

Transposed Score

EPILOGUE

Text by Ovid

Jessica Rudman (b. 1982)

sprechstimme throughout

Voice

mf *sfz* *mp* *p* *mf* *pp*

Now stand - s_____ m - y task-k - k - k ac-comp-lished. L - et when it wi - ll_____ th -

Alto Sax.

ppp *sfz*

f *mf* *mp* *mf* *mp*

- - at day_____ that - t - t - t that has no clai - m_____ but to_____ m - y mor-tal b - b - bo - dy end the span - of -

A. Sx.

f *mf* *p* *pp* *ppp* *p* *ppp*

mf *mp* *sfz* *mf* *mf*

11 m - y un-cer-tain year - s. - - - Yet! Yet, — I'll be borne th - e f - in - er parts of -

A. Sx. *sfz* *pp* *f* *mf* *mp*

16 *mp* *ppp* *mf* *mp* *p*

me a-bove the stars — im - m - o - r ta - l - - - and my name name - name - shall n-e-v-

A. Sx. *p* *pp* *mf* *p* *pp* *ppp* *p* *mp* *p*

22 *mf* *mp* *ppp*

v - ver die. If tru - th at - t - t - t - all is stab-lished by po - e - tic pro-phe-sy...

A. Sx. *pp* *ppp*