Jessica Rudman

Between Memory and Dream

for Saxophone Duet

2007

ca. 10:00

Between Memory and Dream

For Alto Saxophone and Baritone Saxophone

Performance Notes

- *sons-trpt.*: with the mouthpiece removed, player should blow into the neck of the saxophone as if playing a brass instrument
- *sons-eol.*: a soft, whispery, airy tone
- *bish.*: bisbigliando or timbral trill
- Harmonic signs are used to show alternate fingerings should be used for a given pitch.
- Suggested fingerings are given (once per page) for each multiphonic. These fingerings and information about the other extended techniques included in this piece can be found in Hello, Mr. Sax by Jean-Marie Londeix.
- Sections with timings listed above the system should be played freely and should not be in the preceding or following tempos.

Program Notes

Psychologists have noted that the things you think about before falling asleep can act as a bridge between memory and dream, connecting these two different but related mental states. Those moments of twilight between the waking world and the sleeping one can be a very surreal time. This piece is inspired by that Bardo-like state where it is hard to tell what is real or imagined, present or past.

Composer Contact Information

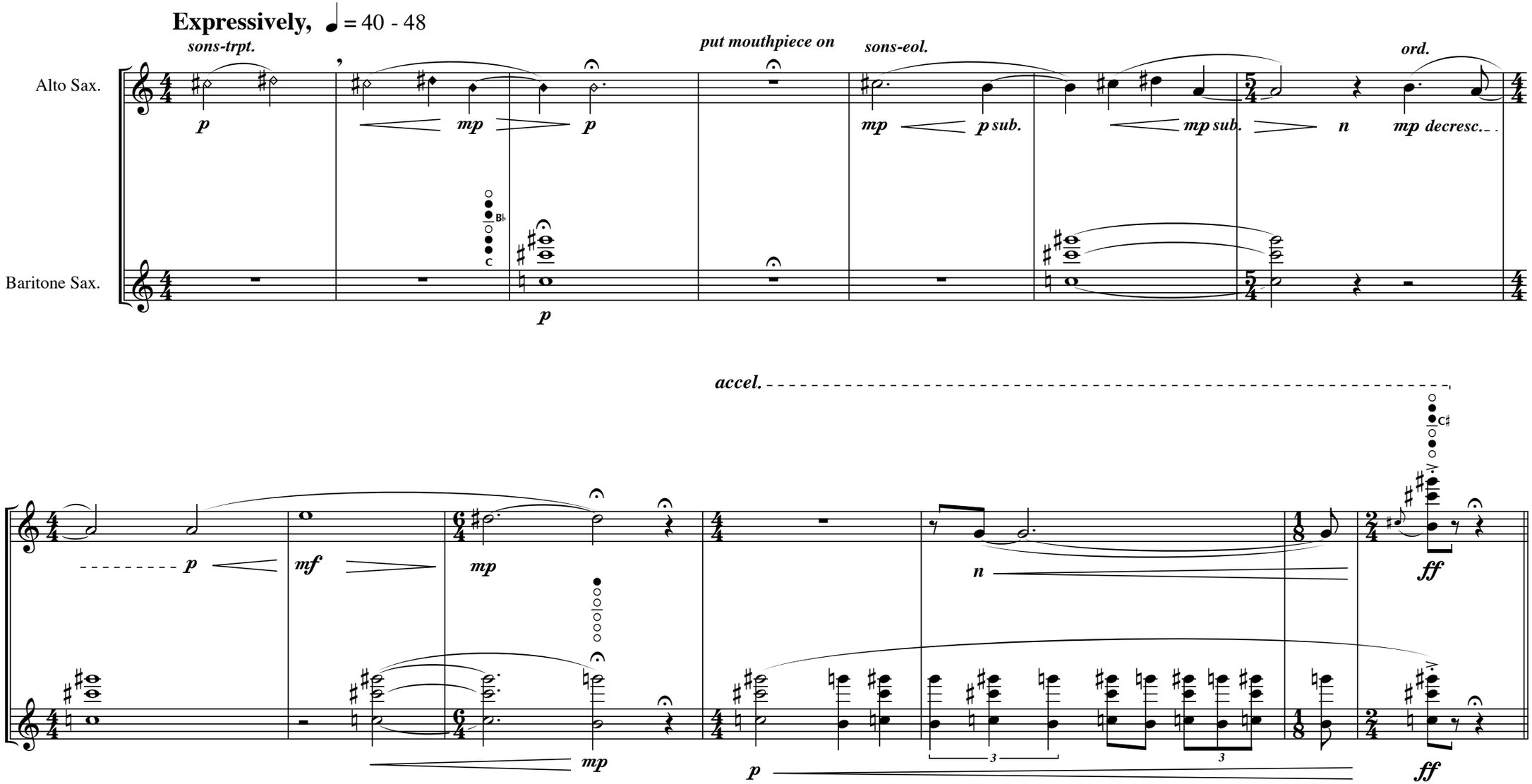
Jessica Rudman
774-239-5878
jessica@jessicarudman.com
www.jessicarudman.com

Transposed Score

for Joe D'Aleo and Dan Mumbauer

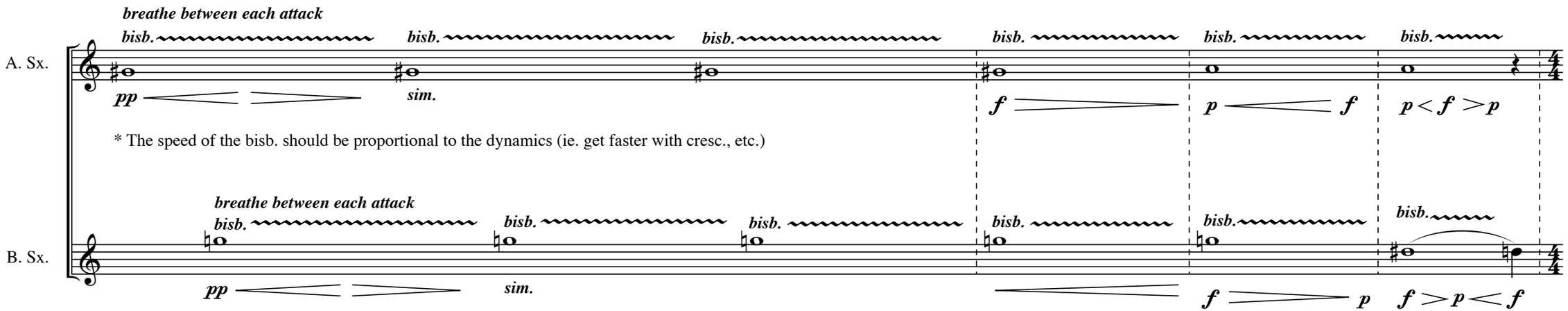
BETWEEN MEMORY AND DREAM

Jessica Rudman (b. 1982)

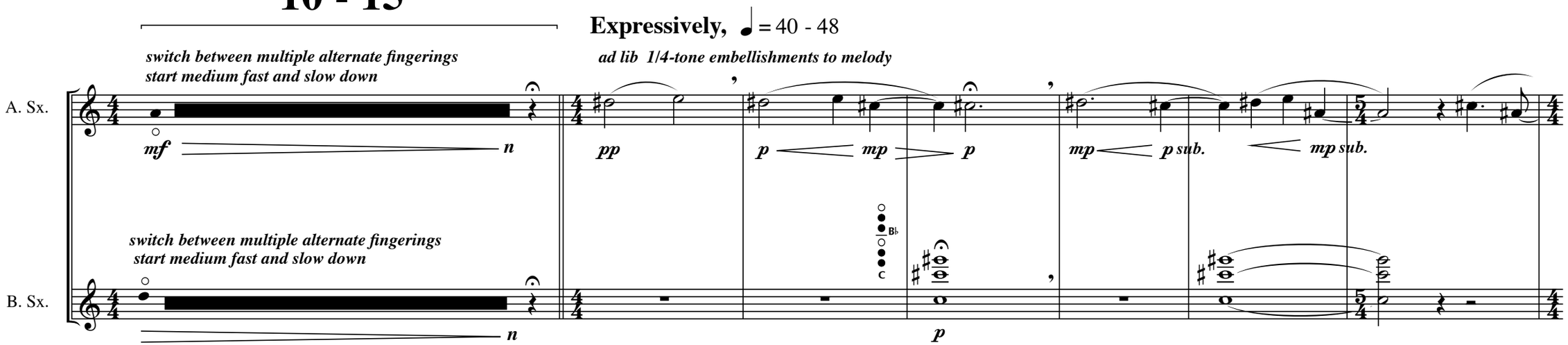


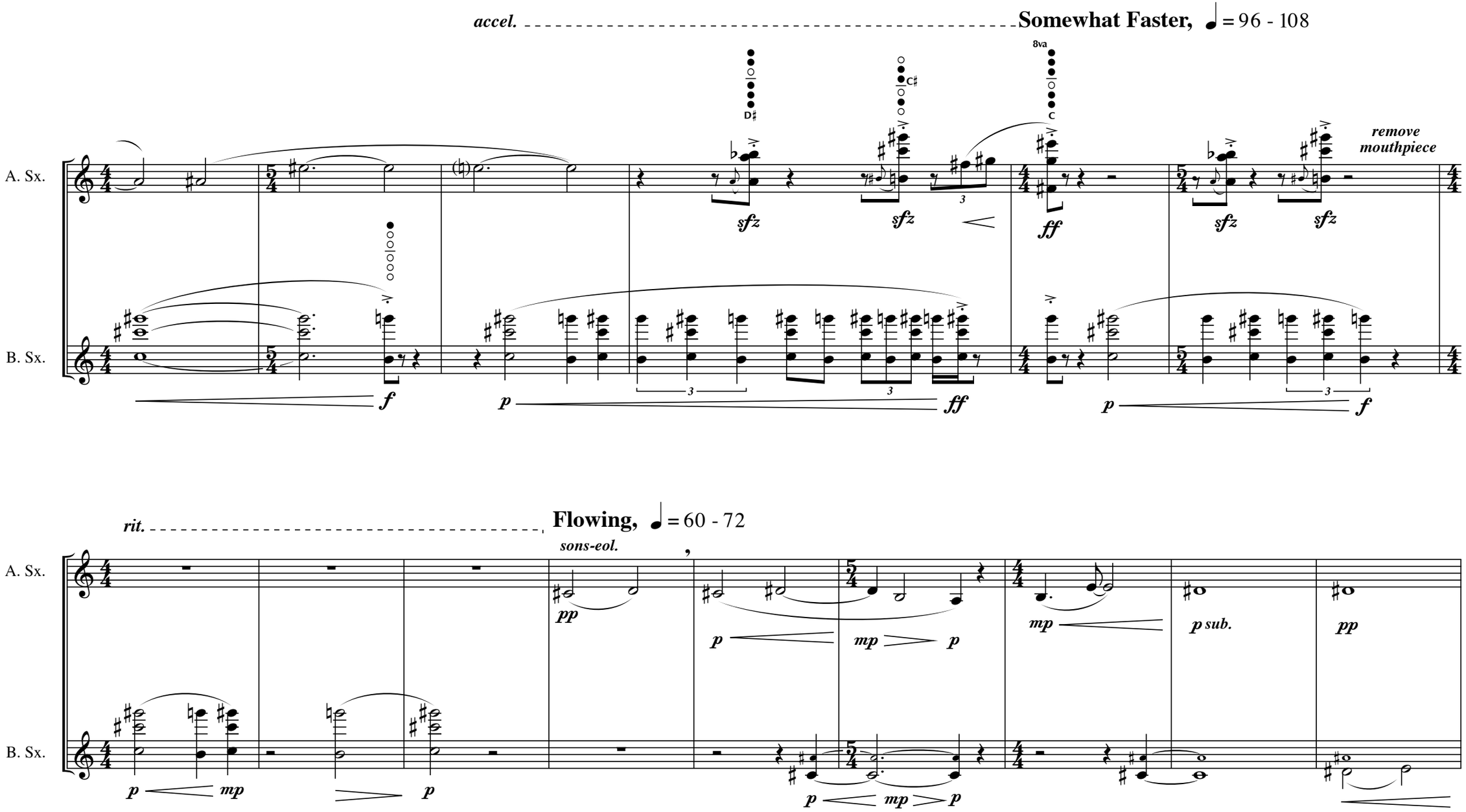
© 2007 by Jessica Rudman. All Rights Reserved.

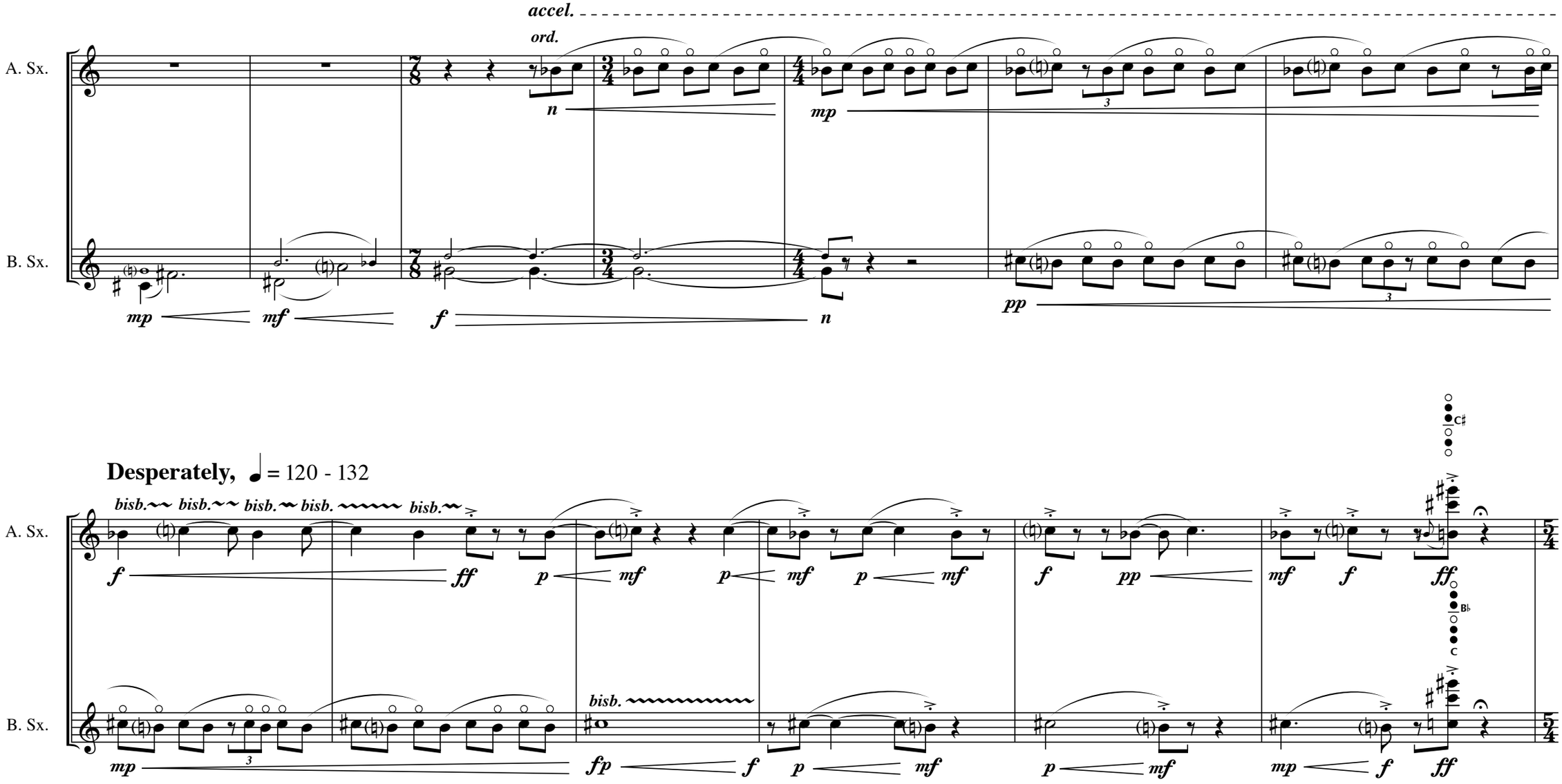
35 - 40"

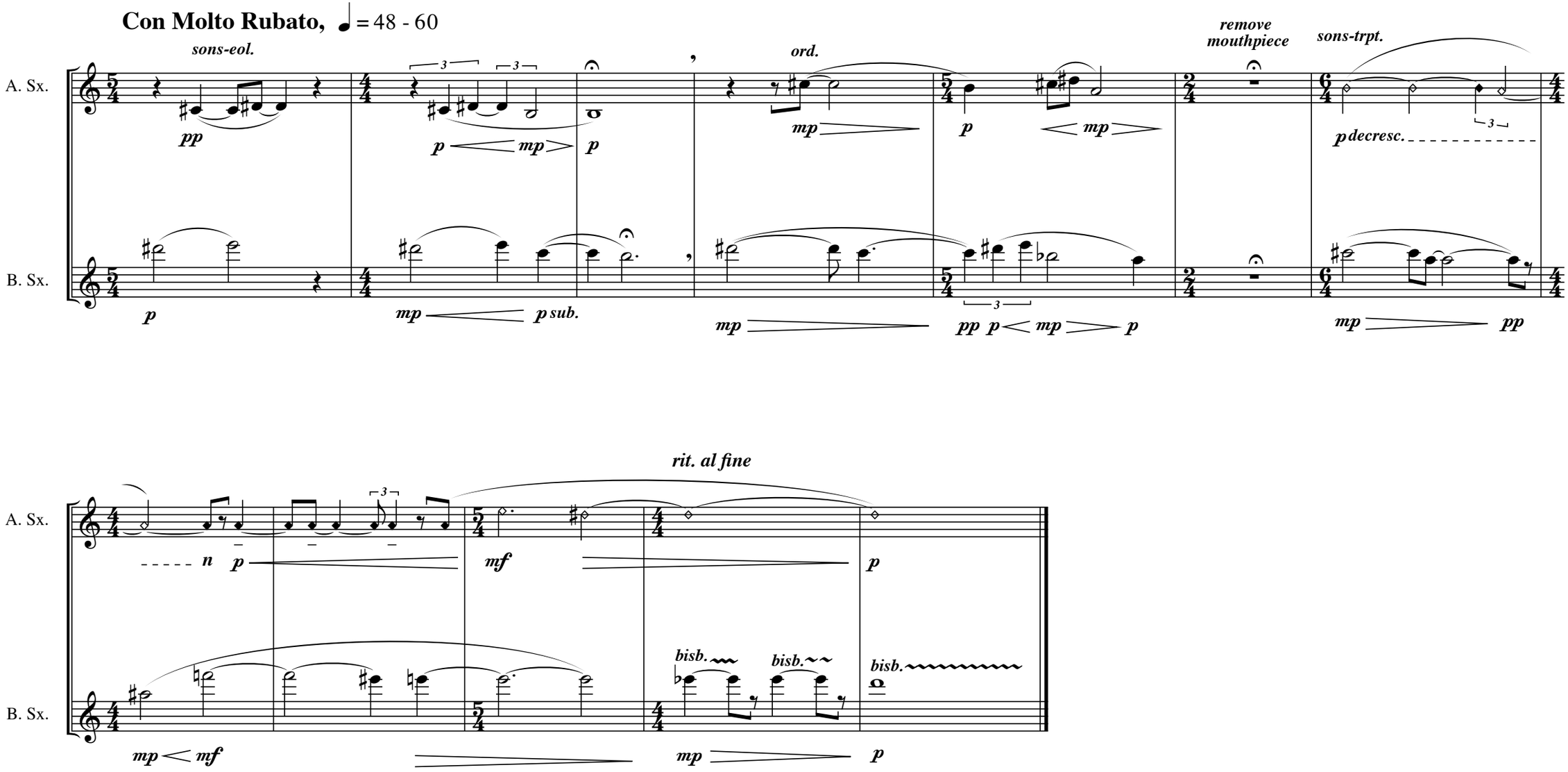

breathe between each attack
bisb.
A. Sx.
pp
sim.
f
p
f
p < f > p
* The speed of the bisb. should be proportional to the dynamics (ie. get faster with cresc., etc.)
breathe between each attack
B. Sx.
pp
sim.
f
p
f > p < f

10 - 15"


Expressively, ♩ = 40 - 48
switch between multiple alternate fingerings
start medium fast and slow down
ad lib 1/4-tone embellishments to melody
A. Sx.
mf
n
pp
p
mp
p
mp
p sub.
mp sub.
switch between multiple alternate fingerings
start medium fast and slow down
B. Sx.
n
p


accel.
Somewhat Faster, ♩ = 96 - 108
A. Sx.
B. Sx.
8va
D♯
C♯
C
sfz
ff
remove mouthpiece
rit.
Flowing, ♩ = 60 - 72
sons-eol.
pp
mp
p sub.


accel.
ord.
A. Sx.
B. Sx.
n
mp
mf
f
n
mp
pp
Desperately, ♩ = 120 - 132
bisb.
f
ff
p
mf
fp
C♯
B♭
C
5/4


Con Molto Rubato, ♩ = 48 - 60
A. Sx.
B. Sx.
sons-eol.
pp
p mp p
ord.
mp
p mp
remove mouthpiece
sons-trpt.
p decresc.
p
mp p sub.
mp
pp p mp p
mp pp
rit. al fine
n p
mf
p
bisb.
bisb.
bisb.
mp mf
mp
p