

2. Iseult Sings

Sensual ♩.=120 (♩.=180)

mf con. vib.

as if savoring a memory

♩.= ♩. **thoughtout**

A shoul - der here,

tap

pp *mp*

8_{va}

ank - le there.

His

f *mp* *mf*

6

hands wrapped in my hair.

mf

12

18

p ————— *mf*

One__ fing - er,__ two__ fing - er,__ three..

mp articulate *pp* *p* *mp*

18

f *mf*

Beg - gar,__ balm,__ bar - ren__

mf *f*

23

29

mp

me. _____

mp *p*

28

pp with increasing excitement *p*

A shoul - der_ here, _ _ _ _ _ ank - kle_ there.

33

mp *mf*

His hands_ wrapped_ in my hair._

39

48

p *mf*

One fing - er, two fing - er, three._

45

Ped.

52

59

65

f *ff*

wrapped in my hair.

f *ff*

70 Ped.

emphatically

One fing - er, two fing - er, three. Beg - gar,

76

joyful

balm, bar - ren me. A

81 Ped. 3

85

shoul - der here, ank - le there.

Suddenly Fragile ♩=120*p* sub., reverent

His hands wrapped in my hair.

94 Manic ♩=180*f* ecstatic

rit.

ff

One fing - er, two fing - er, three. Beg - gar, balm,

bar - ren me.

mp

8va

mp *p* *ppp*

99

104 ♩=120 *pp* dream-like *accel.* *p*

A shoul - der, ank - le,

8va

pp *p*

104

mp *mf*

his hands, my hair.

(8)

mp *mf* *p*

111

117 *f* One fing - er, two,

118 *f*

119 *f*

120 *f*

Measures 117-120: The vocal line begins with a half note G4, followed by a whole rest. In measure 118, it continues with a half note A4, a quarter note B4, and a quarter rest. In measure 119, it has a whole note C5. In measure 120, it has a whole note B4. The piano accompaniment features triplets in measures 117 and 120, and a dynamic shift to *f* in measure 118.

121 *ff* three. *pp* sub., lost in memory Mm

122 *ff* *pp* sub.

123 *ff* *pp* sub.

124 *ff* *pp* sub.

125 *ff* *pp* sub.

Measures 121-125: The vocal line starts with a half note G4, followed by a half note A4, and a whole rest. In measure 122, it has a half note B4, a quarter note C5, and a quarter rest. In measure 123, it has a half note D5. In measure 124, it has a half note E5. In measure 125, it has a half note F5. The piano accompaniment features a dynamic shift to *ff* in measure 121 and *pp* in measure 122. A ped. marking is present in measure 125.

126 *mp* filled with longing A shoul - der

127 *mp*

128 *mp*

129 *mp*

130 *mp*

Measures 126-130: The vocal line begins with a half note G4, followed by a half note A4, and a whole rest. In measure 127, it has a half note B4, a quarter note C5, and a quarter rest. In measure 128, it has a half note D5. In measure 129, it has a half note E5. In measure 130, it has a half note F5. The piano accompaniment features a dynamic shift to *p* in measure 127 and *mp* in measure 128. A ped. marking is present in measure 130.

rit. 134 *p* *mp*

here, _____ mm _____ his

p *mp*

133 Ped.

mf

hands _____ wrapped_ in my hair. _____

p

139

$\text{♩} = 120$ *p* *subdued*

Mm _____

f *pp*

142

rit. **152** ♩=104

pp *p*

Beg- gar, balm, bar - ren__ me.___ Mm_____

ppp *pp*

148

poco rit. ♩=96 *mp* almost pleading

Mm_____ His hands

p

154

poco rit. ♩=88

wrapped in my hair._____

mf

160

166 *p* like a lullaby

Mm

p

8va

166

poco rit. al fine

pp *ppp*

Mm

Mm

171