

BARITONE SAXOPHONE

Jessica Rudman

The Beauty You Have Begotten

for SATB Chorus and Saxophone Quartet

with Text by Amy Lowell, Carl Sandburg,
F. S. Flint, Georgia Douglas Johnson,
Edna St. Vincent Millay, and Mark Twain

2018
ca. 19:00

Baritone Saxophone

Commissioned by the Greater New Haven Community Chorus and conductor Noah Glynn

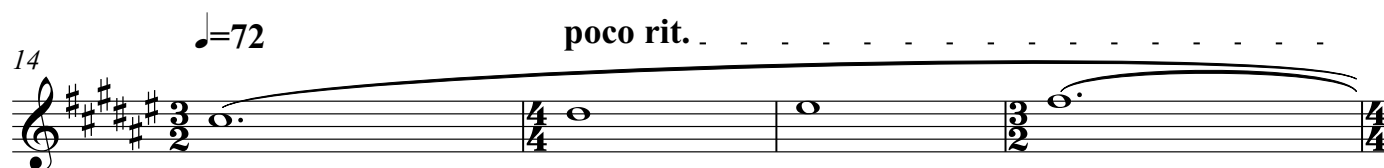
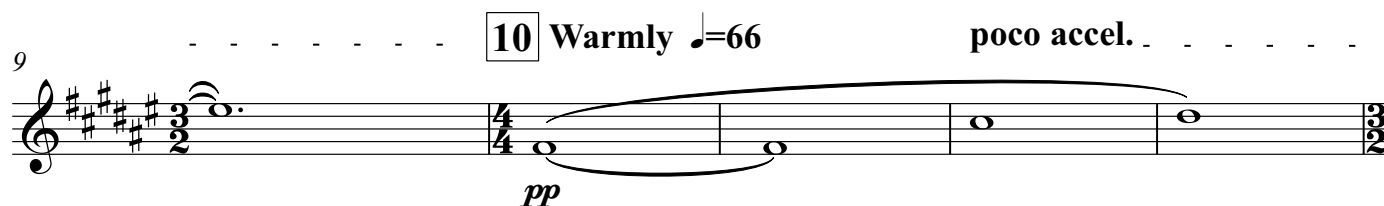
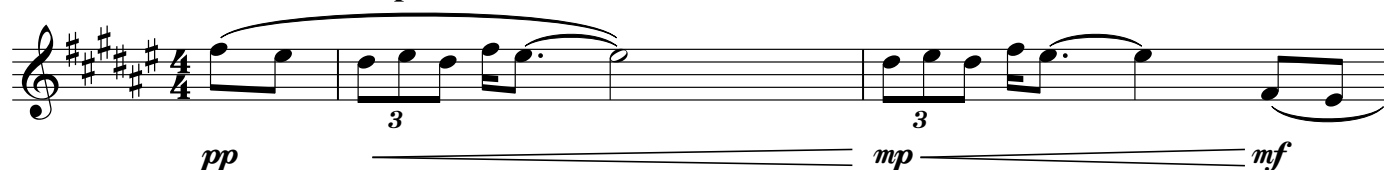
The Beauty You Have Begotten

I. Giver of Stars

Amy Lowell (1874-1925)

Jessica Rudman (b. 1982)

Full of Anticipation ♩=84



Baritone Saxophone

3

22 $\text{♩} = 52$ 23 accel.

25

p excited

27 $\text{♩} = 72$

mp

29 30

31

33

mf

35

37

pp sub. *mp* *n*

Baritone Saxophone

2

42-43

mp

46

47

f

48

cresc.

50

ff

Detailed description: This musical score is for a Baritone Saxophone. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains measures 42 and 43. Measure 42 is a whole rest, and measure 43 is a half note G4. A bracket labeled '2' spans these two measures. A dynamic marking of *mp* is placed below measure 43. The second staff contains measures 46 and 47. Measure 46 is a half note G4, and measure 47 is a half note A4. A bracket labeled *f* spans these two measures. The third staff contains measures 48 and 49. Measure 48 is a half note G4, and measure 49 is a half note A4. A bracket labeled *cresc.* spans these two measures. The fourth staff contains measures 50 and 51. Measure 50 is a half note G4, and measure 51 is a half note A4. A bracket labeled *ff* spans these two measures. The score ends with a double bar line at the end of measure 51.

Baritone Saxophone

5

II. Home

Carl Sandburg (1878-1967)

Jessica Rudman (b. 1982)

Gentle ♩=90 poco rit. . **4** Warmly ♩=120

3

pp *cresc.*

8 **13**

mp *pp*

15 **20**

mp *cresc.*

21 **Suddenly broad ♩=90**

f *p sub.*

26 accel. . . . ♩=120

pp *p* *mp*

31 **rit.**

f *mp*

36 **39** **6**

p *pp* 41-46

Baritone Saxophone

47 *mp* *mf*

55 *f* 4 59-62 *f* 63

65 4 67-70 *f* 71

75

82 83 *ff*

85 *rit. poco a poco al fine*

89 91 *mf*

95 *mp* *pp* ATTACCA

Detailed description: This musical score is for a Baritone Saxophone part, spanning measures 47 to 100. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. It features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are several slurs and ties indicating phrasing. A 4-measure rest is marked in measures 59-62 and 67-70. The piece concludes with a *rit. poco a poco al fine* instruction and an *ATTACCA* marking.

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III. [The Grass is Beneath My Head]

F. S. Flint (1885-1960)

Jessica Rudman (b. 1982)

Somber $\text{♩}=66$ 5 7 **poco accel.** . . .

9 $\text{♩}=72$ 13 **rit.** . . .

14 $\text{♩}=66$ **rit.** . . .

17 $\text{♩}=60$ **rit.** . . .

19 20 **Flowing** $\text{♩}=72$

22 **poco accel.** . . . **poco rit.** . . .

26 27 $\text{♩}=72$ **accel.** . . .

mf *f* *mf* *p* *pp* *p* *mp* *mf*

29 *rit.*

32 $\text{♩} = 66$
mf

35 37
f

38

41 *rit.*
ff *p*

44

47 *a tempo* ($\text{♩} = 66$)
n **2**
49-50

51

p

53

mp

55

pp

59

p

mp

63

mf

f

mf

67

molto rit. al fine

mp

p

pp

Baritone Saxophone
IV. When I Rise Up

11

Georgia Douglas Johnson (1880-1966)

Jessica Rudman (b. 1982)

Calm ♩=60 **accel.**

pp floating

5 ♩=88 **6**

mp *mf*

10 **rit.**

mp *n* *mf* *f* *p*

15 **16** **a tempo** (♩=88)

pp

20

p *mp* *mf*

24 **25** **28** **rit. al fine**

f

29

ff

Baritone Saxophone
V. God's World

Edna St. Vincent Millay (1892 - 1950)

Jessica Rudman (b. 1982)

With barely contained joy $\text{♩}=72$

pp p mp
 mf f p
 mp mf
 $cresc.$ f
 ff $rit.$
 fff $decresc.$
 mf $\text{♩}=60$

Baritone Saxophone

13

29 **accel.** **33** ♩=72

p *mp*

34

mf *f*

39 **40** 2

40-41 *mp*

45 **47**

mf *decresc. poco a poco*

48 **poco rit.** **a tempo** (♩=72)

p

51 **poco rit.** **53** ♩=60

54-56 *p*

58

pp

62 **rit. al fine**

Baritone Saxophone
VI. Warm Summer Sun

Mark Twain (1835-1910)

Jessica Rudman (b. 1982)

Soothing ♩=66

4

5

8

12

16

21

24

pp

p

n

molto rit.

mp

a tempo (♩=66)

rit.

pp

ppp

rit. al fine

6-7

17-18