

Jessica Rudman

---

# Dance, Cadenza, and Reprise

*for Solo Bassoon*

2005

ca. 3:00

# **Dance, Cadenza, and Reprise**

*for Solo Bassoon*

## **Program Notes**

When I came to Hartt, there were four other students who entered the Masters program at the same time: Rob Cimitile, Ryan Jespersen, Richard Johnson, and Phil Salathé. Someone (Phil I think) came up with the idea that we should each write a miniature for bassoon so those five pieces could be performed as a set on Public Works, the student composers concert held each semester. *Dance, Cadenza, and Reprise* was born of that project.

## **Composer Contact Information**

Jessica Rudman  
[jessica@jessicarudman.com](mailto:jessica@jessicarudman.com)  
[www.jessicarudman.com](http://www.jessicarudman.com)

# Dance, Cadenza, and Reprise

Jessica Rudman

Lively, ♩ = 108 - 120

(♩ = ♩ throughout)

Bassoon

Measures 1-18 of the Bassoon part. The score is written in bass clef with various time signatures (3/4, 3/8, 4/4, 5/8, 2/4, 3/4). It includes dynamic markings (*f*, *mp*, *p*, *pp*, *ff*), articulation (accents, slurs), and performance instructions like *cresc. poco a poco*. Measure numbers 4, 7, 9, 12, 14, 16, and 18 are indicated at the start of their respective lines. A five-measure rest is marked with a '5' in measure 18.

20

*mp*

22

*f* *p* *f* *mf*

24

*p* *f* *pp* *p* *cresc. poco a poco*

26

*f*

29

*p* *cresc. poco a poco* *(mp)*

32

*(mf)*

34

*(f)*

Quasi-Improvisatory, ♩ = 76 - 84

36

*ff* *mf*

39

*f* *p* *f* *n*

42

*mf* *f* *n* *p*

44

*mf* *pp* *mp* *p*

47

*mf* *ff*

Lively, ♩ = 108 - 120

50

*ff* *f* *mf* *mp* *f*

53

*mf* *f* *mp* *ff* *fff*

The musical score is written for a single melodic line in bass clef. It consists of seven systems of music. The first system (measures 36-38) is in 3/4 time, marked 'Quasi-Improvisatory, ♩ = 76 - 84', with dynamics *ff* and *mf*. The second system (measures 39-41) is in 4/4 time, with dynamics *f*, *p*, *f*, and *n* (pizzicato). The third system (measures 42-43) is in 2/4 time, with dynamics *mf*, *f*, *n*, and *p*. The fourth system (measures 44-46) is in 5/4 time, with dynamics *mf*, *pp*, *mp*, and *p*. The fifth system (measures 47-49) is in 2/4 time, with dynamics *mf* and *ff*. The sixth system (measures 50-52) is marked 'Lively, ♩ = 108 - 120' and is in 3/4 time, with dynamics *ff*, *f*, *mf*, *mp*, and *f*. The seventh system (measures 53-55) is in 3/4 time, with dynamics *mf*, *f*, *mp*, *ff*, and *fff*. The score includes various musical notations such as slurs, ties, triplets, and sixteenth-note runs.