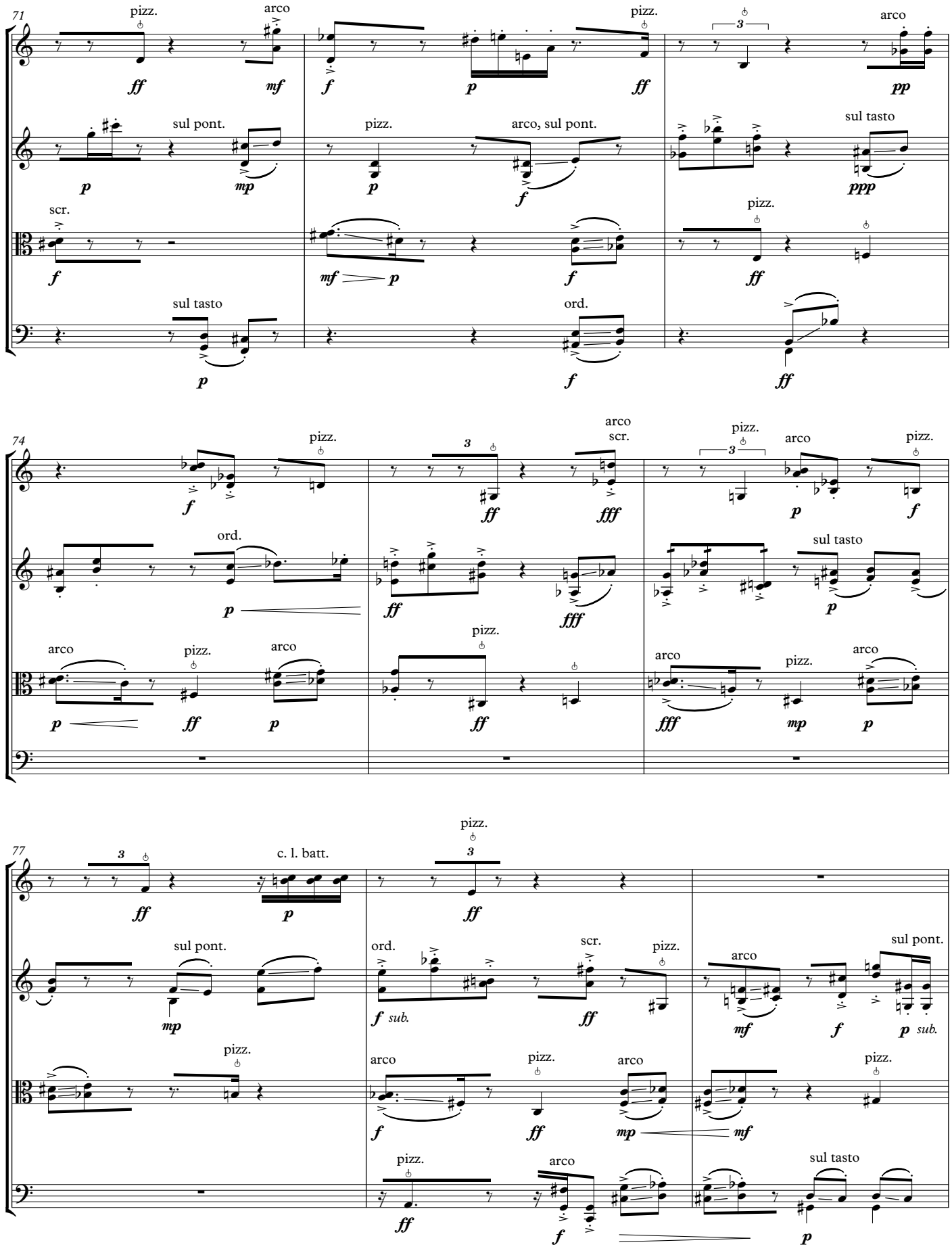

poco accel.
30
34
molto rit.
(♪ = ♪ throughout)
ord.
33
42
a tempo (♩ = 88, ♪ = 176)
pizz.
c. l. batt.
38

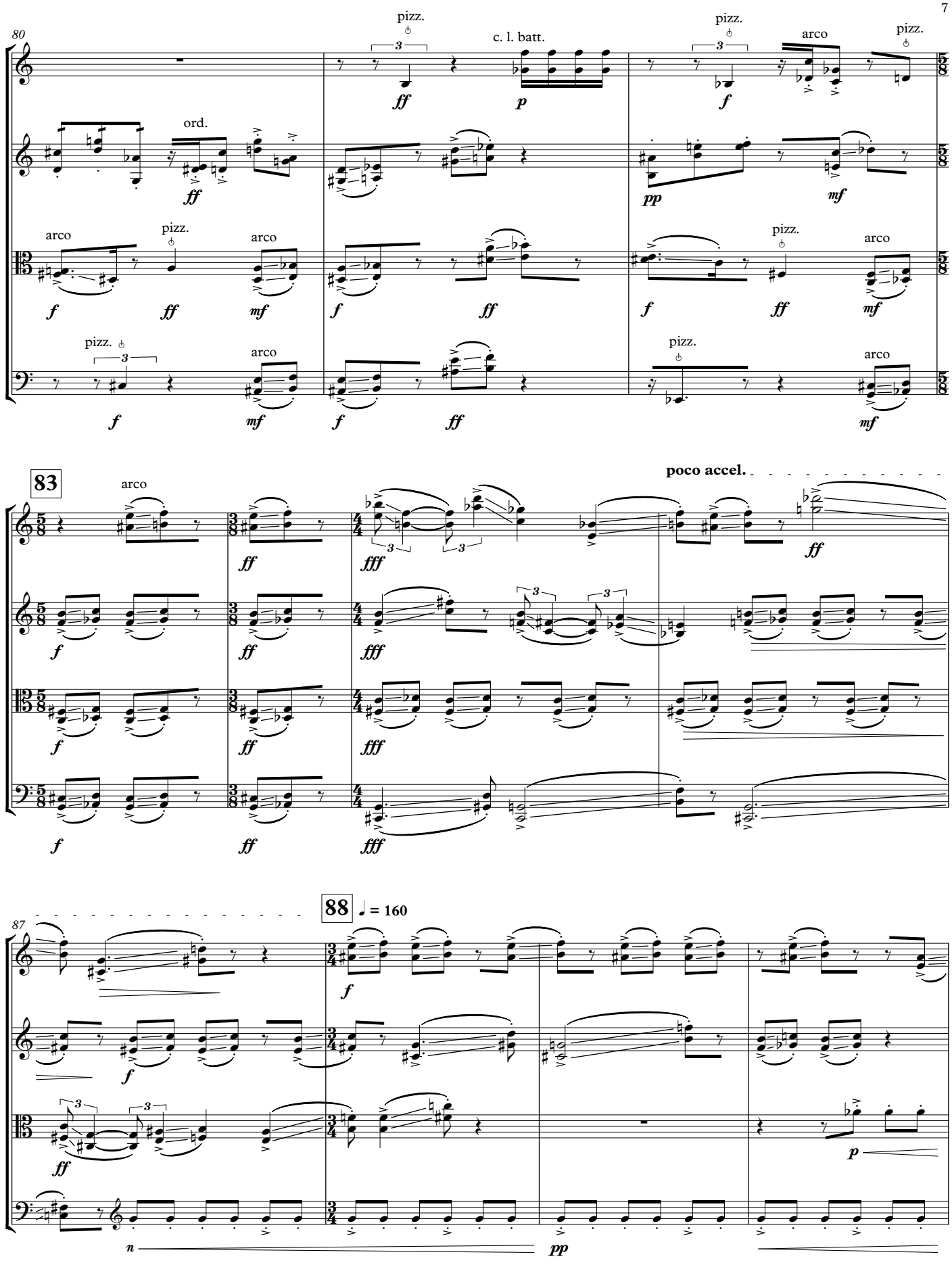

43
c. l. batt.
pizz.
50
arco, con sord.
48
c. l. batt.
pizz.
56
53
arco, sul tasto
c. l. batt.
pizz.
c. l. batt.

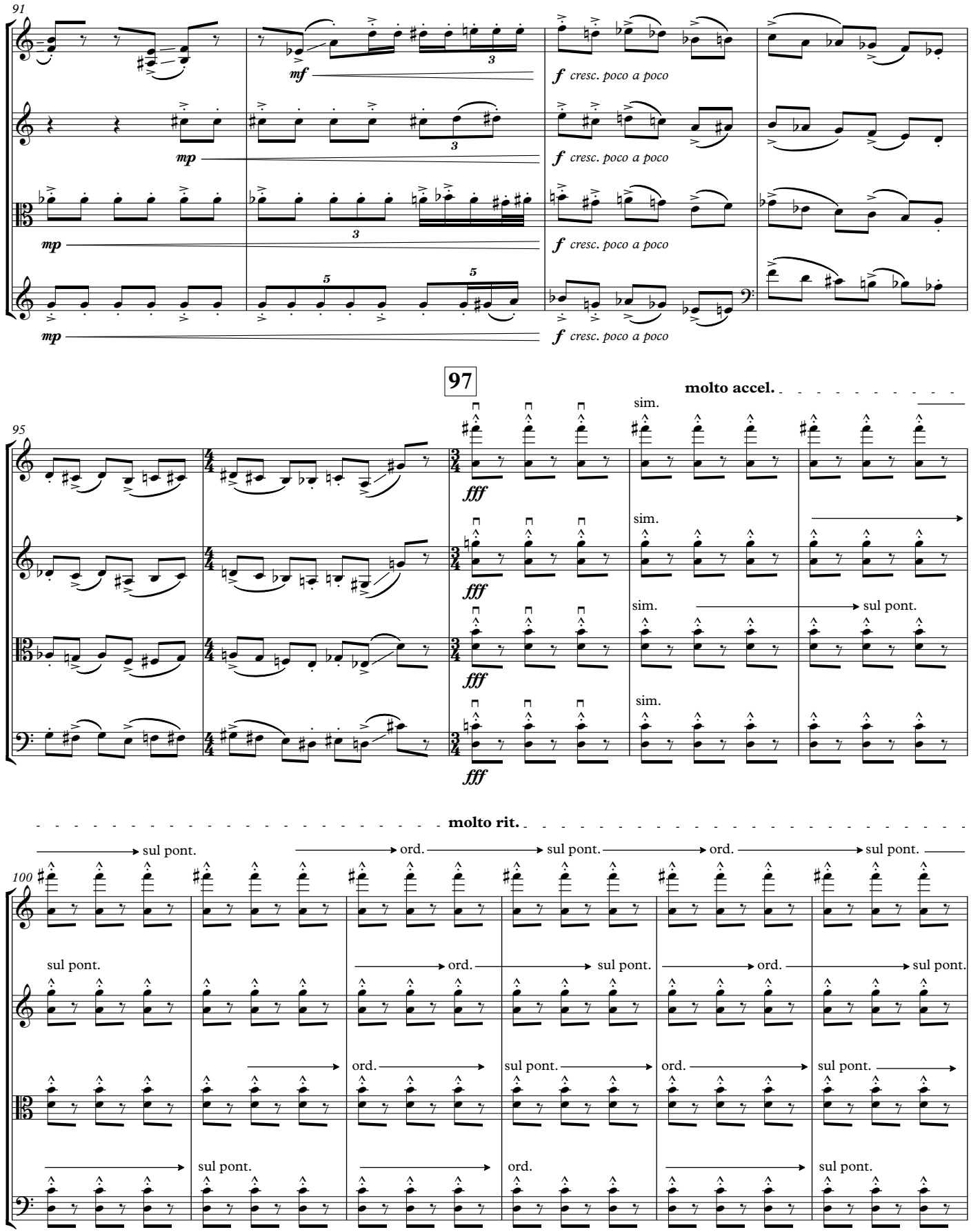

58
arco
c. l. batt.

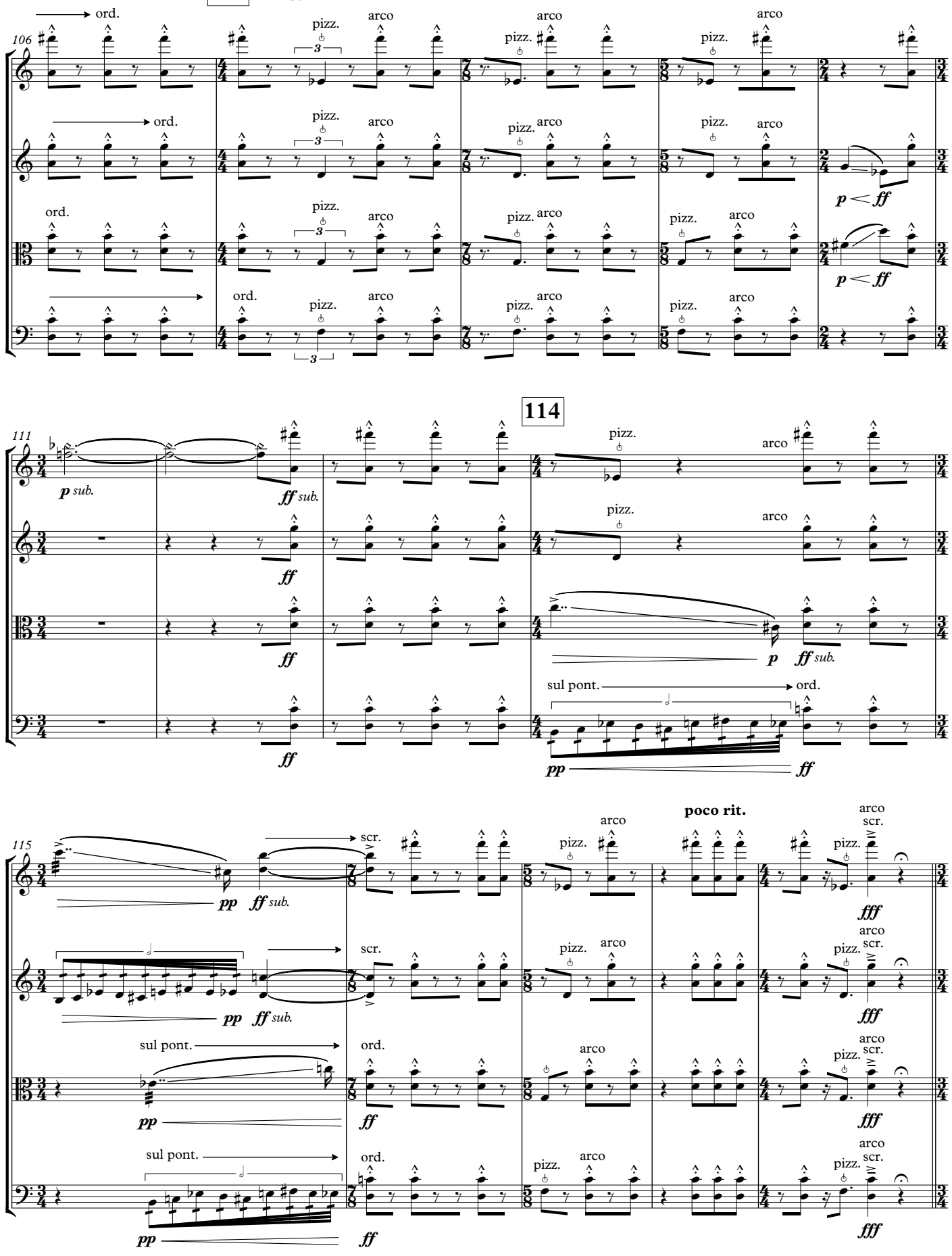

62
accel.
scr.
sul pont.
arco
pizz.

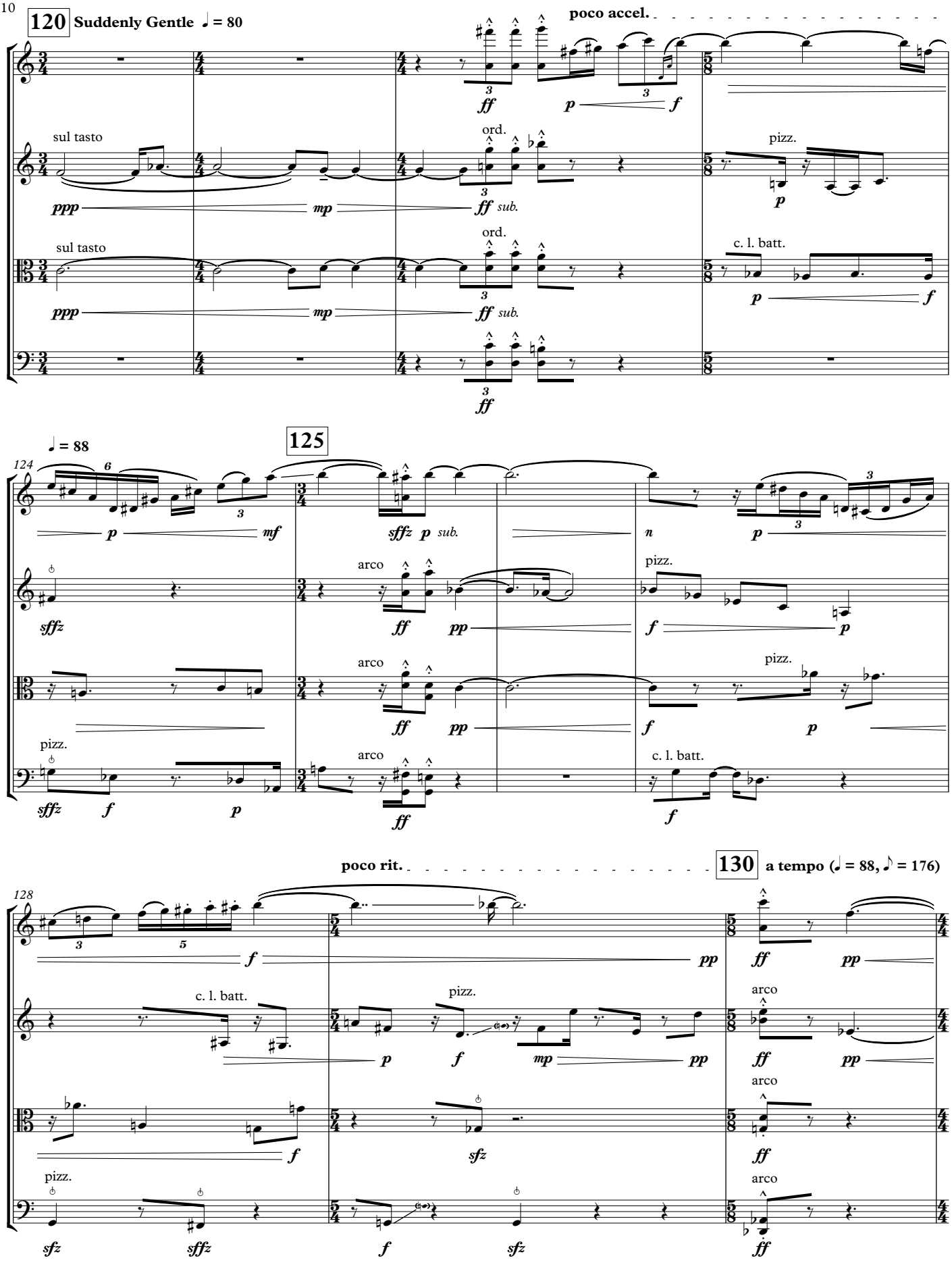

66
69
Energetic ♪ = 280 (𝅗𝅥 = 140)
scr.
sul pont.
ord.
sub.
arco

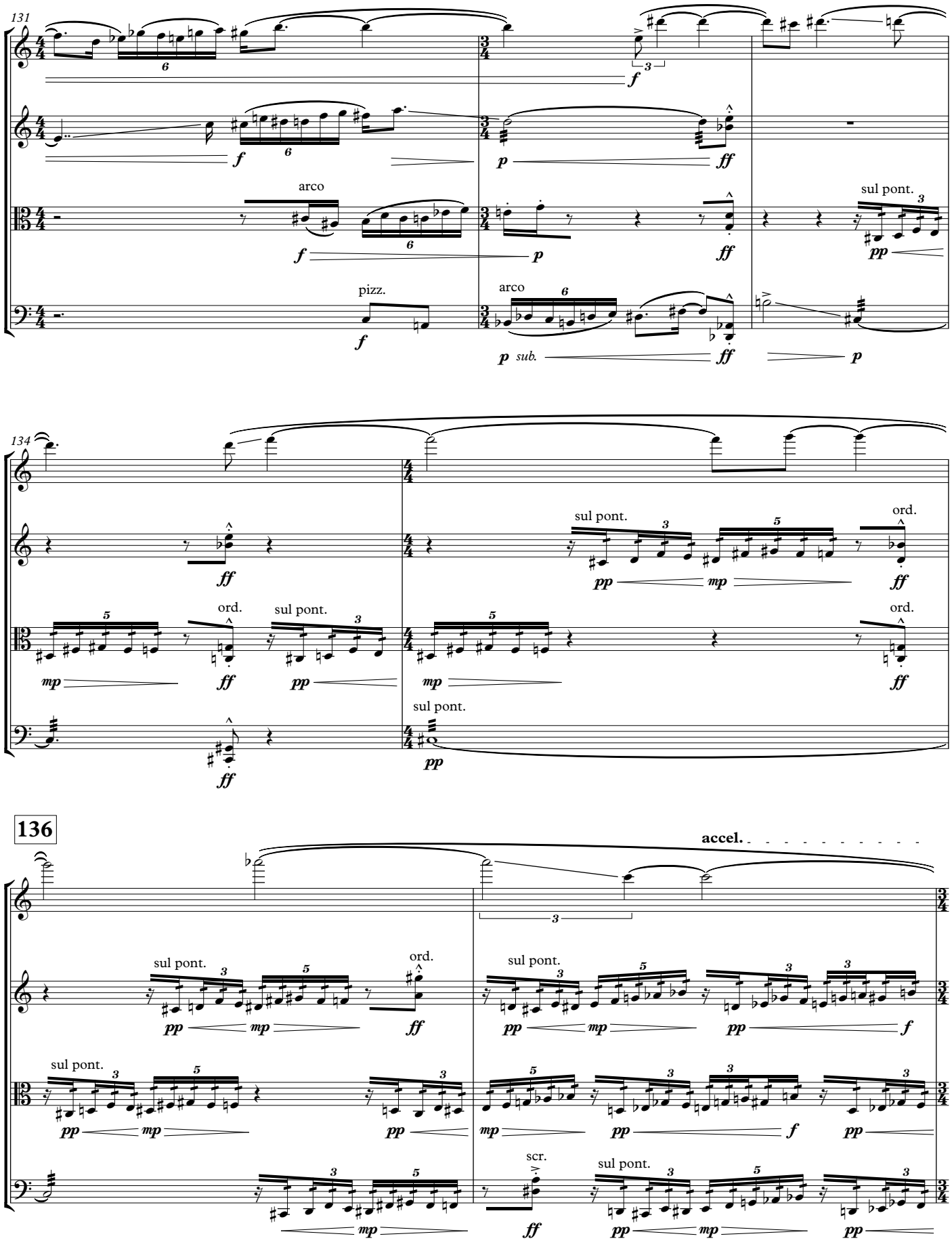

71
pizz.
arco
sul pont.
pizz.
arco, sul pont.
sul tasto
scr.
pizz.
sul tasto
ord.
74
pizz.
arco
scr.
pizz.
arco
ord.
sul tasto
arco
pizz.
arco
pizz.
arco
pizz.
77
c. l. batt.
pizz.
sul pont.
ord.
scr.
pizz.
arco
sul pont.
sub.
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
sul tasto

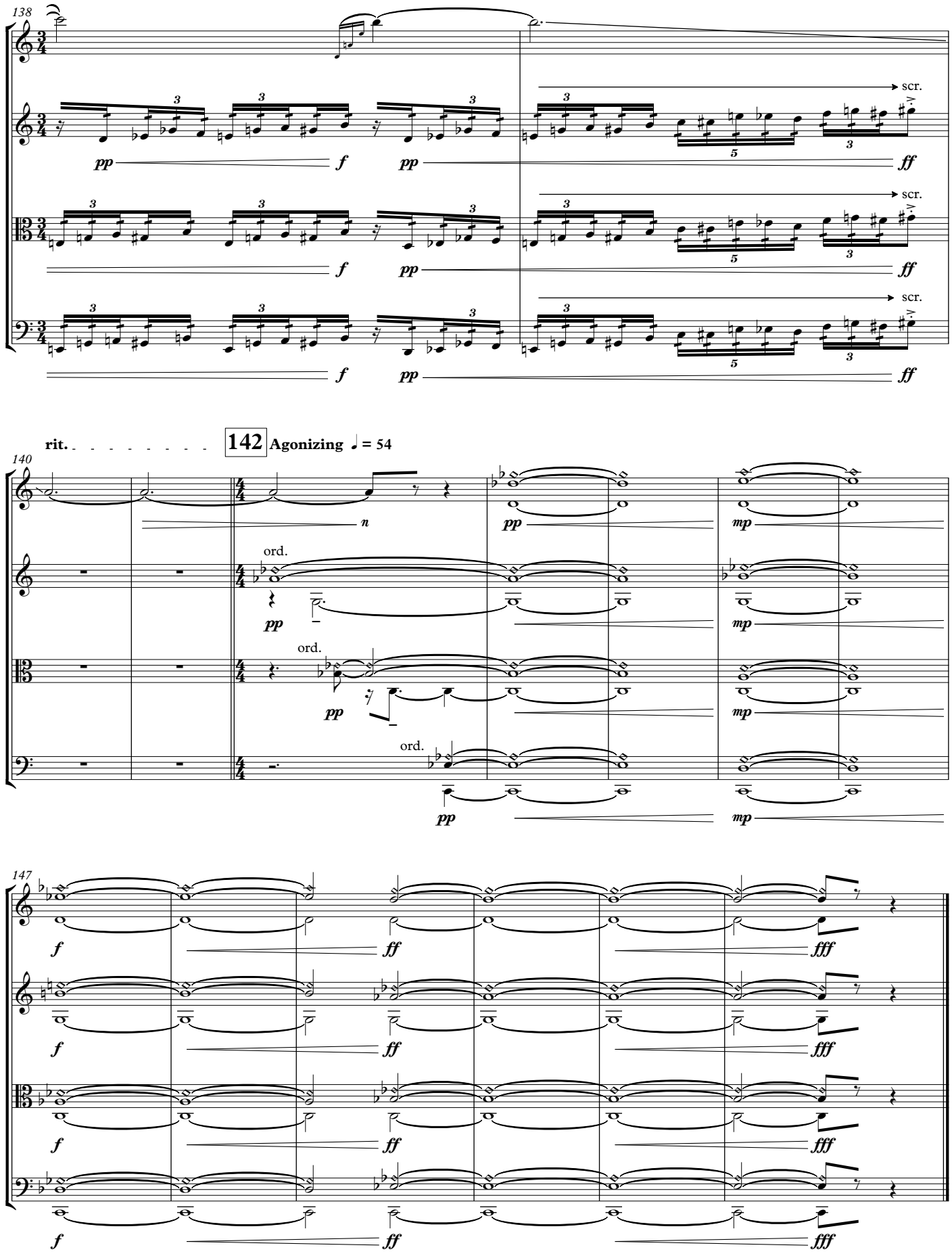

80
pizz.
c. l. batt.
pizz.
arco
pizz.
ord.
arco
pizz.
arco
pizz.
arco
pizz.
arco
83
poco accel.
87
88
♩ = 160


91
mf
f cresc. poco a poco
mp
f cresc. poco a poco
mp
f cresc. poco a poco
mp
f cresc. poco a poco
97
molto accel.
95
fff
sim.
sul pont.
molto rit.
100
sul pont.
ord.
sul pont.
ord.
sul pont.


107
♩ = 180
106
ord.
pizz.
arco
p < ff
114
111
p sub.
ff sub.
ff
sul pont.
pp
115
scr.
poco rit.
fff


120
Suddenly Gentle ♩ = 80
poco accel.
sul tasto
ord.
pizz.
sul tasto
ord.
c. l. batt.
♩ = 88
125
124
arco
pizz.
arco
pizz.
arco
pizz.
c. l. batt.
poco rit.
130
a tempo (♩ = 88, ♪ = 176)
128
c. l. batt.
pizz.
arco
arco
pizz.
arco


131
arco
pizz.
arco
sul pont.
134
sul pont.
ord.
136
accel.
scr.


138
scr.
scr.
scr.
pp
f
ff
rit.
142
Agonizing ♩ = 54
140
n
ord.
mp
147
fff