Jessica Rudman

Everything Carries Me to You

for Chamber Orchestra

2012

ca. 4:00

Everything Carries Me to You

Transposed Score

Flute
Oboe
Clarinet in B-flat
Bassoon
French Horn
Harp (or Keyboard)
Timpani
Percussion (Vibraphone and Suspended Cymbal)
Strings

Performance Notes

s.v.	senza vibrato
m.v.	molto vibrato
scr.	scratch tone
→	gradually change from one playing technique to another

If there is no Harp, a keyboard set to a Harp patch should be used instead. If such a patch is not available, a Celesta patch, Glockenspiel patch, or similar may be substituted. A Vibraphone patch or other patch that mimics another instrument in the ensemble should be avoided, as should any patches without a distinct attack.

Program Notes

The title for this piece comes from a line in Pablo Neruda's "If You Forget Me". The poem opens with the narrator confessing that the whole world seems to draw him toward his beloved. The line included in the title comes from that section of the poem, and my first impression was that the opening had not only romantic implications but also religious ones. The remainder of the poem turns in a much different direction, though: the rest of the lines reveal that the narrator will only continue to feel strongly about the object of his affection so long as his love is returned. The music of this composition is inspired more by my misreading of the opening than the total meaning of Neruda's poem.

Composer Contact Information

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Transposed Score

Written for the 2012 Seasons Fall Festival

Everything Carries Me to You

Jessica Rudman (b. 1982)

Poignant ♩ = 60

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Timpani

Percussion:
Vibraphone
Suspended Cymbal

VIBRAPHONE (motor off)

solo

6

f *pp*

Ped.

Harp

Poignant ♩ = 60

gradually transition
to tremolo

Violin I

ppp

gradually transition
to tremolo

Violin II

ppp

Viola

ppp

Violoncello

ppp

gradually transition
to tremolo

scr.

Contrabass

n *ff* *anguished*

2 3 4

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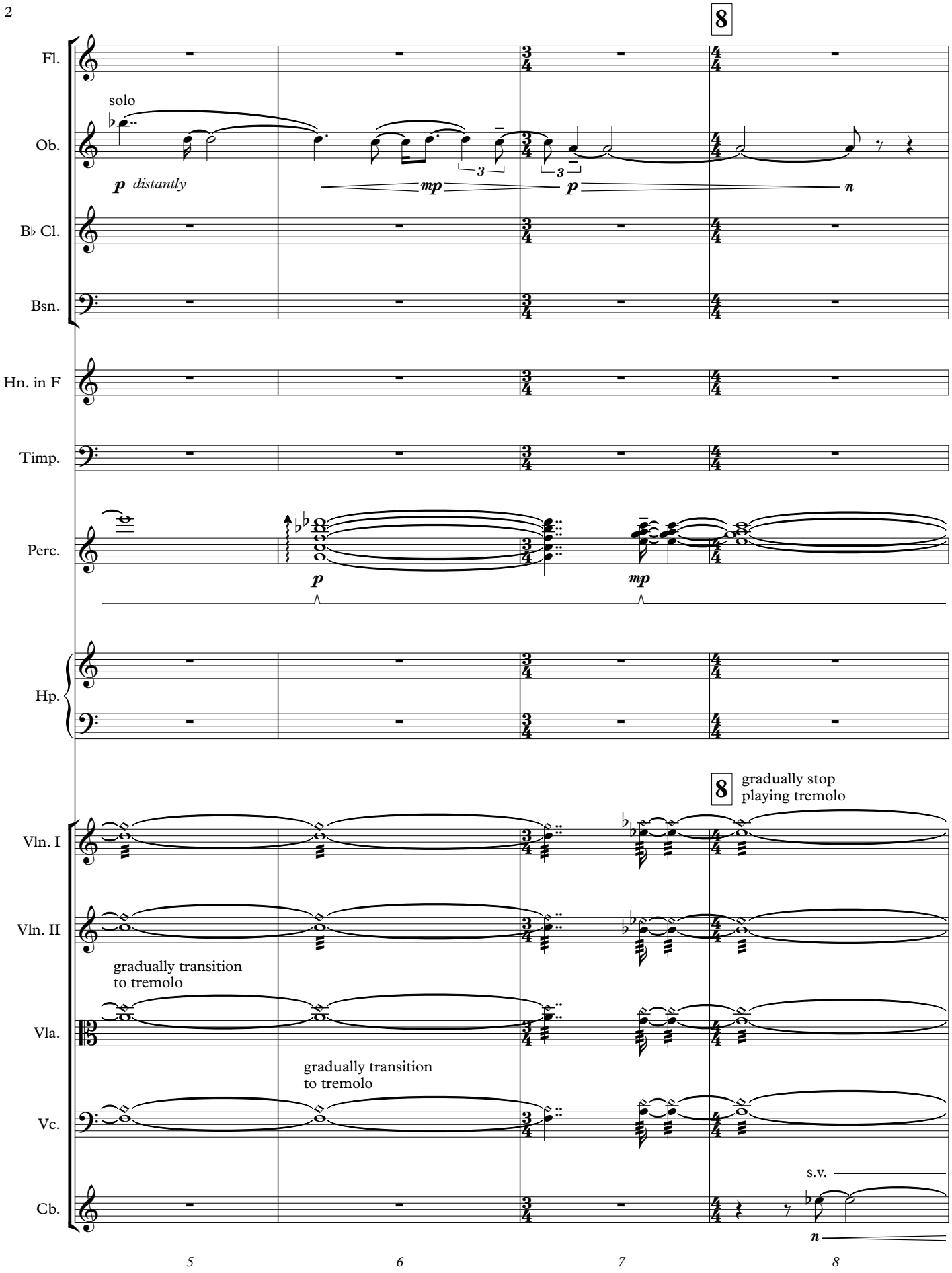
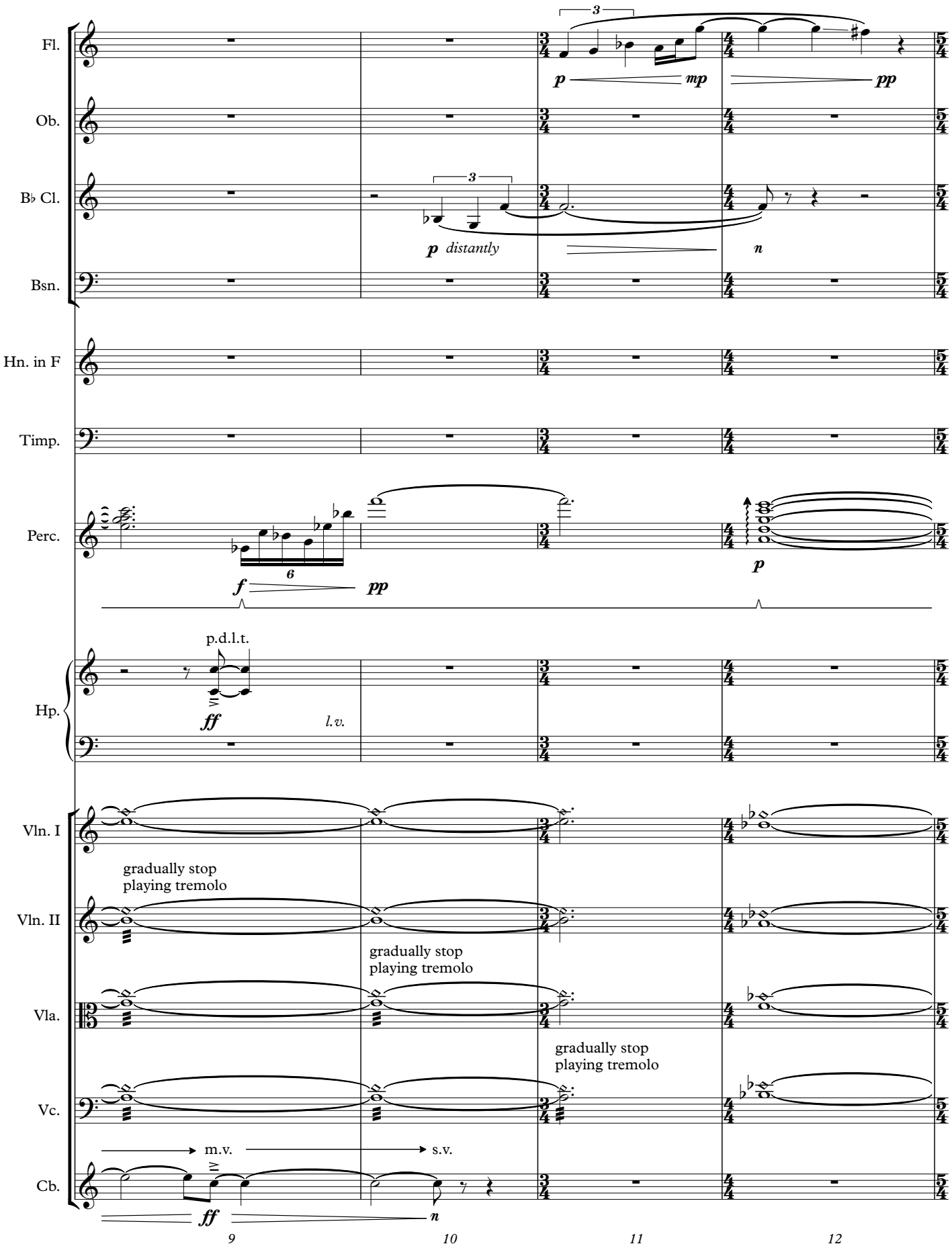
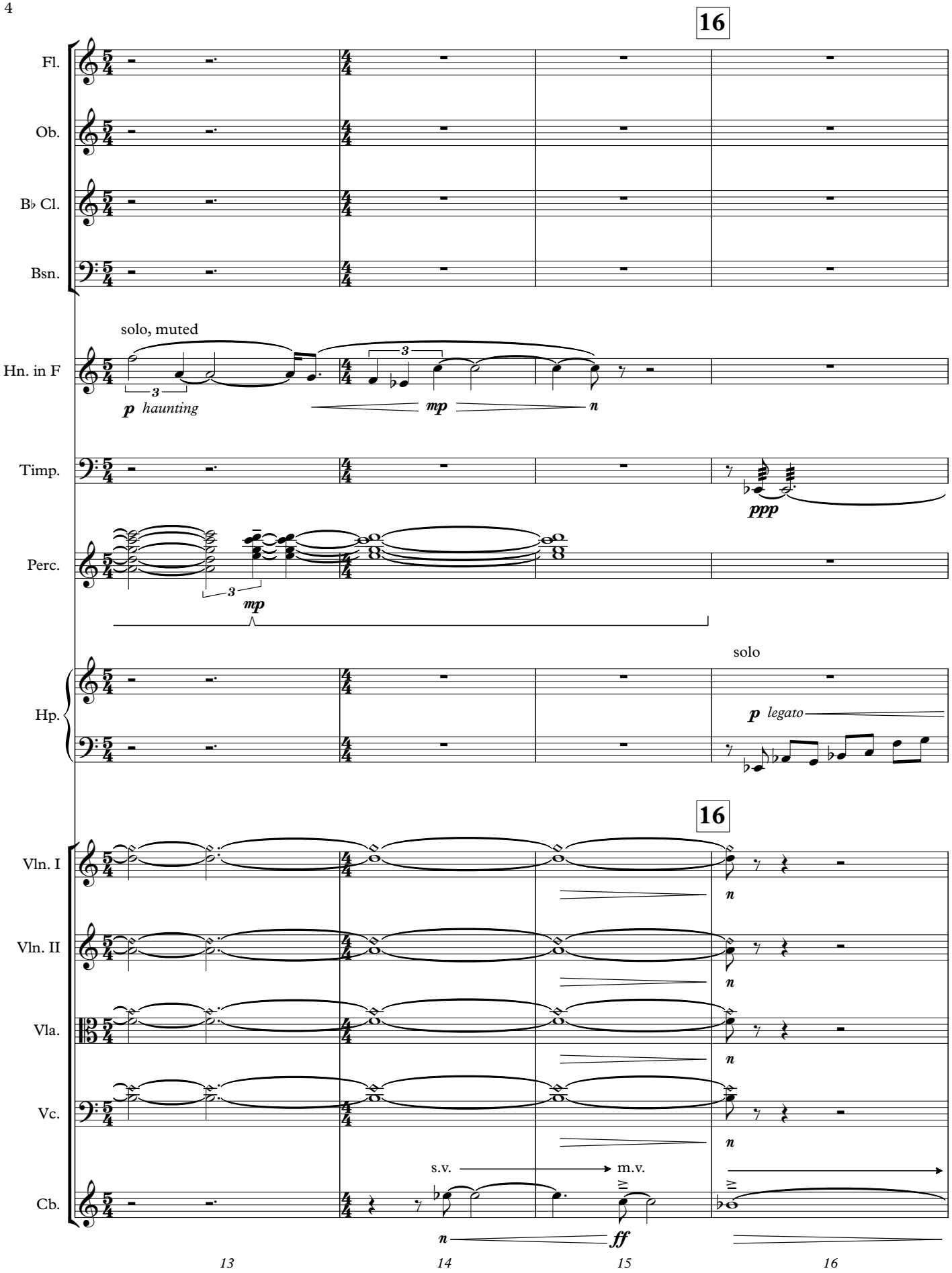
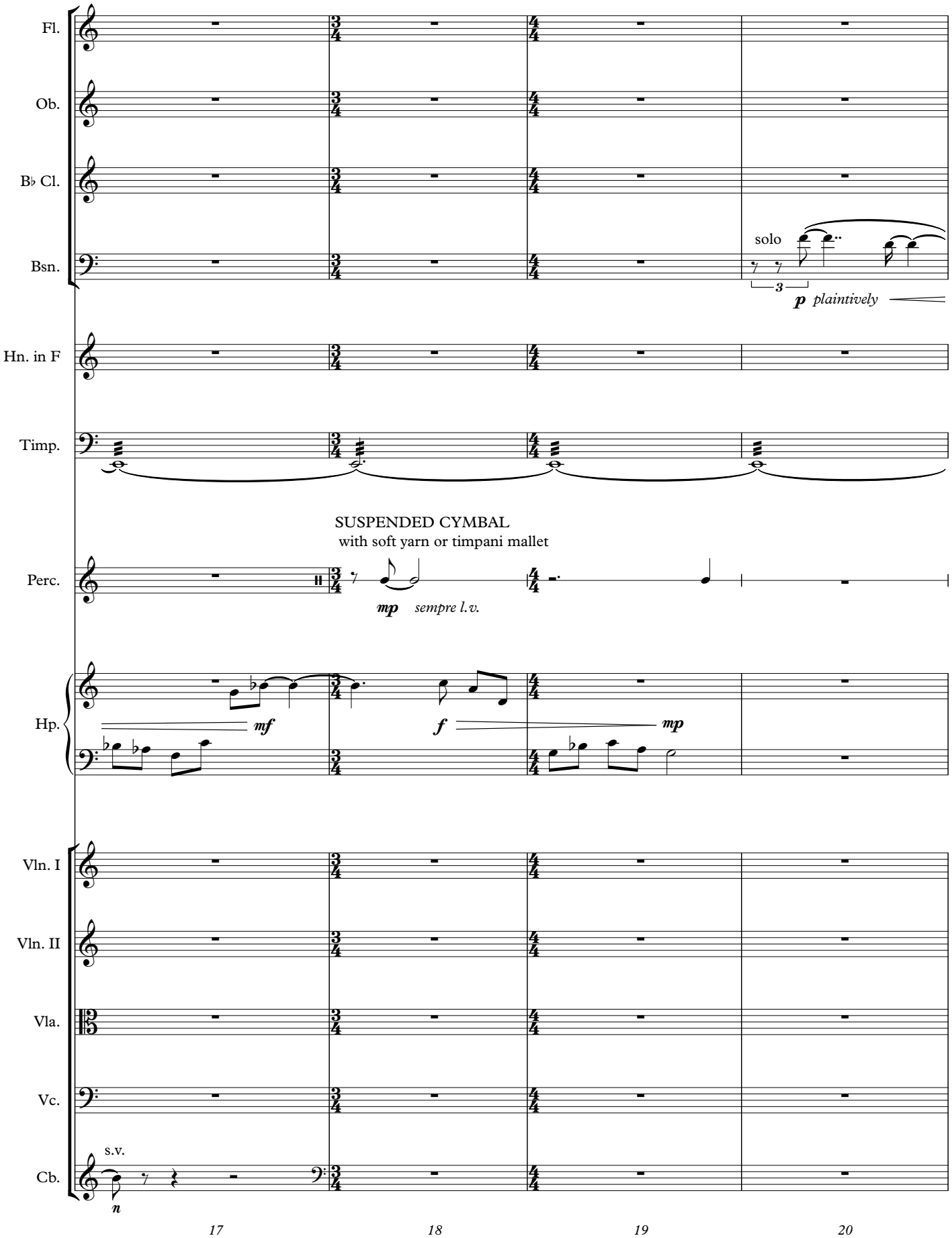
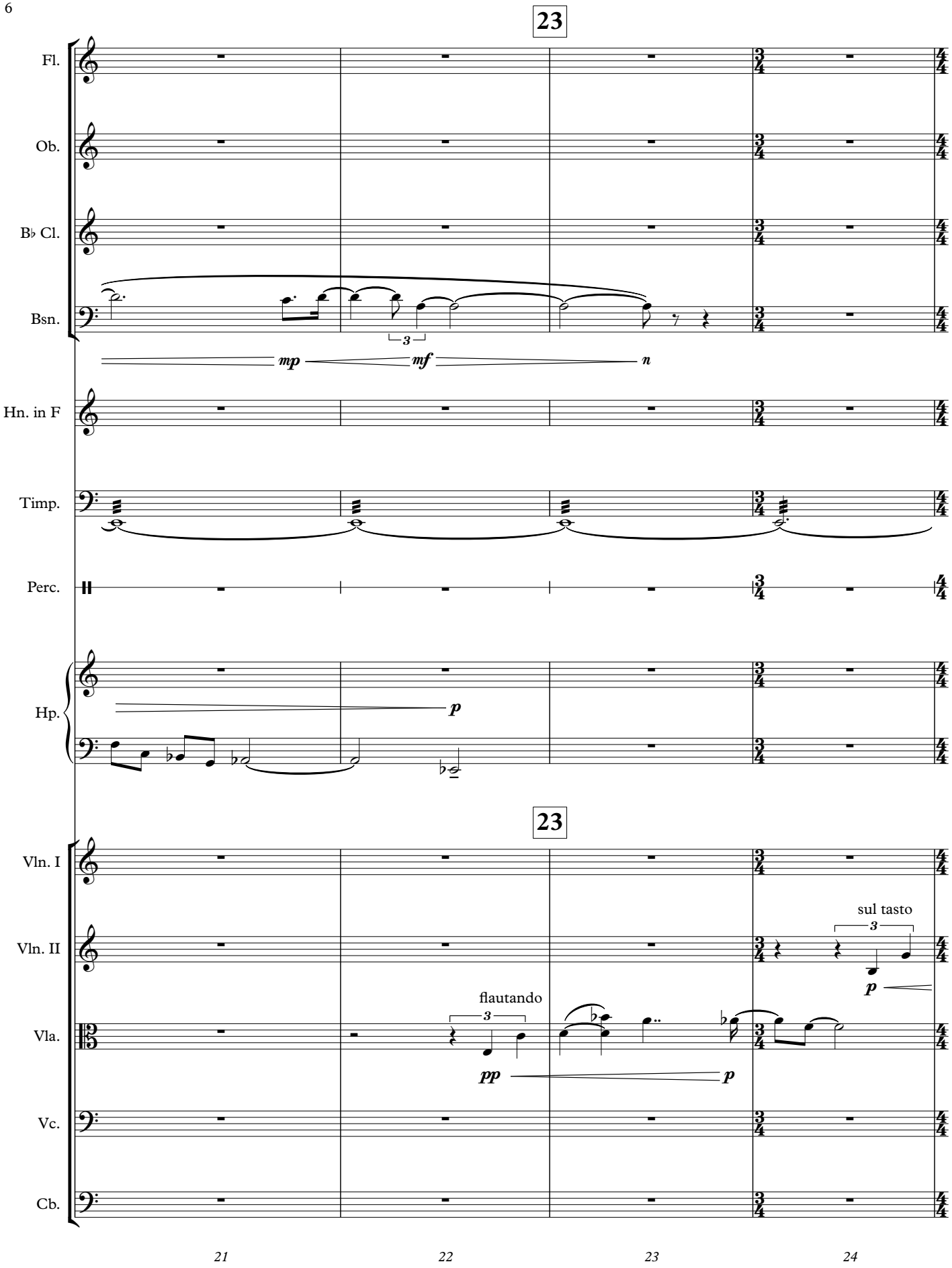
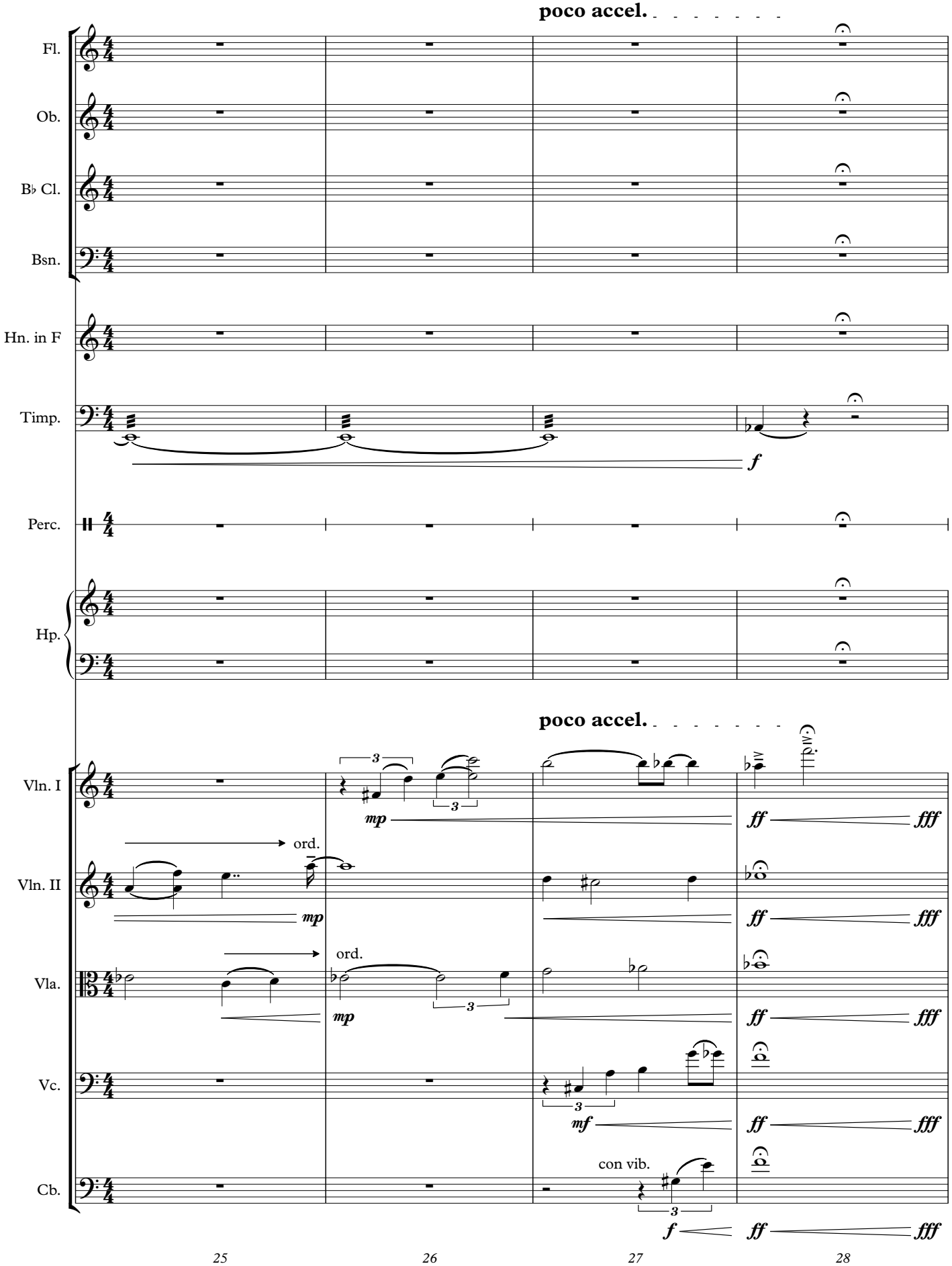

8
Fl.
solo
Ob.
p distantly
mp
p
n
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
p
mp
Hp.
8
gradually stop
playing tremolo
Vln. I
Vln. II
gradually transition
to tremolo
Vla.
gradually transition
to tremolo
Vc.
s.v.
Cb.
n
5
6
7
8

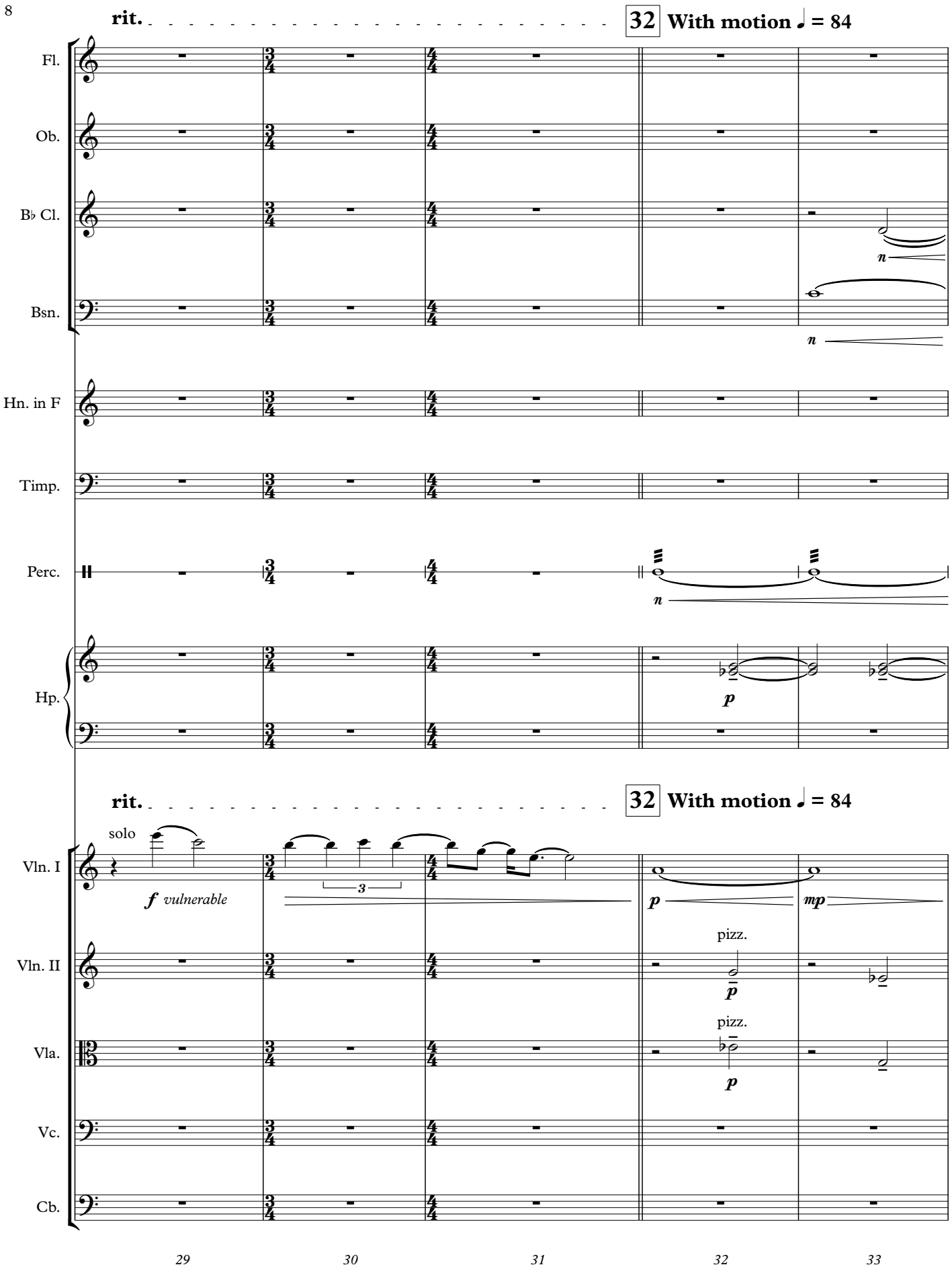

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
p
mp
pp
p distantly
n
6
f
pp
p
p.d.l.t.
ff
l.v.
gradually stop playing tremolo
gradually stop playing tremolo
gradually stop playing tremolo
m.v.
s.v.
ff
n
9
10
11
12

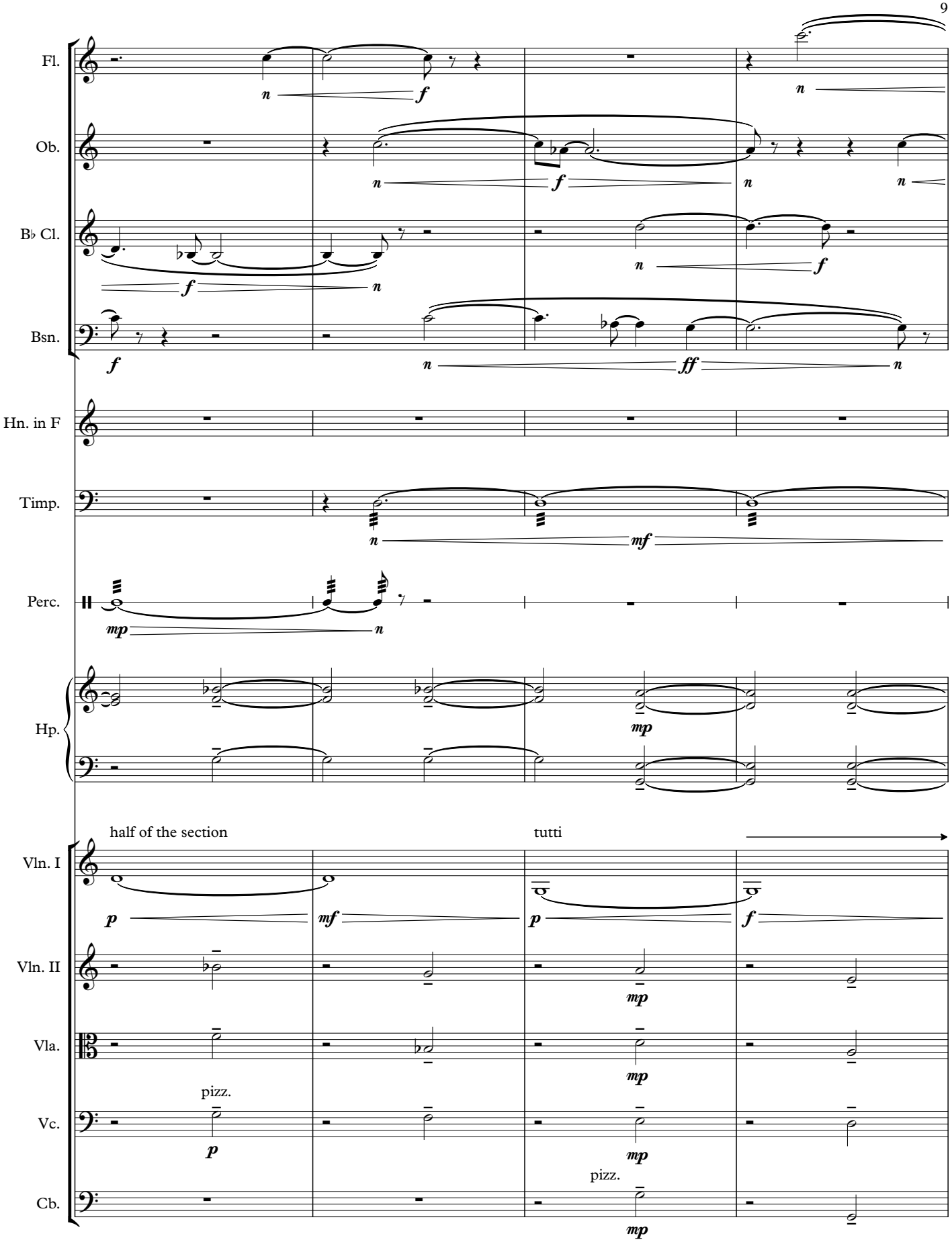

16
Fl.
Ob.
B♭ Cl.
Bsn.
solo, muted
Hn. in F
p haunting
mp
n
Timp.
ppp
Perc.
mp
solo
Hp.
p legato
16
Vln. I
Vln. II
Vla.
Vc.
Cb.
s.v.
m.v.
n
ff
13
14
15
16

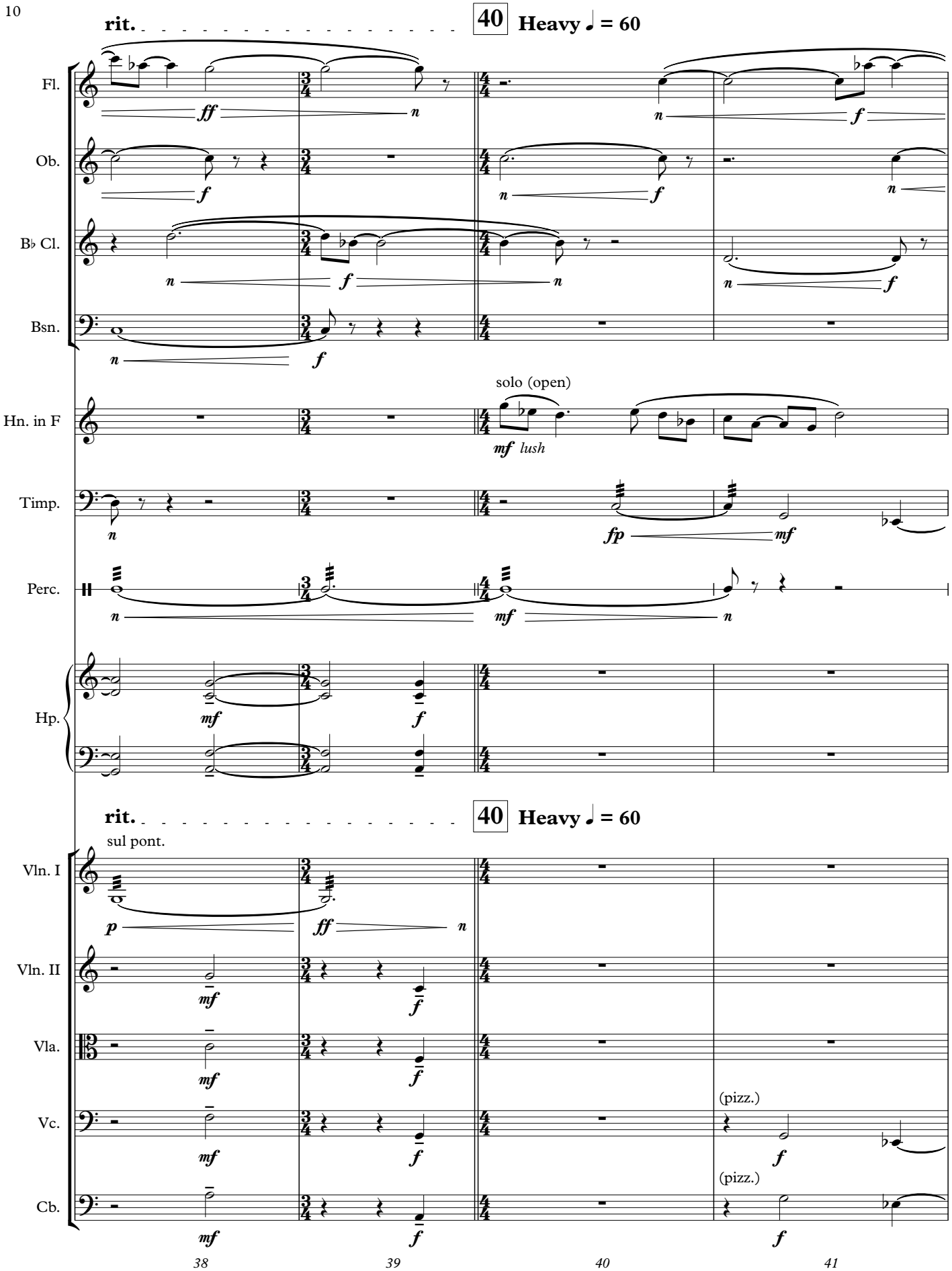

Fl.
Ob.
B♭ Cl.
Bsn.
solo
3
p plaintively
Hn. in F
Timp.
SUSPENDED CYMBAL
with soft yarn or timpani mallet
Perc.
mp sempre l.v.
Hp.
mf
f
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
s.v.
n
17
18
19
20

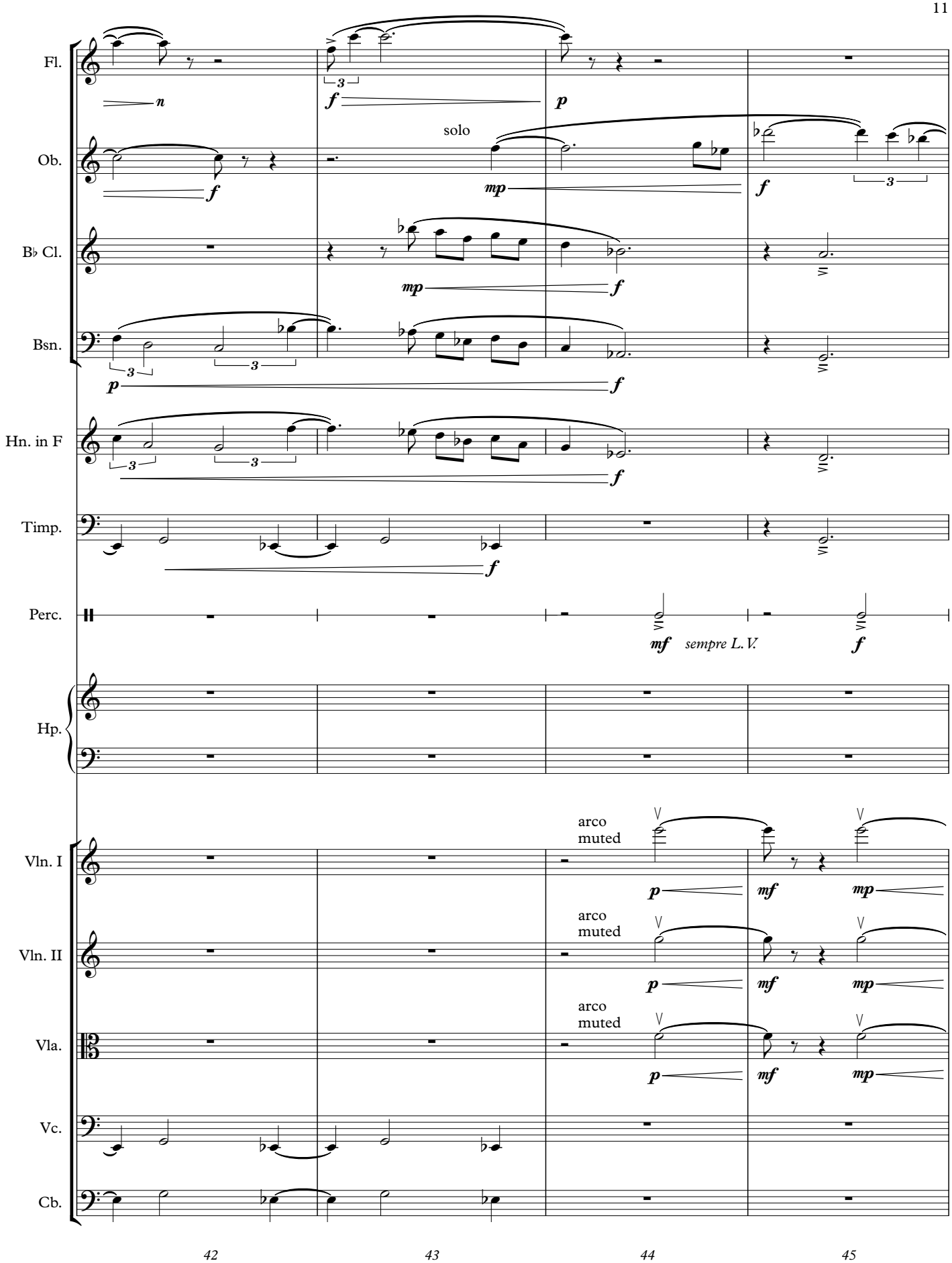

23
Fl.
Ob.
B♭ Cl.
Bsn.
3
mp
mf
n
Hn. in F
Timp.
Perc.
Hp.
p
23
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul tasto
3
p
flautando
3
pp
p
21
22
23
24

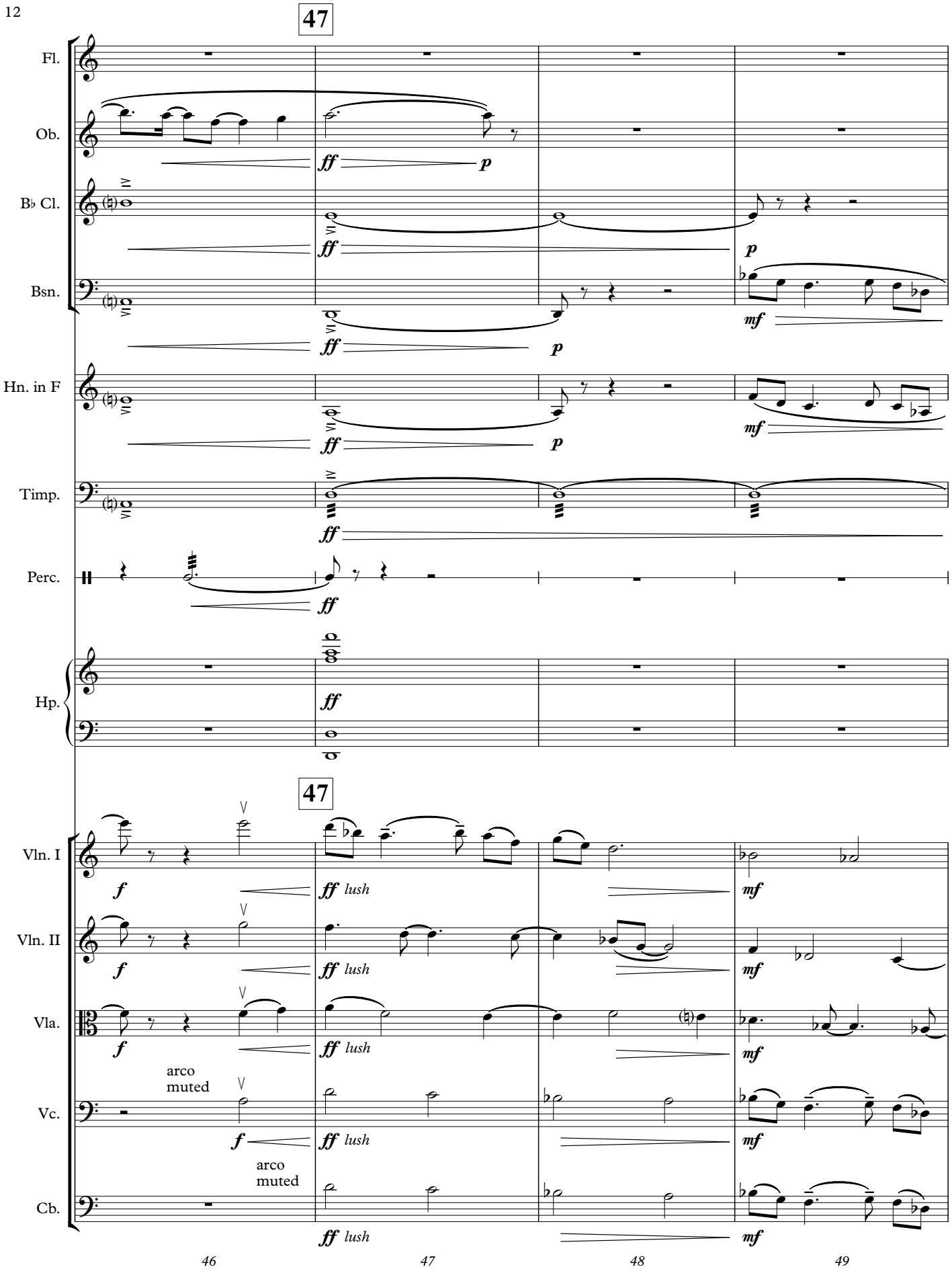

poco accel.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
f
Perc.
Hp.
poco accel.
Vln. I
mp
ff
fff
Vln. II
ord.
mp
ff
fff
Vla.
ord.
mp
ff
fff
Vc.
mf
ff
fff
Cb.
con vib.
f
ff
fff
25
26
27
28

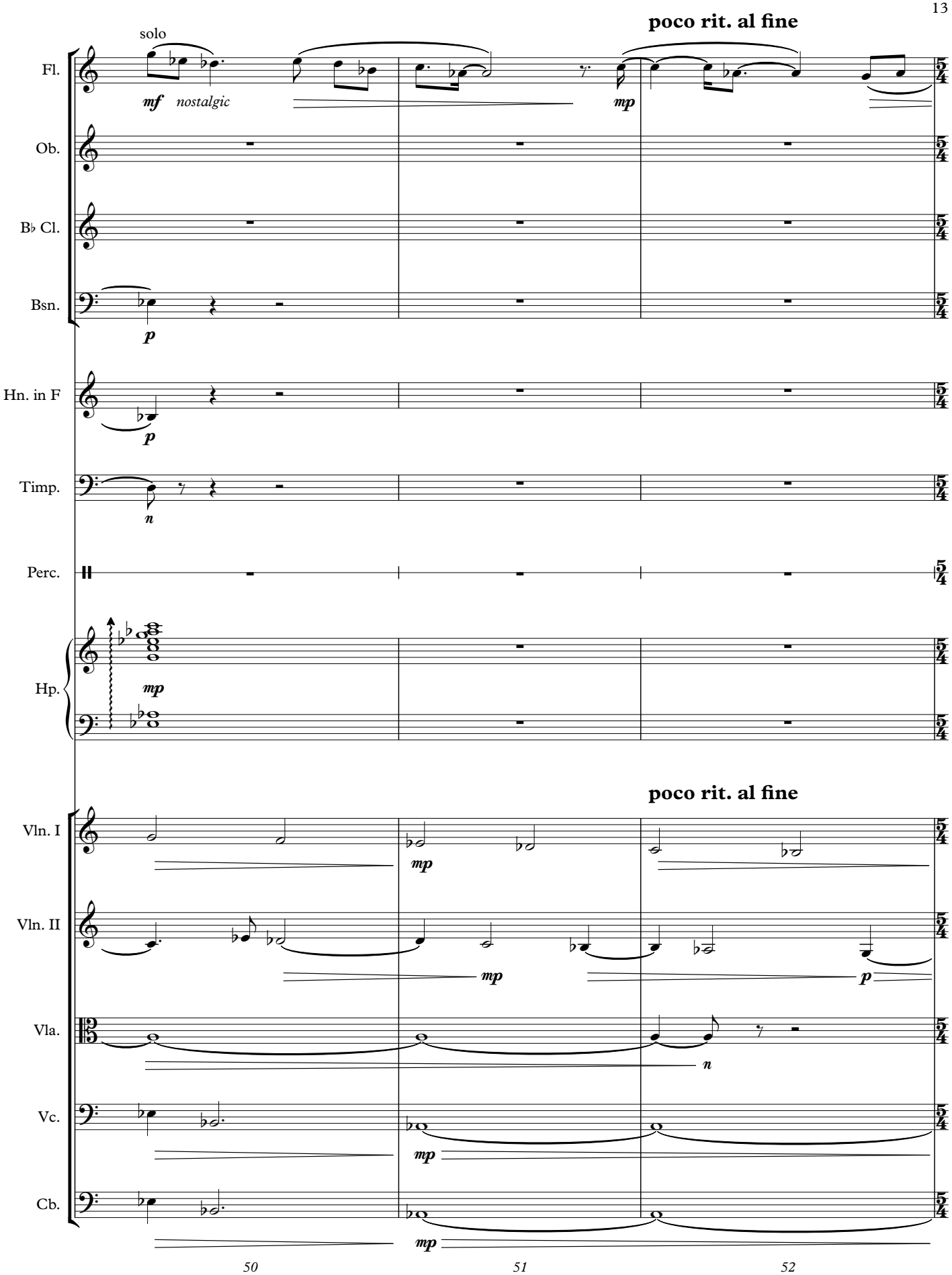

rit.
32
With motion ♩ = 84
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
Hp.
n
p
rit.
32
With motion ♩ = 84
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f vulnerable
3
p
mp
pizz.
pizz.
29
30
31
32
33

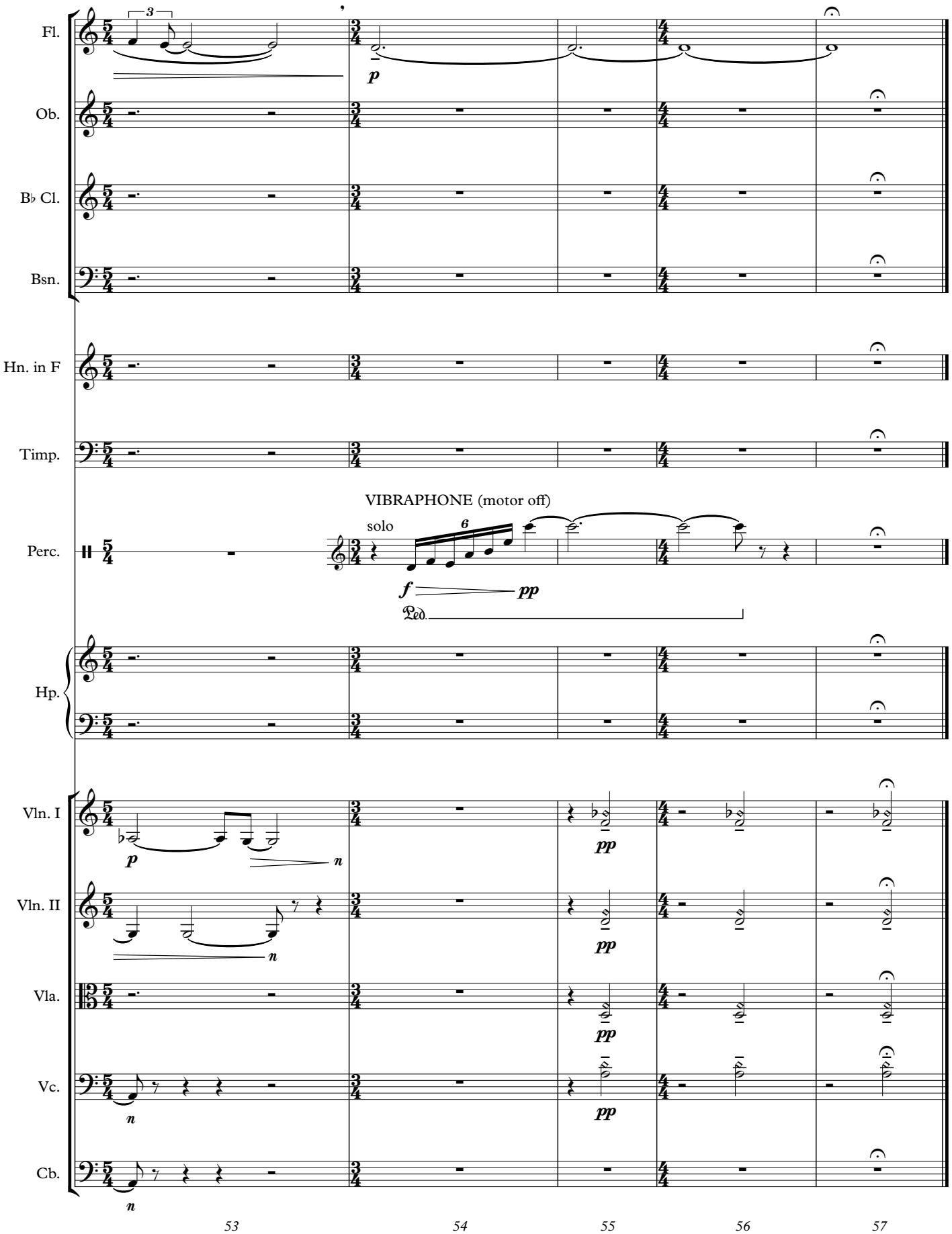

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
half of the section
tutti
pizz.
pizz.
34
35
36
37


rit.
40
Heavy ♩ = 60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
solo (open)
mf lush
Timp.
Perc.
Hp.
rit.
40
Heavy ♩ = 60
sul pont.
Vln. I
Vln. II
Vla.
Vc.
(pizz.)
Cb.
(pizz.)
38
39
40
41


Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
arco
muted
sempre L.V.
42
43
44
45


47
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
Perc.
Hp.
47
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
muted
arco
muted
ff
p
mf
f
lush
46
47
48
49


poco rit. al fine
solo
Fl.
mf nostalgic
mp
Ob.
B♭ Cl.
Bsn.
p
Hn. in F
p
Timp.
n
Perc.
Hp.
mp
poco rit. al fine
Vln. I
mp
Vln. II
mp
p
Vla.
n
Vc.
mp
Cb.
mp
50
51
52


Fl.
Ob.
B♭ Cl.
Bsn.
Hn. in F
Timp.
VIBRAPHONE (motor off)
solo
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
53
54
55
56
57