

## 9. Iseult's Short-Breathed Sestina

**Dark but contemplative**  $\text{♩} = 84$

The musical score consists of five staves of music, each with a bass clef and a 2/4 time signature. The first staff has a dynamic of *ppp*. The second staff features eighth-note patterns. The third staff includes measures with 3/4 and 2/4 time signatures. The fourth staff begins at measure 11, with a dynamic of *p*, and includes measures with 3/4 and 2/4 time signatures. The fifth staff begins at measure 16, with a dynamic of *p*, and includes measures with 3/4 and 2/4 time signatures. Measures are separated by vertical bar lines.

**[21]***ppp coldly*

What kind of wom - an am I?

**[27]***pp*

What kind of wom - an am I to sub -

mit to this emp - ty breath?

40

*p with growing anger*

His ab - sence \_\_\_\_\_ a lone

**p**

39

gull wheel - ing with - in, noi - sy \_\_\_\_\_ with hun -

**mp**

**mf**

44

51

ger.

50

**60** *p calmly*

This is not a com -

plaint a-bout hun - ger, which is worse than long - ing,

**70**

*mp increasingly resentful*

But I sub - mit that I will

*cresc. poco a poco*

78

*mf*

3  
4

2  
4

3  
4

3  
4

2  
4

2  
4

end      in      grief's      rat - tl - ing      shell,      a - lone \_\_\_\_\_

3  
4

2  
4

3  
4

3  
4

2  
4

2  
4

74

3  
4

3  
4

— as a last      breath, \_\_\_\_\_

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

80

*f*

87

*f*

ten - der - ness      out on loan to one

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

86

3

92

100

*ff* *vehement*

98

*f* *mf*

104

**110** *mp entreating*

sub

**111** *p*

*mf*

*p*

*110*

*rit.* *p*

**121** *pp resigned*  $\text{♩}=66$

*mit.* Sub-

*pp*

*116*

*rit. al fine*

*miss - ive, I hang by my own, lone thread.*

*3*

*ppp*

**122** *ATTACCA*

*ppp*