

# The Sharp Edges of the Night

Amy Lowell

Jessica Rudman

## I. Anticipation

**Steady  $\text{J.} = 60$  ( $\text{J.} = \text{J.}$  throughout)**  
 **$p$  demure, but increasingly emphatic**

Soprano

I have been tem - pe rate al - - - - ways,

Player 1

silently press keys

Player 2

$p$  ominous       $mf$        $pp$

5

S.

f

al - - - - ways, al -

P. 1

P. 2

with growing excitement

f

ff

p

f

8vb

*Red.* *A*

shouted ***ff*** ways.

**11** sung ***p*** But I am

**molto accel.** *secretly gleeful*

Inside: slow gliss with paperclip

***ff*** ***p*** as fast as possible in any order ***pp cresc.***

(8) ***f*** ***fff***

***f*** ***mp*** ***tr*** ***ff***

***f*** ***ff***

like to be ve - ry drunk with your

***f*** ***ff***

***f*** ***ff***

***On keys*** brightly ***f*** ***ff*** ***mf***

***f*** ***ff***

***f*** ***ff***

***mysterious*** ***p*** ***ff*** ***tr*** ***f*** ***ff***

***f*** ***ff***

***f*** ***ff***

***f*** ***ff***

14

15

S.      com - ing.

P. 1      *delicate*      *pp cresc.*      *mp*      *p*

P. 2      *lush*      *(tr) ... (ring only)*      *p*      *mf*      *p*      *(p)*      *f*

*(8) ...*      *= pp*  
gradually raise ped.

**poco accel.**

18

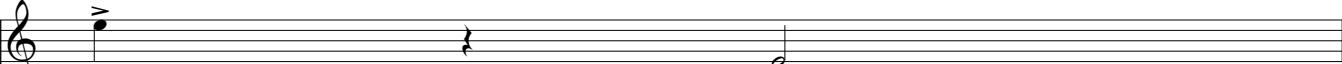
S.      I am to be

P. 1      *mp*      *energetically*      *p*      *mf*

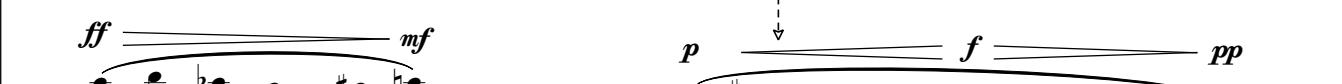
P. 2      *mp*      *mf*      *p*

**a tempo** ( $\text{♩} = 132$ )

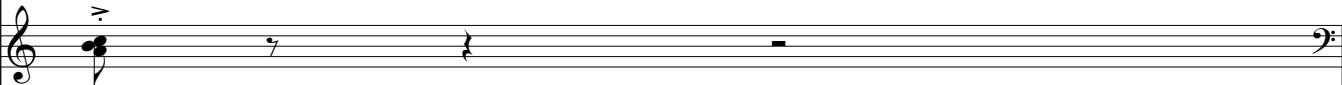
*ff*

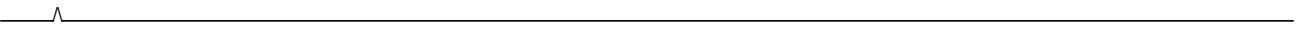
S. 

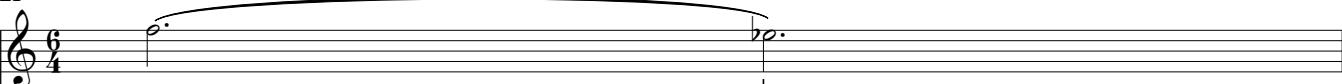
drunk

P. 1 

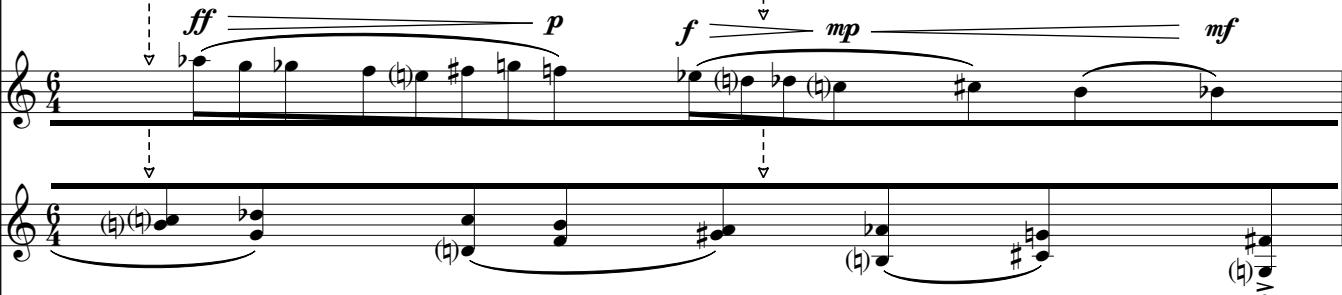
drunkenly

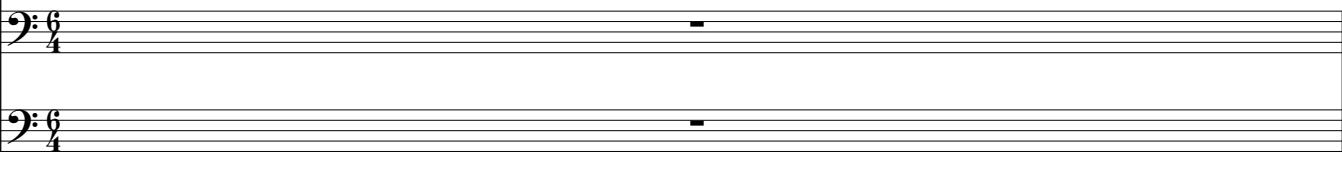
P. 2 



S. 

your

P. 1 

P. 2 

22 *mp*

S. com - - - ing.

P. 1 (p) (p) (p) (p) (p) (p) (p) (p)

P. 2 n f

Inside: roll with soft timpani mallets on the lowest pitches possible

**25** Frozen  $\downarrow = 88$

*pp* inhaled (alt: vocal fry) whispered

S. There have been times I feared,

P. 1 ff bell-like

P. 2 *ppp* *ff* *pp* *f*

**molto accel.**

♩ = 120

30 half-sung *f with growing urgency*  
 S. times I feared to walk down the street  
 ord. 3

P. 1 (8) pp

P. 2 n

**32** *mp* 3

S. Lest I should reel,

P. 1 p ff mp 8va 5

P. 2 On keys p

**accel.**

34 **f**

S. reel with the wine of

P. 1 **mf** **ff** **p cresc.**

P. 2 **f** **mp** **f**

**♩ = 160**

36 **ff**

S. you,

P. 1 **ff** **fff**

P. 2 **ff** **fff**

**41** Suddenly Still  $\text{♩} = 88$

S.

P. 1

P. 2

*pp wistful*

*pp wistful*

S.

P. 1

P. 2

*p*

and jerk a - against my

*mp*

*mf* *p*

*f*

*ff*

46

S.      neigh -      bours      As they go      by.

47

4"

P. 1      as fast as possible  
in any order

*ppp ad lib multiple wild cresc. and decresc.*

P. 2      expressive

9"

S.

P. 1      as fast as possible  
in any order

P. 2      *ppp ad lib multiple wild cresc. and decresc.*

**48**

S. *I am parched* *inhaled* *now,* *and my tongue*

P. 1 *lightly muffle string* *p* *f* *p* *pp cold*

P. 2 *ff*

**molto accel.**      rit.

*like spitting something out*

S. 51                          **p**                          **f**                          **ff**

is h - h - hor - ri - ble      in my mouth,

P. 1

P. 2

Inside: slap bass strings

**ff**

**56**

## Free, Quasi-Recitative

*f* —————— *p*, *sfp* 5", ,

S. *f* But my brain is nois - y with the clash *p*

P. 1

P. 2

pluck string with fingernail or guitar pick

57 *fff*

S. and gur - gle // of fill - ing wine - cups.

P. 1

P. 2