

Commissioned by the Hartford Independent Chamber Orchestra
with generous support from the City of Hartford Arts & Heritage Jobs Grant Program, Pedro Segarra, Mayor.

Iseult Speaks

Elizabeth Hamilton

Jessica Rudman (b. 1982)

1. Iseult Speaks: "What we have is myth"

Gentle ♩=96

ppp relaxed pp ppp 3

Ped.

10 p mp What we have is myth, but...

p p mp that does-n't make it an - y less true...

22

mp

Musical score for measures 21-22. The vocal line (treble clef) begins with a whole rest in measure 21, followed by a half note G4, a quarter note F#4, and a half note E4 in measure 22. The piano accompaniment (grand staff) features a complex texture with triplets and sustained chords. The key signature has one flat (Bb), and the time signature changes from 3/4 to 4/4 between measures 21 and 22.

I've known that _____ from the start,

mf

Musical score for measures 23-27. The vocal line continues with a half note D4, a quarter note C4, and a half note B3 in measure 23. Measures 24-27 show a continuation of the vocal melody with various rests and notes. The piano accompaniment includes a section marked *f* (forte) starting in measure 25. The key signature changes to two sharps (F# and C#) in measure 25, and the time signature changes from 4/4 to 3/4 in measure 26.

knew it _____ e - ven when you mar-ried a - noth - er _____ and

32

*f**mf**mp*

Musical score for measures 32-35. The vocal line starts with a half note G4, a quarter note F#4, and a half note E4 in measure 32. Measures 33-35 show a continuation of the vocal melody with various rests and notes. The piano accompaniment features complex textures with triplets and sustained chords. The key signature changes from two sharps to two flats (Bb and Eb) in measure 33, and the time signature changes from 4/4 to 3/4 in measure 34.

si - lence _____ stretched _____ to _____ fit _____ dis - tance. _____

38 *p* conversational

Mag - ic _____ is a bit - ter thing, Tris - tan. _____

pp *decresc. al niente*

38

44 **Freely** $\text{♩}=88$ *mp* spoken on pitch with contempt

Are you sur - prised to hear me say this? More fool you, then.

p *f*

44 *Red.* *8vb*

49 **poco accel.** $\text{♩}=96$ *mf* *mp* *p* *mp*

What you per - ceive as gen - tle - ness, As gen - er - o - si -

mp *p*

49 *Red.*

ty, _____ is real-ly just re - sig - na - tion.

p *pp*

mp

54

63 **Restrained** ♩=80

59 *mf* passionately **molto rit.** *pp* senza vibrato
almost afraid

Yours _____ are the on - ly hands I can feel. If I sur-vive

f warmly *pp*

59

you, _____ my _____ skin will starve. _____

ppp

ppp

65

ATTACCA