

Jessica Rudman

Scenes from
Battleship Potemkin
for Orchestra

2008, rev. 2014
ca. 10:00

Scenes from Battleship Potemkin

For Chamber Orchestra

Score is Transposed

Flute/Piccolo
Oboe/English Horn
Clarinet in B-flat
Bassoon
Horn in F
Trumpet in C
Trombone

Percussion (1 player)
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

- The percussion part utilizes the following instruments: finger cymbals, suspended cymbal, snare drum, two toms, anvil, and two timpani (29"/28" and 26"/25", covering a range of F2-F3). Instrument names are included in the score at each entrance, with reminders given in parentheses after page turns.
- All trills should be performed using the note a half-step above the indicated pitch.
- The work can be performed with an accompanying video of selected scenes from the film. Please contact the composer for more information.

Program Notes

Battleship Potemkin was written to accompany scenes from the silent film of the same title. The movie depicts an uprising triggered by the murder of a sailor by one of his officers, and this work explores the growing unrest after the death occurs. The music moves through a series of moods ranging from calm to elegiac to determined and eventually frenzied, mirroring the rising intensity of the story and visuals. Though originally intended as a score, the piece can be performed with or without the accompanying excerpts from the film.

Composer Contact Information

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SCENES FROM BATTLESHIP POTEMKIN

Jessica Rudman

Tranquil ♩ = 60

Flute/Piccolo

Oboe/English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Harp

Piano

Tranquil ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

14

[illegible]

24

a tempo

27

22

Fl.

Eng. Hn.

Cl.

Bsn.

22

Hn.

C Tpt.

Tbn.

remove mute

Perc.

Timpani

22

Hp.

Pno.

24

a tempo

27

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Chant-like ♩ = 52

44

45

Fl.
Eng. Hn.
Cl.
Bsn.

Hn.
C Tpt.
Tbn.

Perc.

Hp.

Pno.

Vln. I
Vln. II

Vla.

Vc.

Cb.

44

45

Vln. I
Vln. II

Vla.

Vc.

Cb.

51

55

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Fing. Cym.)

Sus. Cym.
with yarn mallets

pp

p

mp

mp

mp

p

mp

pp

p

mp

51

55

Flowing ♩ = 60

Fl. *n*

Eng. Hn.

Cl. *n*

Bsn.

p

Hn. *n*

C Tpt. *n*

Tbn.

Perc.

Hp.

Pno.

Flowing ♩ = 60

Vln. I

Vln. II *pizz.* *p*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *p*

Fl.

62

p

cresc. poco a poco

Eng. Hn.

Oboe

mf *cresc. poco a poco*

Cl.

cresc. poco a poco

Bsn.

mp *cresc. poco a poco*

Hn.

62

C Tpt.

Tbn.

Perc.

(Sus. Cym.)

cresc. poco a poco

Hp.

62

Pno.

cresc. poco a poco

Vln. I

62

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

68

pizz.

pizz.

69

Fl. *f* 5 3 5 3

Ob. *f* 3

Cl. 3 3 3 3

Bsn. *f* 3 3 3 3

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

69 arco, sul pont. *f* 7 7 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco, sul pont.

arco, sul pont.

fp

mp

f

mp

f sempre l.v.

74

[illegible]

[illegible]

80

Fl.

Ob.

Cl.

Bsn.

f

Hn.

f

C Tpt.

f

Tbn.

f

Perc.

(S.D)

Anvil

f

Hp.

Pno.

80

Vln. I

Vln. II

Vla.

ord.

f

Vc.

arco

Cb.

arco

84

Fl.

Ob.

Cl.

Bsn.

84

Hn.

C Tpt.

Tbn.

Perc.

84

Hp.

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

88

C Tpt.

Tbn.

Perc.

(Anvil)

Hp.

88

Pno.

Vln. I

88

Vln. II

Vla.

Vc.

Cb.

91 92

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

8^{vb}

91 92

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (Anvil)

Hp.

Pno.

(8)

Vln. I

Vln. II

Vla.

Vc.

Cb.

9899

Fl.

Ob.

Cl.

Bsn.

98

Hn.

C Tpt.

Tbn.

Perc.

98

Hp.

Pno.

9899

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

108 Con Moto ♩ = 120

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Perc. Toms *p*

Hp. *p*

Pno. muted *mp*

108 Con Moto ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

114

mp

mp

mp

Hn.

C Tpt.

Tbn.

Perc.

114

Hp.

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

pizz.

p

Cb.

This musical score page contains measures 125 through 127 of a symphony. The score is divided into two systems, with measures 125-126 in the first system and measure 127 in the second system. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.).
- Brass:** Trombone (Tbn.).
- Percussion:** Timpani (Perc.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature changes from 5/4 to 4/4 in measure 127. The score is written for a full symphony orchestra.

132

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Hn.

132

C Tpt.

Tbn.

Perc.

Timp.

fp

Hp.

132

Pno.

mf

Vln. I

132

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 140 and 141. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140: The woodwinds (Fl., Ob., Cl., Bsn.) and Horn (Hn.) play a half note G4, marked *pp*. The Cor Anglais (C Tpt.) plays a half note G4, marked *mf*. The Trombone (Tbn.) plays a half note G4, marked *pp*. The Percussion (Perc.) plays a half note G4, marked *mf*. The Harp (Hp.) and Piano (Pno.) are silent.

Measure 141: The woodwinds (Fl., Ob., Cl., Bsn.) and Horn (Hn.) play a half note G4, marked *pp*. The Cor Anglais (C Tpt.) plays a half note G4, marked *mf*. The Trombone (Tbn.) plays a half note G4, marked *pp*. The Percussion (Perc.) plays a half note G4, marked *mf*. The Harp (Hp.) and Piano (Pno.) are silent.

poco rit. 150 a tempo

This musical score page contains measures 148 through 156. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). Measures 148-150 are in 5/4 time, and measures 151-156 are in 4/4 time. The key signature has one flat (B-flat). The piano part features a melodic line starting at measure 149, marked with a forte (*f*) dynamic. The horn part has a melodic line starting at measure 148, marked with a mezzo-piano (*mp*) dynamic. The trumpet and trombone parts have a melodic line starting at measure 151, also marked with a mezzo-piano (*mp*) dynamic.

poco rit. 150 a tempo

[illegible]

156

158

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl.

Ob.

Cl.

Bsn.

163

Hn.

C Tpt.

Tbn.

Perc.

163

Hp.

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This musical score page contains measures 176 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 176-177 are rests. Measure 178 has a quarter note G4 (marked *f* and *tr*). Measure 179 has a quarter note A4 (marked *f* and *tr*). Measure 180 has eighth notes G4 and A4 (marked *f*).
- Oboe (Ob.):** Measures 176-177 are rests. Measure 178 is a rest. Measure 179 has a quarter note A4 (marked *f* and *tr*). Measure 180 has eighth notes G4 and A4 (marked *f*).
- Clarinet (Cl.):** Measures 176-177 are rests. Measure 178 has a quarter note G#4 (marked *f* and *tr*). Measure 179 has a quarter note A4 (marked *f* and *tr*). Measure 180 has eighth notes G#4 and A4 (marked *f*).
- Bassoon (Bsn.):** Measures 176-180 are rests.
- Horn (Hn.):** Measure 176 has a quarter note G#4 (marked *f* and *tr*). Measures 177-178 are rests. Measure 179 has eighth notes G#4 and A4 (marked *f*). Measure 180 is a rest.
- Trumpet (C Tpt.):** Measure 176 has a quarter note A4 (marked *f* and *tr*). Measures 177-178 are rests. Measure 179 has eighth notes G#4 and A4 (marked *f*). Measure 180 is a rest.
- Trombone (Tbn.):** Measure 176 has a quarter note G4 (marked *f* and *tr*). Measures 177-178 are rests. Measure 179 has eighth notes G4 and F#4 (marked *f*). Measure 180 is a rest.
- Percussion (Perc.):** Measures 176-178 are rests. Measure 179 has eighth notes G4 and F#4 (marked *f*). Measure 180 is a rest. The label "Timpani" is placed above the staff.
- Harpsichord (Hp.):** Measures 176-178 have a melodic line with a slur and a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4 (marked *f*).
- Piano (Pno.):** Measures 176-178 have a complex chordal texture. Measure 179 has a half note G4. Measure 180 has a half note G4.
- Violin I (Vln. I):** Measures 176-178 have a melodic line with a slur and a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4 (marked *f*).
- Violin II (Vln. II):** Measures 176-180 are rests.
- Viola (Vla.):** Measures 176-178 have a melodic line with a slur and a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4 (marked *f*).
- Violoncello (Vc.):** Measures 176-180 are rests.
- Double Bass (Cb.):** Measures 176-180 are rests.

[illegible]

185

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

(S.D.)
(Toms)

Perc.

Hp.

Pno.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

gliss.

f

n

[illegible]

195

196

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl.

Musical staff for Flute (Fl.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure has a forte (f) dynamic and features sixteenth-note runs with accents. The third measure has a piano (p) dynamic and a whole note. The fourth measure is a whole rest.

Ob.

Musical staff for Oboe (Ob.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure has a forte (f) dynamic and features sixteenth-note runs with accents. The third measure has a whole note. The fourth measure is a whole rest.

Cl.

Musical staff for Clarinet (Cl.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure has a forte (f) dynamic and features sixteenth-note runs with accents. The third measure has a whole note. The fourth measure is a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a trill (tr) over a half note. The second measure has a whole note. The third measure has a half note and a quarter note with accents. The fourth measure is a whole rest.

Hn.

Musical staff for Horn (Hn.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a trill (tr) over a half note. The second measure has a whole note. The third measure has a half note and a quarter note with accents. The fourth measure is a whole rest.

C Tpt.

Musical staff for Cornet Trumpet (C Tpt.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a trill (tr) over a half note. The second measure is a whole rest. The third measure has a half note and a quarter note with accents. The fourth measure is a whole rest.

Tbn.

Musical staff for Trombone (Tbn.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a trill (tr) over a half note. The second measure has a whole note. The third measure has a half note and a quarter note with accents. The fourth measure is a whole rest.

Perc.

Musical staff for Percussion (Perc.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. The fourth measure has a half note and a quarter note. The dynamic changes from fp to f.

199

Hp.

Musical staff for Harp (Hp.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. The fourth measure has a half note and a quarter note.

Pno.

Musical staff for Piano (Pno.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. The fourth measure has a half note and a quarter note.

199

Vln. I

Musical staff for Violin I (Vln. I). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure is a whole rest. The third measure has a mezzo-forte (mf) dynamic and a half note. The fourth measure has a half note and a quarter note with a glissando (gliss.) marking.

Vln. II

Musical staff for Violin II (Vln. II). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. The fourth measure has a half note and a quarter note.

Vla.

Musical staff for Viola (Vla.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. The fourth measure has a half note and a quarter note.

Vc.

Musical staff for Violoncello (Vc.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure has a forte (f) dynamic and a whole note. The third measure is a whole rest. The fourth measure is a whole rest.

Cb.

Musical staff for Contrabass (Cb.). It starts with a 5/4 time signature, then changes to 4/4, then 5/4, and finally 4/4. The first measure is a whole rest. The second measure has a forte (f) dynamic and a whole note. The third measure is a whole rest. The fourth measure is a whole rest.

[illegible]

205

Fl.

Musical staff for Flute (Fl.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with another whole rest, and a final 5/4 measure with a whole rest.

Ob.

Musical staff for Oboe (Ob.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with another whole rest, and a final 5/4 measure with a whole rest.

Cl.

Musical staff for Clarinet (Cl.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a melodic line consisting of eighth and sixteenth notes, and a final 5/4 measure with a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Hn.

Musical staff for Horn (Hn.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

C Tpt.

Musical staff for Cornet (C Tpt.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

(S.D.)
(Toms)

Musical staff for Percussion (Perc.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a rhythmic pattern of eighth and sixteenth notes, and a final 5/4 measure with a whole rest.

205

Hp.

Musical staff for Harp (Hp.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Pno.

Musical staff for Piano (Pno.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

205

Vln. I

Musical staff for Violin I (Vln. I) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a melodic line consisting of eighth and sixteenth notes, and a final 5/4 measure with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Vla.

Musical staff for Viola (Vla.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in 5/4 time. The staff shows a whole rest in the first measure, followed by a 4/4 measure with a whole rest, and a final 5/4 measure with a whole rest.

207

Fl.

5/4

Ob.

5/4

Cl.

5/4

Bsn.

5/4

207

Hn.

5/4

C Tpt.

5/4

Tbn.

5/4

Perc.

5/4

207

Hp.

5/4

Pno.

5/4

207

Vln. I

5/4

Vln. II

5/4

Vla.

5/4

Vc.

5/4

Cb.

5/4

210 accel. poco a poco al fine

Fl.

209

Musical staff for Flute (Fl.) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rapid ascending and descending scale run marked *fff*. The run is divided into two groups of seven notes each, with a slur over the first group and a slur over the second group.

Piccolo

Musical staff for Piccolo in 4/4 time. It features a rapid ascending and descending scale run marked *fff*, identical to the Flute part, divided into two groups of seven notes each.

Ob.

Musical staff for Oboe (Ob.) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rapid ascending and descending scale run marked *fff*, identical to the Flute part, divided into two groups of seven notes each.

Musical staff for Clarinet (Cl.) in 5/4 time. It starts with a rapid ascending and descending scale run marked *fff* at measure 209, divided into two groups of seven notes each. At measure 210, it continues with the same scale run in 4/4 time, marked *fff*.

Bsn.

Musical staff for Bassoon (Bsn.) in 5/4 time. It starts with a whole note at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*.

Hn.

209

Musical staff for Horn (Hn.) in 5/4 time. It starts with a whole note at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*, with the instruction "Brassy, Bell up" above the staff.

C Tpt.

Musical staff for Cornet Trumpet (C Tpt.) in 5/4 time. It starts with a whole note at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*, with the instruction "Brassy, Bell up" above the staff.

Tbn.

Musical staff for Trombone (Tbn.) in 5/4 time. It starts with a whole note at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*, with the instruction "Brassy, Bell up" above the staff.

Perc.

(S.D.)
(Toms)

Musical staff for Percussion (Perc.) in 5/4 time. It features a rhythmic pattern of eighth notes marked *fff* starting at measure 209 and continuing through measure 210.

Hp.

209

Musical staff for Harp (Hp.) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*.

Pno.

Musical staff for Piano (Pno.) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rhythmic pattern of eighth notes marked *fff*.

Vln. I

209

*gliss.*Musical staff for Violin I (Vln. I) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rapid ascending and descending scale run marked *fff*, identical to the Flute part, divided into two groups of seven notes each.

Vln. II

*gliss.*Musical staff for Violin II (Vln. II) in 5/4 time. It starts with a whole rest at measure 209. At measure 210, it changes to 4/4 time and features a rapid ascending and descending scale run marked *fff*, identical to the Flute part, divided into two groups of seven notes each.

Vla.

Musical staff for Viola (Vla.) in 5/4 time. It features a rhythmic pattern of eighth notes marked *fff* starting at measure 209 and continuing through measure 210.

Vc.

Musical staff for Violoncello (Vc.) in 5/4 time. It features a rhythmic pattern of eighth notes marked *fff* starting at measure 209 and continuing through measure 210.

Cb.

Musical staff for Contrabass (Cb.) in 5/4 time. It features a rhythmic pattern of eighth notes marked *fff* starting at measure 209 and continuing through measure 210.

This image shows a page from a musical score, specifically measures 211 through 213. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard instruments, and strings. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 at measure 212, returning to 5/4 at measure 213. The orchestration includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Cor Anglais, Trombone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 211 and 212 feature complex melodic lines in the woodwinds and strings, often marked with glissando or grace notes. Measure 213 continues these themes with sustained chords in the lower strings and woodwinds. The score is presented in a clean, professional layout with clear notation and instrument labels.

[illegible]

[illegible]

[illegible]

This musical score page contains measures 219 through 222. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and fingerings (7).
- Ob.**: Oboe, playing a melodic line with slurs and fingerings (7).
- Cl.**: Clarinet, playing a melodic line with slurs and fingerings (7).
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Hn.**: Horn, playing a melodic line with slurs.
- C Tpt.**: Cornet/Trumpet, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a chordal accompaniment.
- Pno.**: Piano, playing a chordal accompaniment.
- Vln. I**: Violin I, playing a melodic line with slurs and fingerings (7).
- Vln. II**: Violin II, playing a melodic line with slurs and fingerings (7).
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

[illegible]

[illegible]