

Baritone Saxophone

Jessica Rudman

Dangerous Coats

for Baritone Saxophone and Piano

2020

ca. 7:00

Program Notes

Dangerous Coats was inspired by a poem of the same name by Sharon Owens. The poem talks about how women weren't allowed to have pockets because they might use them to carry seditious materials. At the end, the author encourages women to start sewing "dangerous coats full of pockets and sedition." It led me to envision a growing cabal of women gleefully sneaking around with their pockets filled with colorful flyers about equality and similarly 'treasonous' ideas.

The opening music seeks to convey the energetic rush I imagined such women would feel. A contrasting, slower section follows. A bit darker, perhaps it represents the quiet tragedy of an unfulfilled life, a life pretending to be something you are not. But then the original materials returns, sweeping forward with irrepressible excitement to the end.

The work was commissioned by Joshua Thomas and a consortium of saxophonists/teachers through the Smart Repertoire Project, an initiative designed to cultivate contemporary repertoire for developing saxophonists.

Contact Information

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Dangerous Coats

Jessica Rudman (b. 1982)

Energetic $\text{♩}=76$

5

7

9

13

17

21

23

25

30

f

ff

p

mf

f

ff

p

33 *f* *ff* rit.

38 **40** Freely ♩=60 *n* *pp* *n* *pp*

43 *p* *n* *pp* *p*

48 *n* *pp*

52 *mp* *pp*

56 **59** *mp* *mf* *mp* rit.

60 *p* *n* **2** poco rit.

66 **67** Energetic ♩=76 *pp* *poco rit.*

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70 $\text{♩} = 76$

74

79

87

91

95

98

101

pp

pp

pp *mf*

mf *pp* *mf*

f *p*

f *ff*

p *mp*

mf *f* *ff*

104 105

p

108

mf *p*

112

mf

115

f *f* growl

122 ord.

ff *p*

124

f *ff*

127 rit. 131 a tempo (♩=76)

f *f*

132

n *mf* *f*

