

The Sharp Edges of the Night

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I. Anticipation

Steady ♩ = 60 (♩ = ♩ throughout)
p demure, but increasingly emphatic

Soprano
I have been tem - pe rate al - - - ways,

Player 1
silently press keys

Player 2
p ominous *mf* *pp*

5
S. *f* al - - - ways, *pp* al -

P. 1

P. 2
with growing excitement
f *ff* *p* *f*
8vb

9 **shouted** **ff** **11** sung **molto accel.** *secretly gleeful* **p**

ways. But I am

Inside: slow gliss with paperclip

ff **p**

p **fff**

as fast as possible in any order

pp *cresc.*

f **fff**

(8)

3

12 **f** **mp** **ff** **♩ = 132**

like to be_ ve - ry drunk with your

On keys

f **ff**

brightly **p** **f** **mf**

f **ff**

mysterious **p** **ff**

3 5

(b)

f

grb

Red

14 15

S. *com - ing.* *p* *pp*

P. 1 *delicate* *pp cresc.* *mp* *p*

P. 2 *lush* *p* *mf* *p* *(p)*

(tr) (ring only) *f*

(8)... *pp*

gradually raise ped.

poco accel.

18

S. *I* *am* *to* *be*

P. 1 *mp* *energetically* *p*

P. 2 *mp* *mf* *p*

a tempo (♩ = 132)

20

S. *drunk*

P. 1 *drunkenly*

P. 2

ff *mf* *p* *f* *pp*

ff *mf* *ff* *f*

fff

with

21

S. *your*

P. 1

P. 2

ff *p* *f* *mp* *mf*

mp *pp* *f*

22 *mp*

S. com - - - ing.

P. 1 *p*

mp

Inside: roll with soft timpani mallets on the lowest pitches possible

P. 2 *n* *f*

25 Frozen ♩ = 88

pp
inhaled (alt: vocal fry)

S. There have been times I feared,

whispered

P. 1 *ff* bell-like

P. 2 *ppp* *ff* *pp* *f*

molto accel. ♩ = 120

30 half-sung *f* with growing urgency

S. times I feared to walk down the street

ord. 3

P. 1 *pp*

P. 2 *n*

32 *mp*

S. Lest I should reel,

3

P. 1 *p* *ff* *mp*

8va

5

P. 2 *p* On keys

accel.

34 **f**

S. reel with the wine of

P. 1 **mf** **ff** **p cresc.** 3 5 6

P. 2 **f** **mp** **f**

♩ = 160

36 **ff**

S. you,

P. 1 **ff** **fff** **dr** 3 4

P. 2 **ff** **fff** 3

41 Suddenly Still ♩ = 88

38

S.

P. 1

P. 2

pp wistful

pp wistful

42

S.

P. 1

P. 2

p

and jerk a - gainst my

mp

mf

p

f

46

47

4"

S. neigh - bours As they go by.

P. 1

pp

as fast as possible
in any order

ppp ad lib multiple wild cresc. and decresc.

P. 2

pp

expressive

9"

S.

P. 1

as fast as possible
in any order

ppp ad lib multiple wild cresc. and decresc.

P. 2

lightly muffle string

Inside: slap bass strings

56**Free, Quasi-Recitative**

f *p* *sfz*

8" 5"

S. But my brain is nois - y with the clash

pluck string with fingernail or guitar pick

P. 1 *f* *mf* *p*

P. 2

57 3" // 7" *ppp*

S. and gur - gle of fill - ing wine - cups.

P. 1

P. 2