

Jessica Rudman

A Fragment Unfurled

for Woodwind Quintet

2008

ca. 3:30

A Fragment Unfurled

Program Notes

“A Fragment Unfurled” is based on a very brief melodic idea that is gradually revealed over the course of the piece. The work uses only the five pitches of that melody: E, F#, G, A, and B (all in one octave). In addition to the melodic unfolding that occurs, the piece represents a prolongation and expansion of the initial F#, which is always being played by at least one instrument until the last chord. The four remaining pitches of the melody are gradually introduced around that central F#, creating a slowly changing sonic landscape out of which the melodic voices eventually emerge.

Performance Notes

- For balance purposes, the horn and oboe may be muted, or an English horn may be substituted for the oboe.
- Entrances and exits marked *n* (*niente*) should be as imperceptible as possible.
- Moving lines and coloristic effects (trills, flutter tongue, etc.) should be brought out.
- The tempo should be flexible, with the opening long notes drawn out and the pace pushing forward as the rhythmic activity increases.

Composer Contact Information

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A Fragment Unfurled

Jessica Rudman (b. 1982)

Slowly, approx. ♩ = 48 - 60

breath tone

5

ord.

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

n *p* *n* *p* *n*

n *p* *n* *p* *n*

n *p* *n* *p* *n*

n *p* *n* *p* *n*

p *n*

7

8

11

Fl.

Ob.

Cl.

Hn.

Bsn.

tr.

flz.

mp *n* *mp* *n* *n*

p *mp* *n* *p*

ord. *n* *p* *n* *n* *p*

n *p* *mp*

n *p* *n* *p* *mp* *n*

13 **14** **17**

Fl. *mp* *n* *p* *mf* *n* *n*

Ob. *mp* *n* *p*

Cl. *n* *mp* *n* *p* *mf* *n*

Hn. *n* *n* *mp* *n* *p* *mf*

Bsn. *p* *mp* *n* *mp*

tr *flz.*

18 **20**

Fl. *mp* *n* *mp* *f*

Ob. *mf* *n* *mp* *n* *mp* *f*

Cl. *n* *mp* *n* *mp* *f*

Hn. *n* *mp* *n* *mp* *f*

Bsn. *n* *p* *mf* *n* *mp*

flz. *tr*

23 **24**

Fl. *flz.* *pp*

Ob.

Cl.

Hn.

Bsn.

f *n* *mp* *f* *n* *mp* *f*

27

sempre legato al fine **molto rit.**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

n *pp* *mf* *p* *f*