

Jessica Rudman

---

# A Fragment Unfurled

*for Woodwind Quintet*

2008

ca. 3:30

# A Fragment Unfurled

## Program Notes

“A Fragment Unfurled” is based on a very brief melodic idea that is gradually revealed over the course of the piece. The work uses only the five pitches of that melody: E, F#, G, A, and B (all in one octave). In addition to the melodic unfolding that occurs, the piece represents a prolongation and expansion of the initial F#, which is always being played by at least one instrument until the last chord. The four remaining pitches of the melody are gradually introduced around that central F#, creating a slowly changing sonic landscape out of which the melodic voices eventually emerge.

## Performance Notes

- For balance purposes, the horn and oboe may be muted, or an English horn may be substituted for the oboe.
- Entrances and exits marked ***n*** (*niente*) should be as imperceptible as possible.
- Moving lines and coloristic effects (trills, flutter tongue, etc.) should be brought out.
- The tempo should be flexible, with the opening long notes drawn out and the pace pushing forward as the rhythmic activity increases.

## Composer Contact Information

Jessica Rudman

Email: [jessica\\_rudman@yahoo.com](mailto:jessica_rudman@yahoo.com)

Website: [www.jessicarudman.com](http://www.jessicarudman.com)

# A Fragment Unfurled

Jessica Rudman (b. 1982)

**Slowly, approx.  $\text{J} = 48 - 60$**

breath tone

5

ord.

Flute

Oboe

Clarinet in B<sub>b</sub>

Horn in F

Bassoon

7

8

flz.~~~~~

11

Fl.

Ob.

Cl.

Hn.

Bsn.

**13**

**14**

**17**

This section contains three staves of musical notation for woodwind instruments. Measure 13 starts with a sustained note from the Flute (mp), followed by the Oboe (mp) and Clarinet (n). Measure 14 begins with the Flute (n), followed by the Oboe (mp) and Clarinet (n). Measure 17 starts with the Flute (n), followed by the Oboe (p) and Clarinet (mf). The Bassoon part is present in all measures but has no specific dynamics or notes written.

**18**

**20**

This section contains two staves of musical notation for woodwind instruments. Measure 18 starts with a sustained note from the Flute (mp), followed by the Oboe (mf) and Clarinet (n). Measure 20 begins with the Flute (flz.), followed by the Oboe (n), Clarinet (tr), and Horn (n). The Bassoon part is present in both measures but has no specific dynamics or notes written.

23

**24**

This musical score page contains two measures of music, numbered 23 and 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 23 begins with a sustained note from the Flute, followed by eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon. Measure 24 starts with a dynamic *f* for the Flute, followed by eighth-note patterns. The score concludes with dynamics *flz.*, *pp*, *n*, *mp*, *f*, *n*, *mp*, *f*.

**27**

molto rit.

Fl.      sempre legato al fine

Ob.      sempre legato al fine      *pp*

Cl.      sempre legato al fine      *p*

Hn.      sempre legato al fine      *p*

Bsn.      sempre legato al fine      *p*

//