Jessica Rudman

Elegy
for Solo Trumpet

2005, rev. 2013

Program Notes

When I did my MM degree at Hartt, and there were four other master's student composers who started at the same as me. We did a couple group pieces where each composer would write a movement that was two minutes or less for a given instrument, and they would be performed as a suite on one of the student composer concerts. *Elegy* was originally written for one of these projects, a suite intended for euphonium. I later adapted the piece for trumpet.

Composer Contact Information

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