Jessica Rudman

L'Age Mûr

for Solo Flute

2010
ca. 5:00

Program Notes

L'Age Mûr (or the "Age of Maturity") is a sculpture by Camille Claudel, depicting a young woman on her knees clasping the arm of a man who is being shepherded away by an old woman. The work is thought to express the grief Claudel experienced after her lover (and teacher) – the sculptor Rodin – ended their affair to remain with his wife. Though a more abstract interpretation of the sculpture's meaning also exists, it is the work's connection to that very concrete and personal situation that intrigued me. The depth of emotion found in the young woman's face and figure inspired this eponymous composition for solo flute.

Performance Notes

The following symbols are used in the score:

- ● Full Tone
- o Air Sounds

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for the 2010 Cortona Sessions

L'Age Mûr

Jessica Rudman (b. 1982)

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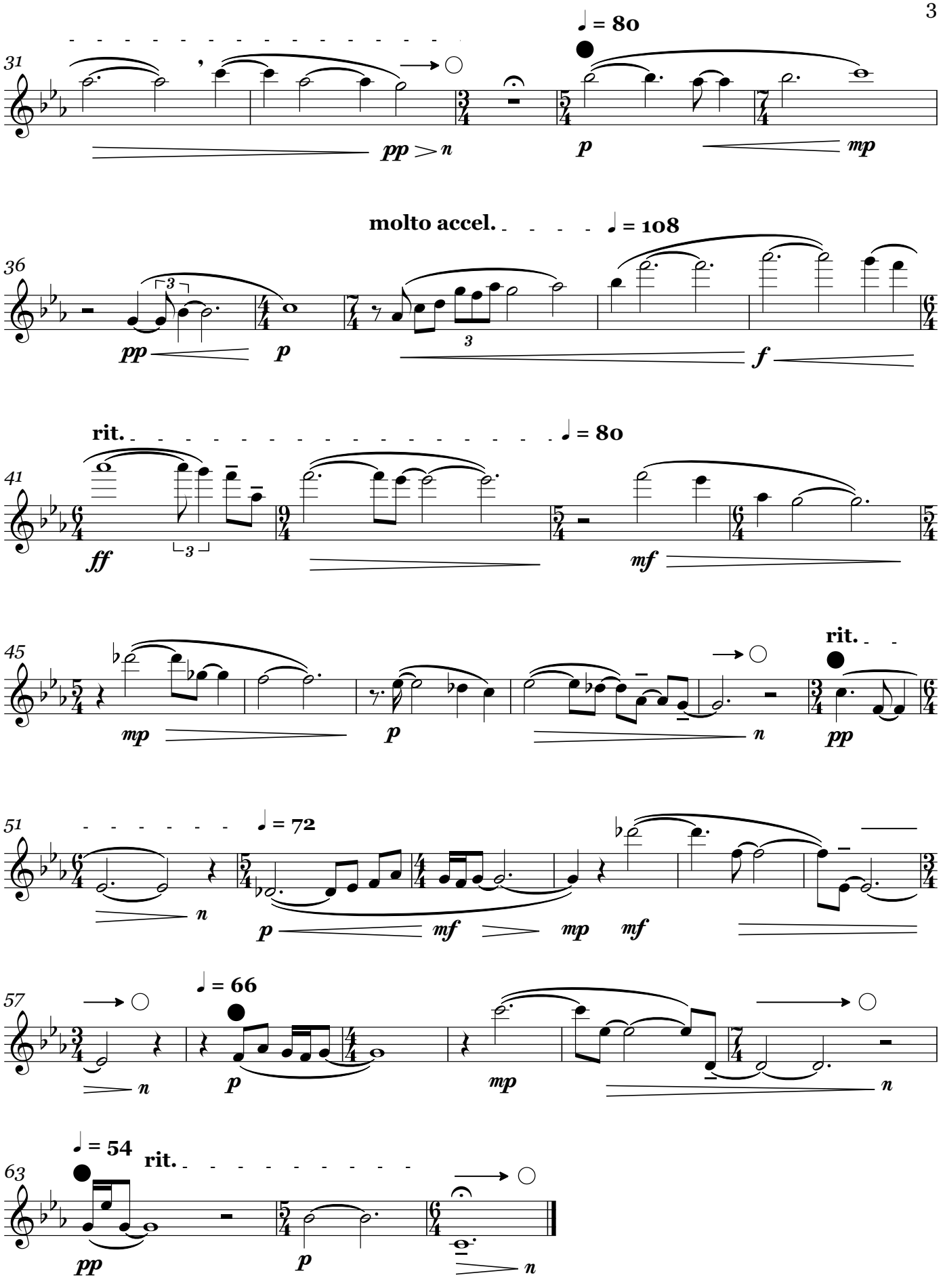
31
♩ = 80
pp > n
p
mp
molto accel.
♩ = 108
36
pp
p
3
f
rit.
♩ = 80
41
ff
3
mf
45
mp
p
n
rit.
pp
51
♩ = 72
n
p
mf
mp
mf
57
♩ = 66
n
p
mp
n
63
♩ = 54
rit.
pp
p
n