

Flute (optional)

Commissioned by the Connecticut Children's Chorus at The Hartt School Community Division

# Of Equality

Text by Walt Whitman

Jessica Rudman (b. 1982)

**Contemplative**  $\text{♩} = 60$

10

*mf* *f*

15

*pp* *p*

20 27 2

*p*

32

*mp*

36 39

*p* *mp*

41

*mp*

46 2

*mf*

51

Detailed description: This is a musical score for an optional Flute part. The title is 'Of Equality' by Jessica Rudman, with text by Walt Whitman. The tempo is 'Contemplative' at 60 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure rest for 10 measures, followed by a half note G4, a dotted half note A4, and a half note B4. The second staff starts at measure 15 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The third staff has measure rests for 20 and 27 measures, followed by a half note G4. The fourth staff starts at measure 32 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The fifth staff starts at measure 36 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The sixth staff starts at measure 41 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The seventh staff starts at measure 46 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The eighth staff starts at measure 51 with a half note G4, followed by a half note A4, a half note B4, and a half note C5. Dynamics include *mf*, *f*, *pp*, *p*, and *mp*. There are also crescendo and decrescendo markings.

56 60

mf

Musical staff 56-60 in treble clef with a key signature of one sharp (F#). The staff contains a whole rest at 56, another at 57, and a half note at 58. A slur covers a half note at 59 and a whole note at 60. The dynamic *mf* is written below the staff.

61

mf *f*

Musical staff 61-65 in treble clef with a key signature of one sharp (F#). The staff contains a whole rest at 61, followed by a half note at 62, a half note at 63, a half note at 64, and a half note at 65. A slur covers the half notes from 62 to 64. A crescendo hairpin starts at 63 and ends at 65 with the dynamic *f*. The dynamic *mf* is written below the staff at 61.

66

mp

Musical staff 66-70 in treble clef with a key signature of one sharp (F#). The staff contains a half note at 66, a half note at 67, a half note at 68, a half note at 69, and a whole note at 70. A slur covers the half notes from 66 to 68. The dynamic *mp* is written below the staff at 70.

70 73

*p* 3

Musical staff 70-73 in treble clef with a key signature of one sharp (F#). The staff contains a whole rest at 70, a half note at 71, a half note at 72, a half note at 73, and a whole note at 74. A slur covers the half notes from 71 to 73. The dynamic *p* is written below the staff at 71. A repeat sign is at 73, followed by a triple bar line at 74.

76

mf *f*

Musical staff 76-80 in treble clef with a key signature of one sharp (F#). The staff contains a whole rest at 76, followed by a half note at 77, a half note at 78, a half note at 79, and a half note at 80. A slur covers the half notes from 77 to 79. A crescendo hairpin starts at 78 and ends at 80 with the dynamic *f*. The dynamic *mf* is written below the staff at 77.

81

*ff* rit.

Musical staff 81-85 in treble clef with a key signature of one sharp (F#). The staff contains a half note at 81, a half note at 82, a half note at 83, a half note at 84, and a half note at 85. A slur covers the half notes from 81 to 83. The dynamic *ff* is written below the staff at 81. A slur covers the half notes from 84 to 85. The dynamic *rit.* is written above the staff at 84.

88

*rit.* =48

Musical staff 86-90 in treble clef with a key signature of one sharp (F#). The staff contains a half note at 86, a half note at 87, a half note at 88, a half note at 89, and a half note at 90. A slur covers the half notes from 86 to 88. The dynamic *rit.* is written above the staff at 88. A tempo marking *=48* is written above the staff at 89.

90

*rit.* =40

Musical staff 90-94 in treble clef with a key signature of one sharp (F#). The staff contains a half note at 90, a half note at 91, a half note at 92, a half note at 93, and a half note at 94. A slur covers the half notes from 91 to 93. A tempo marking *=40* is written above the staff at 92.