

Jessica Rudman

Black Sails

for Two Percussionists

2009

ca. 11:00

Black Sails

for Two Percussionists

Notation and Instrumentation

The instruments used are listed by part with the equivalent treble clef pitch showing where the instrument is notated given in parentheses.

- Percussion 1: High Woodblock (E5), Low Woodblock (D5), Snare Drum (C5), High Drum (B4), Medium Drum (G4), and Low Drum (E4)
- Percussion 2: Tam-Tam (top line) and Bass Drum (bottom line)

For the high, medium, and low drums, any drum played with sticks or other articulate mallets is acceptable though the relation between the drums should be preserved and the low drum should not be a bass drum (or similar). For the woodblocks, temple blocks or wooden found objects can be substituted as desired.

Notes with normal noteheads should be played on the drumhead. Notes with “x” noteheads should be played on the rim.

Program Notes

The title *Black Sails* evokes two very contrasting images for me: the myth of Tristan and Isolde, and... pirates. In some versions of the Tristan myth, as Tristan lies dying, he waits for new that his love Isolde the Fair is returning to him on approaching ship. He asks a female companion (sometimes his wife or would-be lover, coincidentally name Isolde of the White Hands) if the sails on the ship are white (meaning Isolde is coming) or black (meaning she refused to come). Though the sails are white, Tristan's 'other woman' tells him they are black out of jealousy. He despairs and soon dies of a broken heart. The imagery of the approaching ship and the spite of Isolde of the White Hands were the original inspiration of the piece. Yet, the thought of pirates quickly crept in. Either way, dark emotions and ominous intensity are mixed with nautical images in the music.

Contact Information

Jessica Rudman
jessica_rudman@yahoo.com
www.jessicarudman.com

for Mike Lunoe and Bill Solomon
BLACK SAILS

Jessica Rudman (b. 1982)

Distant but Energetic, ♩ = 60

Percussion 1 S.D. (snare on)

Percussion 2

ppp extremely even

B.D.

f L.V. throughout

P. 1

P. 2

9

P. 1

P. 2

11

P. 1

P. 2

13

P. 1

P. 2

15

P. 1

P. 2

17

P. 1

P. 2

19

20

P. 1

P. 2

21

P. 1

P. 2

23

P. 1

P. 2

25

26

P. 1

P. 2

27

P. 1

P. 2

41 L. Wbl.

P. 1

p *n* *p* *n* *f* *n*

3 5 7

P. 2

p *mp*

Tam-Tam

46 With Military Precision, ♩ = 90

Black Sails

High Drum

P. 1 *ppp extremely even*

P. 2 *f*

51

55

P. 1 *mf* *pp*

P. 2

56

P. 1 *f*

P. 2

61

63

P. 1 *p* *ff*

P. 2 *n* *p*

on rim

66

P. 1 *mp* *n* *f*

P. 2 *mf* *n*

71

74

Med. Drum

P. 1 *n* *f* *n* *ff* *n*

P. 2 *f* *n* *f*

76 Low Drum

P. 1

P. 2

f *ff* *n* *mf*

n *ff* *n* *mf* *ff*

(L.V.)

81

83

P. 1

P. 2

ff *n* *mp*

n *mp* *ff* *n*

86

P. 1

P. 2

ff *n* *p* *ff*

p *ff* *n* *pp*

91

94

P. 1

P. 2

pp *ff*

n *ff* *n* *pp*

96

P. 1

P. 2

n *pp*

n *ff* *n* *pp*

101

103

P. 1

P. 2

ff *pp* *f*

n *ff* *pp* *f*

107

P. 1 *ff* *n* *f*

P. 2 *ff* *p* *r*

112

P. 1 *ff* *fff* *ppp*

P. 2 *ff* *fff* *ppp*

115

$\text{♩} = \text{♩} \text{ (♩} = 120, \text{♩} = 240)$

P. 1 *ff* *p* *ff*

P. 2 *f*

120

P. 1 *p* *ff* *p* *ff*

P. 2 *p* *ff* *p* *ff*

125

P. 1 *p* *ff* *n*

P. 2 *ff* *n*

130

dampened and with wooden sticks

P. 1 *p*

P. 2 *pp* *n*

134

P. 1

P. 2

n

mf

n

mp

n

138

P. 1

P. 2

f

mf

n

n

mp

142

145

P. 1

P. 2

p

n

n

146

P. 1

P. 2

mp

mf

f

ff

p

151

158

P. 1

P. 2

fff

f

mf

mp

n

with B.D. mallets

f L.V.

mf

mp

162

P. 1

P. 2

p

n

p

n

f

n

p

mp

169

P. 1 *p* *n* *mf* *p* *n* *f* *ff* *n*³

P. 2 *mf* *mf* *ff*

177

³
♩ = ♩ (♩ = 180)

176

P. 1 *p* *n* *n*

P. 2 *n* *p*

186 **196**

P. 1 *f* *pp*

P. 2 *f* L.V. *pp*

dampened and with wooden sticks

206

198

P. 1

P. 2

212

209

P. 1 *p*

P. 2 *p*

220

P. 1 *mp*

P. 2 *mp*

231

P. 1 *mf*

P. 2 *mf*

240

P. 1 *f* *mp*

P. 2 *f* *p* *mp*

252

P. 1 *mf*

P. 2 *mf*

265

P. 1 *f* *ff*

P. 2 *f* *ff pp*

272

P. 1 *n* *f* *pp*

P. 2 *mp* *p*

with B.D. mallets

282

♩ = 240

P. 1 *cresc. poco a poco* *ff*

P. 2 *cresc. poco a poco* *ff* L.V.

284

P. 1 *mf* *mp* *mf*

P. 2 *f* BD. secco throughout *mf*

293

294 turn snares off

P. 1 *ff* *p* *f*

P. 2 *ff* *fff* *pp*

301 (snares off)

308

P. 1 *p* *f* *n* *f*

P. 2 *cresc. poco a poco* *f* *pp*

310

(snares off)

318

P. 1 *p* *f* *p* *f*

P. 2

319 turn snares on

(snares on)

P. 1 *n* *f* *ff* *pp*

P. 2 *f* *ff* *pp*

328

333 snares off

P. 1 *f* *ff* *p* *ff* *n*

P. 2 *f* *ff* *f* L.V. throughout

337

P. 1

P. 2

p

345

347

P. 1

P. 2

mp

mf

353

359

P. 1

P. 2

f

360

367

P. 1

P. 2

cresc. poco a poco

ff

368

375

P. 1

P. 2

cresc. poco a poco

fff

376

Growing slightly more broad until the end

P. 1

P. 2

cresc. poco a poco

ffff