## Jessica Rudman

# Through the Looking Glass

for Concert Band

2005 ca. 4:00

\* TRANSPOSED SCORE \*

Flute Oboe Clarinet in B-flat 1 Clarinet in B-flat 2 Bassoon Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone Trumpet in B-flat 1 Trumpet in B-flat 2 Horn in F 1 Horn in F 2 Trombone Euphonium Tuba Timpani Orchestral Bells Percussion 1: Triangle, Snare Drum, and Crash Cymbals Percussion 2: Bass Drum

#### **Program Notes**

This piece was inspired by Lewis Carroll's classic books, *Alice in Wonderland* and *Through the Looking Glass.* Particularly, I was interested in the idea of moving from one world to another where everything is recognizable yet transformed. That was embodied in this work through the use of isorhythmic techniques where a certain set of pitches was repeated while cycling through a rhythmic pattern of a different length. Such lines are often fragmented and passed between the instruments of the band, allowing the various sections to take center stage at different points in the piece.

This work was written for Dr. Richard Cangro and the Hartt Community Division Concert Wind Ensemble, who premiered the piece in 2005.

#### **Composer Contact Information**

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Transposed Score

#### Written for the Hartt Community Division Concert Winds Conducted by Dr. Richard Cangro Through the Looking Glass

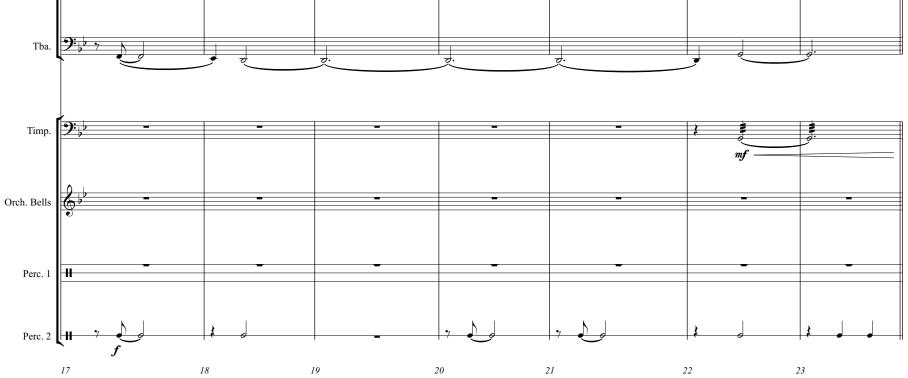
Jessica Rudman (b. 1982)

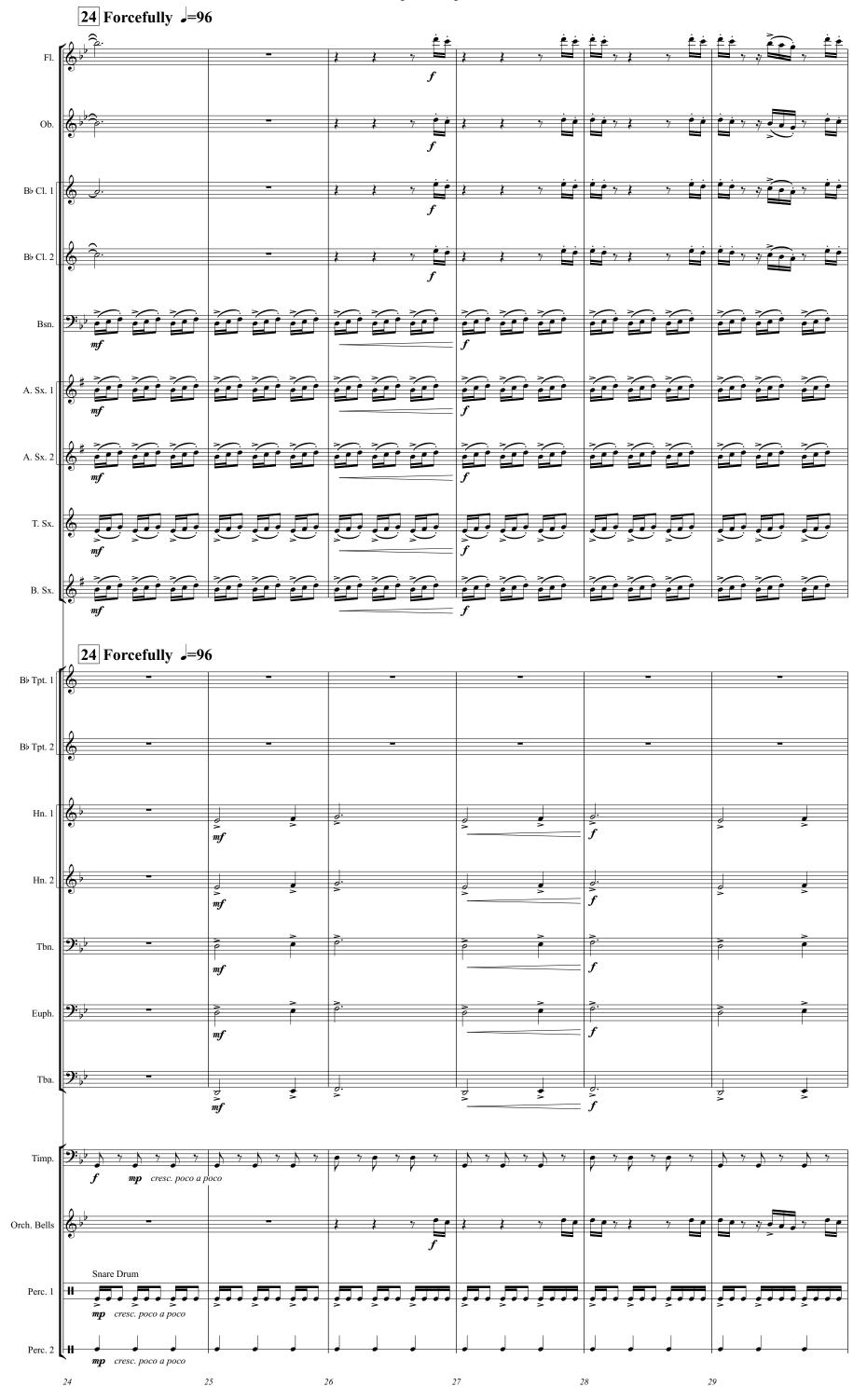


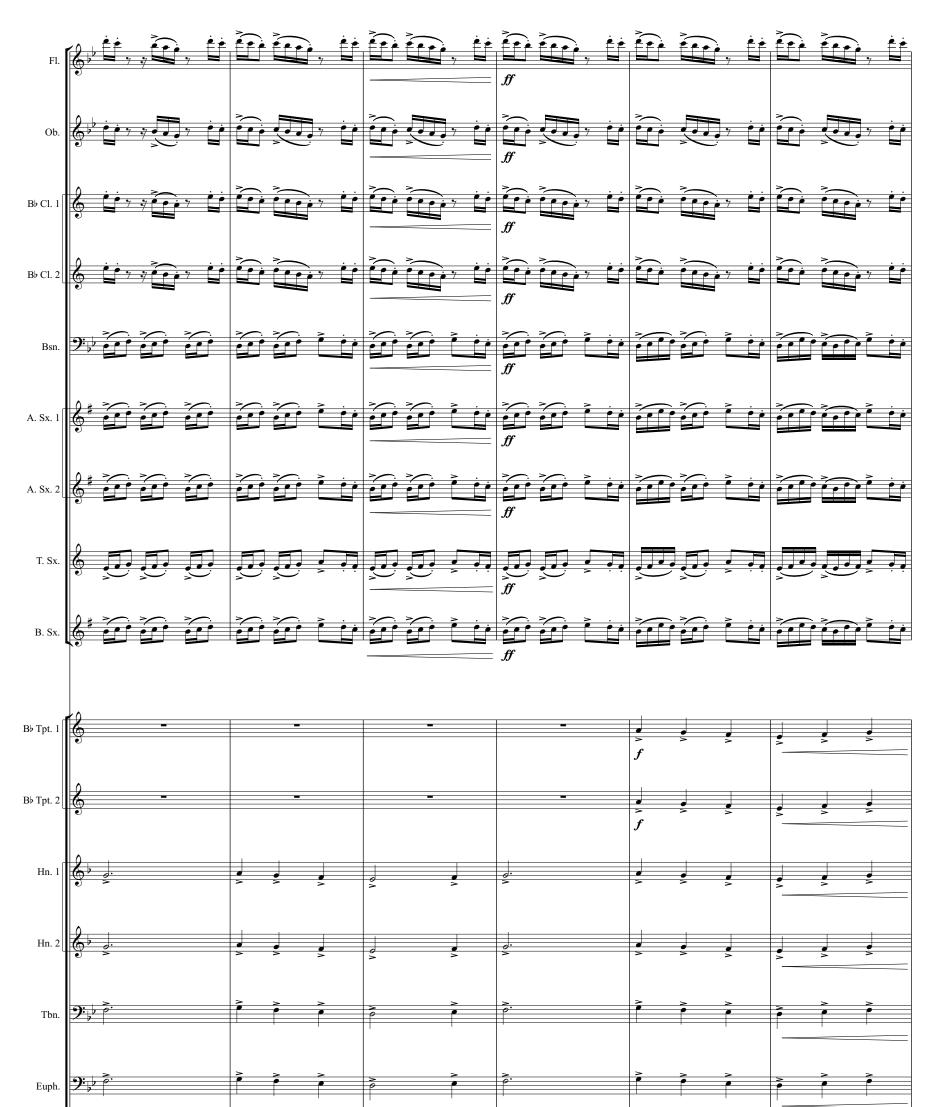
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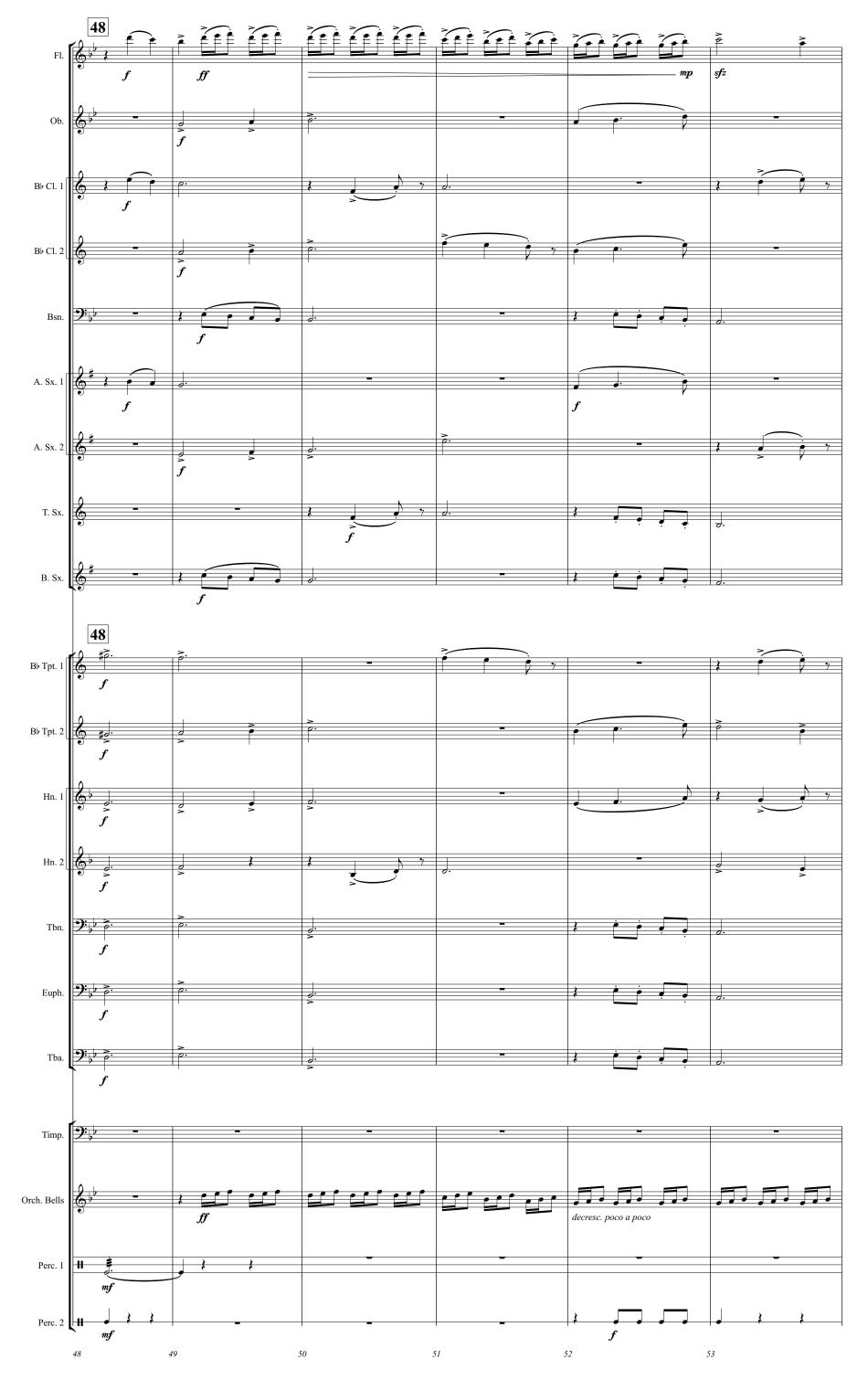














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