

## 10. Iseult Storms

**Furious** ♩=136 *f* aggressive

*f*

*Ped.*

I blame you for

ab - so - lute - ly e - v'ry - thing:

4

7

E - v'ry hour of ab - sence that turns bird - song

blank, \_\_\_\_\_ all \_\_\_\_\_

11

\_\_\_\_\_ un - want - ed \_\_\_\_\_ ad -

14

van - - - ces, my un -

18

17

nat - u - ral a - ttach - ment to the blind a - dor -

Measure 20: Treble clef, 5/8 time. Notes: G4, A4, B4, C5, B4, A4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 21: Treble clef, 5/8 time. Notes: B4, A4, G4, F#4, E4, D4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 22: Treble clef, 2/4 time. Notes: G4, A4. Bass clef, 2/4 time. Notes: G3, A3.

a - tion of dogs,

Measure 23: Treble clef, 5/8 time. Notes: G4, A4, B4, C5, B4, A4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 24: Treble clef, 5/8 time. Notes: B4, A4, G4, F#4, E4, D4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 25: Treble clef, 5/8 time. Notes: B4, A4, G4, F#4, E4, D4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. *cresc.*

the feel of thun - der through my

Measure 28: Treble clef, 5/8 time. Notes: G4, A4, B4, C5, B4, A4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 29: Treble clef, 5/8 time. Notes: B4, A4, G4, F#4, E4, D4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. Measure 30: Treble clef, 5/8 time. Notes: B4, A4, G4, F#4, E4, D4. Bass clef, 5/8 time. Notes: G3, A3, B3, C4, B3, A3. *ff*

37 *f*

feet, \_\_\_\_\_ what is left

34 (8) \_\_\_\_\_

*f*

on the tab - le \_\_\_\_\_ when the

40 *cresc.*

*ff*

king fin - ish - es, \_\_\_\_\_

43 *ff*

47 *fff*

the wast - ed re - mains

47

of a wom - - - - - man.

51 *cresc.*

55 *fff* *8va*