

Jessica Rudman

Soliloquy
for Trombone and Piano

2017
ca. 9:30

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Program Notes

Soliloquy for trombone and piano captures an inner dialogue moving through a series of different moods and emotions. The work is a set of variations on a theme stated immediately by the trombone, with some tangents along the way.

Performance Notes

- An **X** in place of a time signature indicates an unmetered section. The duration of each such section is indicated above in seconds. Each unmetered section is counted as one measure for the purposes of bar numbers.
- Grace notes should be played before the beat.
- Rolled chords should start on the beat.
- Accidentals apply throughout the measure.

Composer Contact Information

Jessica Rudman

Email: jessica@jessicarudman.com

Website: www.jessicarudman.com

Soliloquy

Jessica Rudman (b. 1982)

Declamatory ♩=66

Trombone

f *ff* *pp*

Declamatory ♩=66

Piano

f *ff*

Ped.

3

Tbn.

mf

8va

Pno.

p *mf*

6 *poco accel.* 8 a tempo (♩=66)

Tbn. *f* *ff* *ffpp*

Pno. *f* *ff*

9

Tbn. *mf* *f* *p sub.*

Pno. *fff* *mf* *ff*

12

Tbn. *mp* *f*

Pno. *mp* *f*

15

Tbn.

ffpp *f*

Pno.

ff

15 16 17

18

Tbn.

pp *p*

Pno.

18

f *mf* *pp*

8va

18 19 20 21

22

Tbn.

gliss. *pp*

Pno.

(8)

22 23 24 25

25

Tbn.

gliss.

Pno.

(8)

3

25 26 27 28

29

Tbn.

31

p $\rightarrow$ *n* *p* 3

Pno.

31

mp *p* *mp*

29 30 31 32

33

Tbn.

mp

poco accel.

Pno.

poco accel.

mf

33 34 35 36

35 $\text{♩} = 80$

Tbn. *f*

Pno. *ff* $\text{♩} = 80$

36

37

Tbn.

Pno. *8va*

38

39 **accel.**

Tbn.

Pno. **accel.**

40

42

Tbn.

Pno.

45

Tbn.

Pno.

10"

10"

ff

46 Delicate and with rubato ♩=60

Tbn.

p *n* *p* *n* *p* *n*

46 Delicate and with rubato ♩=60

Pno.

pp *p* *pp* *p* *pp* *p*

8va

Ped.

49

Tbn.

51

pp *p* *pp* *n* *p* *n*

Pno.

51

8^{va}

pp *p* *pp* *p*

52

Tbn.

p *n* *p*

Pno.

pp *p* *pp* *p* *pp*

(slow)

3

55

Tbn.

rit.

pp *n*

Pno.

rit.

pp *p*

3

58

Tbn.

Pno.

pp *p* *pp* *ppp*

3

Tbn.

Pno.

60 10"

60 10"

n

ca. ♩=60 repeat figure in an indistinct rumble

8^{vb}

keep pedal down until measure 98

Mysterious ♩=60
bucket mute

61 3

Tbn.

ppp *pp*

Mysterious ♩=60

Pno.

ppp *pp*

63

Tbn.

Pno.

n *pp* 3 *p*

65

Tbn.

Pno.

gliss. *pp* *n* *8vb*

67

Tbn.

Pno.

n *p* *ppp* *n* *8vb*

rit.

73

Tbn.

mp *pp*

Pno.

75 **a tempo** (♩=60)

Tbn.

gliss.

a tempo (♩=60)

n *ppp*

Pno.

8^{vb}

76

Tbn.

n

Pno.

(8)

77

Tbn.

Pno.

p *pp*

(8)

78

Tbn.

Pno.

pp *mp* *n*

(8)

80

Tbn.

Pno.

n *pp*

8^{vb}

81

Tbn. *p*

Pno. *ppp*

(8)

82

Tbn. *gliss.* *pp* *n*

Pno. *n* *n*

(8) *8vb*

84

Tbn.

Pno. *pp*

(8)

85

87

Tbn.

Pno.

ppp

n

gliss.

(8).....

88

Tbn.

Pno.

n

pp

8^{vb}

90

Tbn.

Pno.

ppp

n

(8).....

92

Tbn.

pp

gliss.

Pno.

92

93

94

95

Tbn.

n

Pno.

n *pp*

8^{vb}

95

96

96

Tbn.

Pno.

ppp *n*

(8)

96

97

12"

98

Tbn.

p

Pno.

12"

*

99 ♩=60

Tbn.

f

99 ♩=60

Pno.

f

8^{vb}
Ped.

100 rit.

Tbn.

rit.

Pno.

101

Tbn. *n*

Pno.

102 **Driving** ♩=110

Tbn.

Pno. **ff**

Driving ♩=110

8^{vb}
Ped.

105

104

♩ = ♩⁵ (♩=88)

Tbn.

Pno. **p**

105

♩ = ♩⁵ (♩=88)

(8)

106

Tbn. *open*

n

Pno.

5 5 5 5 5 5 5

(8)

109

Tbn. *gliss.*

p *mp*

Pno.

5 5 5 5 5 5

mp

112

Tbn.

$\overset{5}{\text{♩}} = \text{♩} (\text{♩}=110)$

Pno.

5 5 5

$\overset{5}{\text{♩}} = \text{♩} (\text{♩}=110)$

114

$\text{♩} = \text{♩}^5 (\text{♩} = 88)$

Tbn.

gliss.

mf

Pno.

$\text{♩} = \text{♩}^5 (\text{♩} = 88)$

5

5

5

5

116

$(\text{♩} = 110)$

$\text{♩} = \text{♩}^5$

Tbn.

$(\text{♩} = 110)$

$\text{♩} = \text{♩}^5$

Pno.

mf

f

118

$(\text{♩} = 88)$

$\text{♩} = \text{♩}^5$

Tbn.

gliss.

f

Pno.

$(\text{♩} = 88)$

$\text{♩} = \text{♩}^5$

mf

5

5

5

5

5

5

5

5

20

120 (♩=110)

Tbn.

Pno.
f

Measures 118-121. Tbn. part has a whole rest in measure 118 and a melodic line in measures 119-121. Pno. part has a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and a crescendo hairpin.

122 (♩=88)

Tbn.

Pno.

Measures 122-123. Tbn. part has a melodic line in measure 122 and a glissando in measure 123. Pno. part has a complex eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* and a crescendo hairpin.

124 ♩=60

Tbn.

Pno.

Measures 124-125. Tbn. part has a whole rest in measure 124 and a melodic line in measure 125. Pno. part has a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and a crescendo hairpin.

125

Tbn.

Pno.

(8).....

126

Tbn.

Pno.

f

127

Tbn.

Pno.

128 $\text{♩} = 88$

Tbn. *ff* *gliss.* *mf*

Pno. *ff* *f*

Measures 128-131. Tbn. part starts with a triplet of eighth notes, followed by a glissando. Pno. part features a continuous eighth-note triplet pattern in the left hand, with dynamics *ff* and *f*. The right hand has a sustained octave chord.

130 $(\text{♩} = 110)$

Tbn. *pp*

Pno. *mf*

Measures 130-131. Tbn. part has a half note followed by a quarter rest. Pno. part has a continuous eighth-note pattern in the left hand, with dynamics *mf*. The right hand has a sustained octave chord.

132 $(\text{♩} = 88)$

Tbn. *mp* *gliss.*

Pno. *mp*

Measures 132-133. Tbn. part has a triplet of eighth notes followed by a glissando. Pno. part features a continuous eighth-note triplet pattern in the left hand, with dynamics *mp*. The right hand has a sustained octave chord.

134

Tbn. *mf* 3 3 5

Pno. *mf* 5 5 5 5 5 5 5 5 5

(♩=110)

136

Tbn. *f* 3 5

Pno. *f* (♩=110) 5 5 5 5 5 5 5 5 5

(♩=88)

138

Tbn. *gliss.* 5

Pno. (♩=88) 5 5 5 5 5 5 5 5 5

140 $(\text{♩}=110)$

Tbn. *gliss.*

Pno.

8^{vb}

142

Tbn.

Pno.

(8)

144

Tbn. *ff*

144

Pno. *ff*

3

3

(8)

146

Tbn.

Pno.

gliss.

8vb

8vb

148

Tbn.

Pno.

f

(8)

(8)

150

Tbn.

Pno.

$\text{♩} = \text{♩}^5$

(8)

(8)

152

Tbn. *ff* *f*

153

5 $\text{♩} = \text{♩} (\text{♩} = 110)$

Pno.

(8)

154

Tbn. *ffp*

5 $\text{♩} = \text{♩}$

Pno.

(8)

156

Tbn. $\text{♩} = 88$ $\text{♩} = 110$ *gliss.*

5 $\text{♩} = 88$ $\text{♩} = 110$

Pno.

(8)

158

159

Tbn.

ff

3

Pno.

ff

160

Tbn.

f

3

Pno.

f

162

Tbn.

3

Pno.

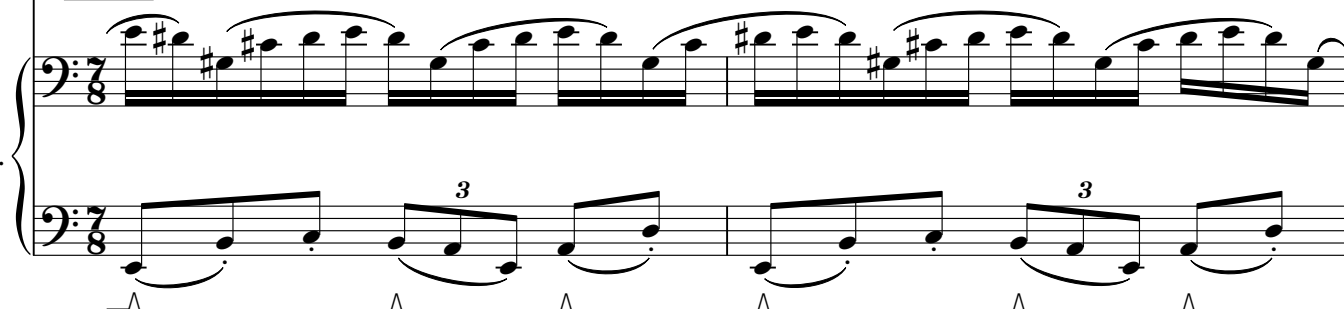
164

Tbn.



164

Pno.



170

Tbn.

ffp

Pno.

gliss.

29

172

Tbn.

ff

3

gliss.

172

Pno.

ff

3

175

Tbn.

3

Pno.

3

cresc.

8va

8va

Red.

Red.

178

Tbn.

Pno.

fff

ffff

fff

Ped.

8va

8vb

The musical score for measures 178-181 features a Tbn. and Pno. part. The Tbn. part is in bass clef, 5/8 time, with a triplet of eighth notes and a half note. The Pno. part has two staves, treble and bass clef, with various dynamics and markings including (8), 8va, 8vb, and Ped. The score includes measures 178, 179, 180, and 181, with time signatures changing from 5/8 to 2/4 and back to 5/8.