Jessica Rudman

Fantasy Variations on a Forgotten Myth

for Chamber Orchestra

2008, rev. 2009
ca. 13:00

Fantasy Variations on a Forgotten Myth

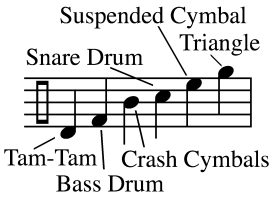
For Chamber Orchestra

Score is Transposed

Flute	Timpani
Oboe	Percussion (1 player)
Clarinet in B-flat	Piano
Bassoon	Violin I
Horn in F	Violin II
Trumpet in C	Viola
Trombone	Violoncello
	Contrabass

Note About the Percussion

The percussion part uses xylophone, glockenspiel, and the following instruments notated as shown below:



Mallet indications are given only when necessary for a particular effect, otherwise standard mallets or beaters should be used for each instrument.

Program Notes

The inspiration for this work came in the form of a myth from Ovid's *Metamorphoses*. A brief passage in the text recounts the story of Ocyrhoe, a half-divine woman who was able to tell the future with startling accuracy. While entertaining at first, the prophetess soon became a nuisance to some of the gods who did not appreciate her doomsday foretellings. In the end, she was silenced when a god transformed her into a horse. The work does not strictly follow the narrative of the myth, but contains impressions based on the imagery it contains.

Composer Contact Information

Jessica Rudman | Email: jessica@jessicarudman.com | Website: www.jessicarudman.com

Transposed Score

FANTASY VARIATIONS ON A FORGOTTEN MYTH

Jessica Rudman (b. 1982)

I.

Dark, ca. ♩ = 72

1 2 3

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

TAM-TAM

Piano

Dark, ca. ♩ = 72

Violin I

Violin II

Viola

Cello

Contrabass

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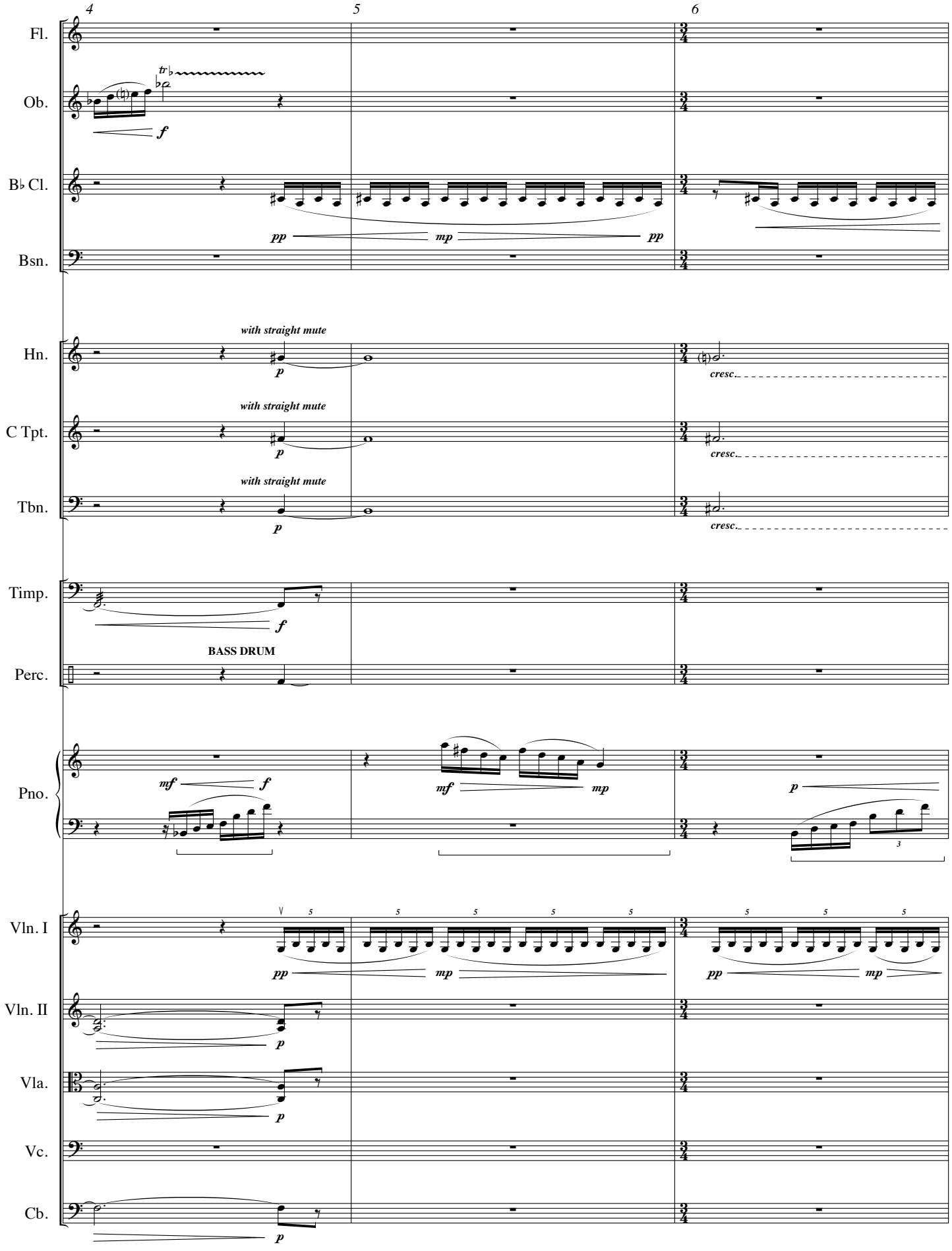
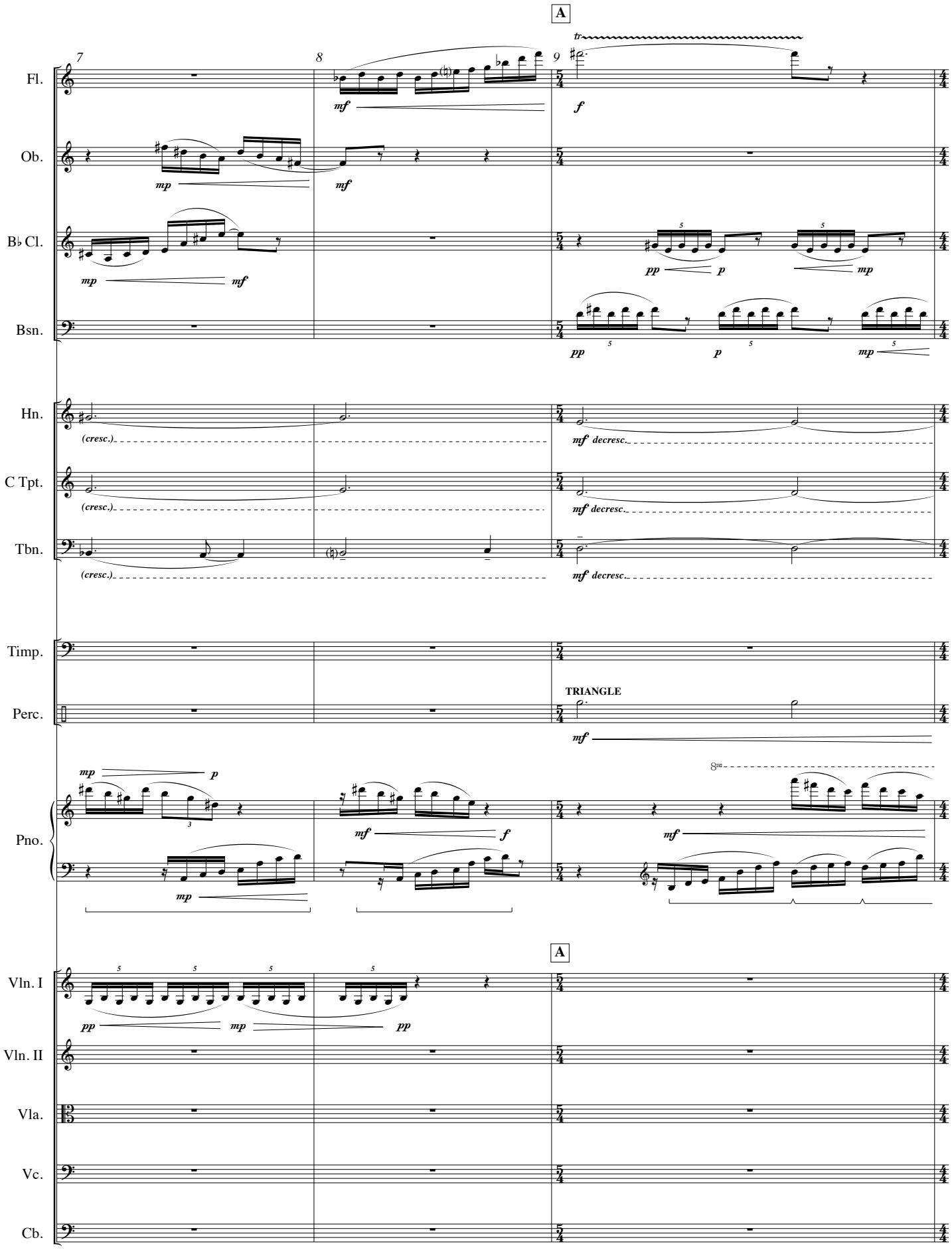
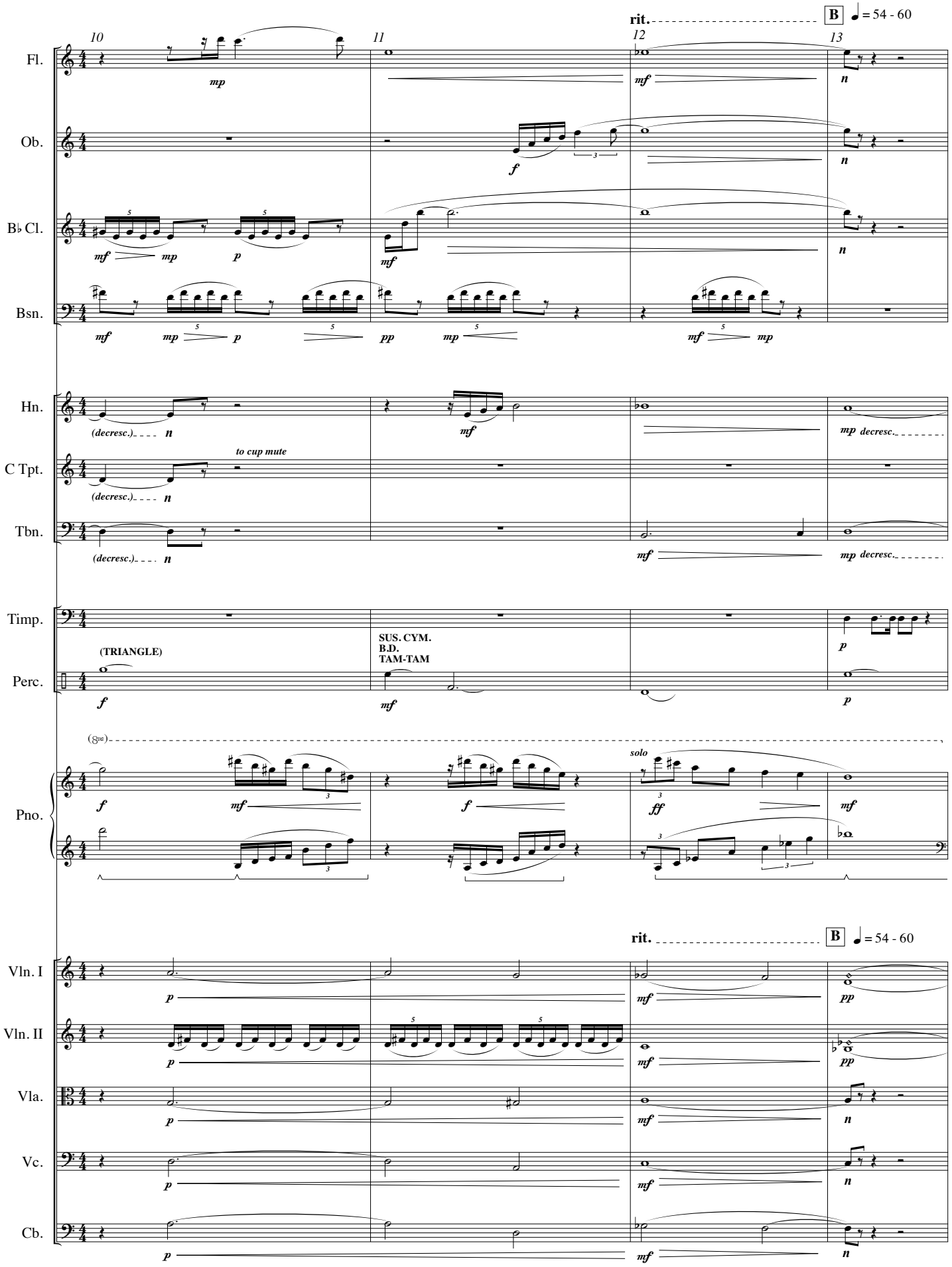
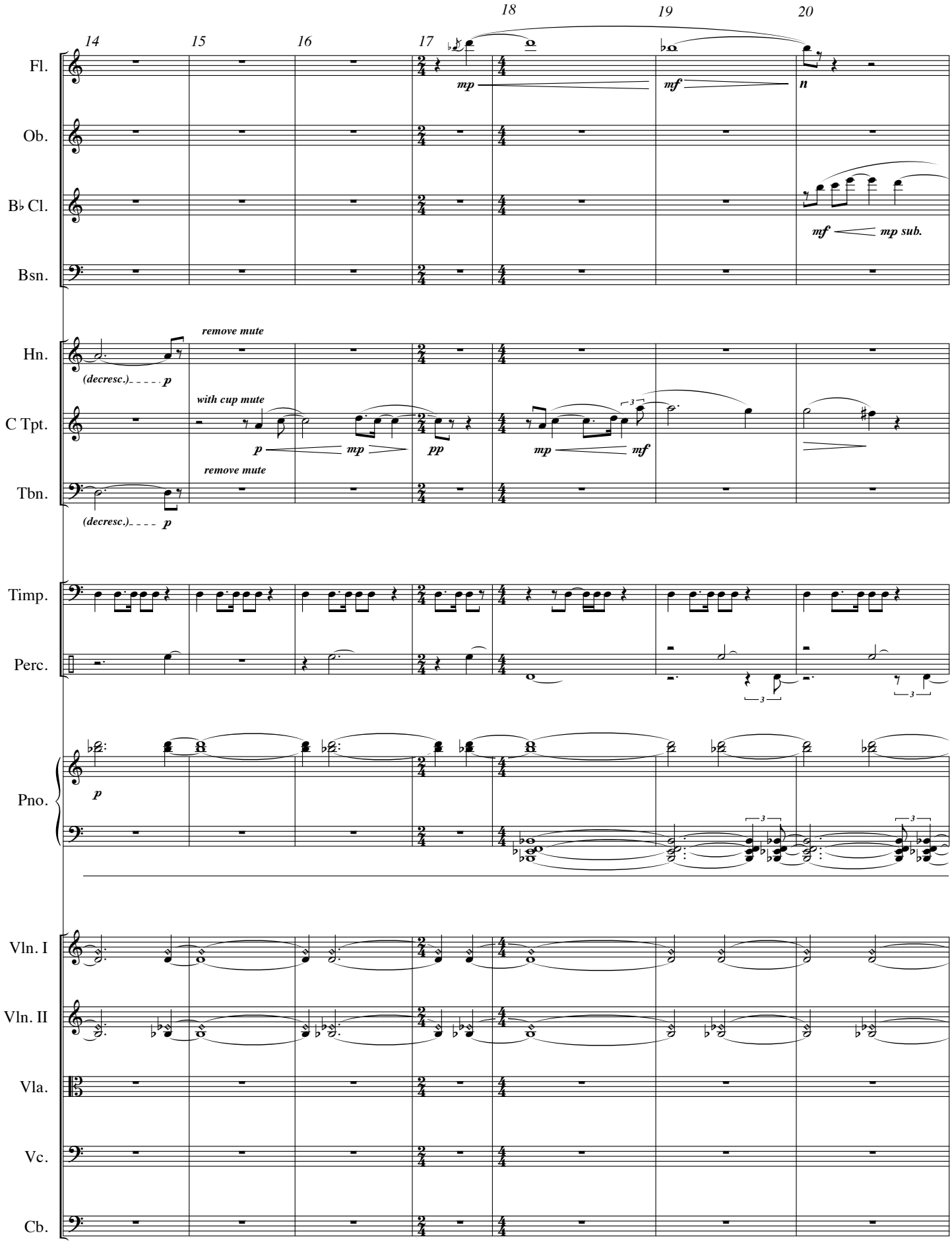
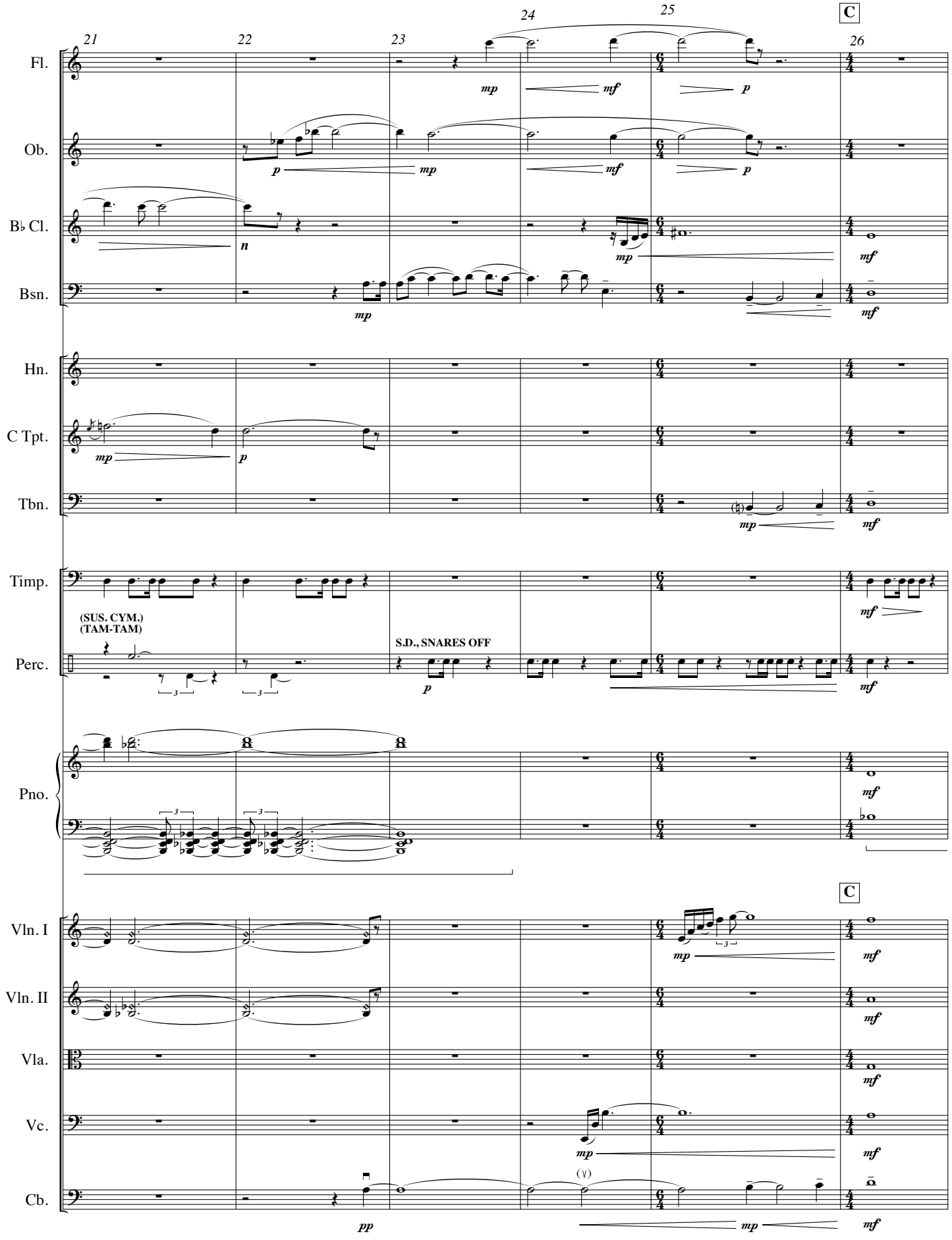
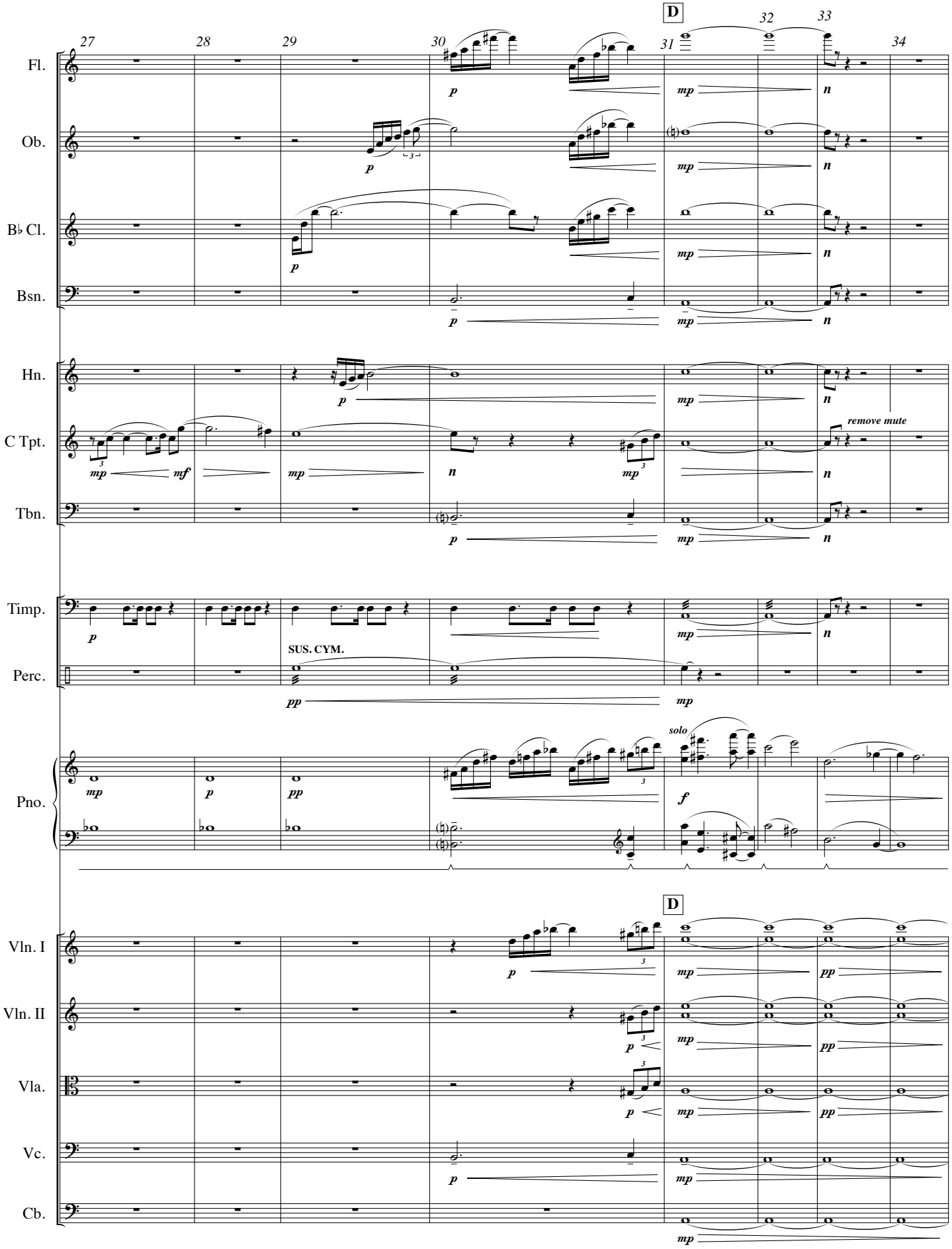

4
5
6
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
with straight mute
BASS DRUM
cresc.

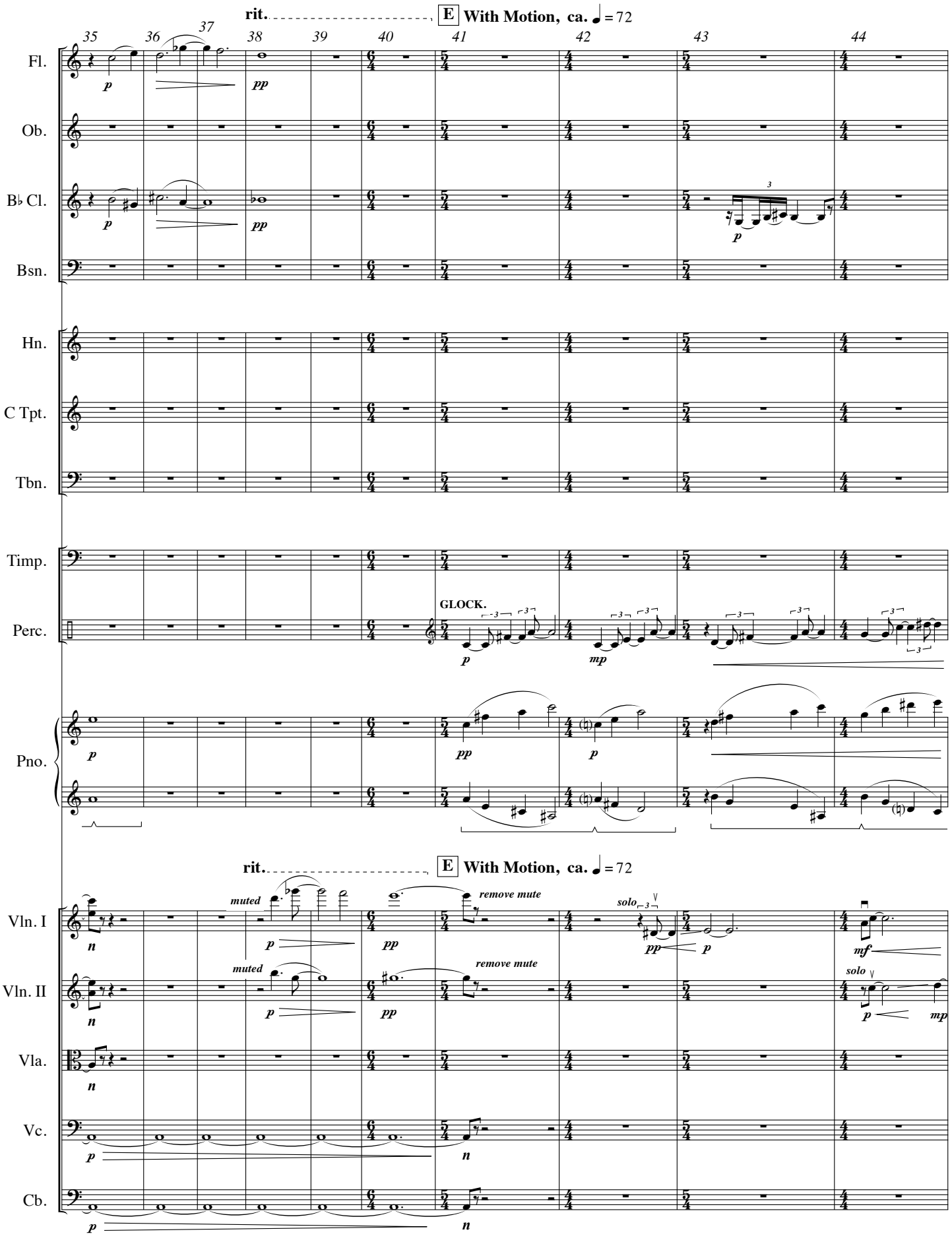

A
7
8
9
tr
Fl.
mf
f
Ob.
mp
mf
B♭ Cl.
mp
mf
pp
p
mp
Bsn.
pp
p
mp
Hn.
(cresc.)
mf decresc.
C Tpt.
(cresc.)
mf decresc.
Tbn.
(cresc.)
mf decresc.
Timp.
Perc.
TRIANGLE
mf
Pno.
mp
p
mf
f
mf
8va
mp
A
Vln. I
pp
mp
pp
Vln. II
Vla.
Vc.
Cb.

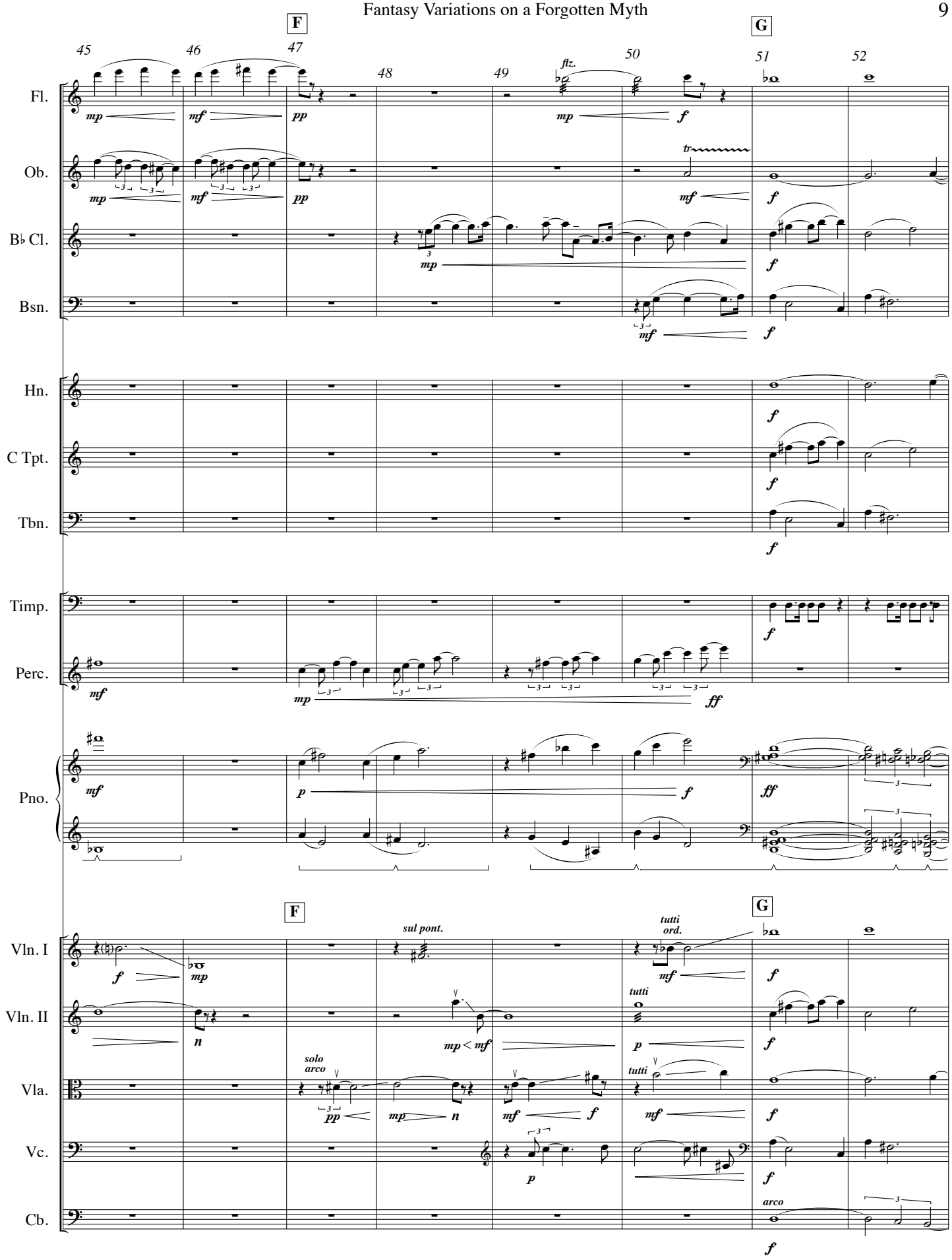

rit.
B
= 54 - 60
10
11
12
13
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
to cup mute
(TRIANGLE)
SUS. CYM.
B.D.
TAM-TAM
solo
(decresc.)
mp decresc.

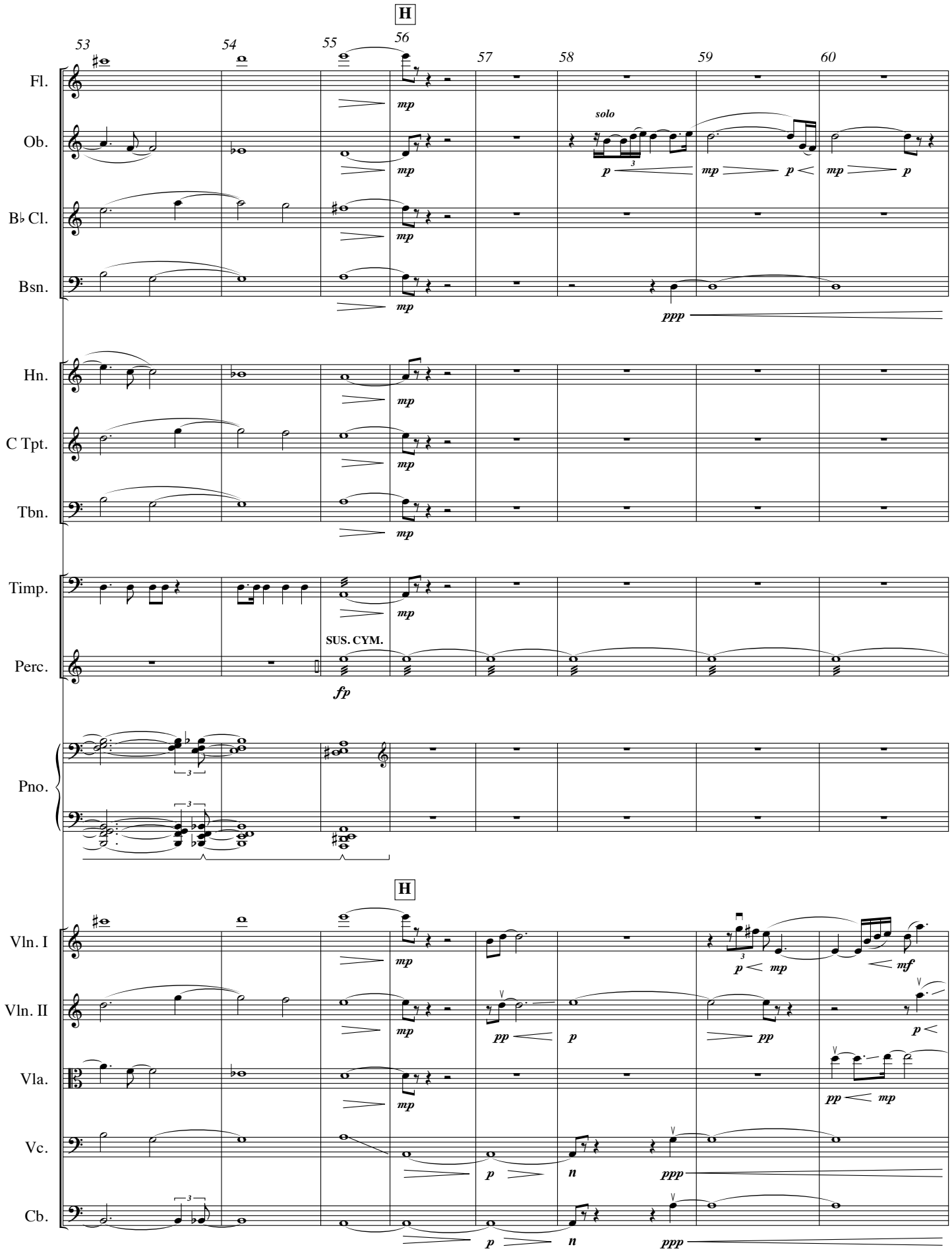

14
15
16
17
18
19
20
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
n
mf mp sub.
remove mute
(decresc.) p
with cup mute
p mp
pp
mp mf
remove mute
(decresc.) p
p
3

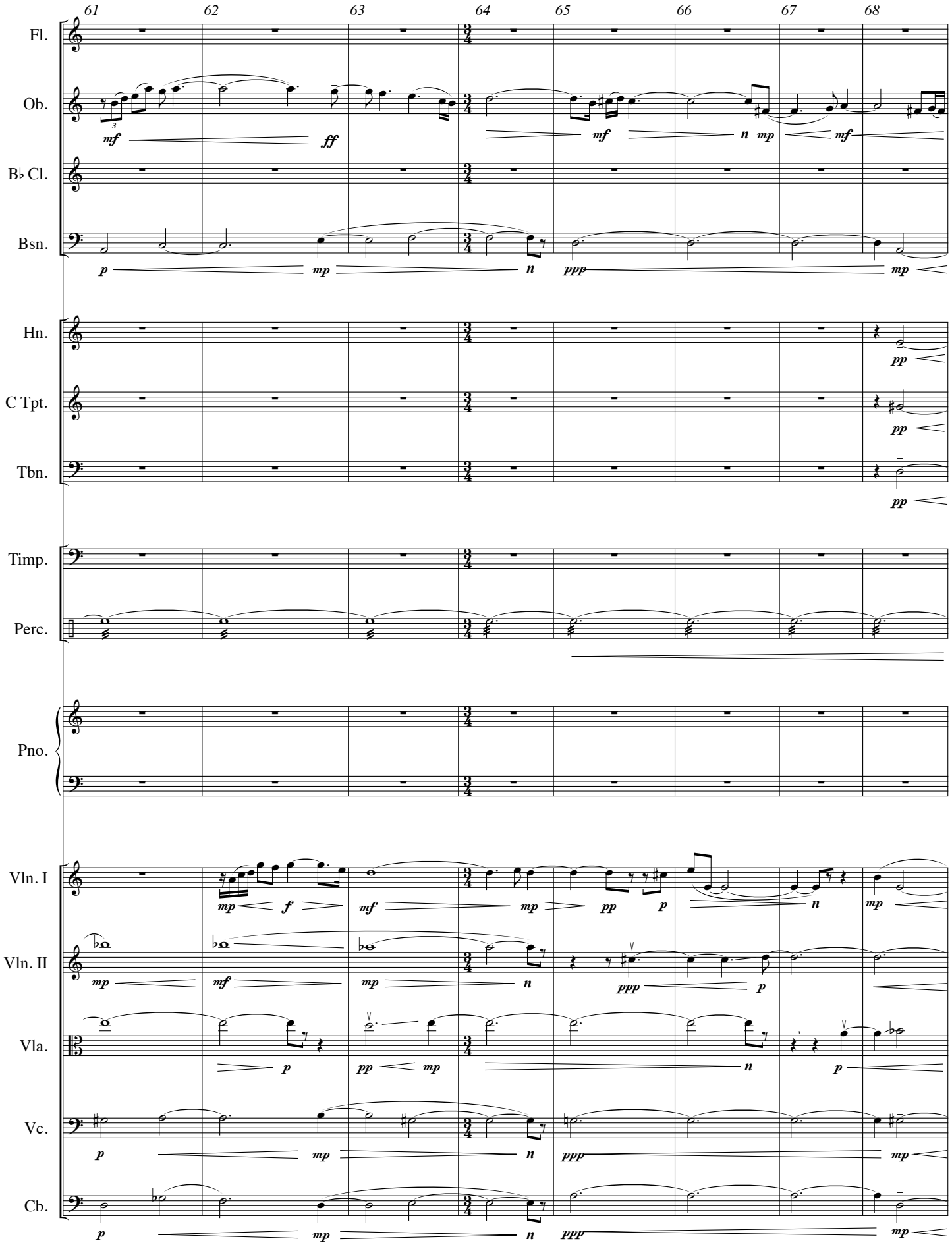

21
22
23
24
25
C
26
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
(SUS. CYM.)
(TAM-TAM)
Perc.
S.D., SNARES OFF
Pno.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

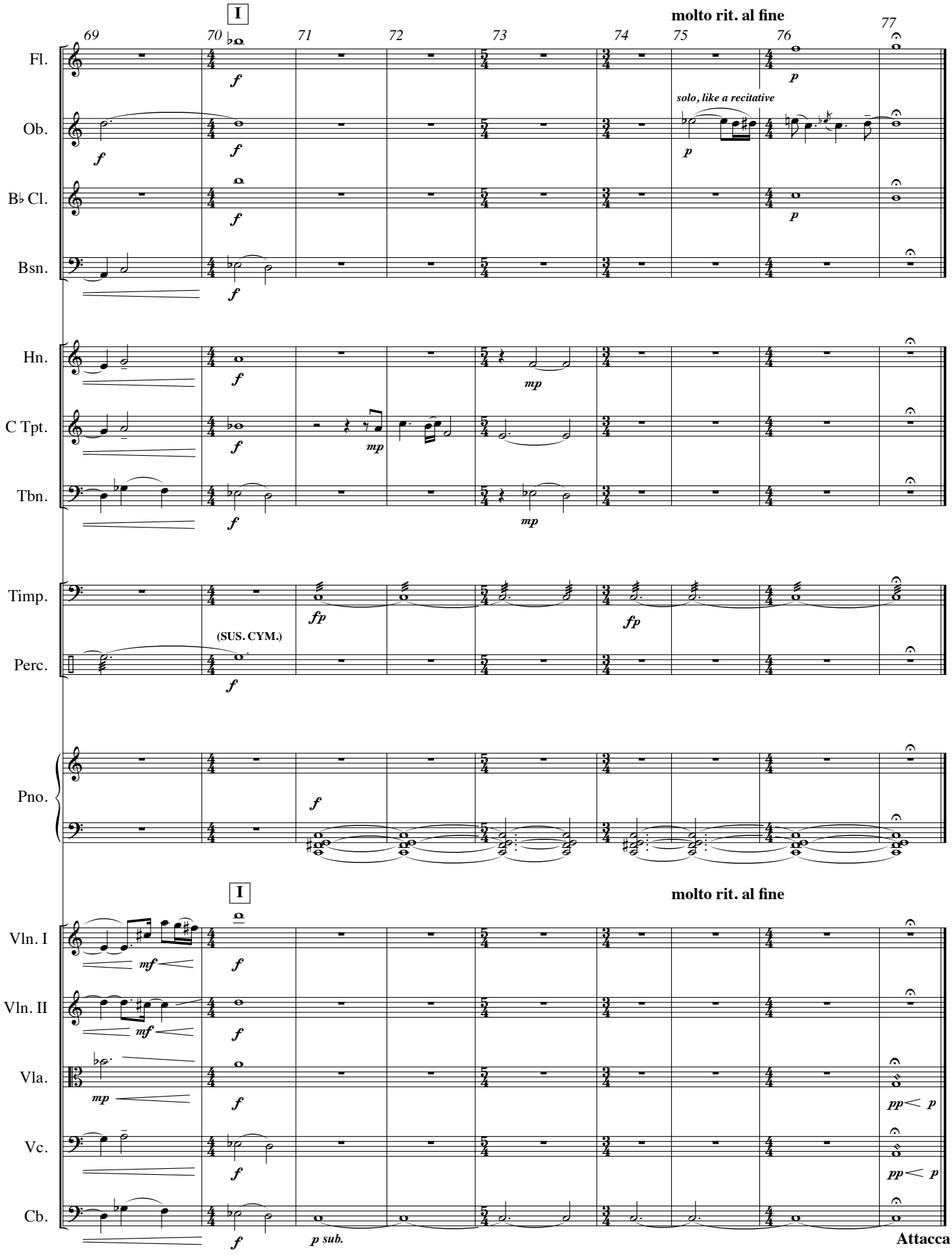

D
27
28
29
30
31
32
33
34
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
remove mute
SUS. CYM.
solo
D


rit.
E With Motion, ca. ♩ = 72
35
36
37
38
39
40
41
42
43
44
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
GLOCK.
Pno.
rit.
E With Motion, ca. ♩ = 72
Vln. I
Vln. II
Vla.
Vc.
Cb.
muted
remove mute
solo

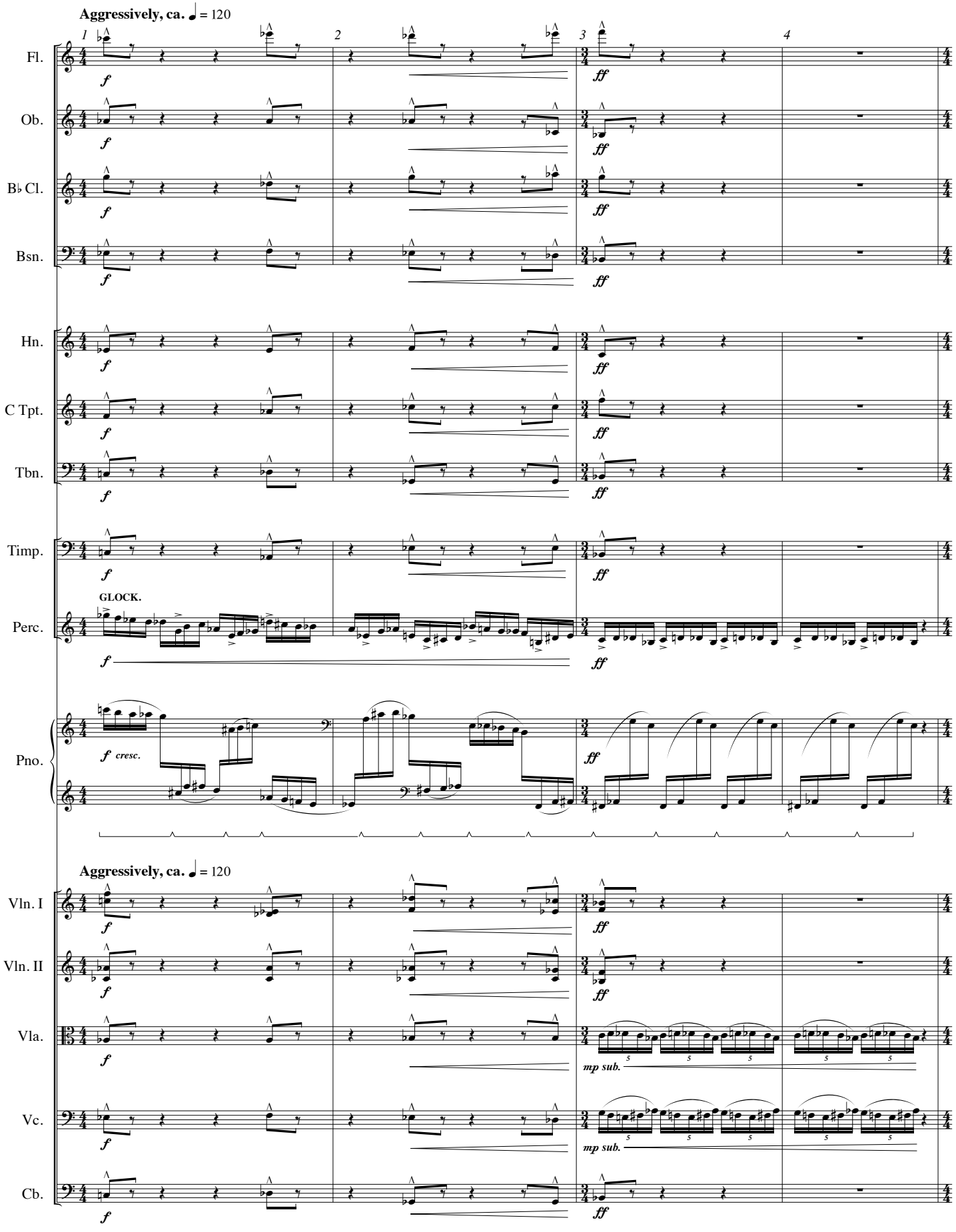

F
G
45
46
47
48
49
50
51
52
flz.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul pont.
tutti ord.
tutti
solo arco
arco

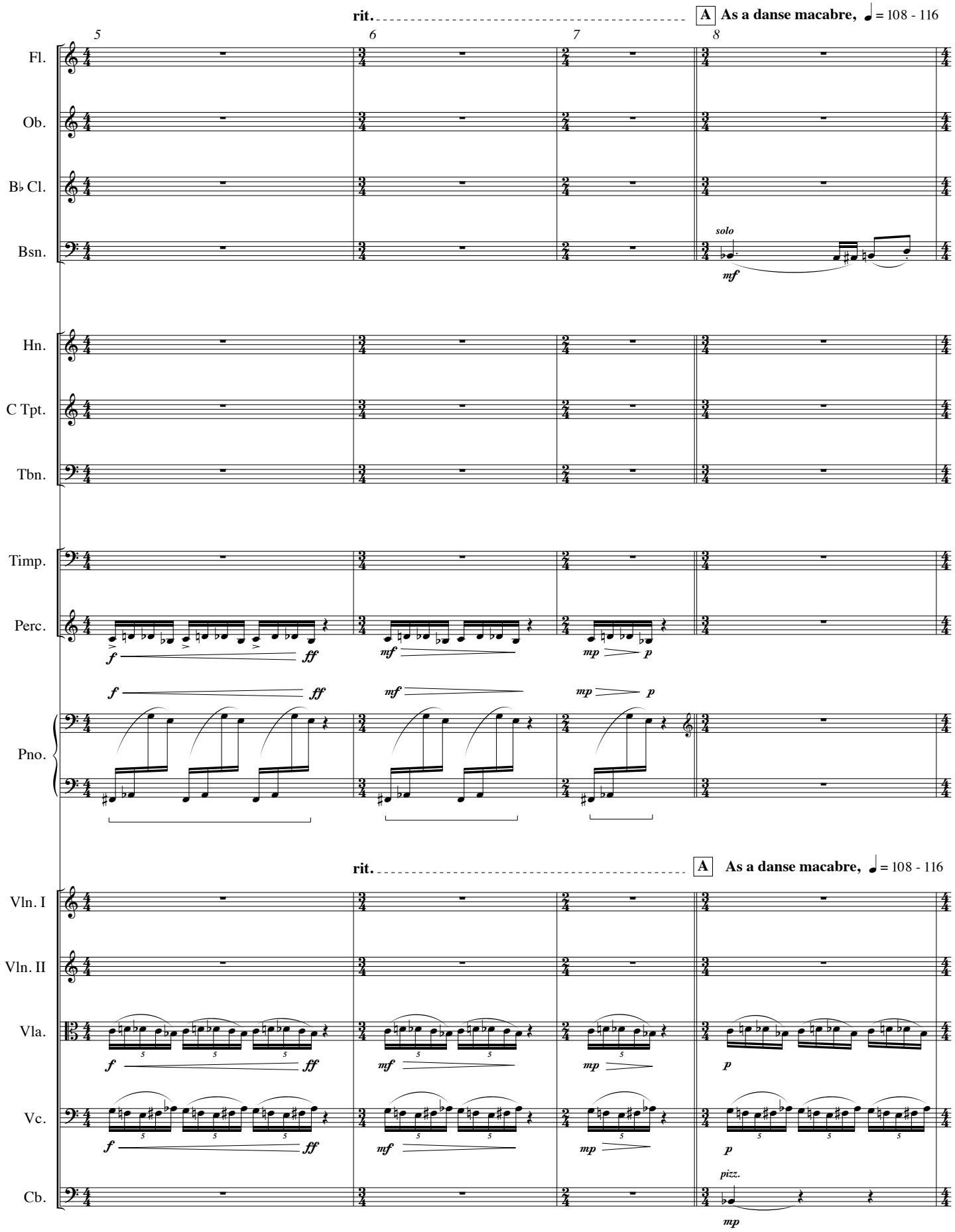

H
53
54
55
56
57
58
59
60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
SUS. CYM.
mp
p
ppp
fp
pp
mf
n

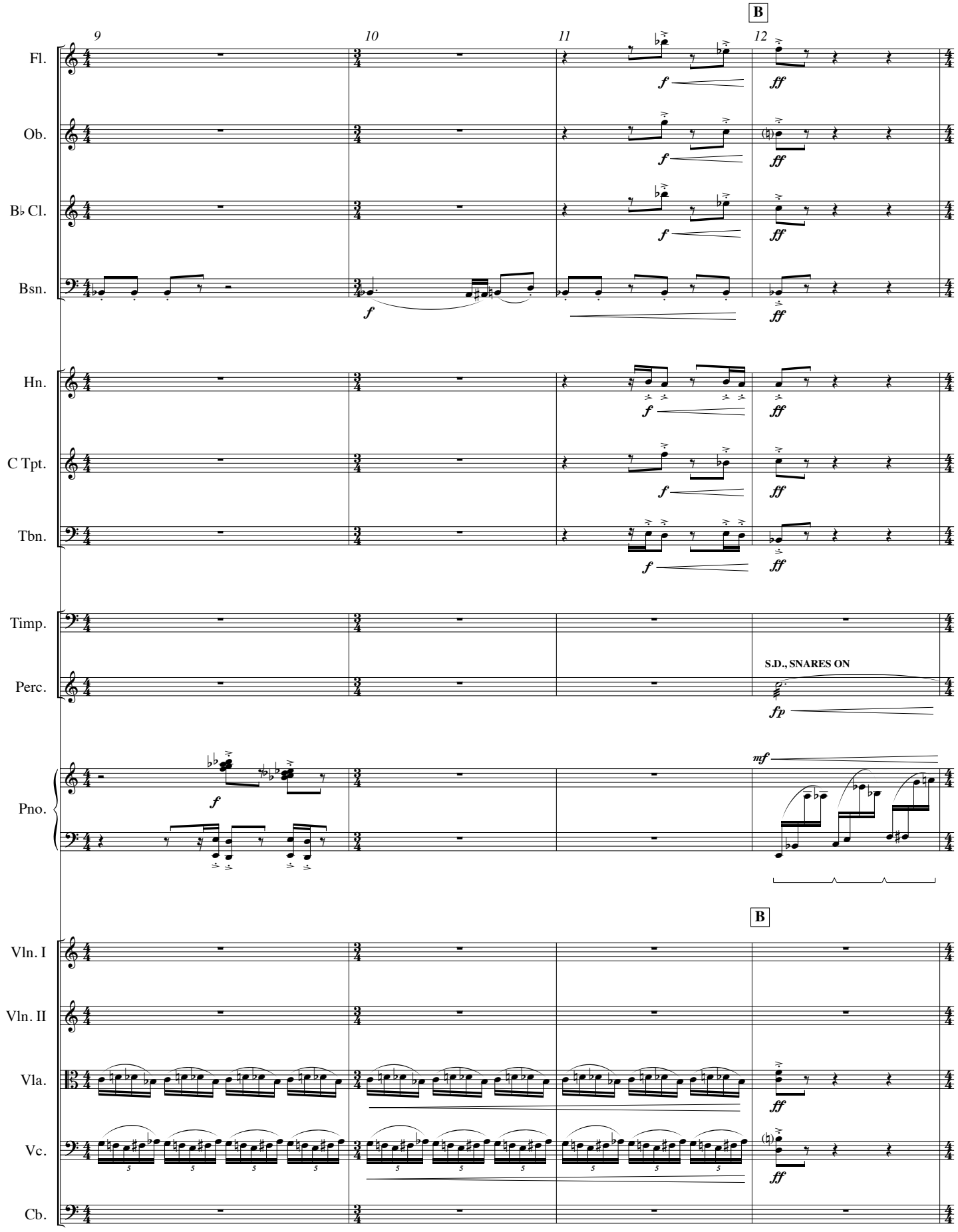

61
62
63
64
65
66
67
68
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

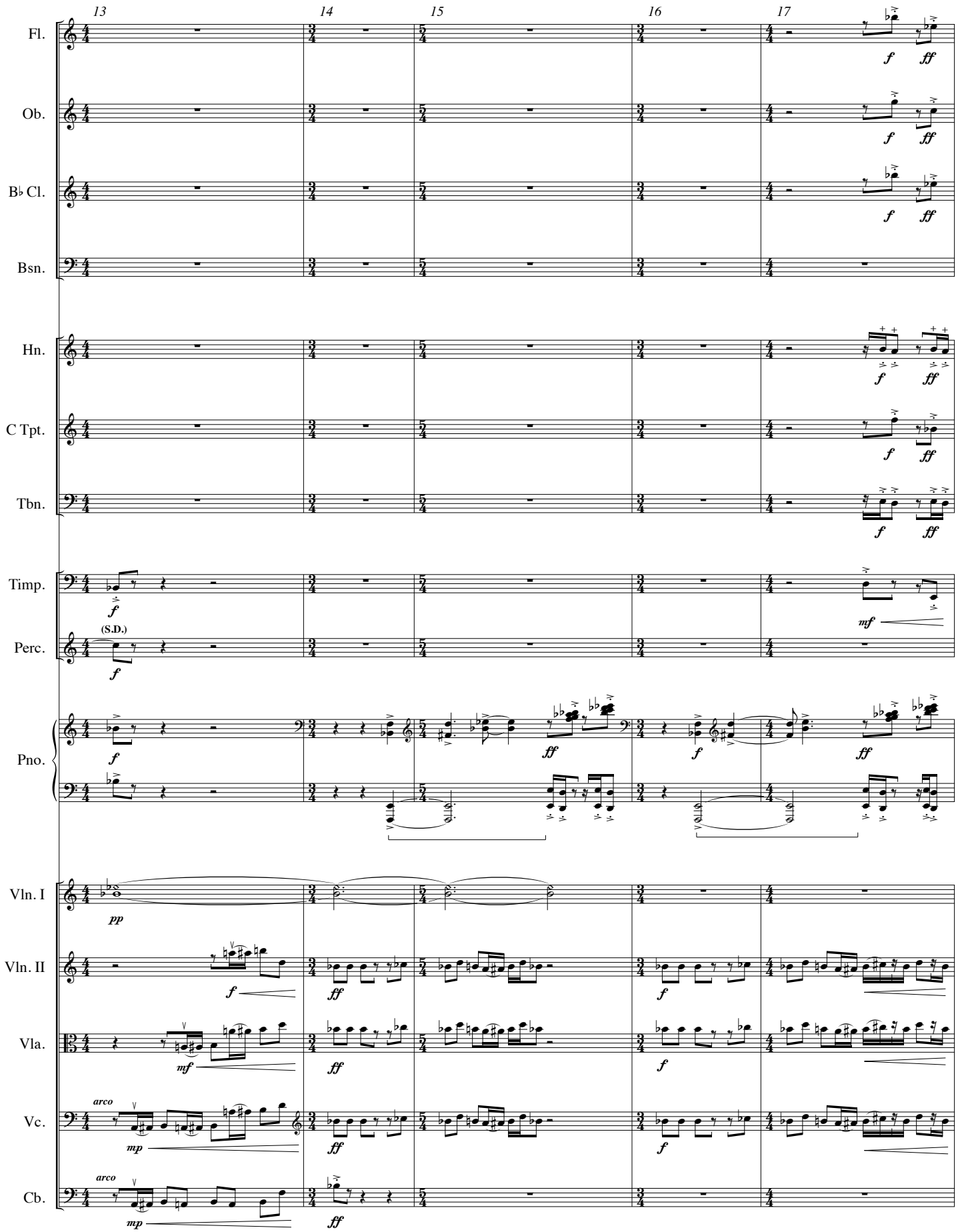

I
molto rit. al fine
69
70
71
72
73
74
75
76
77
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo, like a recitative
(SUS. CYM.)
p sub.
Attacca

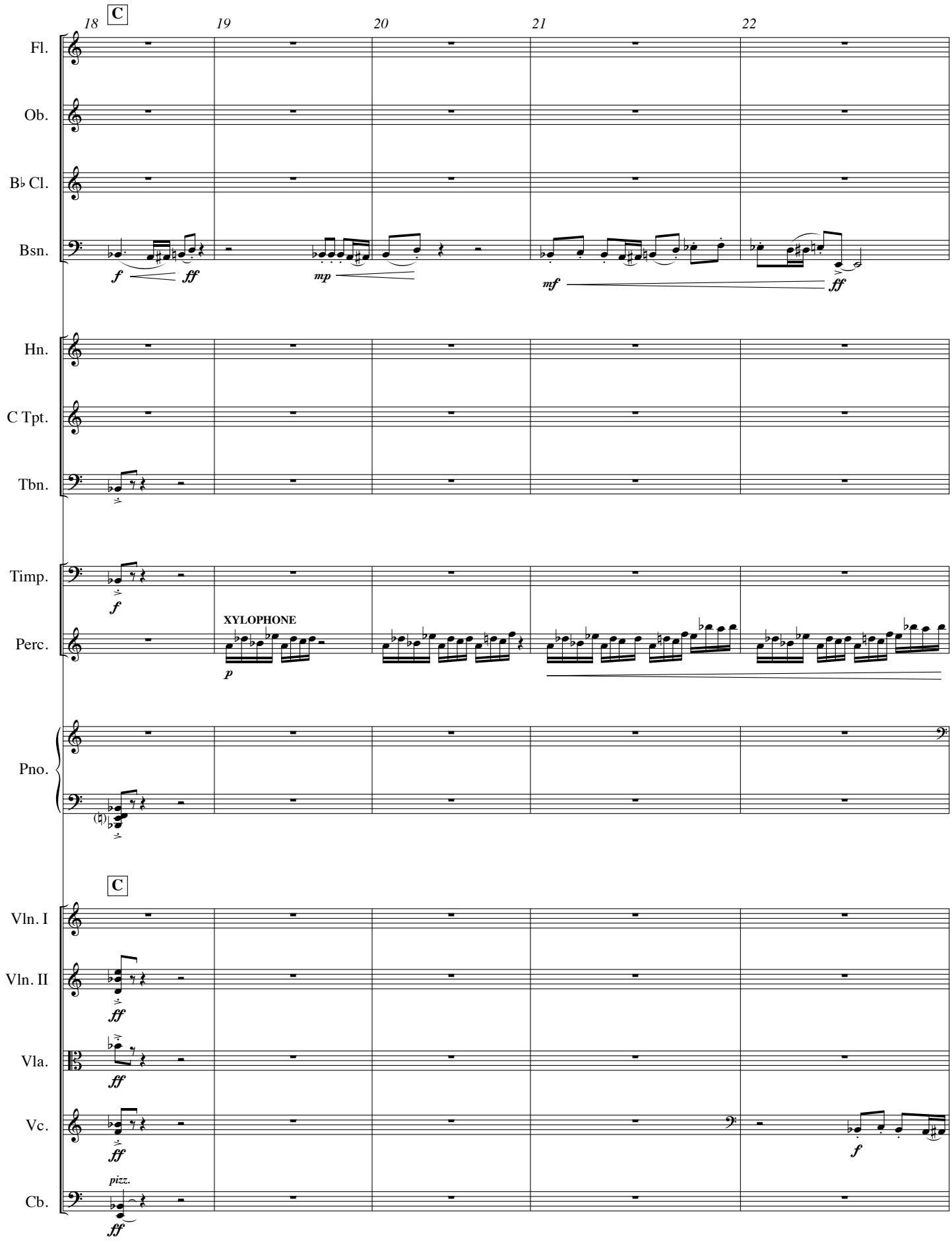
II.

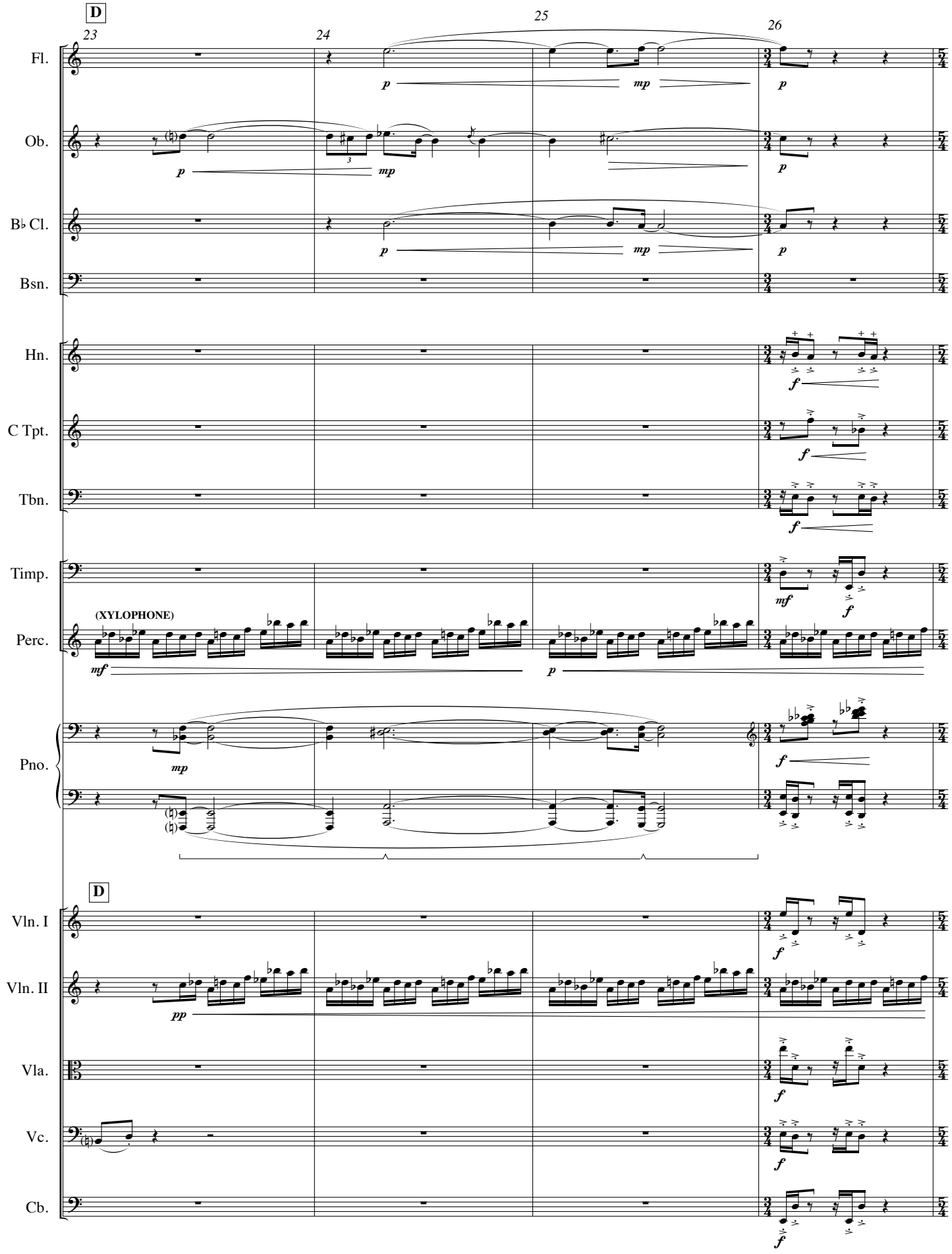

Aggressively, ca. ♩ = 120
1
2
3
4
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
GLOCK.
Pno.
f
ff
f cresc.
Aggressively, ca. ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sub.

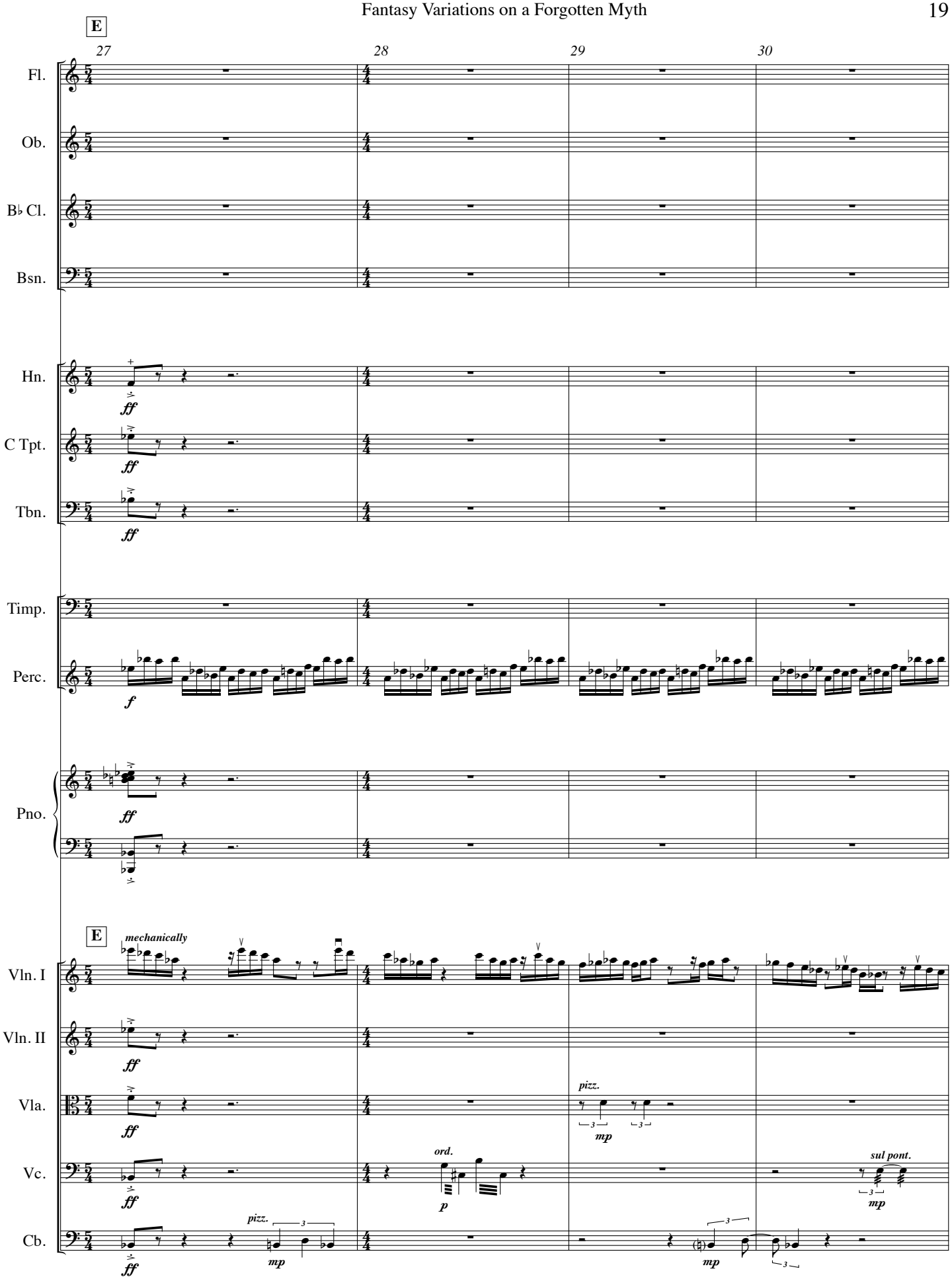

rit.
A As a danse macabre, ♩ = 108 - 116
5
6
7
8
Fl.
Ob.
B♭ Cl.
Bsn.
solo
mf
Hn.
C Tpt.
Tbn.
Timp.
Perc.
f
ff
mf
mp
p
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

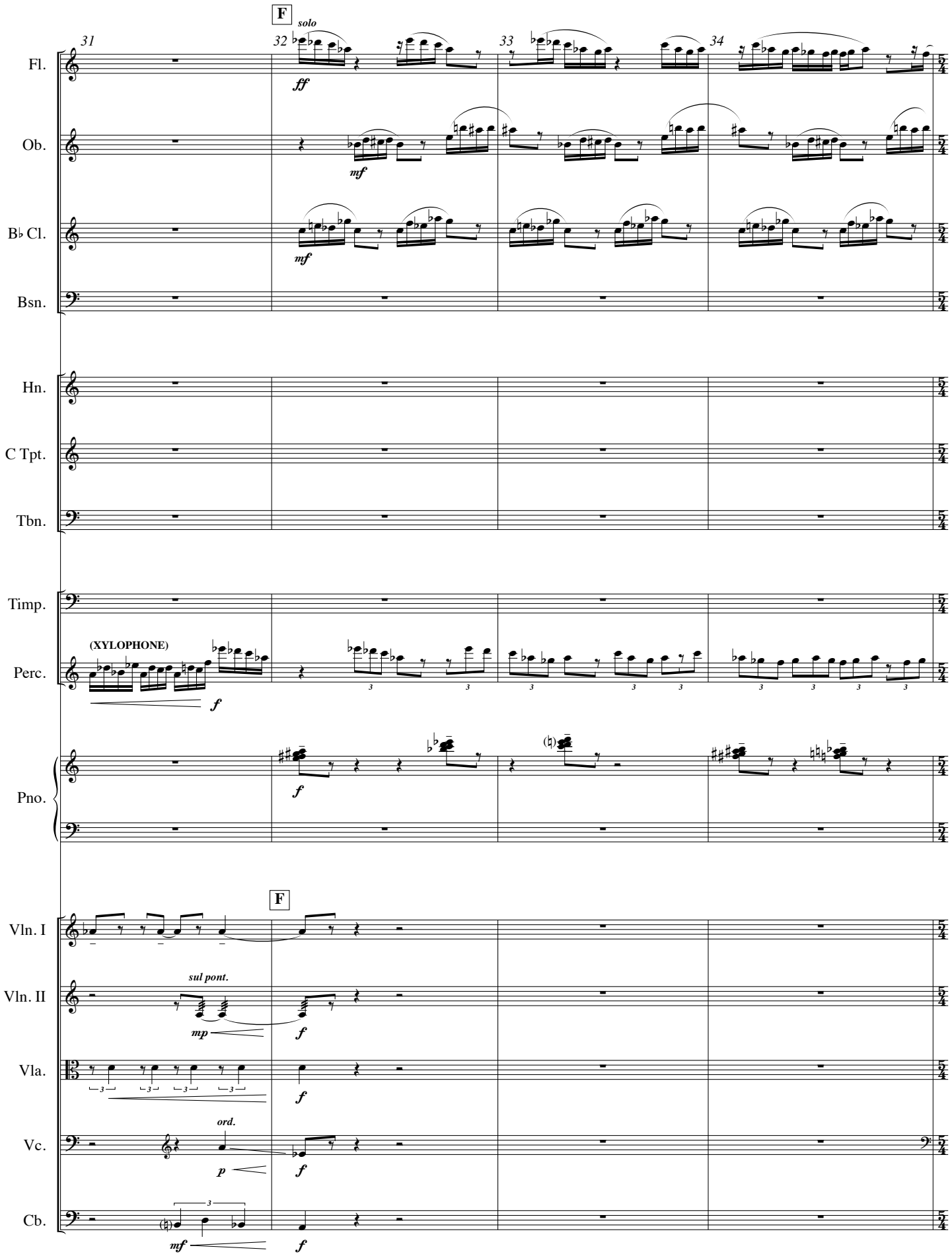

B
9
10
11
12
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
S.D., SNARES ON
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
fp
mf

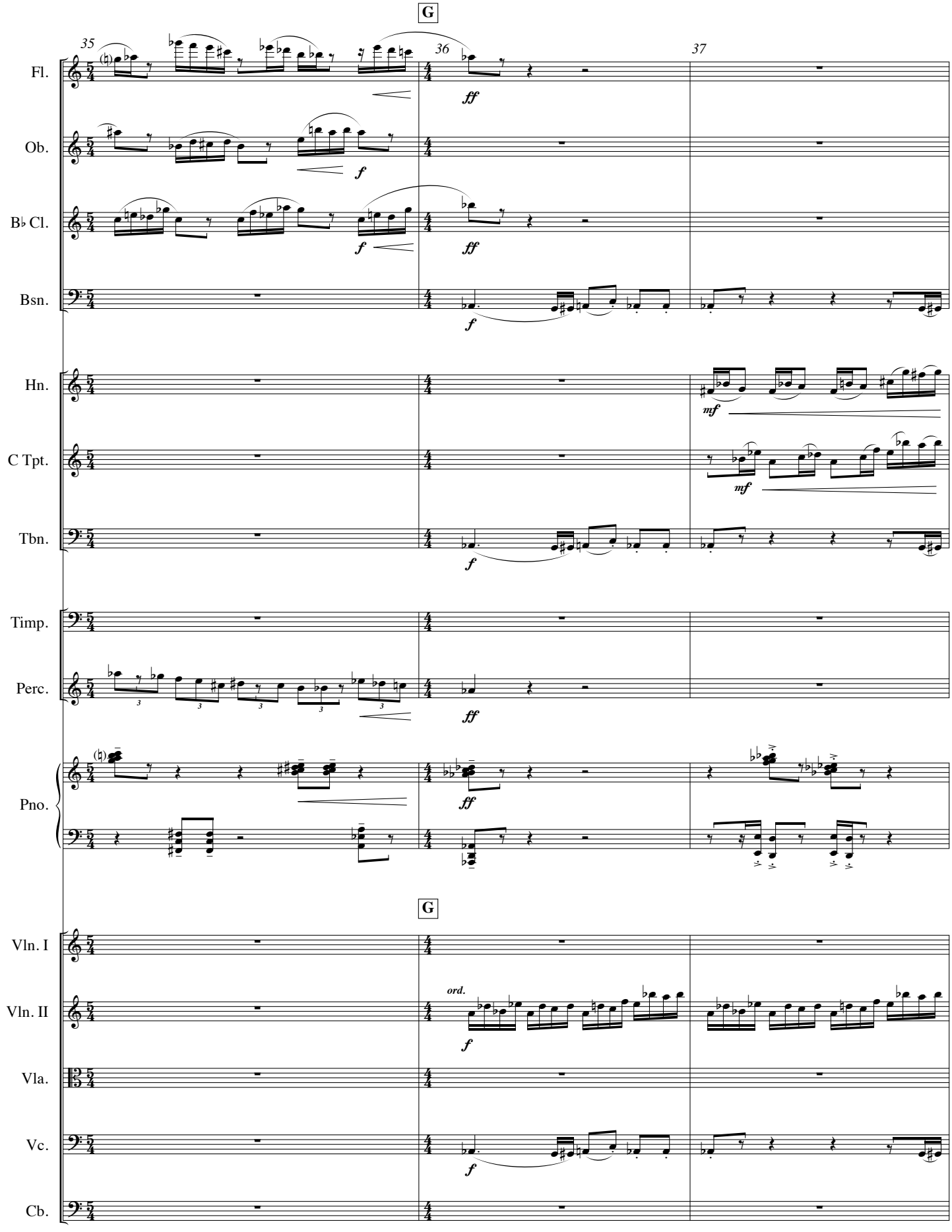

13
14
15
16
17
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
(S.D.)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

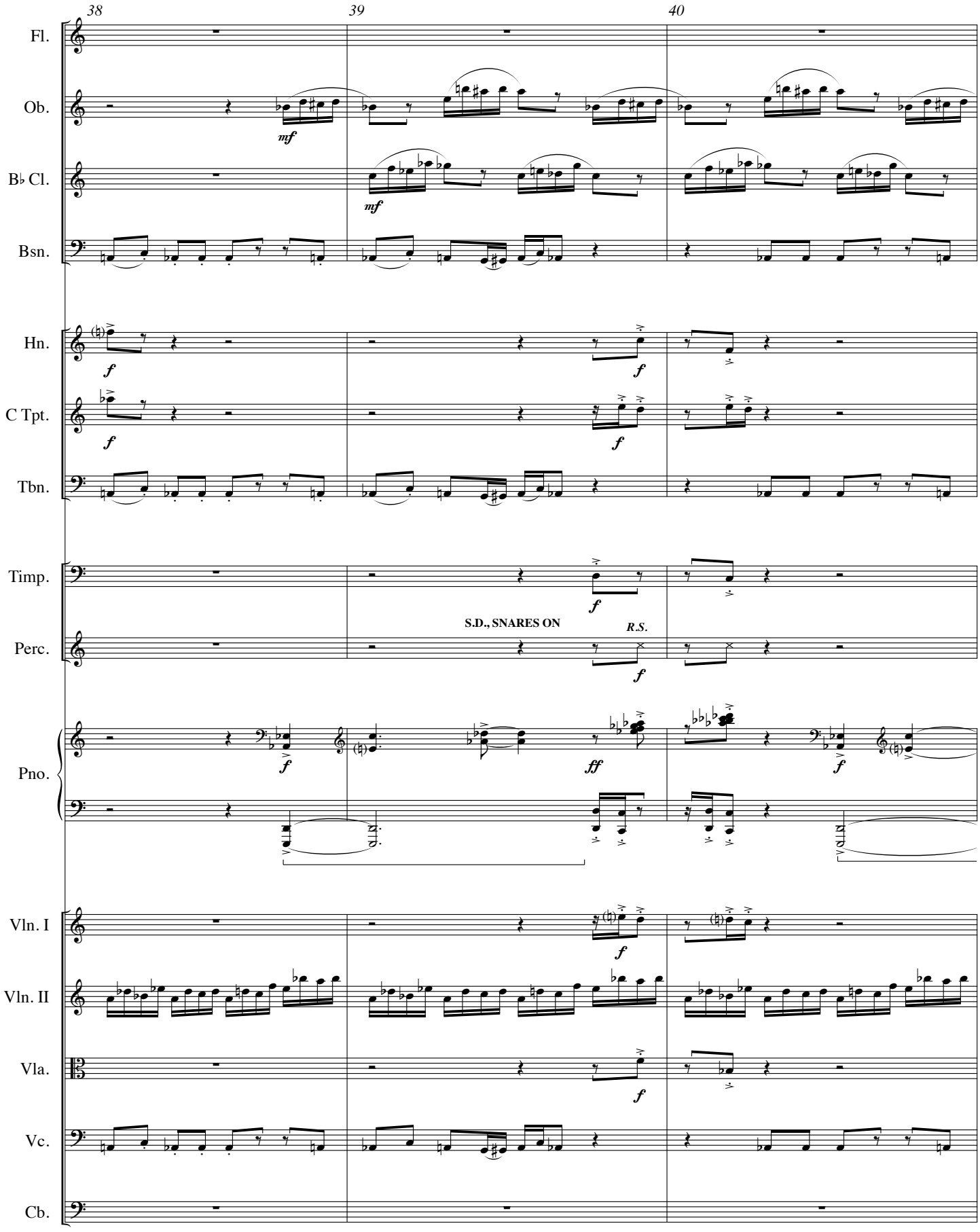

18
C
19
20
21
22
Fl.
Ob.
B♭ Cl.
Bsn.
f
ff
mp
mf
ff
Hn.
C Tpt.
Tbn.
Timp.
f
Perc.
XYLOPHONE
p
Pno.
C
Vln. I
Vln. II
ff
Vla.
ff
Vc.
ff
f
Cb.
pizz.
ff

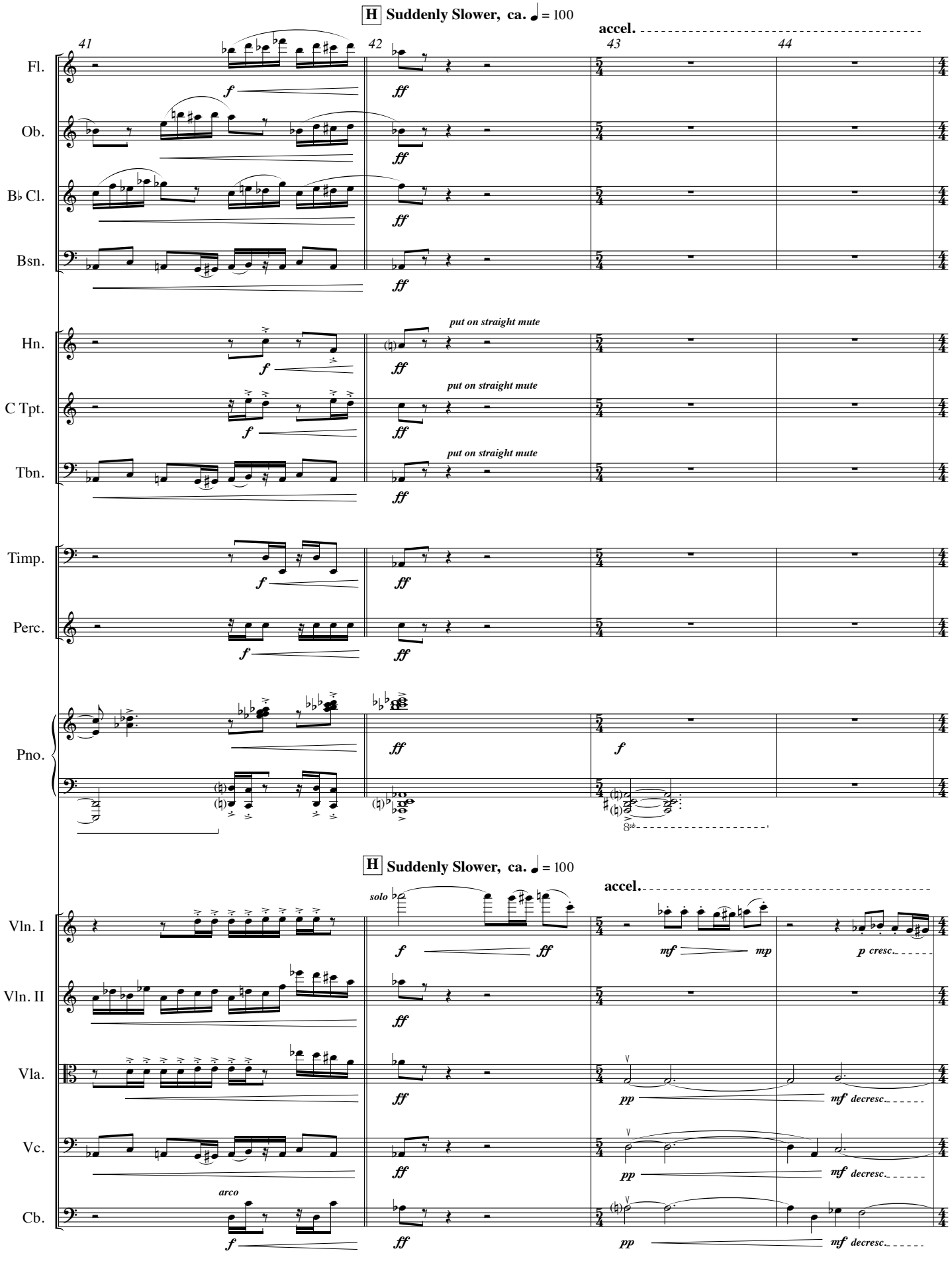

D
23
24
25
26
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
(XYLOPHONE)
Pno.
D
Vln. I
Vln. II
Vla.
Vc.
Cb.

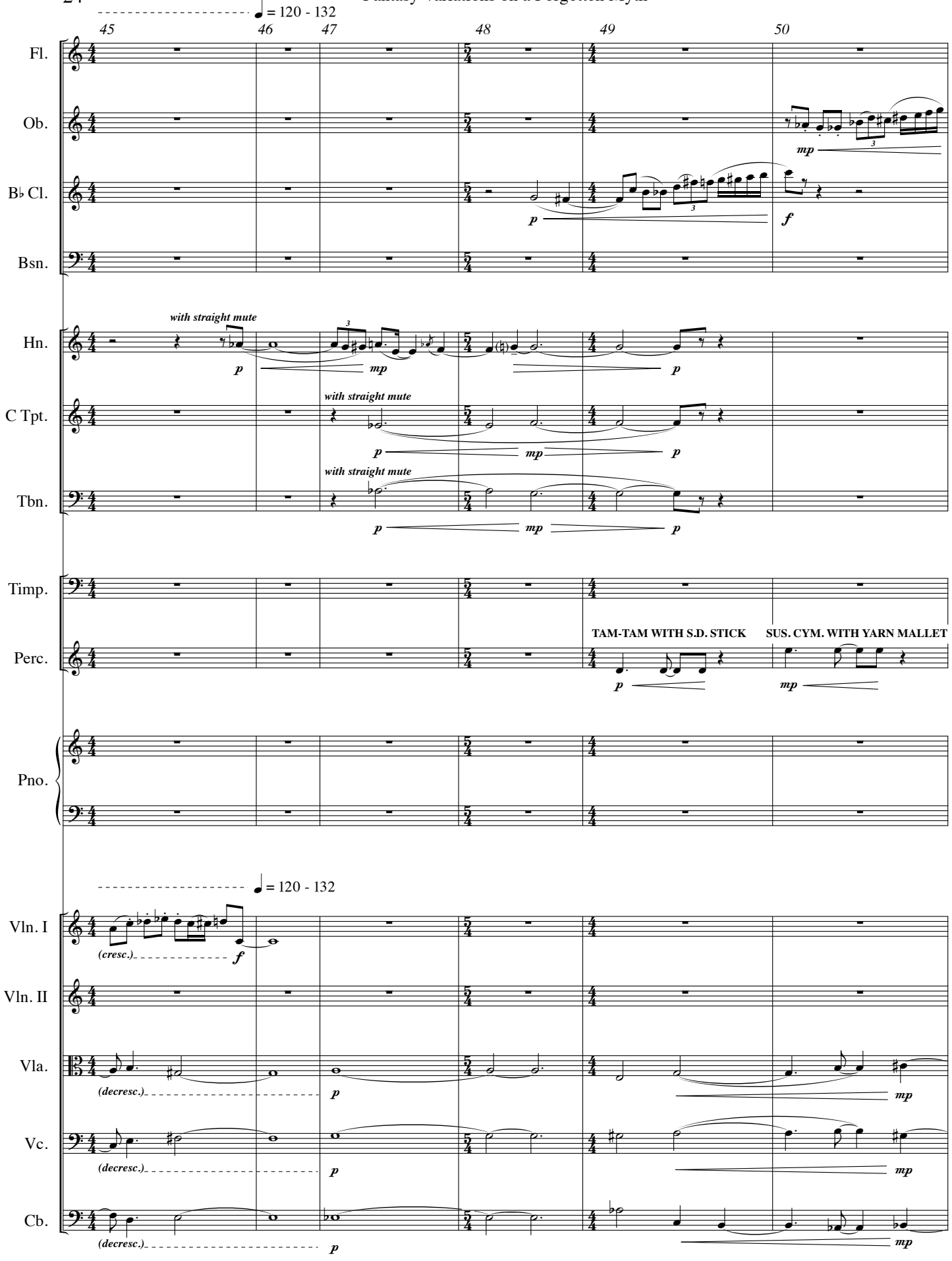

E
27
28
29
30
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
E
mechanically
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mp
p
pizz.
ord.
sul pont.

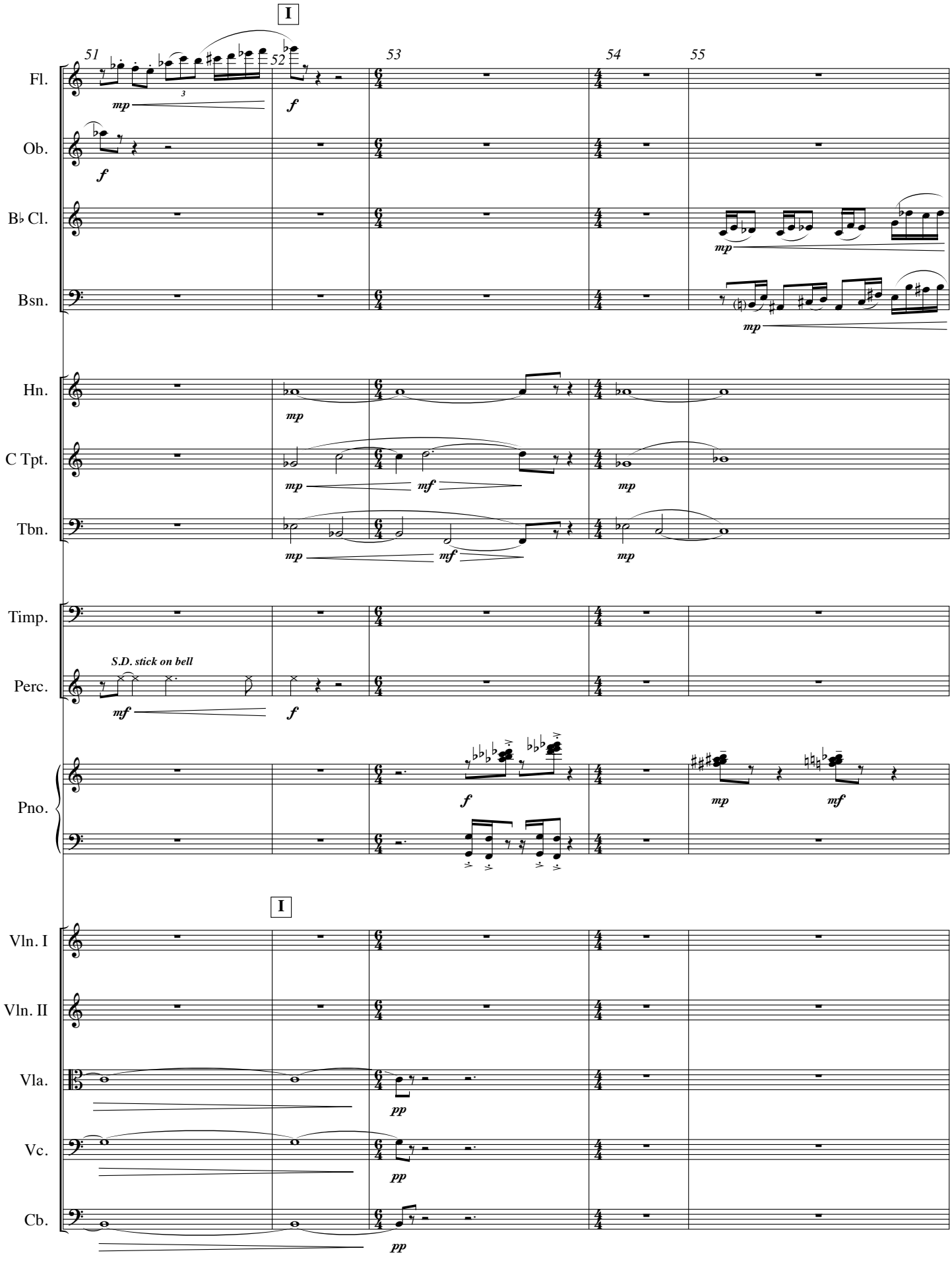

F
solo
31
32
33
34
Fl.
ff
Ob.
mf
B♭ Cl.
mf
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
(XYLOPHONE)
Perc.
f
Pno.
f
F
Vln. I
sul pont.
Vln. II
mp
f
Vla.
f
ord.
Vc.
p
f
Cb.
mf
f

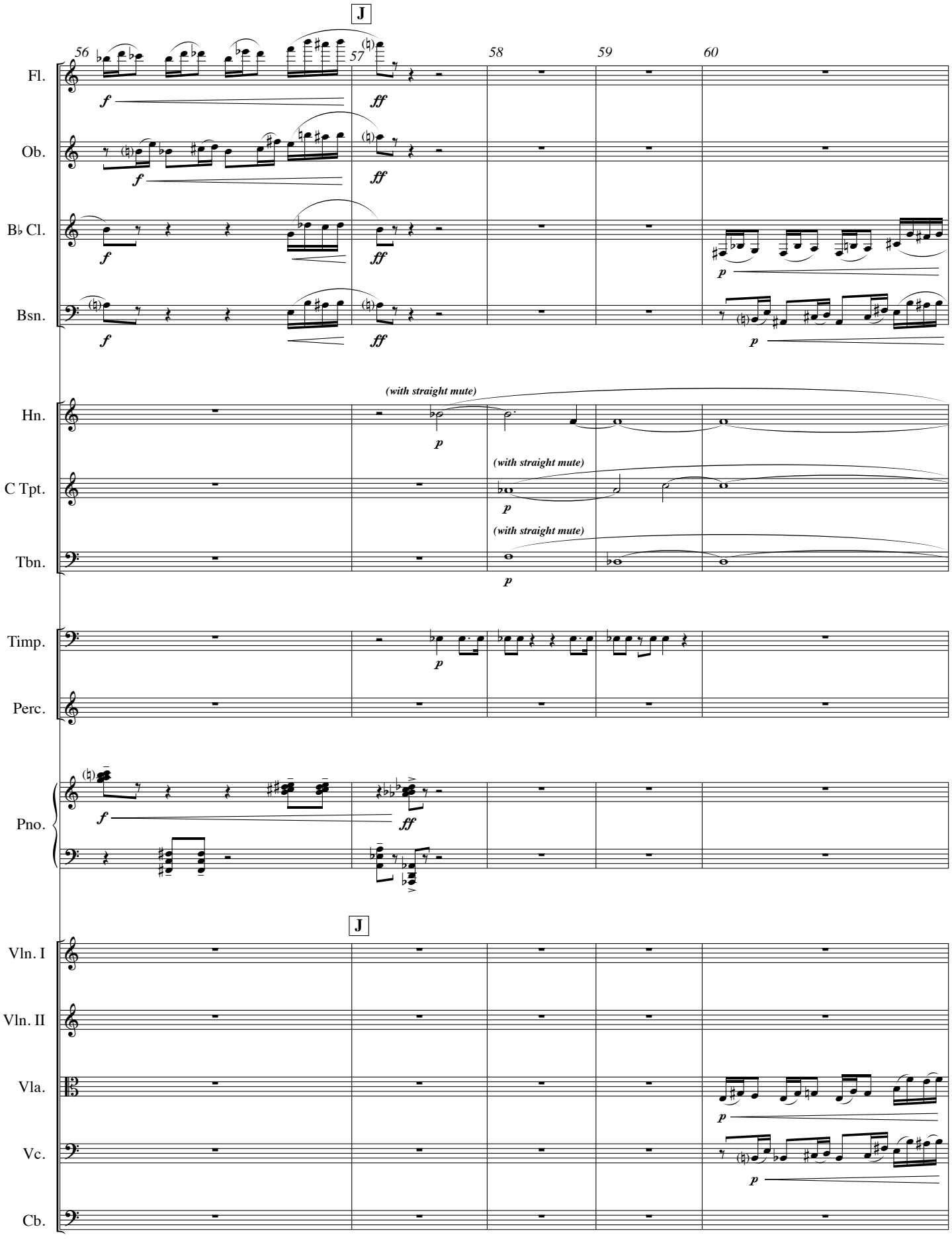

G
35
36
37
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
ord.

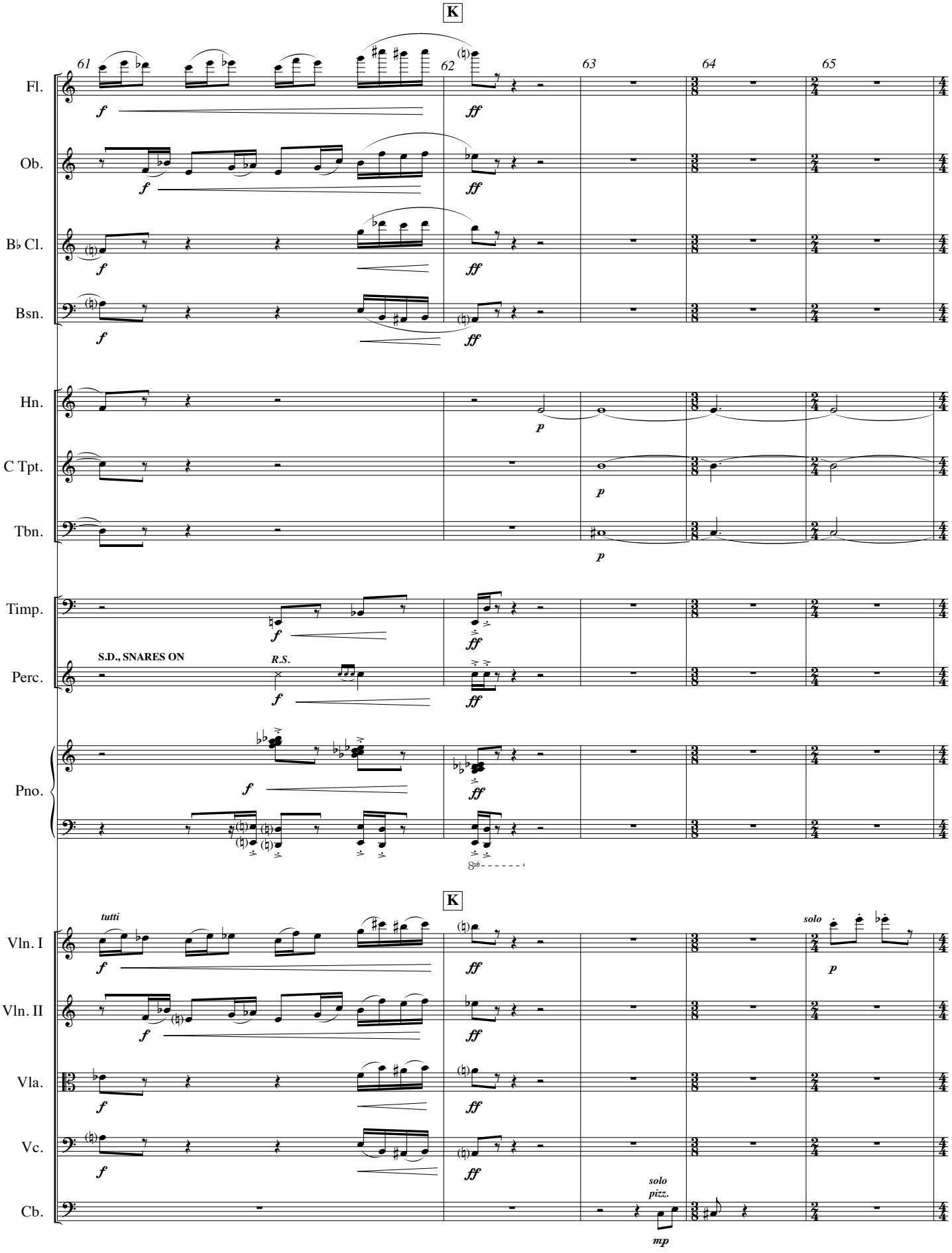

38
39
40
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff
S.D., SNARES ON
R.S.

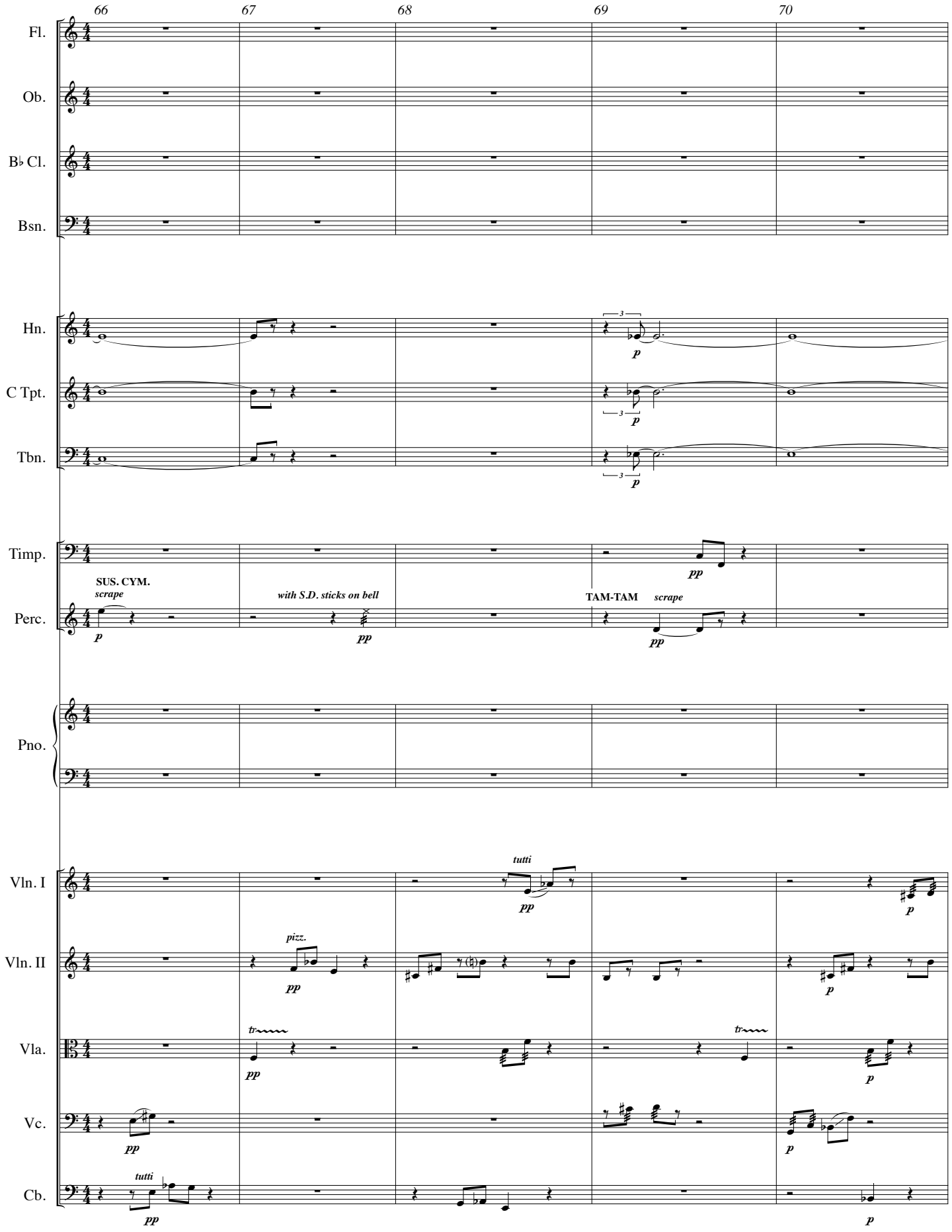

H Suddenly Slower, ca. ♩ = 100
accel.
41
42
43
44
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
put on straight mute
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
arco
p cresc.
mf decresc.

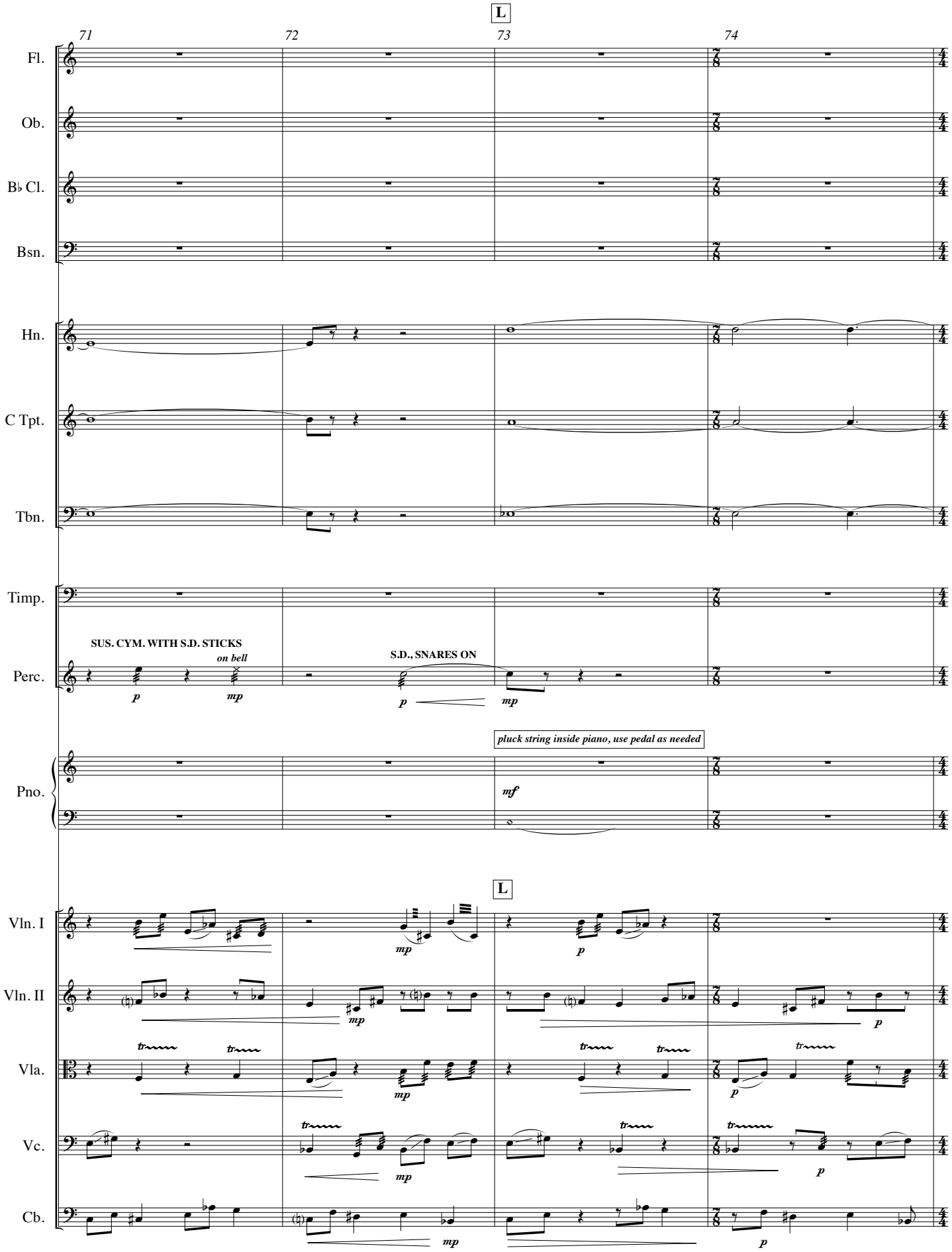

♩ = 120 - 132
45
46
47
48
49
50
Fl.
Ob.
B♭ Cl.
Bsn.
mp
p
f
with straight mute
Hn.
C Tpt.
Tbn.
mp
p
Timp.
Perc.
TAM-TAM WITH S.D. STICK
SUS. CYM. WITH YARN MALLET
Pno.
♩ = 120 - 132
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.)
(decresc.)

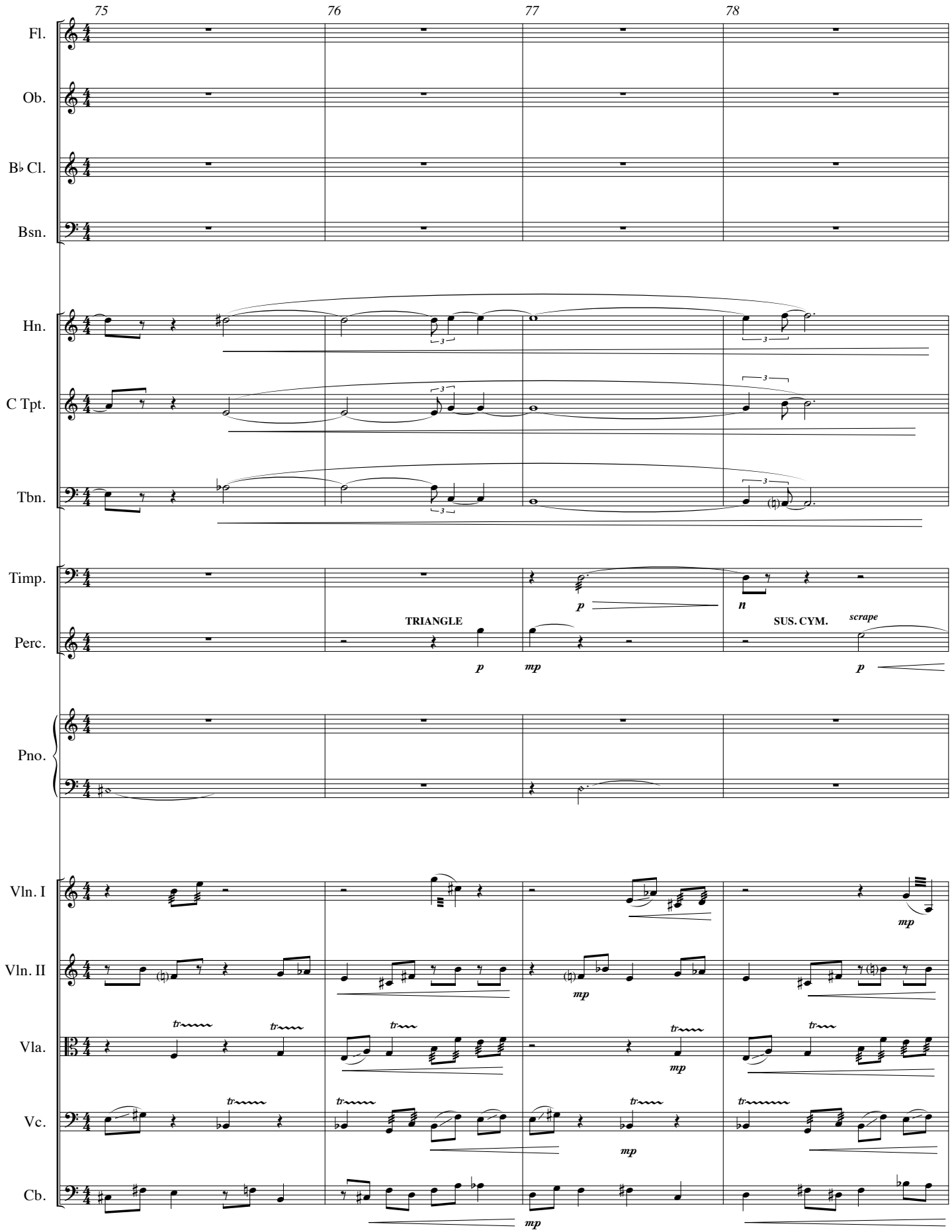

I
51
52
53
54
55
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
S.D. stick on bell
Pno.
I
Vln. I
Vln. II
Vla.
Vc.
Cb.

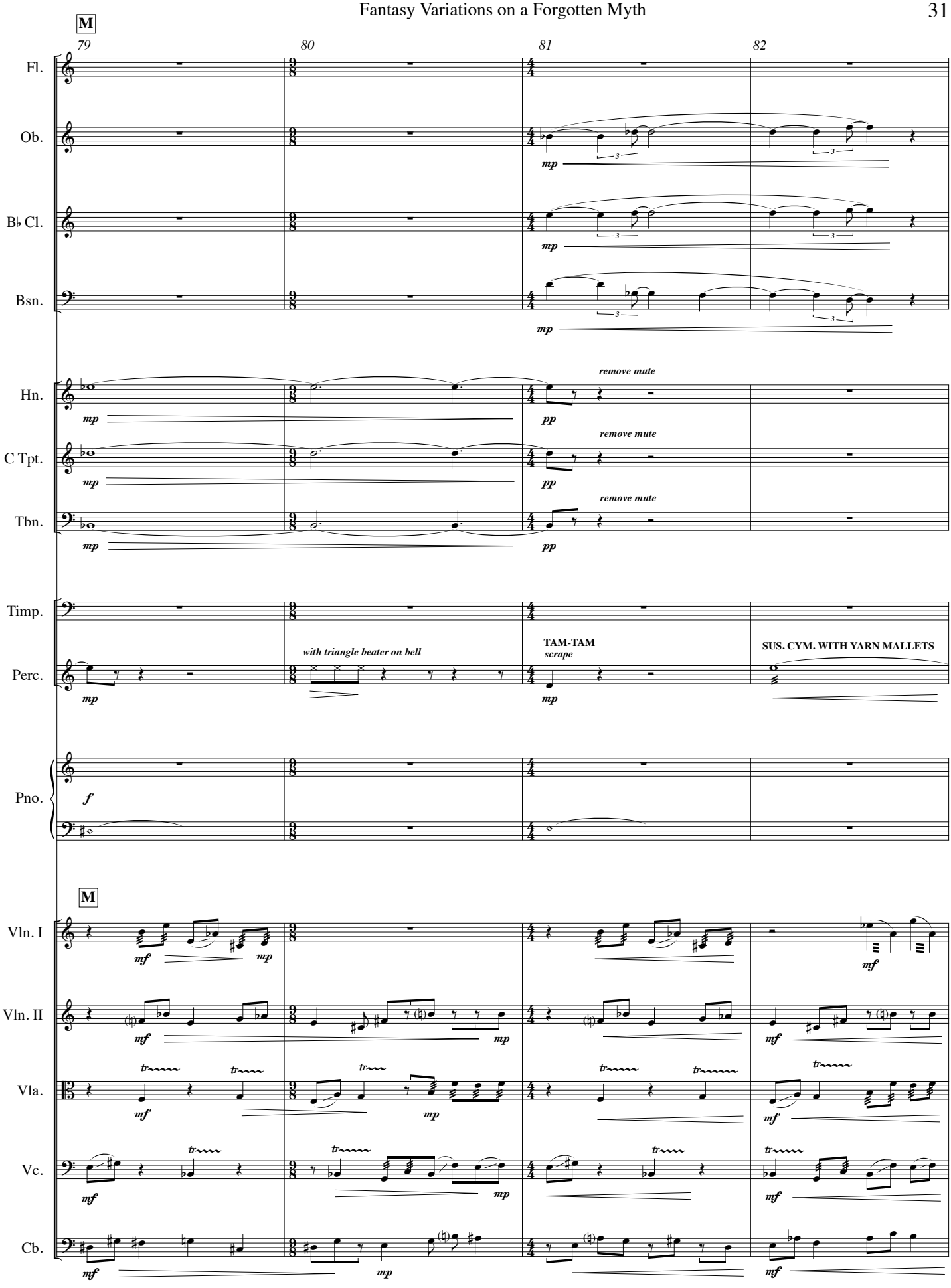

J
56
57
58
59
60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
p
(with straight mute)

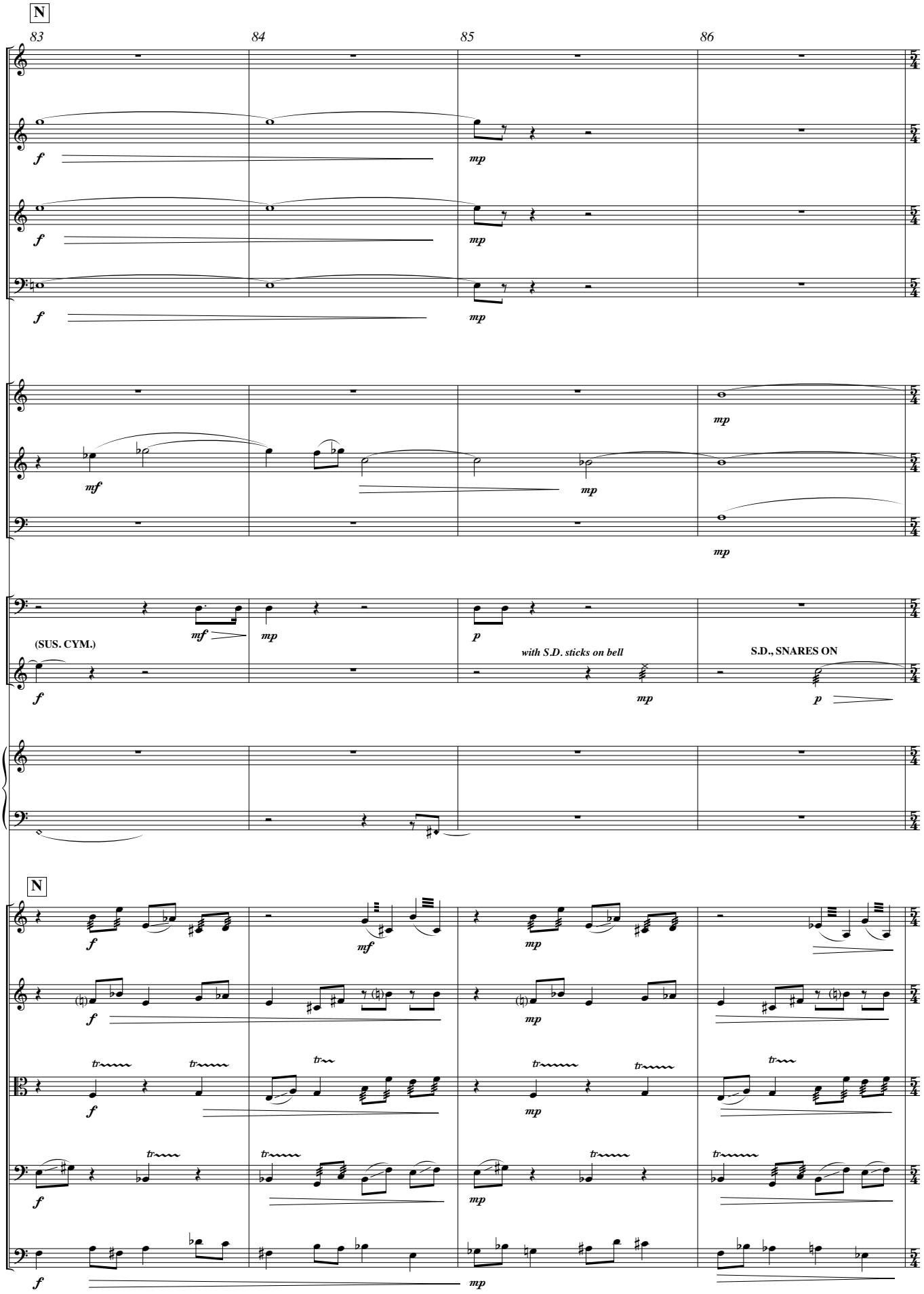

K
61
62
63
64
65
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
S.D., SNARES ON
R.S.
Pno.
K
tutti
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pizz.

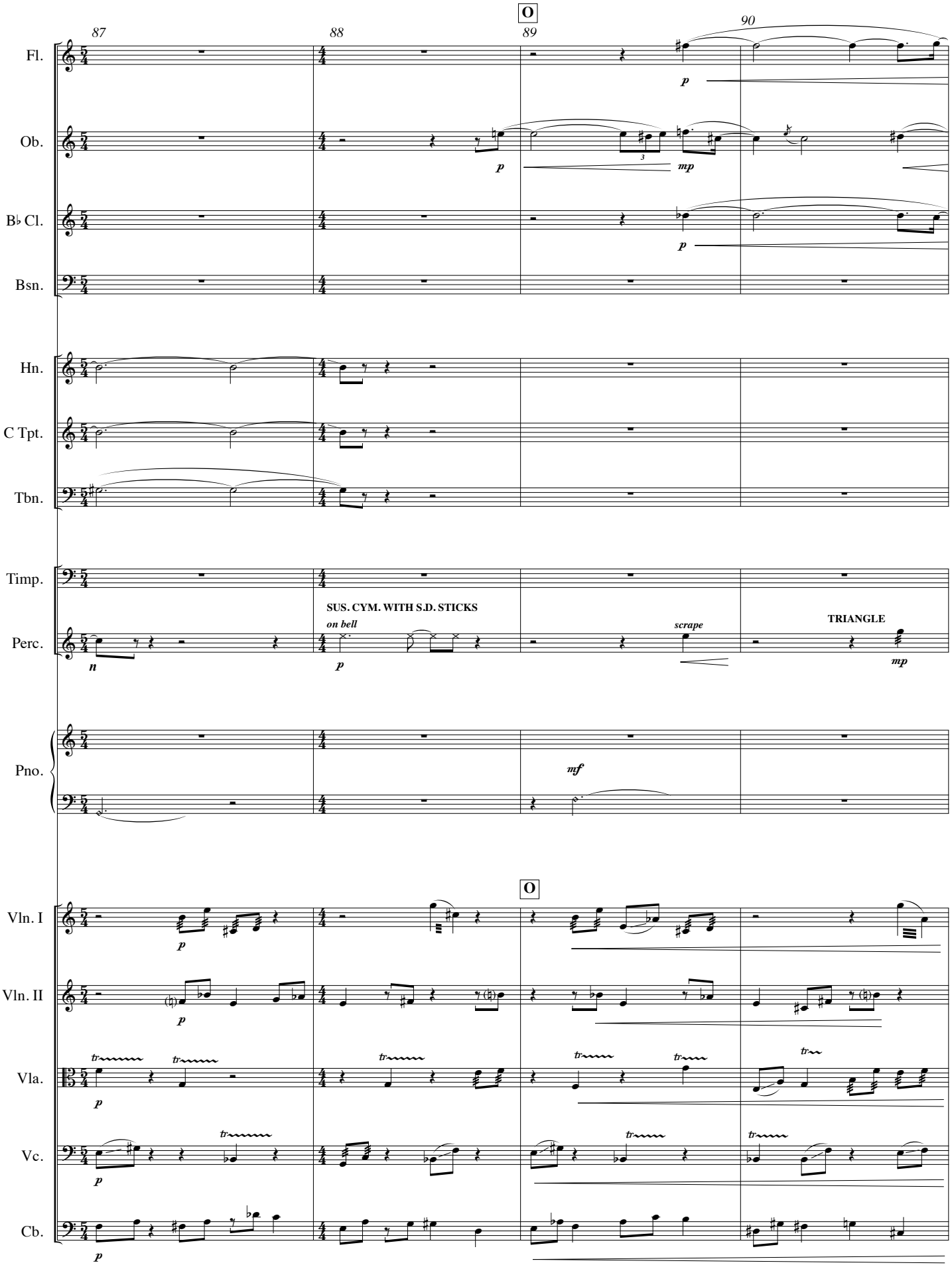

66
67
68
69
70
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
SUS. CYM.
scrape
with S.D. sticks on bell
TAM-TAM
scrape
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
pizz.
tr
p
pp

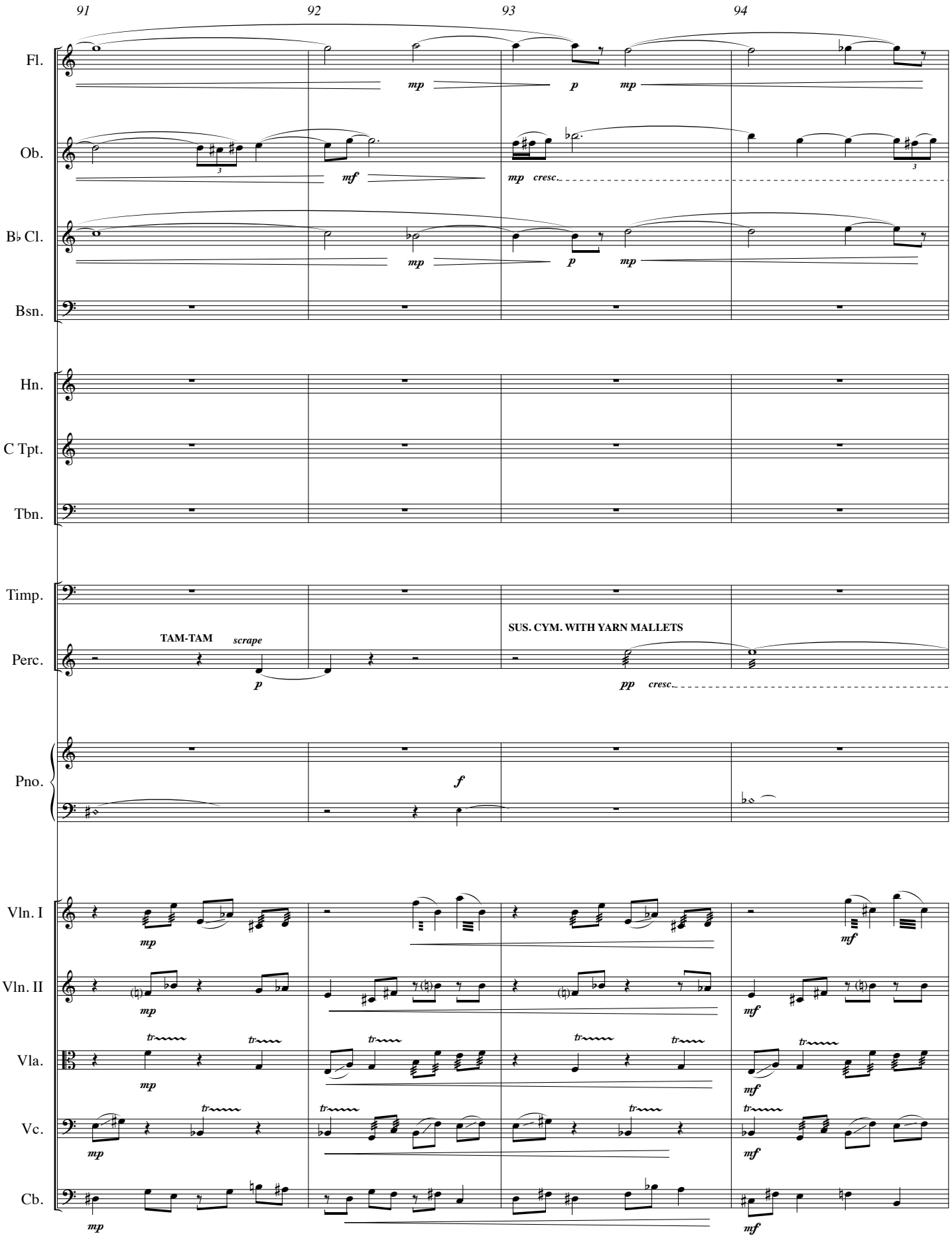

L
71
72
73
74
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
SUS. CYM. WITH S.D. STICKS
on bell
S.D., SNARES ON
pluck string inside piano, use pedal as needed
Pno.
L
Vln. I
Vln. II
Vla.
Vc.
Cb.

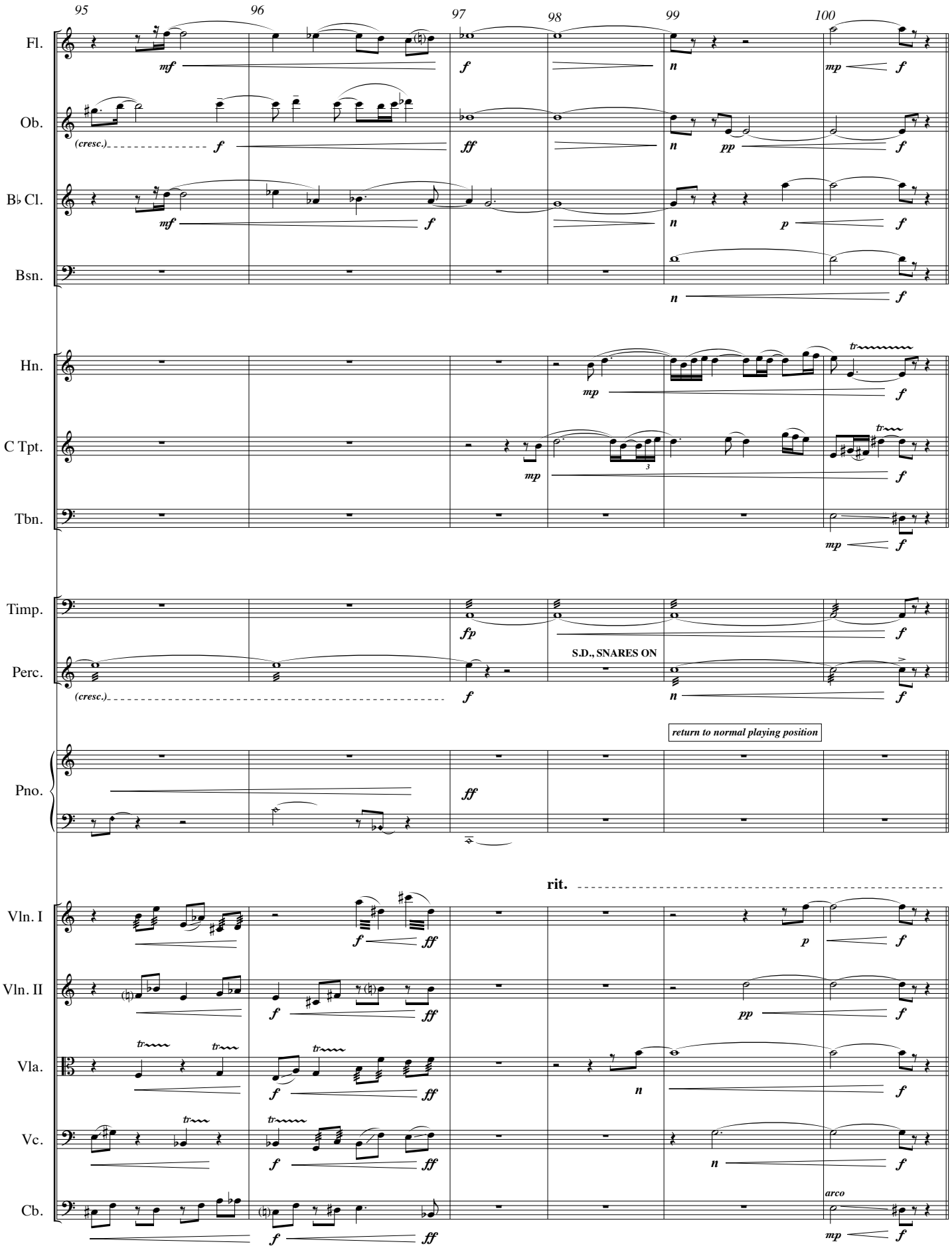

75
76
77
78
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
TRIANGLE
SUS. CYM.
scrape
p
mp
tr

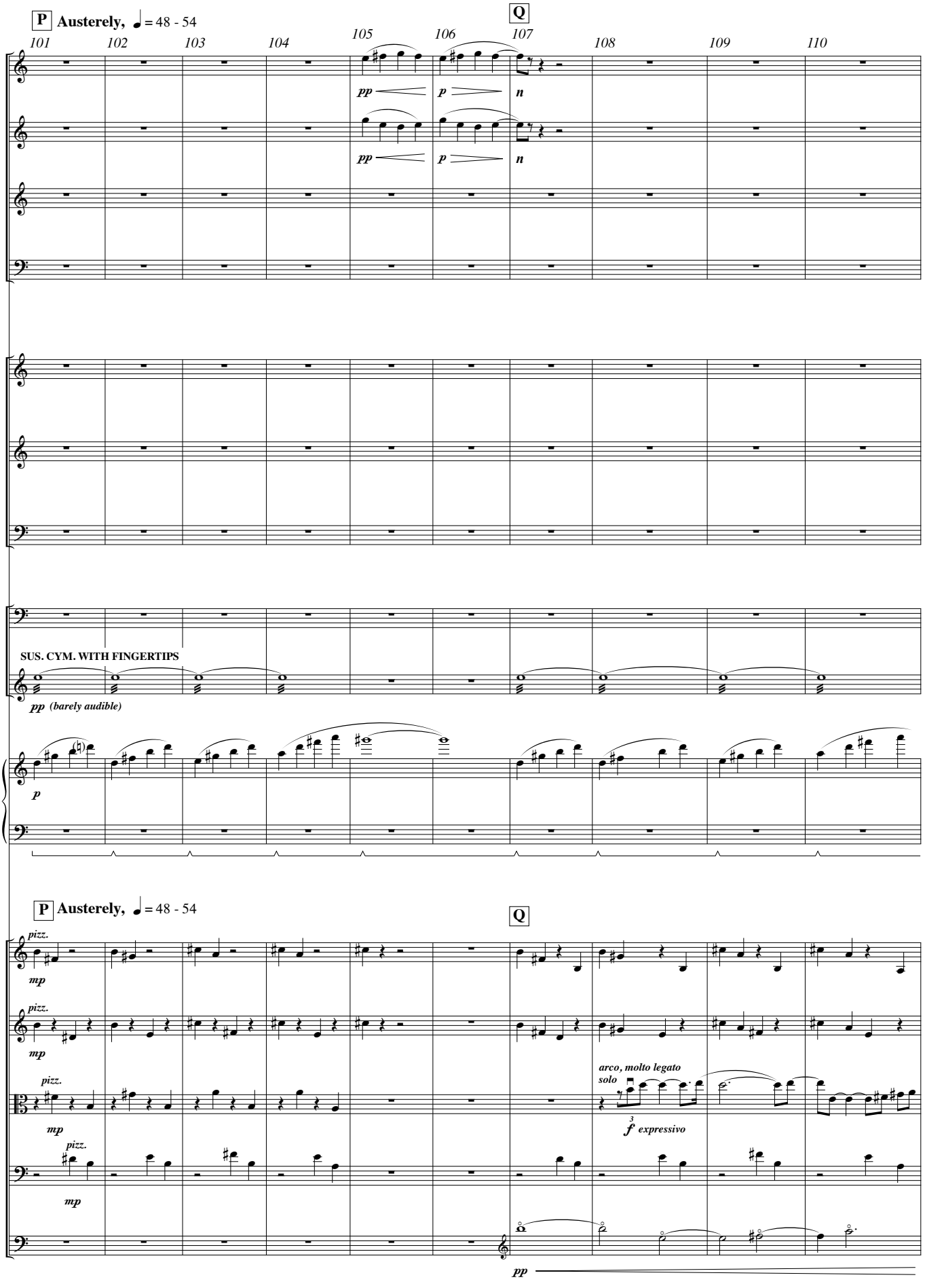

M
79
80
81
82
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
mf
f
remove mute
with triangle beater on bell
TAM-TAM
scrape
SUS. CYM. WITH YARN MALLETS

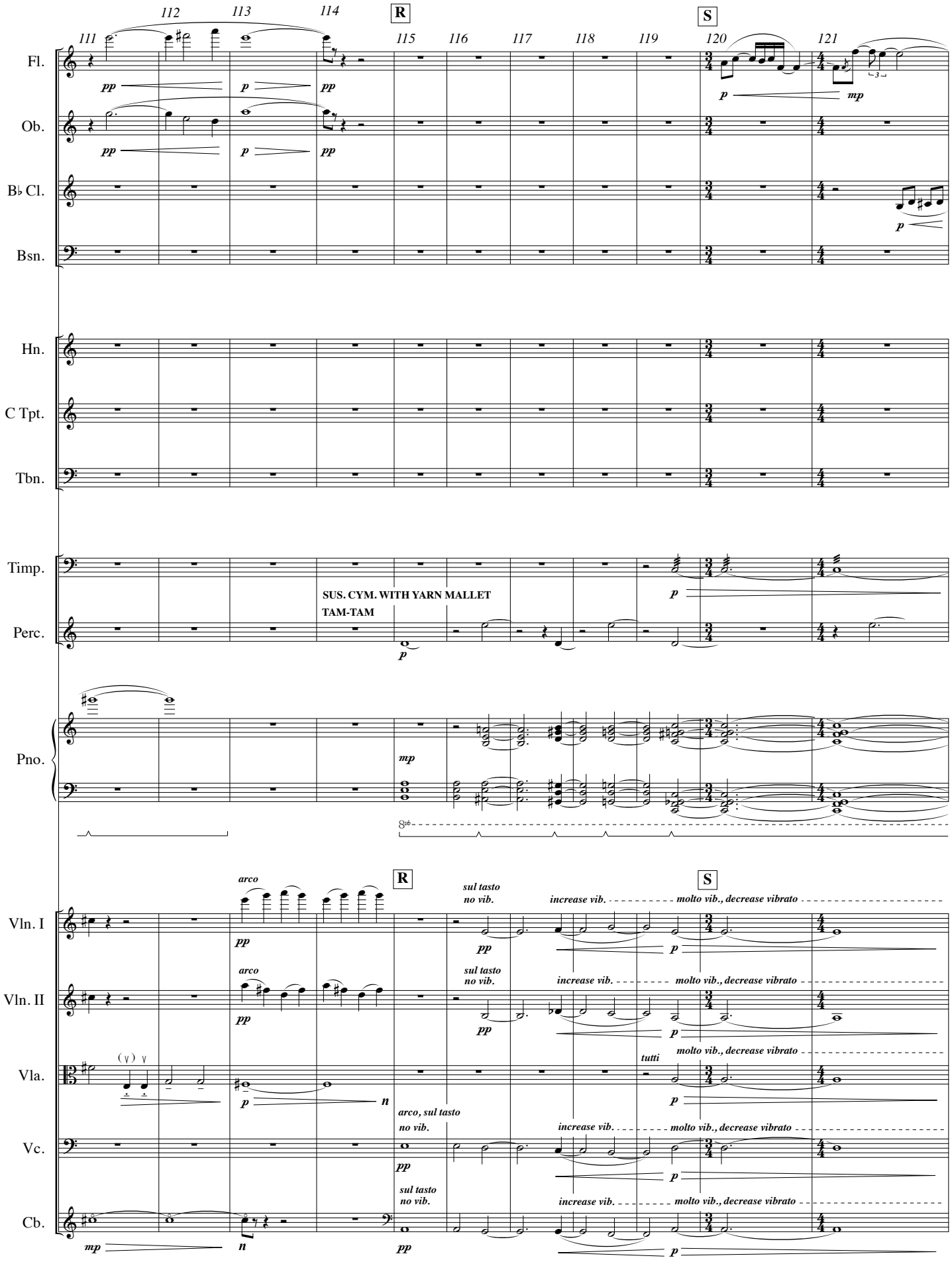

N
83
84
85
86
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(SUS. CYM.)
with S.D. sticks on bell
S.D., SNARES ON

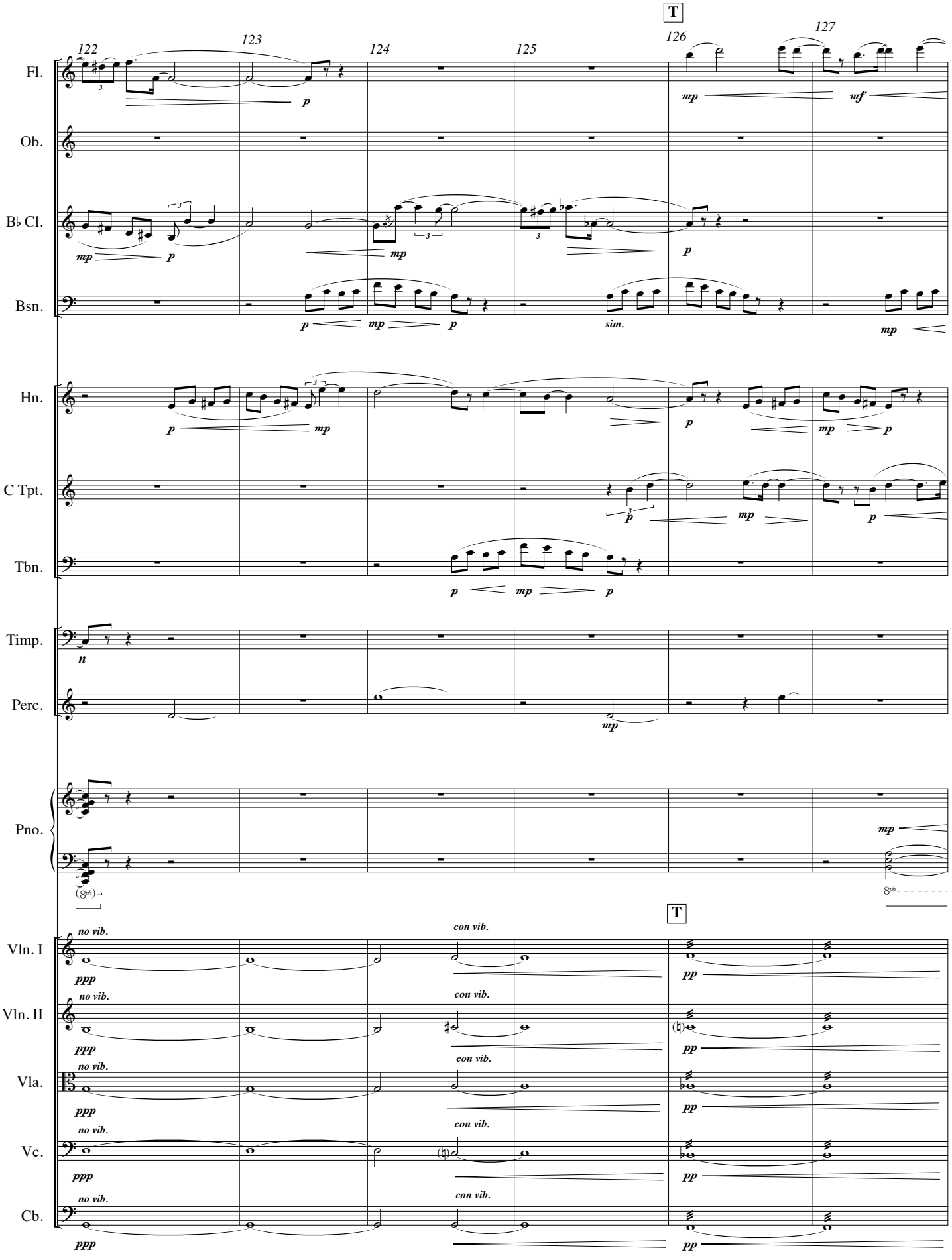

87
88
89
90
O
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf
n
SUS. CYM. WITH S.D. STICKS
on bell
scrape
TRIANGLE
tr

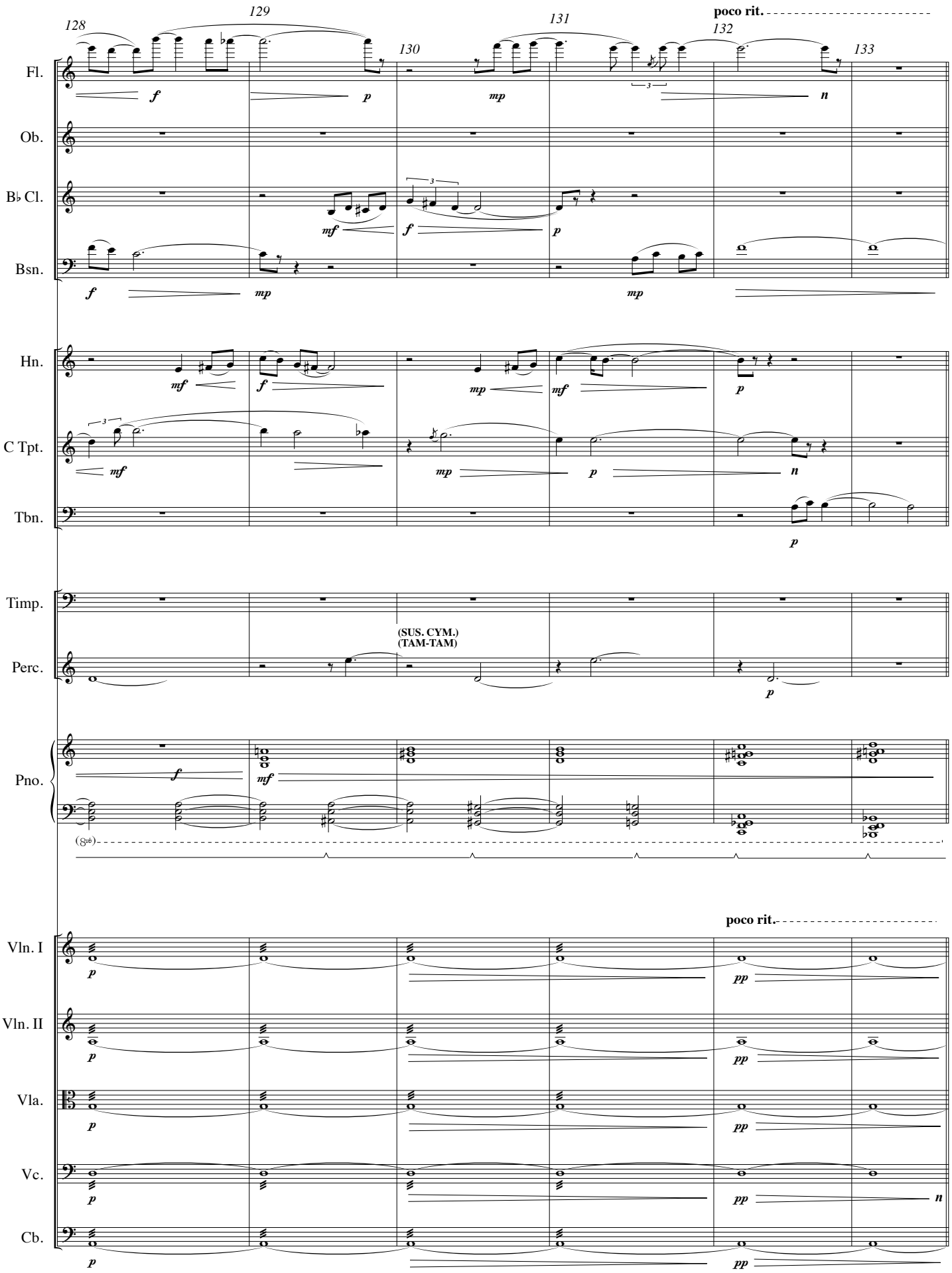

91
92
93
94
Fl.
mp
p
mp
Ob.
mf
mp cresc.
B♭ Cl.
mp
p
mp
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
TAM-TAM
scrape
p
SUS. CYM. WITH YARN MALLETS
Perc.
pp cresc.
Pno.
f
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
mp
mf
Vc.
mp
mf
Cb.
mp
mf

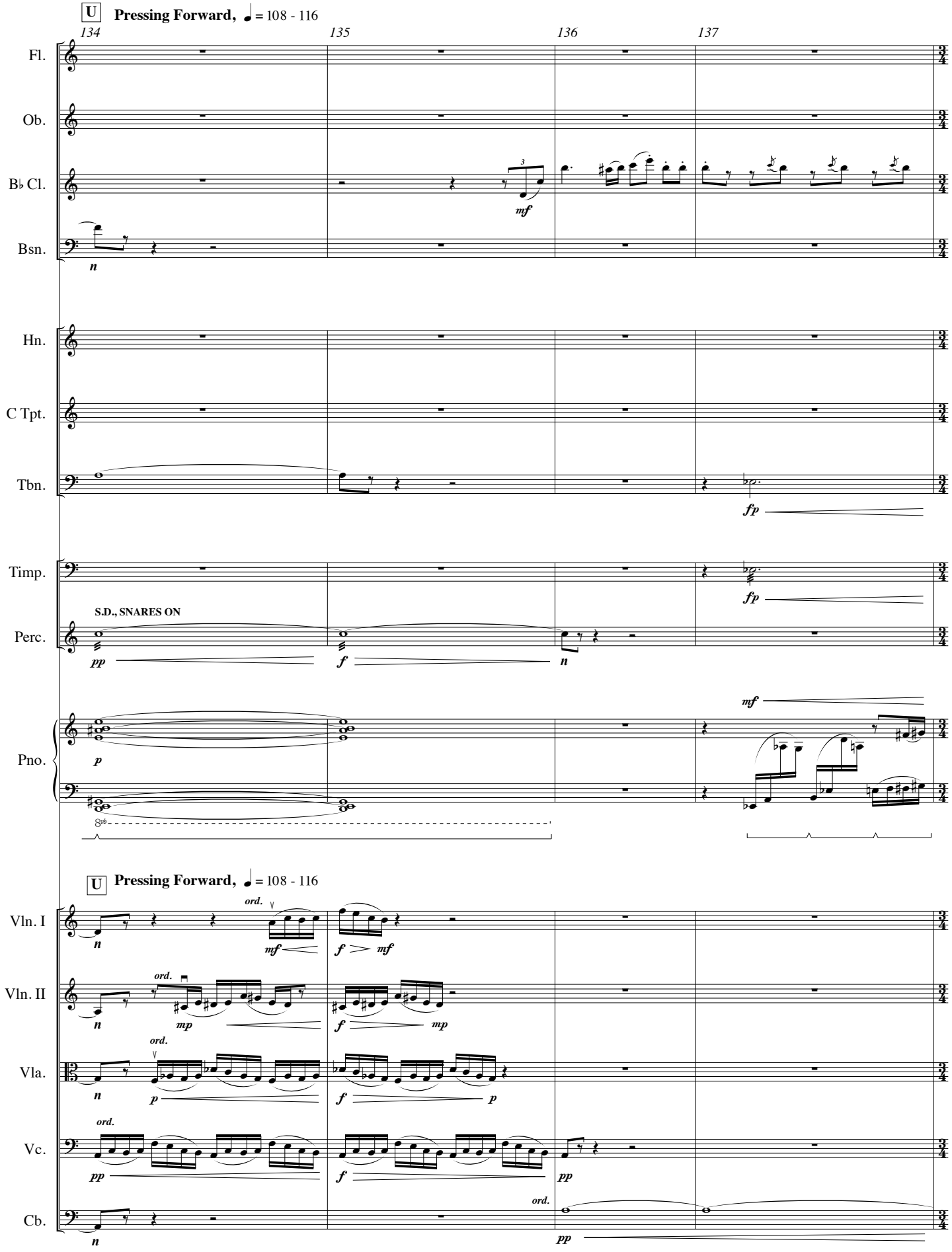

rit.
95
96
97
98
99
100
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.)
S.D., SNARES ON
return to normal playing position
arco

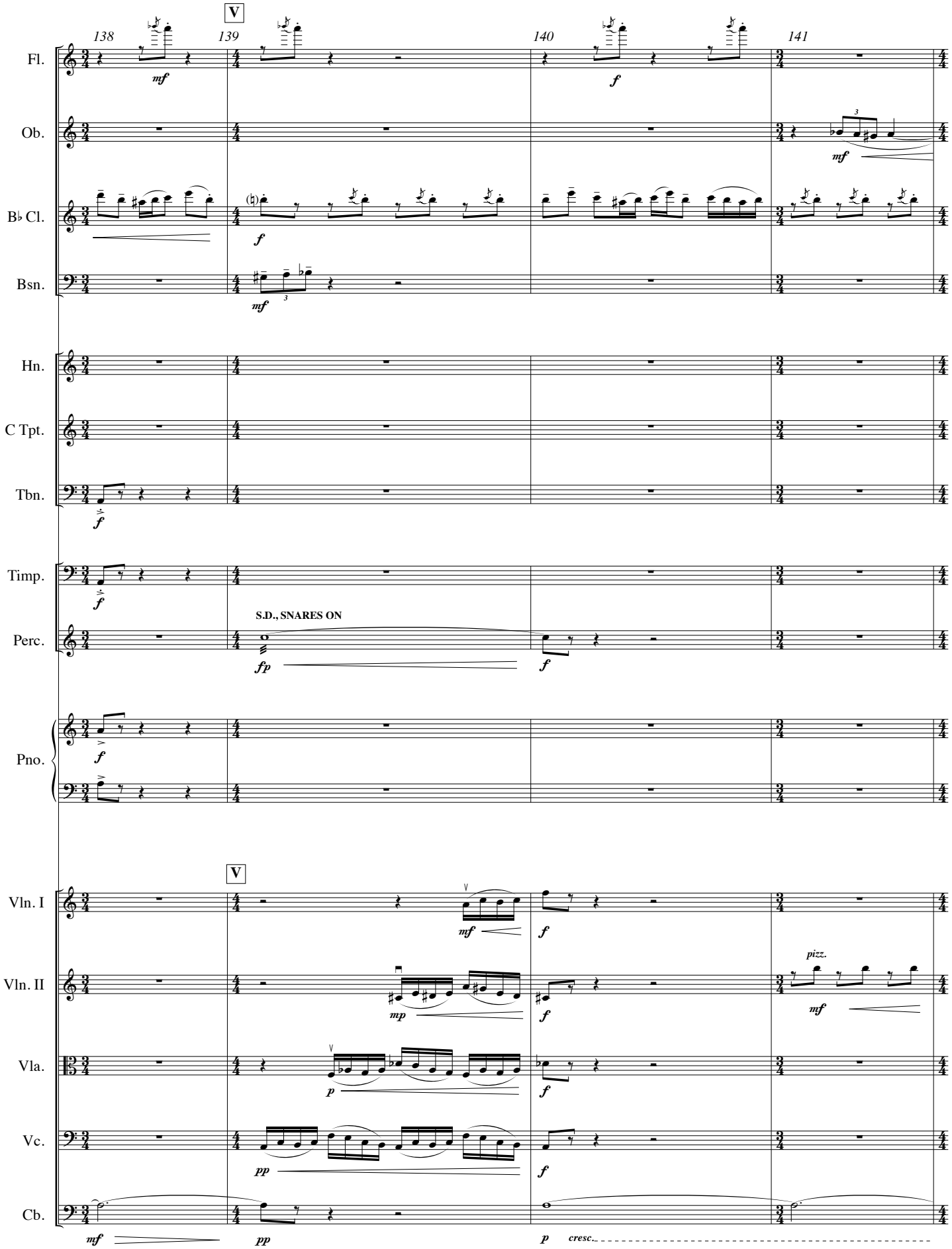

P Austerely, ♩ = 48 - 54
Q
101
102
103
104
105
106
107
108
109
110
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
SUS. CYM. WITH FINGERTIPS
pp (barely audible)
Pno.
P Austerely, ♩ = 48 - 54
Q
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mp
arco, molto legato
solo
f expressivo
pp

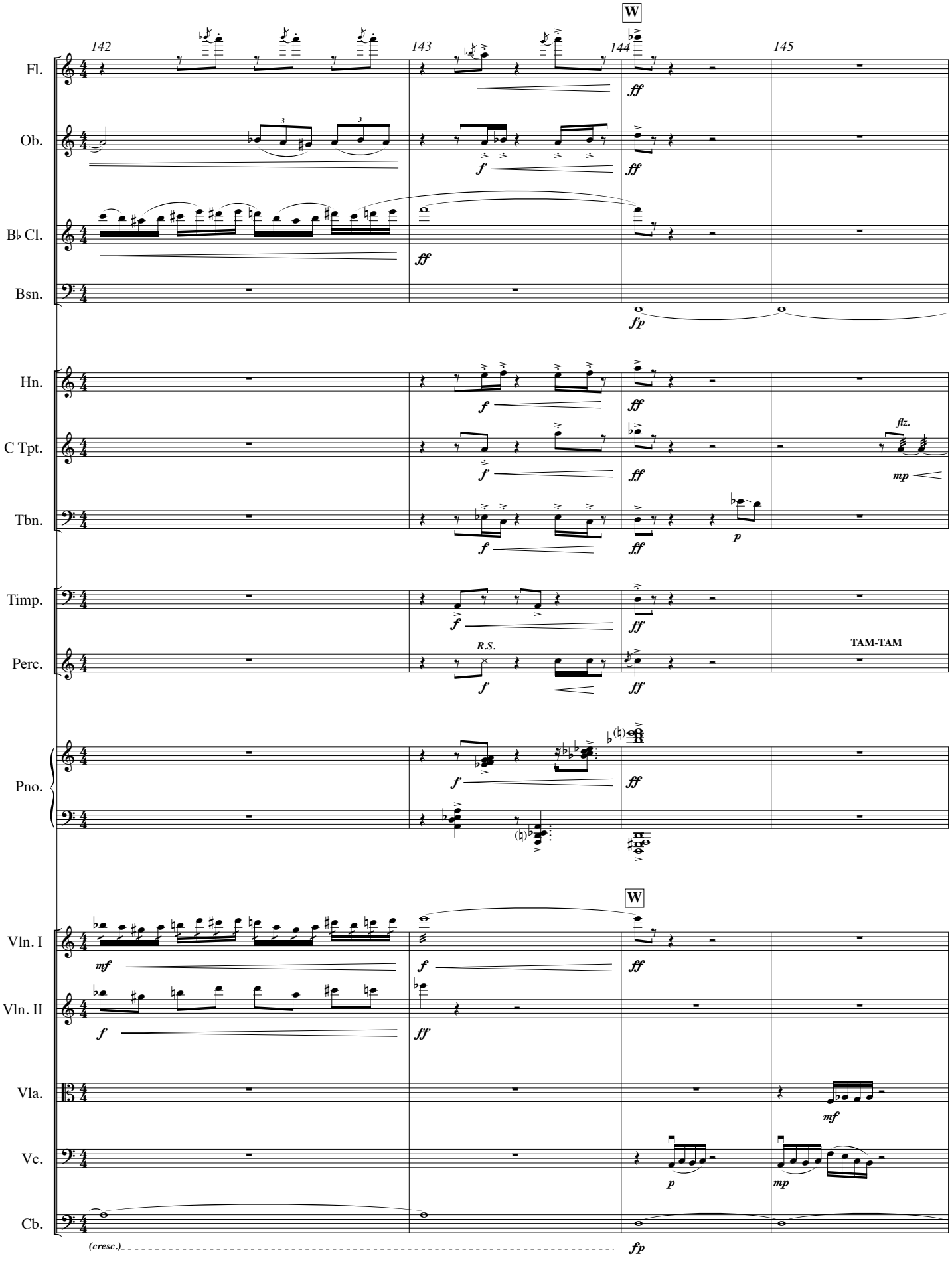

111
112
113
114
R
115
116
117
118
119
S
120
121
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
SUS. CYM. WITH YARN MALLET
TAM-TAM
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
sul tasto
no vib.
arco, sul tasto
no vib.
increase vib.
molto vib., decrease vibrato
tutti
pp
p
mp
n

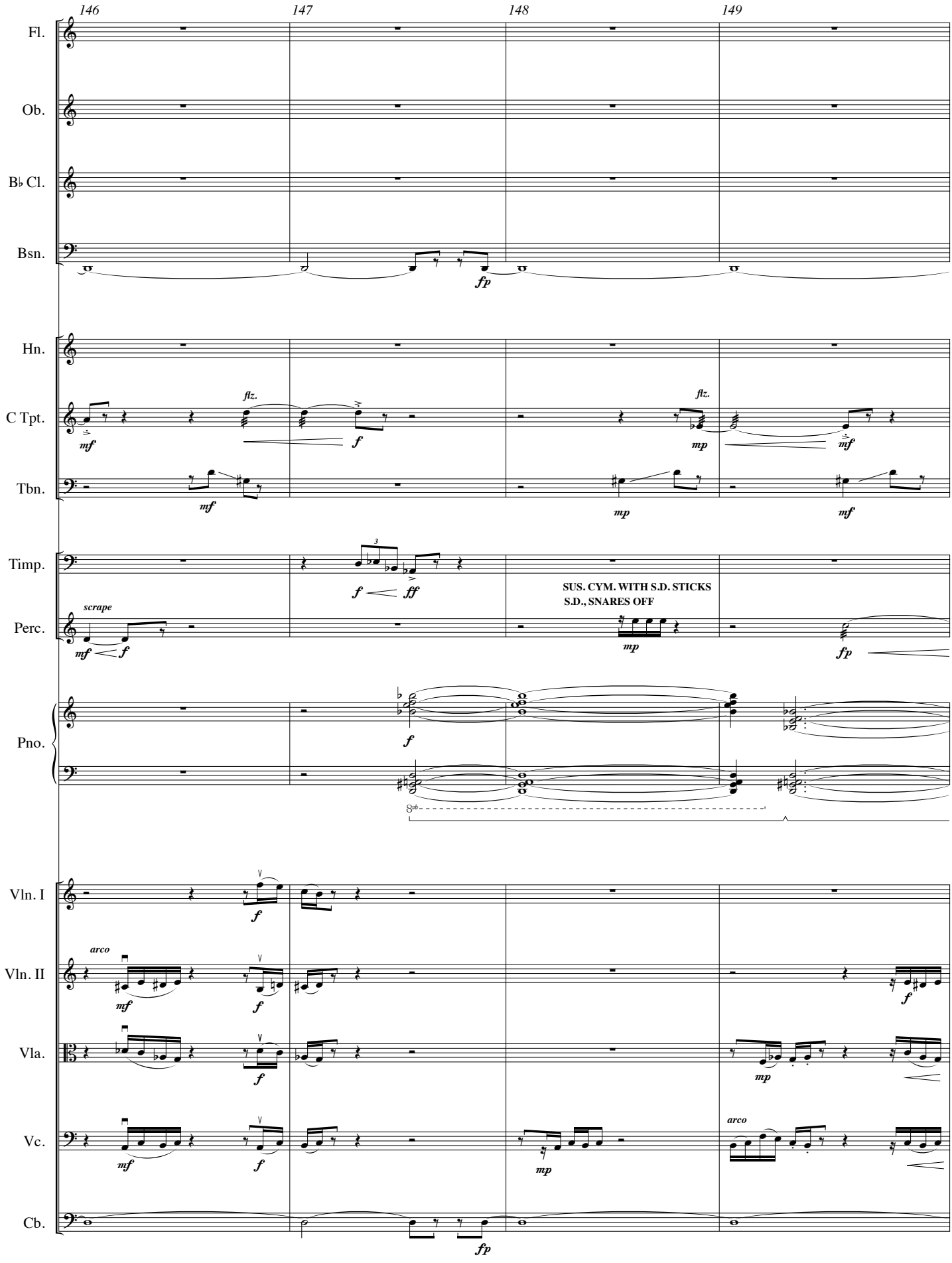

T
122
123
124
125
126
127
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
T
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
no vib.
con vib.

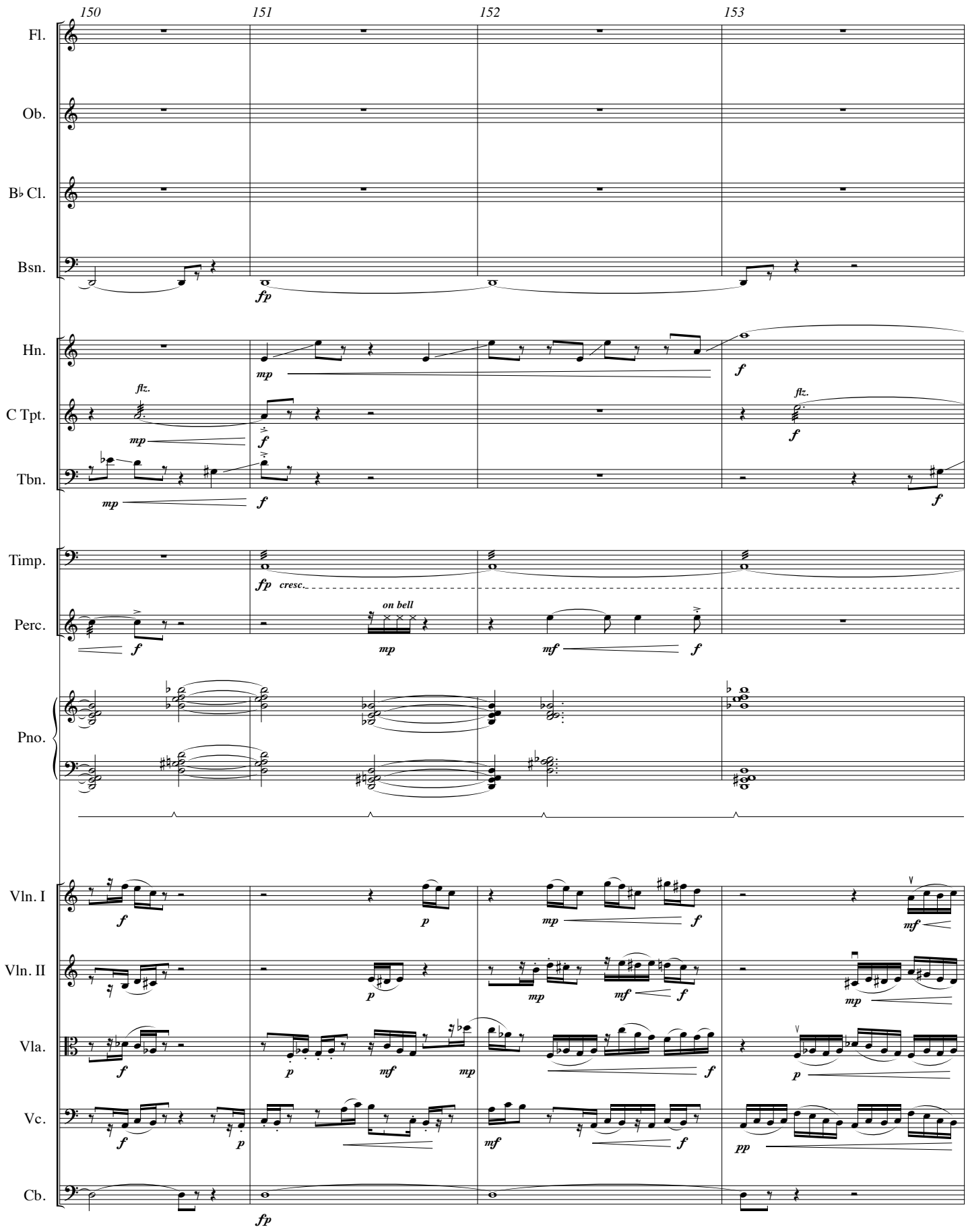

128
129
130
131
132
133
poco rit.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
(SUS. CYM.)
(TAM-TAM)
Pno.
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

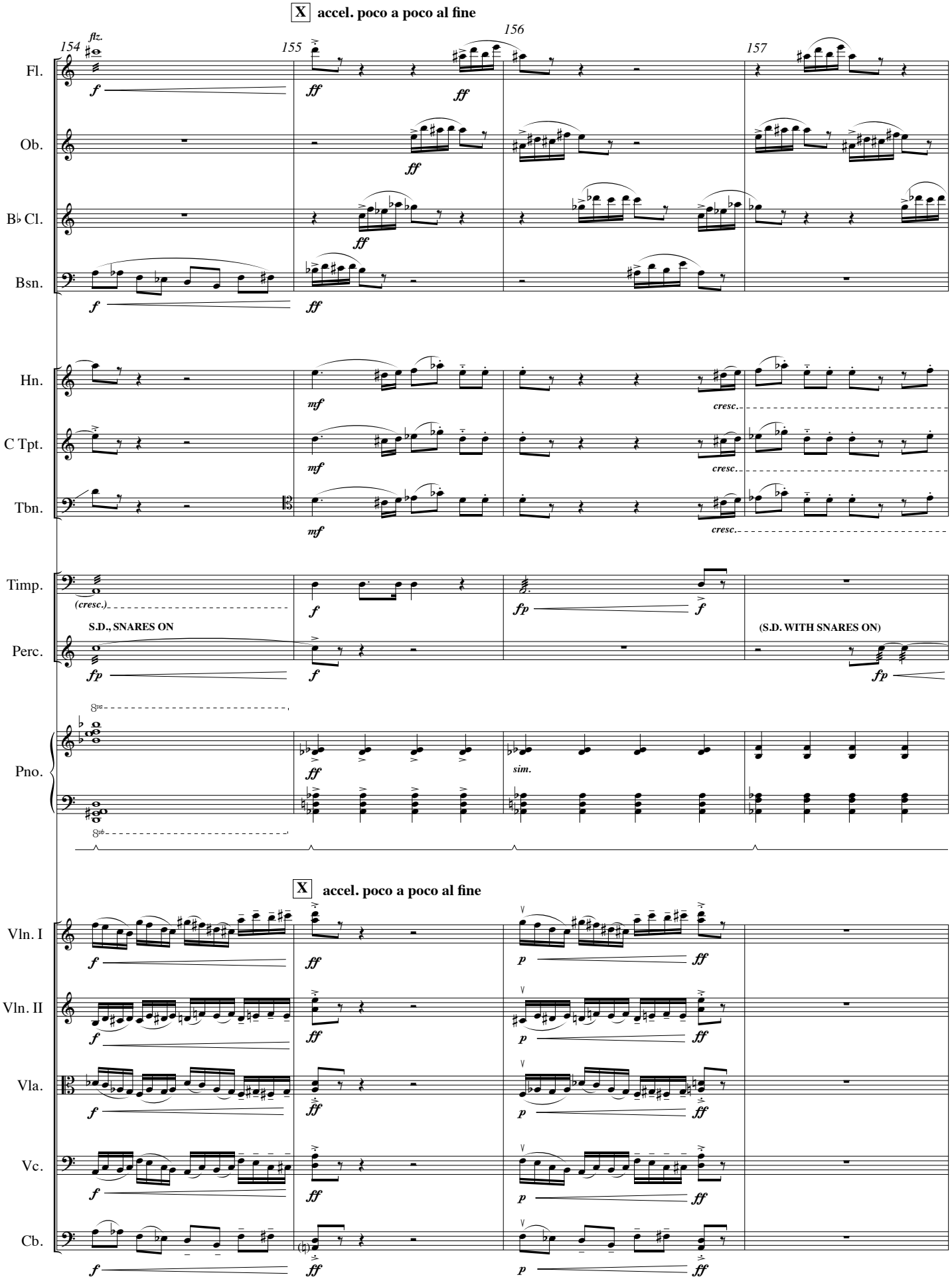

U Pressing Forward, ♩ = 108 - 116
134
135
136
137
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
S.D., SNARES ON
Pno.
8va
U Pressing Forward, ♩ = 108 - 116
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.

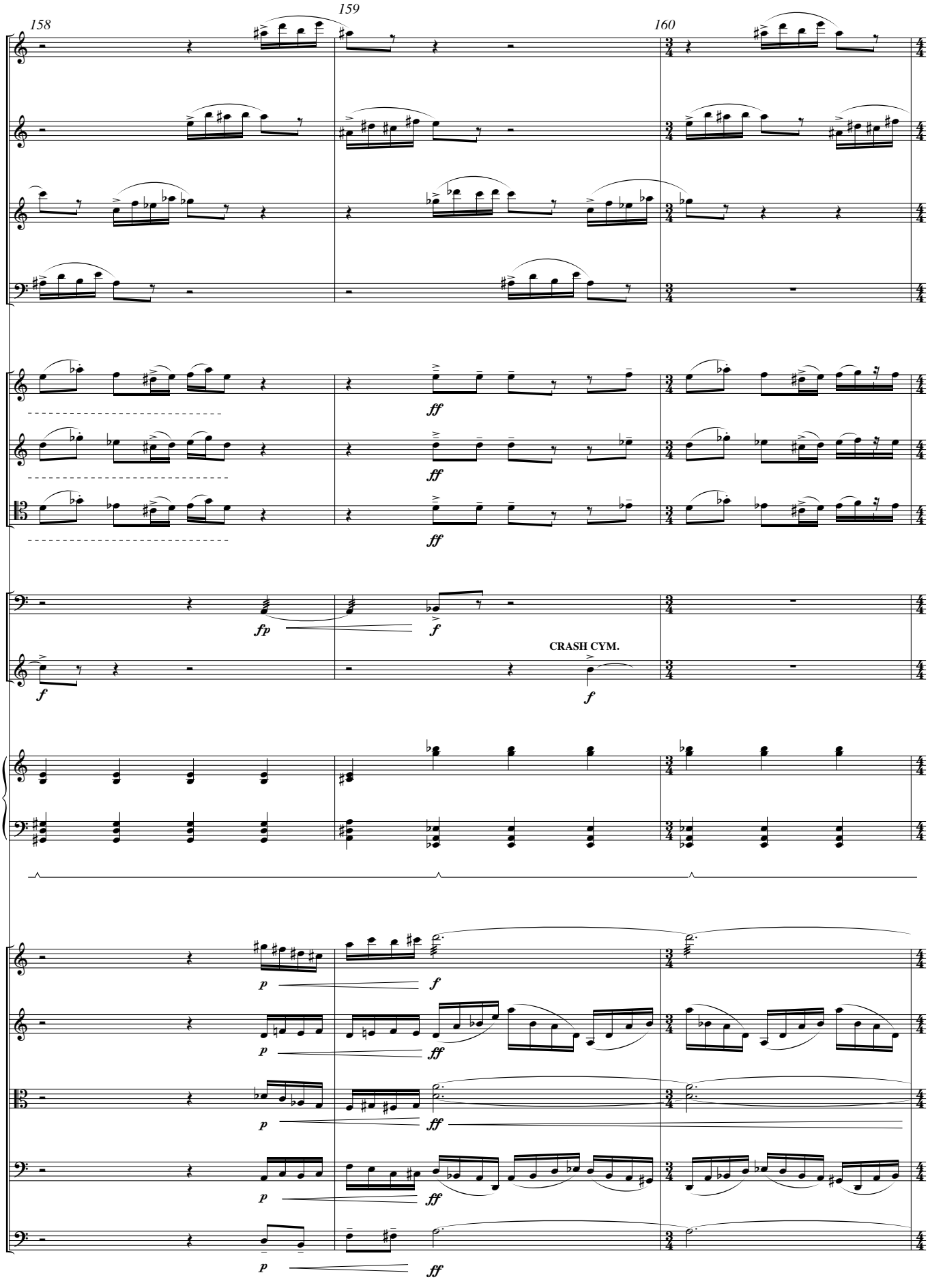

V
138
139
140
141
Fl.
mf
f
Ob.
mf
B♭ Cl.
f
Bsn.
mf
Hn.
C Tpt.
Tbn.
f
Timp.
f
S.D., SNARES ON
Perc.
fp
f
Pno.
f
V
Vln. I
mf
f
Vln. II
mp
f
pizz.
mf
Vla.
p
f
Vc.
pp
f
Cb.
mf
pp
p
cresc.

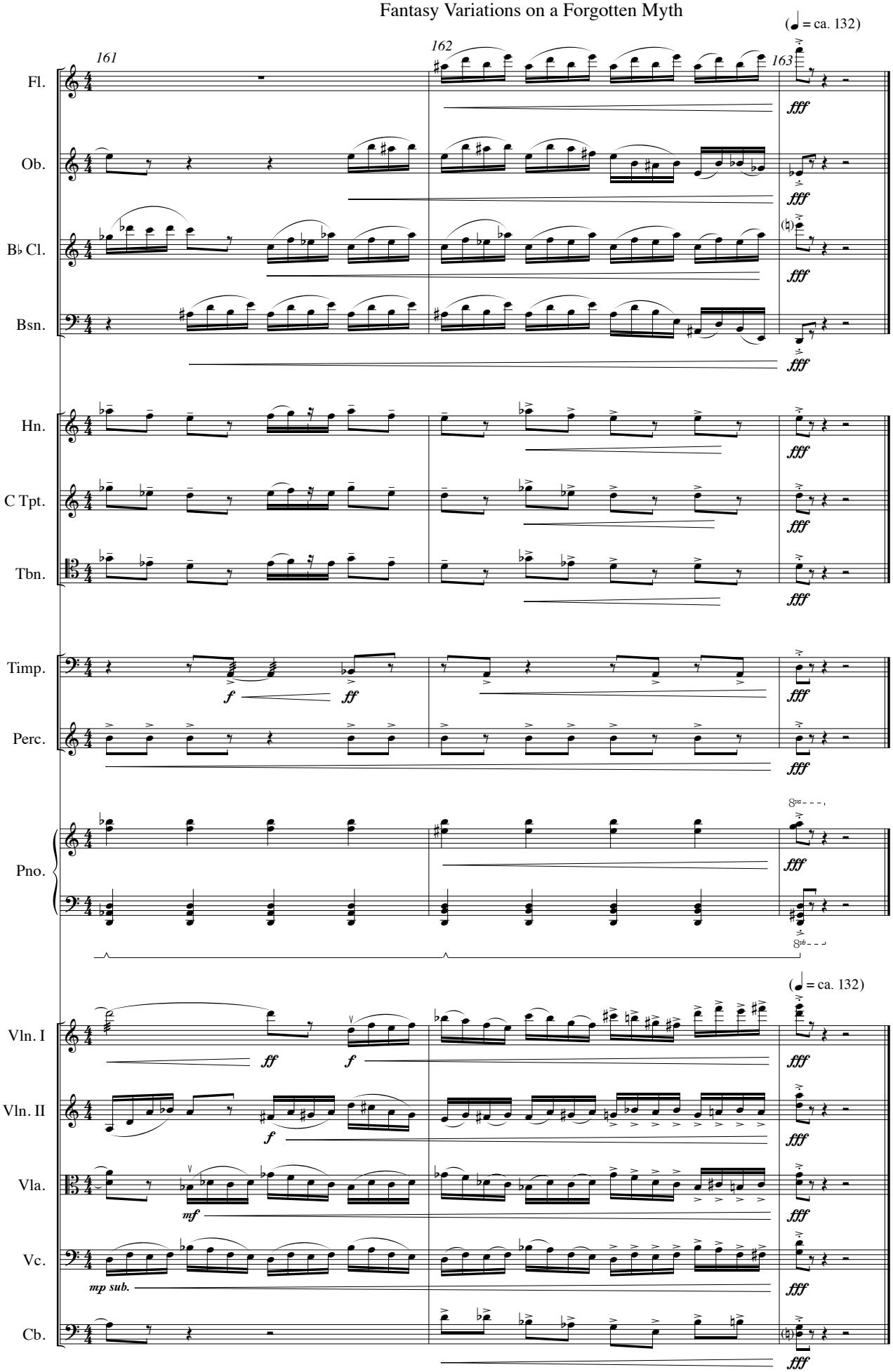

142
143
144
145
W
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
R.S.
TAM-TAM
flz.
(cresc.)
ff
f
mf
mp
p
fp


146
147
148
149
Fl.
Ob.
B♭ Cl.
Bsn.
fp
Hn.
C Tpt.
flz.
mf
f
mp
Tbn.
Timp.
scrape
SUS. CYM. WITH S.D. STICKS
S.D., SNARES OFF
Perc.
ff
Pno.
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.


150
151
152
153
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
cresc.
on bell


X accel. poco a poco al fine
154
155
156
157
flz.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
(cresc.)
S.D., SNARES ON
(S.D. WITH SNARES ON)
sim.
cresc.
X accel. poco a poco al fine
Vln. I
Vln. II
Vla.
Vc.
Cb.


158
159
160
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fp
f
p
CRASH CYM.


(♩ = ca. 132)
161
162
163
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
f
mf
mp sub.