## Jessica Rudman

# Two Poems

for SSA Choir and Harp

Text by Percy Bysshe Shelley and John Keats

2005 ca. 5:00

### **Two Poems**

#### **Program Notes**

The texts for *Two Poems*, by Percy Bysshe Shelley and John Keats respectively, both use celestial imagery to convey two very different views on love. For me, the juxtaposition of the two poems adds to their expressiveness and brings out undercurrents that might otherwise go unnoticed.

### **Composer Contact Information**

Email: jessica@jessicarudman.com | Phone: 774-239-5878 | Website: www.jessicarudman.com

#### **Text**

I. Adapted from "To the Moon" by Percy Bysshe Shelley Art thou pale for weariness

Of climbing heaven and gazing on the earth,
Wandering companionless among the stars

Ever changing, like a joyless eye
That finds no object worth its constancy?

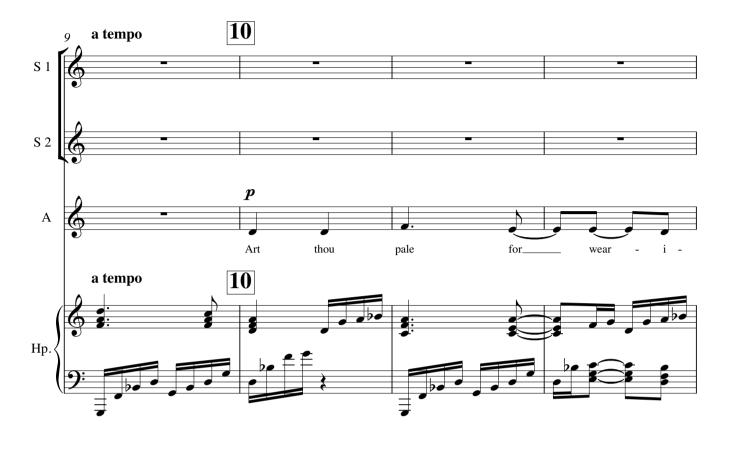
II. Adapted from "Bright Star" by John Keats
Bright star, would I were steadfast as thou art—
Not in lone splendor hung aloft the night
And watching, with eternal lids apart,
The moving waters, the new soft-fallen snow.
No—yet still steadfast, still unchangeable,
Pillow'd upon my fair love's ripening breast,
To feel forever its soft fall and swell,
Awake forever in a sweet unrest,
Still, still to hear her tender-taken breath,
And so live ever—or else swoon to death.

# Two Poems I. To The Moon

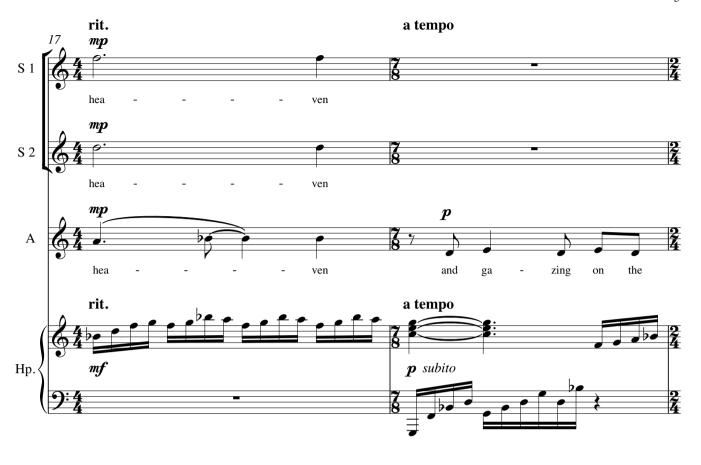
Text by Percy Bysshe Shelley

Jessica Rudman (b. 1982)

















### II. Bright Star

Text by John Keats Jessica Rudman (b. 1982)











