

IV. The Taxi

Manic ♩ = 112-120

S.

P. 1

P. 2

mf

When

f energetically

ff mp

f energetically

ff

3

S.

I go a-way from you the world beats dead like a slack ened

ff

f

p

P. 1

15ma--

8va-

p

P. 2

p

f p

5

S. *p*

I call out for

P. 1 *f* *ff*

(8) *pp*

P. 2 *ff* *pp* *f*

Ad

A

7

S. *pp*

you among the jut - ted stars And shout

as fast as possible

P. 1 *mp*

8va *ff* *ppp*

ad lib multiple wild cresc. and decresc.

8va

P. 2 *ff* *p*

Ad

A

11

S. fast! One af-ter the o-ther, com-ing, com - ing fast,

P. 1 ff p f Inside: fast gliss with paperclip

P. 2 ff p pp f pp

The musical score consists of three staves. The top staff is for the Soprano (S.), the middle for Part 1 (P. 1), and the bottom for Part 2 (P. 2). The Soprano staff has lyrics: "fast! One af-ter the o-ther, com-ing, com - ing fast," with various dynamics and articulations like slurs, grace notes, and accents. A box labeled "Inside: fast gliss with paperclip" points to a specific section in Part 1. The Part 1 staff features dynamic changes from ff to p to f, and includes a performance instruction for a fast glissando with a paperclip. The Part 2 staff shows dynamics ff, p, pp, f, pp, and includes a tempo marking of 120 BPM.

14

S. *p* — *f* *pp* *f*
streets com - ing, streets, fast

P. 1 *p* *pp* *n* *tr*
as fast as possible

P. 2 *ff* *mf*
ppp legato

16

S. streets Wedge you

P. 1 *mf* *ff* 5
tr 7 *f*
tr 3 3 3 3 5

P. 2 3 3 3 6 *f*

18

S.

P. 1

P. 2

tr

tr

(tr)

fff

ff

ff

fff

20

S.

P. 1

P. 2

way from me,

fff

pp

ff

fff

fff

pp

fff

p

loco

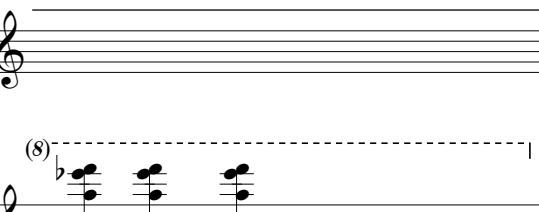
8vb

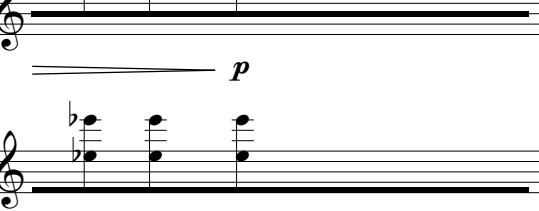
21

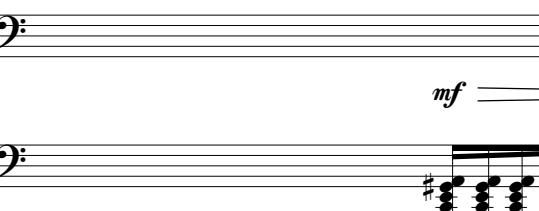
sra

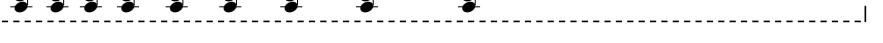
9"

S.

(8) 

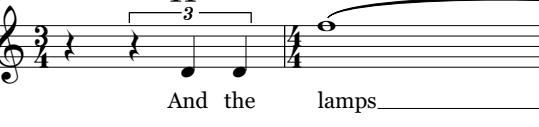
P. 1 
p

P. 2 
mf pp

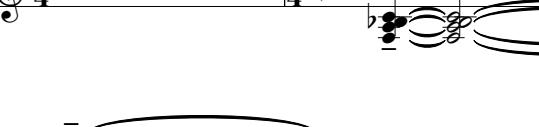
(8) 

22 Subdued $\downarrow = 72$

pp bleakly

S. 
And the lamps _____ of the ci - ty prick my eyes _____

P. 1 
ppp withdrawn

P. 2 
ppp withdrawn

26

S. molto rit.

P. 1 slow

P. 2

So that I can no long - er see your

32

30 Frantic $\text{J} = 112-120$

S. ff face. Why should I

P. 1 slower ff 8va-1 f harsh

P. 2 f harsh ff 8va-1 fff ff

34

S. leave you, _____ To wound my - self _____

P. 1

P. 2

39

37 u - pon the sharp ed - ges of the night? _____

P. 1

P. 2

40

S.

P. 1

cresc.

overwhelm the singer!

P. 2

cresc.

overwhelm the singer!

Rcd.

43

S.

P. 1

(8)

fff

P. 2

(8)

fff

both hands
or forearms

ffff

P. 2

fff

8vb

both hands
or forearms

Rcd.