

Jessica Rudman

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# Black Sails

*for Two Percussionists*

2009

ca. 11:00

# **Black Sails**

## **for Two Percussionists**

### **Notation and Instrumentation**

The instruments used are listed by part with the equivalent treble clef pitch showing where the instrument is notated given in parentheses.

- Percussion 1: High Woodblock (E5), Low Woodblock (D5), Snare Drum (C5), High Drum (B4), Medium Drum (G4), and Low Drum (E4)
- Percussion 2: Tam-Tam (top line) and Bass Drum (bottom line)

For the high, medium, and low drums, any drum played with sticks or other articulate mallets is acceptable though the relation between the drums should be preserved and the low drum should not be a bass drum (or similar). For the woodblocks, temple blocks or wooden found objects can be substituted as desired.

Notes with normal noteheads should be played on the drumhead. Notes with “x” noteheads should be played on the rim.

### **Program Notes**

The title *Black Sails* evokes two very contrasting images for me: the myth of Tristan and Isolde, and.... pirates. In some versions of the Tristan myth, as Tristan lies dying, he waits for news that his love Isolde the Fair is returning to him on approaching ship. He asks a female companion (sometimes his wife or would-be lover, coincidentally named Isolde of the White Hands) if the sails on the ship are white (meaning Isolde is coming) or black (meaning she refused to come). Though the sails are white, Tristan’s ‘other woman’ tells him they are black out of jealousy. He despairs and soon dies of a broken heart. The imagery of the approaching ship and the spite of Isolde of the White Hands were the original inspiration of the piece. Yet, the thought of pirates quickly crept in. Either way, dark emotions and ominous intensity are mixed with nautical images in the music.

### **Contact Information**

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for Mike Lunoe and Bill Solomon  
**BLACK SAILS**

Jessica Rudman (b. 1982)

Distant but Energetic,  $\text{♩} = 60$

S.D. (snares on)

Percussion 1

5  
Percussion 1: S.D. (snares on)  
Percussion 2: B.D.  
*PPP extremely even*  
*f L.V. throughout*

P. 1  
P. 2

5  
P. 1: S.D.  
P. 2: B.D.

9

P. 1  
P. 2

9  
P. 1: S.D.  
P. 2: B.D.

11

P. 1  
P. 2

11  
P. 1: S.D.  
P. 2: B.D.

13

P. 1  
P. 2

13  
P. 1: S.D.  
P. 2: B.D.

15

P. 1  
P. 2

15  
P. 1: S.D.  
P. 2: B.D.

## Black Sails

17

P. 1

P. 2

19

20

P. 1

P. 2

21

P. 1

P. 2

23

P. 1

P. 2

25

26

P. 1

P. 2

27

P. 1

P. 2

## Black Sails

3

29

P. 1

P. 2

31

P. 1

P. 2

33

P. 1

P. 2

35

P. 1

P. 2

37

**38**

H. Wbl.

P. 1

P. 2

41

L. Wbl.

P. 1

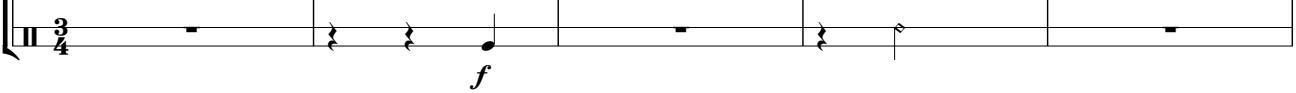
P. 2

**46** With Military Precision,  $\text{♩} = 90$ 

Black Sails

High Drum

P. 1 

P. 2 

51

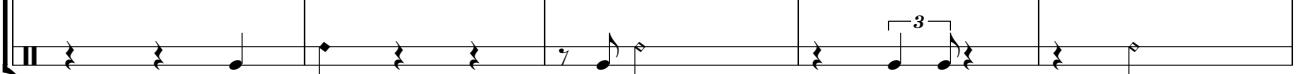
**55**

P. 1 

P. 2 

56

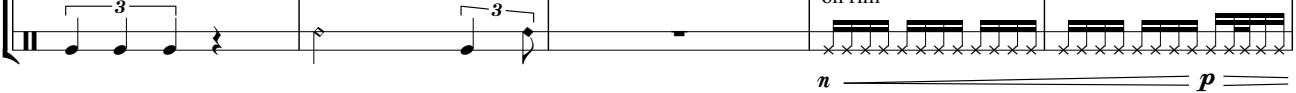
P. 1 

P. 2 

61

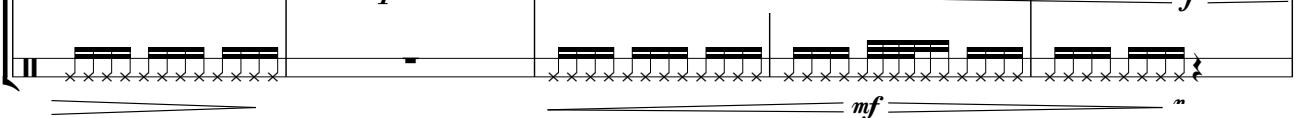
**63**

P. 1 

P. 2 

66

P. 1 

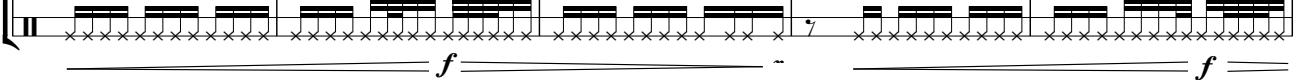
P. 2 

71

**74**

Med. Drum

P. 1 

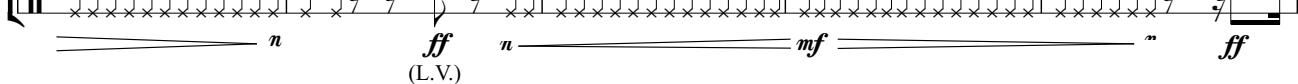
P. 2 

## Black Sails

5

76

P. 1 

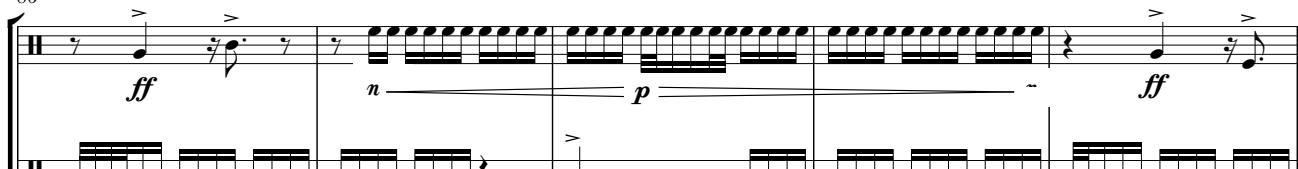
P. 2 

81

P. 1 

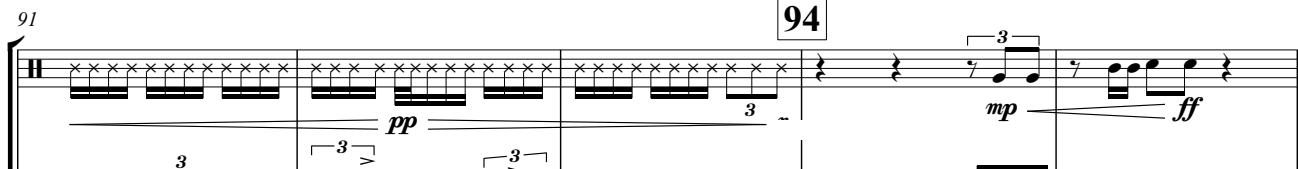
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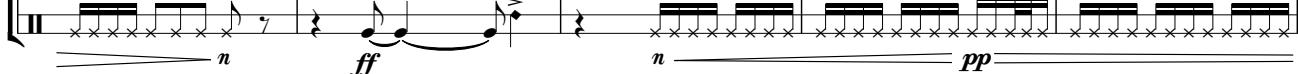
86

P. 1 

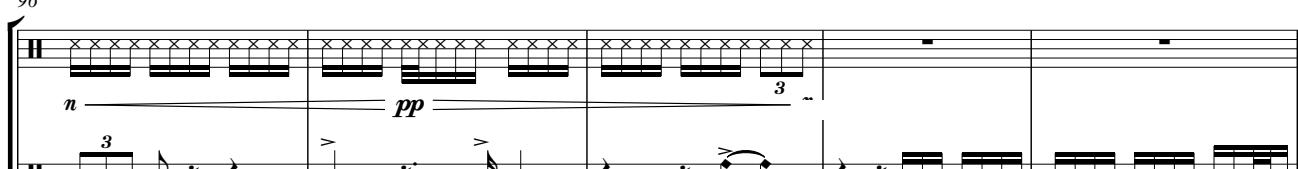
P. 2 

91

P. 1 

P. 2 

96

P. 1 

P. 2 

101

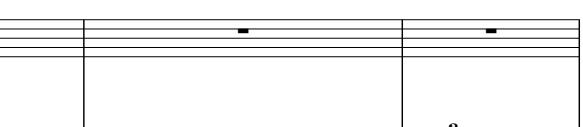
P. 1 

P. 2 

## Black Sails

107

P. 1 

P. 2 

112

P. 1 

P. 2 

**115**

$\text{♩} = \text{♪} (\text{♩} = 120, \text{♪} = 240)$

P. 1 

P. 2 

120

P. 1 

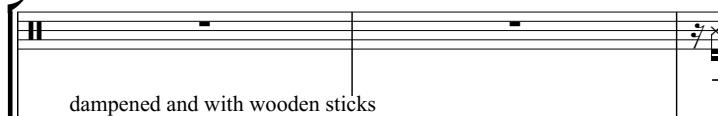
P. 2 

125

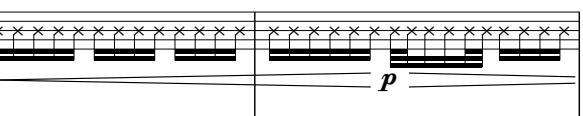
P. 1 

P. 2 

**130**

P. 1 

dampened and with wooden sticks

P. 2 

134

P. 1

P. 2

**138**

**138**

P. 1

P. 2

142

**145**

P. 1

P. 2

146

P. 1

P. 2

151

**158**

P. 1

P. 2

with B.D. mallets

**f L.V.**

**mf**

**mp**

162

P. 1

P. 2

**p**

**mp**

## Black Sails

**169**

P. 1

P. 2

**176**

**177**  
 $\text{♪} = \text{♪} (\text{♩} = 180)$

P. 1

P. 2

**186**

**196**

P. 1

P. 2

**198**

**206**

P. 1

P. 2

**209**

**212**

P. 1

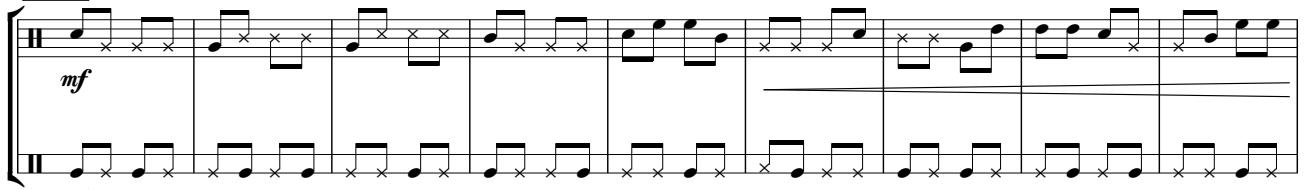
P. 2

**220**

P. 1

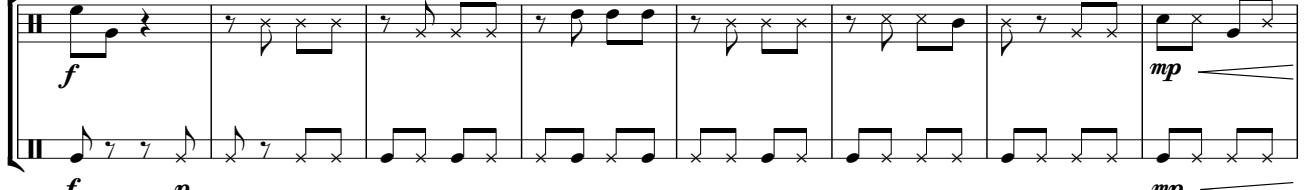
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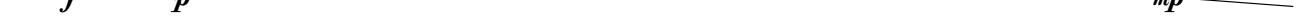
**231**

P. 1 

P. 2 

**240**

P. 1 

P. 2 

**248**

**252**

P. 1 

P. 2 

**257**

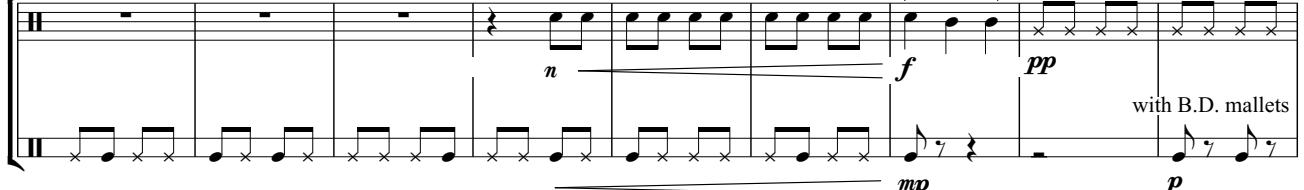
**265**

P. 1 

P. 2 

**266**

**272**

P. 1 

P. 2 

**275**

**282**  $\text{♩} = 240$

P. 1 

P. 2 

## Black Sails

284

P. 1

P. 2

**f** BD. secco throughout

**mf**

293

**294** turn snares off

P. 1

P. 2

**ff**

**fff**

**pp**

301 (snares off)

**308**

P. 1

P. 2

cresc. poco a poco

**f**

**pp**

310

(snares off)

**318**

P. 1

P. 2

319 turn snares on

(snares on)

**318**

P. 1

P. 2

**f**

**< ff**

**pp**

328

**333** snares off

P. 1

P. 2

**=f**

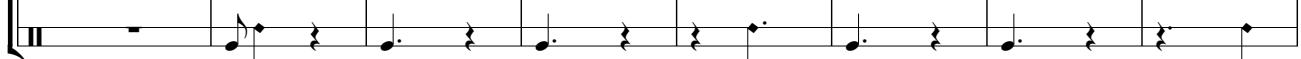
**ff**

**f**

L.V. throughout

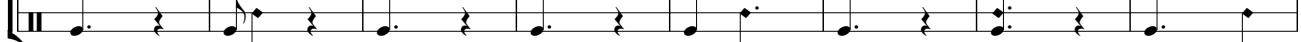
337

P. 1 

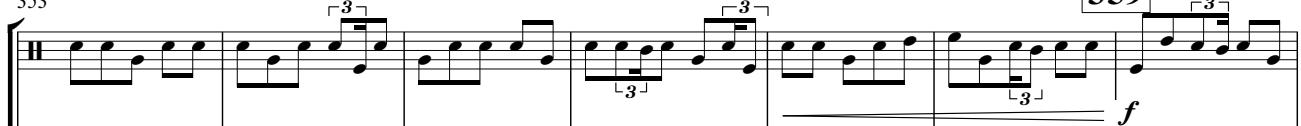
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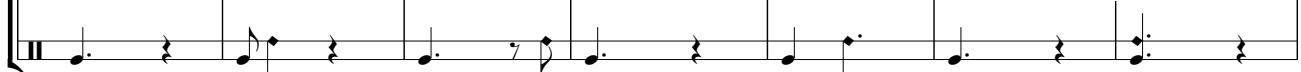
345 347

P. 1 

P. 2 

353 359

P. 1 

P. 2 

360 367

P. 1 

*cresc. poco a poco*

P. 2 

*cresc. poco a poco*

368 375

P. 1 

*cresc. poco a poco*

P. 2 

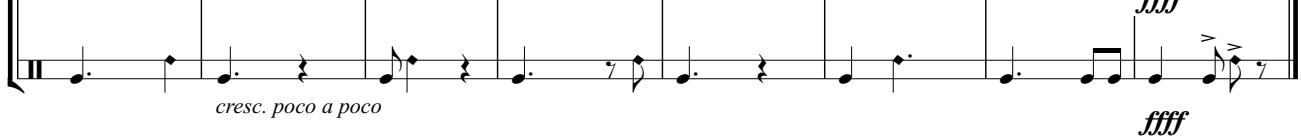
*cresc. poco a poco*

*Growing slightly more broad until the end*

376

P. 1 

*cresc. poco a poco*

P. 2 

*cresc. poco a poco*