

Jessica Rudman

Transformations

Suite No. 1

for Flute and Bassoon

2007

ca. 7:30

Transformations, Suite No. 1

for Flute and Bassoon

Program Notes

This series of five miniatures was inspired by Anne Sexton's collection of poetry by the same name. In that book, Sexton uses traditional fairy tales as the basis for very modern explorations of dark social themes. The stark contrast between her blunt and forceful language and the rose-colored imagery commonly (though not historically) associated with fairy tales creates a jarring effect. Though none of the pieces in my *Transformations* are programmatic depictions of Sexton's poems or the fairy tales on which they are based, each miniature is a reflection on imagery or emotions evoked by her powerful words.

Note about the Instrumentation

A version of this piece is also available for flute and bass clarinet. For more information about the alternate arrangement, please contact the composer using one of the methods below.

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for the Tartrazine Duo

TRANSFORMATIONS

Jessica Rudman (b. 1982)

I. Rapunzel

Languidly, ♩ = 88 - 92

Flute

Bassoon

Fl.

Bsn.

12

poco rit. a tempo

mp p pp p mp

mp n

p *sim.* *n* *p* *pp* *p sub.* *pp*

p sub. *n* *p*

mp *p* *pp* *p* *mp*

mp *n*

Fl. *fl.* **18** *f* *p* *mp sub.*

Bsn. *n* *p*

Fl. *sim.* **22**

Bsn. *pp* *p sub.* *pp* *p sub.*

Fl. *mp* *pp*

Bsn. *n* *p* *mp* *pp*

II. Rumpelstiltskin

Plodding, ♩. = 52 - 56

Fl.

Bsn.

mp

Fl.

Bsn.

p

pp

mp

mp

tr

5

4

3

3

Fl.

Bsn.

p

p

accel.

♩. = 56 - 60

11

Fl. *mp* *p* *mp* *pp* *mp* *p* *mf* *tr*

Bsn. *mp* *mf*

17 *accel.* ♩. = 60 - 66

Fl. *pp* *p* *mp* *mf* *f* *p*

Bsn. *p* *pp* *mp* *mf*

23 *tr*

Fl. *mf* *f* *ff* *p* *mp* *mf* *f* *pp* *mf*

Bsn. *mp* *f* *p sub.* *mf*

accel. ♩. = 66 - 72

Fl. *p* *mp* *f* *mp* *mf* *f* *ff*

Bsn. *p* *mp* *mf* *f* *mp*

29

Fl. *pp* *p* *mp* *mf* *p* *mp* *mf* *f* *pp cresc.*

Bsn. *p sub.* *f* *p sub.*

Fl. *fl.* *f* *p* *ff*

Bsn. *mf* *f* *p* *ff*

III. Snow White...

Deliberately, $\text{♩} = 132 - 136$

Fl. *mf* *p* *mp* *pp* *sfz* *mf*

Bsn. *p* *mf* *pp* *mp* *sfz* *mf*

5 Suddenly Slower, $\text{♩} = 80 - 84$

Fl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Deliberately, $\text{♩} = 132 - 136$ Suddenly Slower, $\text{♩} = 80 - 84$

Fl. *f* *p* *mf* *pp* *sfz* *pp*

Bsn. *f* *pp* *mp* *sfz* *pp*

13 Deliberately, $\text{♩} = 132 - 136$

rit. -----

Fl. *mf sub.* *p* *f*

Bsn. *mf sub.* *p* *f*

..... ♩ = 80 - 84

16

Fl. *mp* *ff* *pp*

Bsn. *mp* *ff* *pp*

Fl. *mp* *mf* *p* *mf*

Bsn. *mf* *mp* *mf* *p* *mf*

23

Fl. *f* *p* *mp* *mf*

Bsn. *f* *p* *mp* *mf* *p* *mf*

Fl. *f* *p* *mf*

Bsn. *f*

Detailed description of the musical score: The score is for Flute (Fl.) and Bassoon (Bsn.). It consists of four systems of staves. The first system (measures 16-18) shows a key signature change from 7/4 to 3/4. The Flute part has a triplet of eighth notes in measure 16, followed by a series of sixteenth notes. The Bassoon part has a triplet of eighth notes in measure 16. The second system (measures 19-22) continues the melodic lines with various dynamic markings. The third system (measures 23-24) features quintuplets in the Flute part and a triplet in the Bassoon part. The fourth system (measures 25-26) shows sextuplets in the Flute part. The score includes a tempo indication of 80-84 beats per minute at the top.

Fl. *ff* *rit.* *mp* *Attacca*

Bsn. *ff* *mp*

IV. The Twelve Dancing Princesses

Dance-like, ♩ = 108 - 120

rit. *a tempo*

5

Fl. *mp* *p* *mf* *f*

Bsn. *mp* *mf* *mp* *pp* *mf*

Fl. *p* *pp* *mf* *f* *p* *mp* *mf*

Bsn. *p sub.* *pp* *mf* *p sub.* *mp* *mf*

9 ♩ = 80 - 84

rit.

Fl. *f*

Bsn. *f*

$\text{♩} = 108 - 120$

13

Fl. *mp* *mf* *f*

Bsn. *mp* *mf* *f* *ff*

17

Fl. *ff* *mp* *mf*

Bsn. *mp* *mf* *f* *mp* *mf*

rit. *a tempo*

21

Fl. *f* *p*

Bsn. *f* *mp* *p*

25

Fl. *mp* *f*

Bsn. *p* *mp* *mf* *f*

Fl. *rit.* ♩ = 80 - 84

Bsn.

ff *mp* *mf* *f* *ff* *n*

ff *mp* *mf* *f* *ff* *n*

Attacca

V. The Gold Key

Subdued, ♩ = 66 - 72

Fl. *p* *n* *p* *mp* *p* *mp*

Bsn. *pp* *p* *mp* *n*

Fl. *p* *mf* *n* *p* *f*

Bsn. *mp* *n* *mp* *mf* *n* *mp* *mf*

5

Fl. 10

Bsn.

mp *n* *p* *mp* *f* *p* *mp* *mf*

Fl. 15

Bsn.

f *p* *ff* *mp* *n* *pp*

rit. *a tempo*

Fl.

Bsn.

mp *p* *pp* *p* *p* *pp*