

TENOR SAXOPHONE

Jessica Rudman

The Beauty You Have Begotten

for SATB Chorus and Saxophone Quartet

with Text by Amy Lowell, Carl Sandburg,
F. S. Flint, Georgia Douglas Johnson,
Edna St. Vincent Millay, and Mark Twain

2018
ca. 19:00

Tenor Saxophone

Commissioned by the Greater New Haven Community Chorus and conductor Noah Glynn

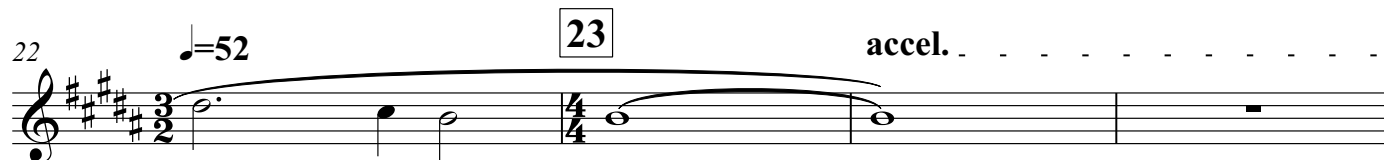
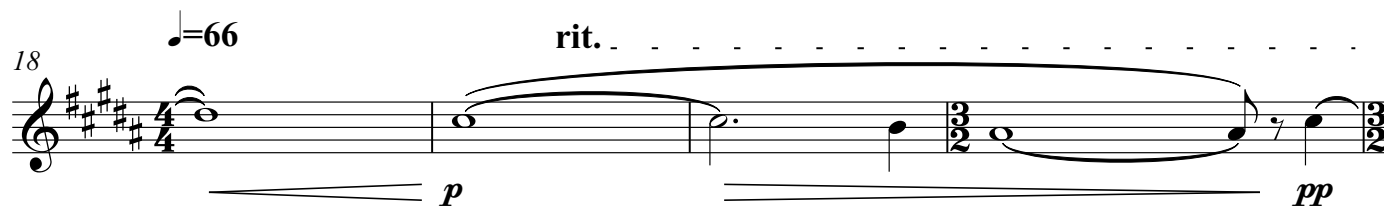
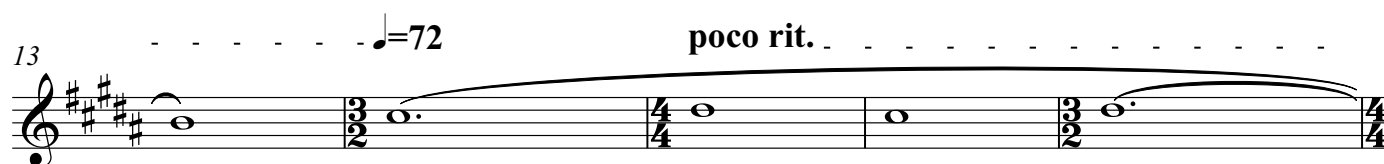
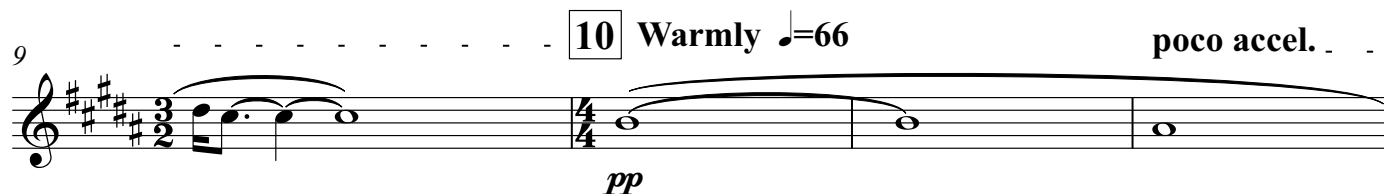
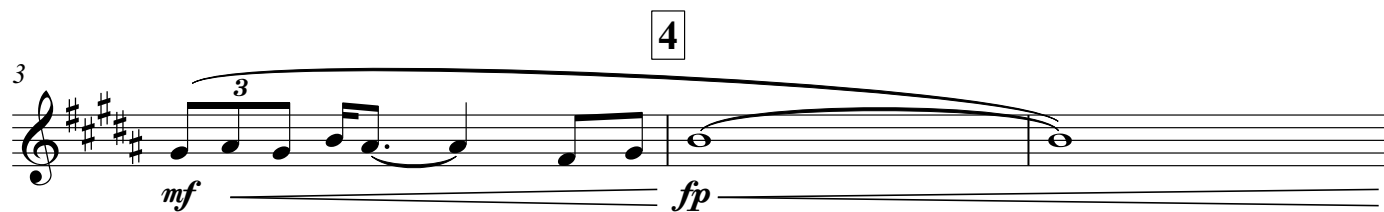
The Beauty You Have Begotten

I. Giver of Stars

Amy Lowell (1874-1925)

Jessica Rudman (b. 1982)

Full of Anticipation ♩=84



Tenor Saxophone

3

26 $\text{♩} = 72$

p excited *mp*

29 **30**

32 *tr* *mf* 5

35 *tr* 5

37 *ff* 38-41 *p* *mp*

44 3 3 3 3

47 *f* 3 3 3 3

49 *cresc.* 3 3 *ff*

Tenor Saxophone

II. Home

Carl Sandburg (1878-1967)

Jessica Rudman (b. 1982)

Gentle ♩=90 *poco rit.* **4** **Warmly** ♩=120

p *mp* *mf* *f*

pp

mp *cresc.* *f*

p sub. *pp* *p*

mp *f* *mp*

p *pp*

p

Tenor Saxophone

5

46 47

mp

51 55

n *f* 55-58

60 63

f 63-66

70 71

mf *f* 71-74

79

83

ff

87 91

mf rit. poco a poco al fine

93

mp *pp*

ATTACCA

III. [The Grass is Beneath My Head]

F. S. Flint (1885-1960)

Jessica Rudman (b. 1982)

Somber $\text{♩} = 66$

Musical score for Tenor Saxophone, III. [The Grass is Beneath My Head] by F. S. Flint, arranged by Jessica Rudman. The score is in 4/4 time, key of D major (two sharps), and consists of 16 measures. It features a somber mood with a tempo of 66 beats per minute. The music is characterized by triplet patterns and dynamic markings ranging from *pp* to *mf*. The score includes a key signature change to 3/2 time at the end.

Measures 1-4: *pp* to *p*, triplet patterns.

Measures 5-8: *pp* to *p*, triplet patterns.

Measures 9-12: *p*, triplet patterns.

Measures 13-16: *mp* to *mf*, triplet patterns, *poco accel.*, *rit.*, $\text{♩} = 72$, *mf*, $\text{♩} = 66$, *rit.*, $\text{♩} = 60$, *p*, *mp*, *p*.

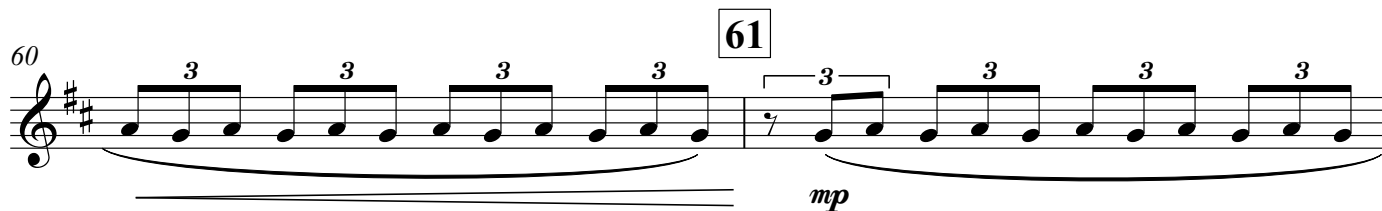
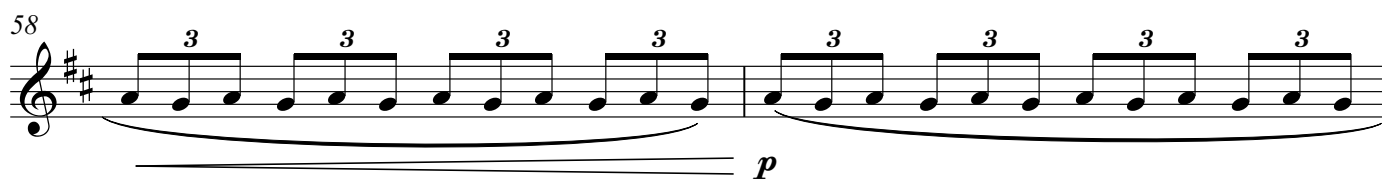
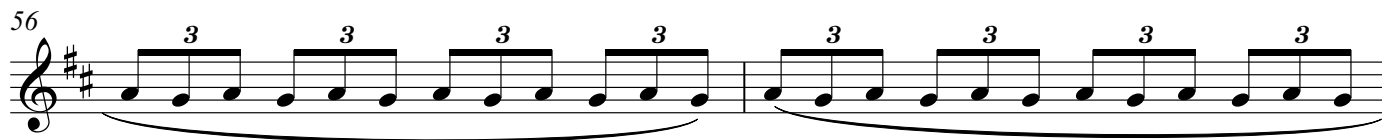
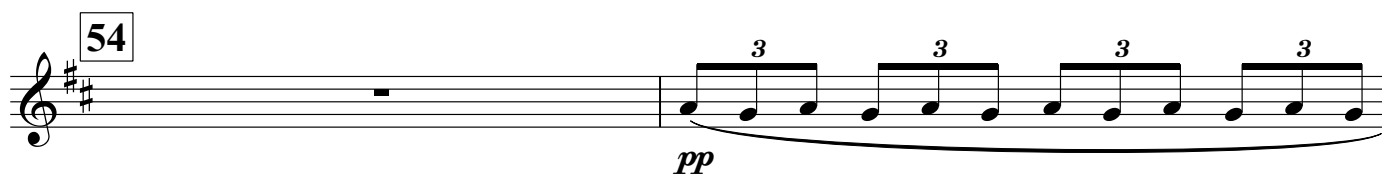
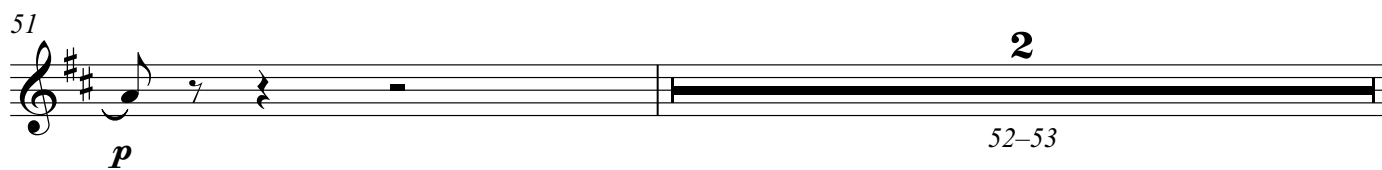
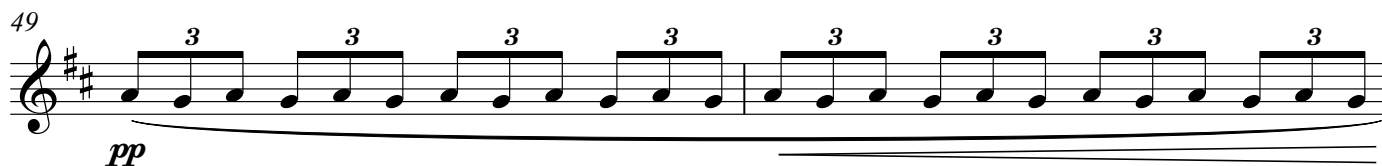
19 20 Flowing ♩=72

n *pp*

23 *poco accel.* *poco rit.*

p *mp* *mf* *mp*

27 ♩=72 *accel.*

47 a tempo (♩=66)

Tenor Saxophone

9

64

f

66

molto rit. al fine

mf *mp*

68

p *pp*

Tenor Saxophone
IV. When I Rise Up

Georgia Douglas Johnson (1880-1966)

Jessica Rudman (b. 1982)

Calm ♩=60 **accel.** ♩=88

pp floating

6 *mp*

10 *mf* **rit.** *f*

16 *p* *pp* **a tempo** (♩=88)

20 *p* *mp*

25 *mf*

28 *f* *ff* **rit. al fine**

Tenor Saxophone
V. God's World

11

Edna St. Vincent Millay (1892 - 1950)

Jessica Rudman (b. 1982)

With barely contained joy ♩=72

pp *p* *mp* *mf* *f* *p* *mp* *mf* *cresc.* *f* *ff* *rit.* *fff* *decresc.* *p*

7 14 21 27 ♩=60 2 27-28

29 **accel.**

p

33 $\text{♩} = 72$

mp *mf*

37 **40** 2 *f* 40-41

42 *mp* *mf*

46 **47** *poco rit.*
decresc. poco a poco

49 **a tempo** ($\text{♩} = 72$) *p* **poco rit.**

53 $\text{♩} = 60$ **58** 3 *p* 54-56

59 *pp*

62 **rit. al fine**

VI. Warm Summer Sun

Mark Twain (1835-1910)

Jessica Rudman (b. 1982)

Soothing ♩=66

4

pp *p* *n*

8

p

12 *molto rit.*

16 *a tempo* (♩=66) *rit.*

mp *p* *pp*

21 ♩=52 *rit. al fine*

2 *n* *ppp*

21-22