

13. Iseult Steels (Herself)

Resigned ♩=84

p warmly *mp*

If on - ly this would end _____ the way they say it will -

mf *f*

our hearts stopped aft-er a few years of tor - ment. _____

6

11 *p coldly*

We know bet - ter. Our curse is to

11

rit.

mp

live with - out each o - ther for a full life - time,

16

20 ♩=60 *p*

un - til the on - ly thing left of us is our

20

pp warmly 27 *ppp* senza vib., coldly

long - ing, our long - ing, a

24

8^{va}

8^{vb}

rit.

lone stem, green in a frost - bit - ten

28

(8)

Detailed description: This block contains the musical notation for measures 28 through 31. The vocal line (treble clef) begins with a half note 'lone', followed by a dotted half note 'stem,' which is tied to the next measure. In measure 29, the vocal line has a quarter rest, while the piano accompaniment (grand staff) continues with chords. In measure 30, the vocal line has a half note 'green', followed by a dotted half note 'in a frost - bit - ten' which is tied to measure 31. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure numbers 28 and 32 are indicated at the start of the piano part. A rehearsal mark (8) is placed above the piano part in measure 28 and below in measure 32.

♩=48

rit. al fine

field.

32

(8)

Detailed description: This block contains the musical notation for measures 32 through 35. The vocal line (treble clef) has a whole note 'field.' in measure 32, followed by three measures of whole rests. The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand and whole notes in the left hand. Measure numbers 32 and 34 are indicated at the start of the piano part. A rehearsal mark (8) is placed above the piano part in measure 32 and below in measure 34. The section concludes with a double bar line in measure 35.