

SOPRANO SAXOPHONE

Jessica Rudman

The Beauty You Have Begotten

for SATB Chorus and Saxophone Quartet

with Text by Amy Lowell, Carl Sandburg,
F. S. Flint, Georgia Douglas Johnson,
Edna St. Vincent Millay, and Mark Twain

2018
ca. 19:00

Soprano Saxophone

Commissioned by the Greater New Haven Community Chorus and conductor Noah Glynn

The Beauty You Have Begotten

I. Giver of Stars

Amy Lowell (1874-1925)

Jessica Rudman (b. 1982)

Full of Anticipation ♩=84

4

mp *mf*

molto rit.

fp *f* *decresc.*

8

10 **Warmly** ♩=66 *poco accel.*

pp

14 ♩=72 *poco rit.*

18 ♩=66 *rit.*

p *pp*

22 ♩=52 23 *accel.*

Soprano Saxophone

3

26 $\text{♩} = 72$

p excited *mp*

29 30

mp

32

mf

35

mf

37

ff *mf*

45 47

f

49

cresc. *ff*

Soprano Saxophone

II. Home

Carl Sandburg (1878-1967)

Jessica Rudman (b. 1982)

Gentle ♩=90 *poco rit.* **4** **Warmly** ♩=120

8 **13** **20** **26** **39** **41**

p *mp* *mf* *f* *pp* *cresc.* *f* *p sub.* *pp* *p* *rit.* *mp* *f* *mp* *pp*

Suddenly broad ♩=90 **26** **accel.** ♩=120

Soprano Saxophone

5

46 47 3 Soprano solo
n 48-50 Ah, _____

53 55 *mf* *f*

59 63 *mf* *f*

66 71 *ff* *f*

73 *mf* *f* *ff*

80 83 *f* *ff*

87 rit. poco a poco al fine 91 *mf*

94 *mp* *pp* ATTACCA

III. [The Grass is Beneath My Head]

F. S. Flint (1885-1960)

Jessica Rudman (b. 1982)

Somber ♩=66

5 7

poco accel.

mp

9

mf

11

♩=72

f

13 rit.

mf

15 ♩=66 rit. ♩=60 rit.

p

19

20 **Flowing** ♩=72

2

A. Sax.

poco accel.

p

24

poco rit. 27 ♩=72 accel.

2

mp

25-26

mp

Soprano Saxophone

7

30 **rit.** $\text{♩} = 66$ *mf*

34 **37** *f*

38 **rit.** *ff*

42 *p*

46 **47 a tempo** ($\text{♩} = 66$) **54** *n* *7* *2* **Alto solo** *feed my*

57 **61** *heart, my heart, p mp*

62 *mf f*

66 **molto rit. al fine** *mf mp p pp*

Soprano Saxophone
IV. When I Rise Up

Georgia Douglas Johnson (1880-1966)

Jessica Rudman (b. 1982)

Calm ♩=60 **accel.** ♩=88

pp floating

6 *mp* *mf*

10 *mp* *n* *mf* *f* *p* **rit.**

16 *pp* **a tempo** (♩=88)

20 *p* *mp* *mf*

25 *mf* *f* **28** *rit. al fine*

29 *ff*

9

Jessica Rudman (b. 1982)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score includes dynamic markings (*pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*, *cresc.*, *decresc.*, *accel.*), articulation (accents, slurs), and performance instructions (*rit.*, *2*, *3*). The key signature is D major (two sharps) and the time signature is 5/4. The score is divided into measures 1-4, 5-7, 8-11, 12-14, 15-18, 19-21, 22-24, 25-26, and 27-31.

32 Men

33 $\text{♩} = 72$

But ne - ver knew I this;

mf

36

f

40 2

40-41

mp

46 47

mf

decresc. poco a poco

poco rit.

49 a tempo ($\text{♩} = 72$)

p

poco rit.

53 $\text{♩} = 60$

p

57 58

pp

p

61 rit. al fine

pp

Soprano Saxophone
VI. Warm Summer Sun

11

Mark Twain (1835-1910)

Jessica Rudman (b. 1982)

Soothing ♩=66

4

p *mp* *n*

3 **8** **2** A. Sax.

5-7 8-9

12 **molto rit.**

p *mp*

16 **a tempo** (♩=66) **rit.**

15 *p* *pp*

21 ♩=52 **rit. al fine**

19 *n* **4** 21-24 *ppp*