

Jessica Rudman

Distillations

for Flute and Bassoon

2016
ca. 7:00

Distillations

I.

Confident but flexible ♩=92 **♩=♩ throughout**

Flute

Bassoon

Fl. *n* *mp* *3* *mf*

Bsn. *p* *mp* *3* *mf*

[illegible]

12

Fl.

Bsn.

ff

ff

6

3

3

5

6

a tempo ($\text{♩} = 92$)

15

Fl.

Bsn.

fff

fff

3

3

3

3

3

3

3

3

tr

18

Fl.

Bsn.

pp

pp sub.

ff

ff

3

3

3

3

3

3

3

3

6

5

3

tr

ATTACCA

II.

Steady ♩=140

Fl. *p*

Bsn. *p*

Fl. *mf* *p*

Bsn. *mf* *p*

Fl. *mf* *p*

Bsn. *mf* *p*

Fl. *mf* *p* *f* *mf* *ff*

Bsn. *mf* *mp* *ff*

19

Fl.

Bsn.

mp *p* *mf* *p*

pp

3 5 3

23

Fl.

Bsn.

pp *mf* *pp*

molto rit. al fine

3 3 3

27

Fl.

Bsn.

pp *pp*

3

III.

Jagged ♩=112

Fl. *ff* *p* *f* *fff* *p*

Bsn. *ppp* *fff*

6 Fl. *ff* *p* *f* *fff* *pp sub.*

Bsn. *ppp* *fff*

11 Fl. *fff* *ppp* *fff*

Bsn. *ff* *p* *f* *fff* *p*

16 Fl. *ppp* *fff*

Bsn. *ff* *p* *f* *fff* *pp sub.*

21

Fl.

ppp *fff* *ff* *p* *f* *fff*

Bsn.

fff *ff* *p* *f* *fff*

IV.

Unbalanced ♩=200 (♩=100)

♩=♩ throughout

Fl.

p *mp* *mf*

Bsn.

pp *p* *mf* *mp*

5

Fl.

f *fff*

Bsn.

mf *f*

Fl. *p* *mp* *mf*

Bsn. *p* *mp*

Fl. *f* *ff* *fff*

Bsn. *mf* *ff*

flz. *gliss.*

V.

Achingly slow, but free ♩=40

Fl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Fl. *mf* *pp* *f* *pp*

Bsn. *mf* *pp* *f* *pp*

13

Fl.

Bsn.

p *p sub.* *mp* *mf*

19

Fl.

Bsn.

f *pp* *mp* *pp*

f *pp* *n* *ppp*

25

Fl.

Bsn.

mp *p* *p* *mp*

n *p* *pp* *p* *mp*

30 **poco rit. al fine**

Fl.

Bsn.

pp *ppp*

pp *p* *pp* *ppp*