

IV. The Taxi

Manic ♩ = 112-120

S. *mf*
When

P. 1 *f energetically* *ff* *mp*

P. 2 *f energetically* *ff*

S. 3 *ff* *f*
I go a-way from you the world beats dead like a slack ened

P. 1 *f* *p*

P. 2 *p* *f* *p*

The musical score is written for a voice and two piano parts. The vocal part (S.) is in 4/4 time, with a tempo of 112-120. The key signature has one flat (B-flat). The piano parts (P. 1 and P. 2) are also in 4/4 time. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *f energetically*. There are also articulations like accents and slurs. The piano parts feature complex rhythmic patterns and chords, including octaves and triplets. The vocal part includes lyrics: 'When', 'I go a-way from you the world beats dead like a slack ened'. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16.

5 6 *f* *ff*

S. *p* drum. I call out for

P. 1 *f* *ff* *pp* *pp* *ff*

P. 2 *ff* *pp* *f*

Red.

7 *pp* *mp*

S. you among the jut - ted stars And shout

as fast as possible
8va

P. 1 *ff* *ppp* *ad lib multiple wild cresc. and decresc.* *ff*

P. 2 *ff* *p*

9 *f* *p* *ff* hysterically

S. in-to the rid - ges of the wind. Streets coming

P. 1

P. 2

ff *p* *ff* *8va*

11

S. fast! One af-ter the o-ther, com-ing, com-ing fast,

shouted *f* sung *ff*

P. 1

P. 2

ff *p* *f* *3* *f* *ff* *pp* *f* *pp*

Inside: fast gliss with paperclip

14

S. *p* *f* *pp* *f*

streets _____ com - ing, streets, _____ fast _____

P. 1 *p* *pp* *n*

as fast as possible

P. 2 *fff* *mf*

ppp legato

16

S. *ff*

streets _____ Wedge you _____

P. 1 *mf* *f*

P. 2 *f*

18

S.

fff

a -

P. 1

tr

3

5

ff

P. 2

tr

3

ff

3

20

21

S.

way from me,

P. 1

fff

pp

ff

fff

8va

P. 2

fff

pp

fff

p

loco

8vb

9"

S.

P. 1

P. 2

p

mf *pp*

(8)

22 Subdued ♩ = 72

pp bleakly

S.

P. 1

P. 2

ppp withdrawn

ppp withdrawn

And the lamps of the ci - ty prick my eyes

26 **molto rit.**

S. *So that I can no longer see your*

P. 1 *slow*

P. 2

32

30 **Frantic** ♩ = 112-120 **ff**

S. *face. Why should I*

P. 1 *slower* **ff** *8va* **f harsh**

P. 2 **f harsh** **ff** *8vb* **fff** *Ped.*

34

S. leave you, _____ To wound my - self _____

P. 1

P. 2

ff *fff* *f* *ff*

tr *tr*

3 5 3 (h) (h)

5 5 3

8th *Red*

39

37

S. _____ u - pon the sharp ed - ges _____ of the night? _____

P. 1

P. 2

fff *ff* *ff*

3 3 3 3

(h) (h) (h) (h)

Red

40

S.

P. 1

cresc.

overwhelm the singer!

8va

P. 2

cresc.

overwhelm the singer!

8va

Red

43

S.

P. 1

fff

both hands or forearms

fff

P. 2

fff

fff

both hands or forearms

8vb

Red