

ALTO SAXOPHONE

Jessica Rudman

The Beauty You Have Begotten

for SATB Chorus and Saxophone Quartet

with Text by Amy Lowell, Carl Sandburg,
F. S. Flint, Georgia Douglas Johnson,
Edna St. Vincent Millay, and Mark Twain

2018
ca. 19:00

Alto Saxophone

Commissioned by the Greater New Haven Community Chorus and conductor Noah Glynn

The Beauty You Have Begotten

I. Giver of Stars

Amy Lowell (1874-1925)

Jessica Rudman (b. 1982)

Full of Anticipation ♩=84

Measures 1-4: *p* to *mf* dynamic range. Measure 4 is boxed with the number 4.

Measures 5-6: *fp* dynamic. Measure 6 includes the marking *molto rit.*

Measures 7-8: *f* dynamic. Measure 8 includes the marking *decresc.*

Measures 9-10: *pp* dynamic. Measure 10 is boxed with the number 10 and the marking **Warmly** ♩=66. Measure 10 includes the marking *poco accel.*

Measures 11-14: *poco rit.* marking. Measure 14 includes the marking ♩=72.

Measures 15-18: *rit.* marking. Measure 18 includes the marking ♩=66. The piece ends with a *pp* dynamic marking.

Alto Saxophone

3

22 $\text{♩}=52$ **23** accel.

26 $\text{♩}=72$

29 **30**

32

35

37

ff 3 38-40 *p* $\triangleleft$ *mp* $\triangleleft$ *mf*

44 **47**

48 *cresc.* *ff*

Alto Saxophone

II. Home

Carl Sandburg (1878-1967)

Jessica Rudman (b. 1982)

Gentle ♩=90 *poco rit.* **4** **Warmly** ♩=120

13 *pp* *mp*

20 *cresc.* *f* *p sub.* **Suddenly broad** ♩=90

26 *accel.* ♩=120 *pp* *p* *mp*

32 *rit.* ♩=90 *f* *mp* *p*

39 *pp*

43 *p* *mp* **47**

48 *n* **3** 52-54

Alto Saxophone

5

55 8 63 S. Sax. *f*

55-62

67 71 *ff*

73 *f* 3 3 3

77 3 5 *ff*

80 3 *f* 3 5

83 *ff* 3 5

87 91 *mf*

rit. poco a poco al fine

93 *mp* *pp*

ATTACCA

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Allegretto" at 72 beats per minute. The score includes various dynamic markings (pp, p, mp, mf, f, p) and articulation (accents, slurs). The piece is divided into measures, with some measures containing triplets. The score ends with a final measure marked "rit." (ritardando) and a tempo change to 66 beats per minute.

Alto Saxophone

7

17 $\text{♩}=60$ rit. *pp*

19 *n* **20** Flowing $\text{♩}=72$

21 *pp* *p* poco accel.

24 *mp* *mf* poco rit. **27** $\text{♩}=72$

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28 **accel.** *mp* **rit.**

31 $\text{♩} = 66$ *mf*

34 *f* 3

37 *f*

40 **rit.** *ff*

43 *p* *n*

47 **a tempo** ($\text{♩} = 66$) *pp* *p*

50 *pp* *p*

Alto Saxophone

9

52

mp

54

p

56

pp

58

p

60

61

mp

62

mf

64

f

67

molto rit. al fine

mp *p* *pp*

Jessica Rudman (b. 1982)

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V. God's World

Edna St. Vincent Millay (1892 - 1950)

Jessica Rudman (b. 1982)

With barely contained joy $\text{♩}=72$

Musical score for Alto Saxophone, V. God's World, by Edna St. Vincent Millay. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 28 measures across seven staves. The tempo is marked as quarter note = 72. The score includes various dynamics (*pp*, *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, *decresc.*, *rit.*) and articulations (accents, slurs). Measure numbers 5, 9, 12, 14, 16, 19, 21, 22, 25, 27, and 28 are indicated. The piece ends with a double bar line and the number 2, indicating a repeat or a specific ending.

accél. **33** ♩=72

29–32 *mp* *mf*

36 *f*

40 2 40–41 *mp*

46 **47** *mf* *decresc. poco a poco* poco rit. . . .

49 a tempo (♩=72) poco rit. *p*

53 ♩=60 *p*

58 *pp* *p*

61 rit. al fine *pp*

VI. Warm Summer Sun

Mark Twain (1835-1910)

Jessica Rudman (b. 1982)

Soothing ♩=66

4

pp *p* *n*

6

8

p

10

12

molto rit.

14

16

a tempo (♩=66)

rit.

mp *p* *pp*

19

21 ♩=52 *rit. al fine*

3

n 21-23 *ppp*