

7. Iseult Sparks

Confident ♩=88*mp warmly*

Your wife might be the one with the white hands, but

my cand - ied fists call you back to the for - est

where you wade waist deep in the tin - der of my

mf

bo - dy. _____

mf *mp* *p*

12

17

p *resigned*

Friend, I was not born _____ for _____ this, but I con -

pp

17

Red. _____

mf *mp* *spoken on pitch*

fess this poss - ess - ion, if we must call it that,

p *mp* *mf*

21

8vb. _____

mf with increasing warmth *f*

has its mer - its. Your hands are the ones that mat - ter,

25

31 Exultant ♩=120

af - ter all.

30

ppp

f joyful

Wing - ed, lit. The

33

mf

36

proof pours from the floor

f

40

— of my bo - - - - -

8^{vb}

46

ff ecstatic

44

dy. Ah,

48

love - ly

ff

This system contains measures 48 through 51. The vocal line begins with a long note in 2/4 time, followed by a half note in 3/4 time, and then a quarter note in 2/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. A forte (*ff*) dynamic marking is present in measure 50.

52

gon - er, dark wind.

This system contains measures 52 through 55. The vocal line continues with a half note in 3/4 time, followed by a quarter note in 2/4 time, and then a half note in 2/4 time. The piano accompaniment continues with the eighth-note pattern. Measure 55 ends with a fermata.

56

Come back. Come

rit. *f* more gently

decresc. poco a poco

8^{vb}

This system contains measures 56 through 59. Measure 56 is marked with a box containing the number 56. The vocal line has a half note in 2/4 time, followed by a half note in 3/4 time, and then a half note in 2/4 time. The piano accompaniment features a steady eighth-note pattern. A decrescendo (*decresc. poco a poco*) is marked in measure 57. The system concludes with a piano dynamic (*f*) and a tempo change to *rit.* (ritardando) in measure 59, with the instruction *f more gently*.

back. _____

60 (8) _____

65 *mf* seductively, decresc. poco a poco

Come _____

64 *mp*

p

back. _____

68 *pp* decresc. al niente

Make ash.