

11. Iseult Speaks: "Eventually..."

Intimate ♩=80

The piano introduction consists of five measures in 4/4 time. The right hand features a melody of half notes and dotted half notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as ♩=80 and the mood is 'Intimate'. The piece begins with a piano (*p*) dynamic.

8 *p* like a confession

Measures 6-8 of the vocal line. The melody starts on a whole rest in measure 6, followed by a half note 'E' in measure 7, and a dotted half note 'I' in measure 8. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand. The dynamic is piano (*p*).

E - vent - ual-ly, I donned the

mp
spoken on pitch

Measures 9-11 of the vocal line. The melody continues with a dotted half note 'my' in measure 9, a half note 'self.' in measure 10, and a whole note 'I' in measure 11. The piano accompaniment continues with a similar pattern of eighth notes in the left hand and sustained chords in the right hand. The dynamic is mezzo-piano (*mp*).

hair shirt my - self. I know—

16 Suddenly intense ♩=120

f *ff* *rit.*

ab-surd, ab-surd, es-pec-ial-ly af-ter I mocked poor Lan-ce-lot

16

ff *fff*

Ped.

23 ♩=80

mf conversational

for his a-tone-ment. I felt I

20

f

8^{va} 8^{vb}

had no choice, but not be-cause love ne-

25

ver ex - cus - es sin. I re - ject Cath-olic guilt.

f

29

I pre - fer Law - rence and his crude ode to sen - su - a - li - ty,

33

37 *pp* ethereal

his We fucked a flame in - to

alt: ah,

37

be - ing, which en -

39

cap - su - lates, it seems,

41

our e - very hour to - ge - ther.

43

45 *p* with certainty

No, if I re -

45

mp 51 *mf*

pent an - y - thing, it is not the pas - sion

49

molto rit. **a tempo** ♩=80

f

but each e - ter - nal hour I for - sook pas - sion.

54

58 rit. ♩=60

p like an epiphany

In o - ther words, the hours I for -

58

pp

sook you.

62

ATTACCA