

Jessica Rudman

Through the Looking Glass

for Concert Band

2005

ca. 4:00

Through the Looking Glass

* TRANSPOSED SCORE *

Flute
Oboe
Clarinet in B-flat 1
Clarinet in B-flat 2
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B-flat 1
Trumpet in B-flat 2

Horn in F 1
Horn in F 2
Trombone
Euphonium
Tuba
Timpani
Orchestral Bells
Percussion 1: Triangle, Snare Drum, and
Crash Cymbals
Percussion 2: Bass Drum

Program Notes

This piece was inspired by Lewis Carroll's classic books, *Alice in Wonderland* and *Through the Looking Glass*. Particularly, I was interested in the idea of moving from one world to another where everything is recognizable yet transformed. That was embodied in this work through the use of isorhythmic techniques where a certain set of pitches was repeated while cycling through a rhythmic pattern of a different length. Such lines are often fragmented and passed between the instruments of the band, allowing the various sections to take center stage at different points in the piece.

This work was written for Dr. Richard Cangro and the Hartt Community Division Concert Wind Ensemble, who premiered the piece in 2005.

Composer Contact Information

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Written for the Hartt Community Division Concert Winds
Conducted by Dr. Richard Cangro

Through the Looking Glass

Jessica Rudman (b. 1982)

Delicate and Whimsical ♩=72

Flute *mp*

Oboe *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bassoon *mp* *mf* *cresc.*

Alto Sax. 1 *mp* *mp*

Alto Sax. 2 *mp* *mp*

Tenor Sax. *mp* *mf* *cresc.*

Baritone Sax. *mp* *mf* *cresc.*

Delicate and Whimsical ♩=72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1 *pp* *mf*

Horn in F 2

Trombone *mf* *cresc.*

Euphonium *pp* *mf*

Tuba *pp* *mf*

Timpani *p*

Orchestral Bells *mp*

Percussion 1:
Triangle
Crash Cymbals
Snare Drum *p* *p*

Percussion 2:
Bass Drum *mf*

2 3 4 5 6 7 8

13

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Perc. 1

Perc. 2

9

10

11

12

13

14

15

16

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Perc. 1

Perc. 2

17 18 19 20 21 22 23

24 Forcefully ♩=96

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

f

24 Forcefully ♩=96

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Snare Drum

Perc. 1

Perc. 2

mf

f

mp

cresc. poco a poco

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

This musical score page contains measures 36 through 41. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Orchestrated Bells (Orch. Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 36: The woodwinds and saxophones enter with a rapid sixteenth-note pattern. The brass section plays a sustained chord. The timpani and percussion 2 play a rhythmic pattern.

Measures 37-38: The woodwinds and saxophones continue their pattern. The brass section plays a sustained chord. The timpani and percussion 2 play a rhythmic pattern.

Measure 39: The woodwinds and saxophones continue their pattern. The brass section plays a sustained chord. The timpani and percussion 2 play a rhythmic pattern.

Measure 40: The woodwinds and saxophones continue their pattern. The brass section plays a sustained chord. The timpani and percussion 2 play a rhythmic pattern.

Measure 41: The woodwinds and saxophones continue their pattern. The brass section plays a sustained chord. The timpani and percussion 2 play a rhythmic pattern.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bb Cl. 1 *p* *mp* *mf*

Bb Cl. 2 *p* *mp* *mf* *f*

Bsn. *p* *mp* *f* *ff*

A. Sx. 1 *p* *mp* *mf* *f*

A. Sx. 2 *p* *mp* *mf* *f*

T. Sx. *p* *mp* *f* *ff*

B. Sx. *p* *mp* *f* *ff*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. 1 *p* *mp*

Hn. 2 *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Orch. Bells *mp* *mf*

Perc. 1 *p*

Perc. 2 *pp* *p*

56

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

mf

mf

mf

mf

mf

mf

56

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

mf

mf

mf

mf

mf

Timp.

Orch. Bells

Perc. 1

Perc. 2

pp

72

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

mp

mp

mf

72

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

p

Timp.

Orch. Bells

Perc. 1

Perc. 2

Triangle

mp

p

84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Perc. 1

Perc. 2

83 84 85 86 87 88 89

95

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Perc. 1

Perc. 2

Crash Cymbals

The musical score is for 'The Rose Tree' by William Walton, featuring a full orchestra and vocal soloists. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The instrumentation includes Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, Orchestrated Bells, and Percussion.

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinets, Bassoon, Saxophones, and Trumpets. The second system includes the Horns, Trombone, Euphonium, Tuba, Timpani, Orchestrated Bells, and Percussion.

The vocal soloists are represented by the staves for A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The vocal parts are in the key of B-flat major and 3/4 time. The vocal soloists enter in measure 1 and sing the melody of the song.

The orchestral accompaniment is in the key of B-flat major and 3/4 time. The orchestral parts are in the key of B-flat major and 3/4 time. The orchestral parts include the Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, Orchestrated Bells, and Percussion.

The score is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'.

112

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

cresc. poco a poco

mf

mf

cresc. poco a poco

cresc. poco a poco

112

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tba.

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Timp.

Orch. Bells

Perc. 1

Perc. 2

mp

cresc. poco a poco

mf

mf

Fl.

Musical staff for Flute (Fl.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Ob.

Musical staff for Oboe (Ob.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

B♭ Cl. 1

Musical staff for B♭ Clarinet 1 (B♭ Cl. 1). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

B♭ Cl. 2

Musical staff for B♭ Clarinet 2 (B♭ Cl. 2). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Bsn.

Musical staff for Bassoon (Bsn.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

A. Sx. 1

Musical staff for Alto Saxophone 1 (A. Sx. 1). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

A. Sx. 2

Musical staff for Alto Saxophone 2 (A. Sx. 2). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

B♭ Tpt. 1

Musical staff for B♭ Trumpet 1 (B♭ Tpt. 1). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

B♭ Tpt. 2

Musical staff for B♭ Trumpet 2 (B♭ Tpt. 2). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Tbn.

Musical staff for Trombone (Tbn.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Euph.

Musical staff for Euphonium (Euph.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Tba.

Musical staff for Tuba (Tba.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Timp.

Musical staff for Timpani (Timp.). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Orch. Bells

Musical staff for Orchestral Bells (Orch. Bells). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff shows a melodic line starting with a half note, followed by eighth and sixteenth notes, and then a series of sixteenth notes. Dynamics include *f* and *ff*.

114

115

116

117

118

119

120

121