

Jessica Rudman

Soliloquy
for Trombone and Piano

2017
ca. 9:30

Soliloquy

for Trombone and Piano

Program Notes

Soliloquy for trombone and piano captures an inner dialogue moving through a series of different moods and emotions. The work is a set of variations on a theme stated immediately by the trombone, with some tangents along the way.

Performance Notes

- An **X** in place of a time signature indicates an unmeasured section. The duration of each such section is indicated above in seconds. Each unmeasured section is counted as one measure for the purposes of bar numbers.
- Grace notes should be played before the beat.
- Rolled chords should start on the beat.
- Accidentals apply throughout the measure.

Composer Contact Information

Jessica Rudman

Email: jessica@jessicarudman.com

Website: www.jessicarudman.com

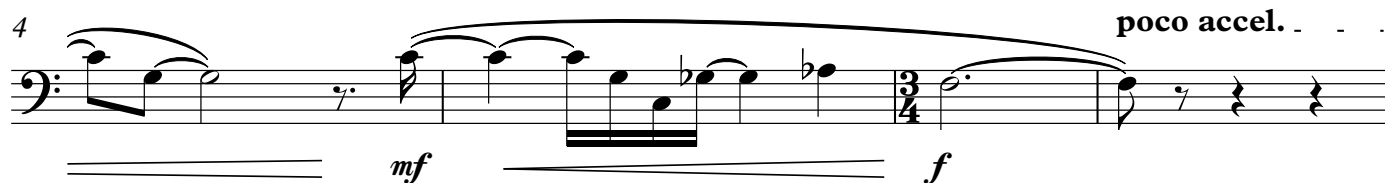
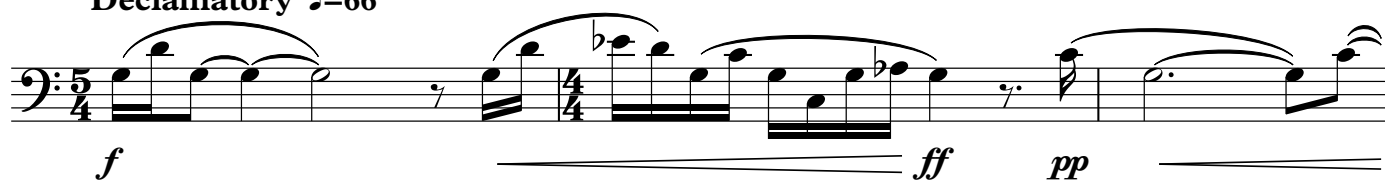
Trombone

Written for the 2017 International Trombone Festival Composers' Workshop

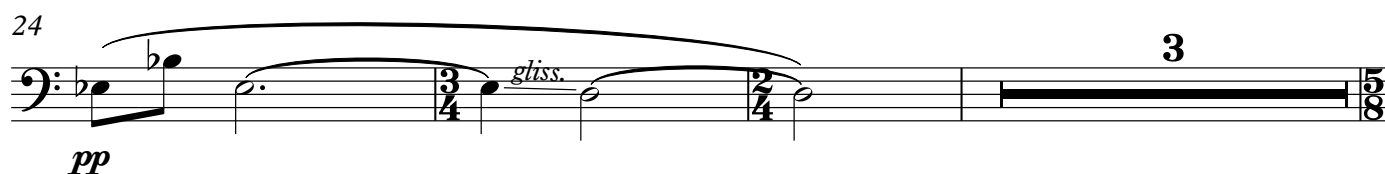
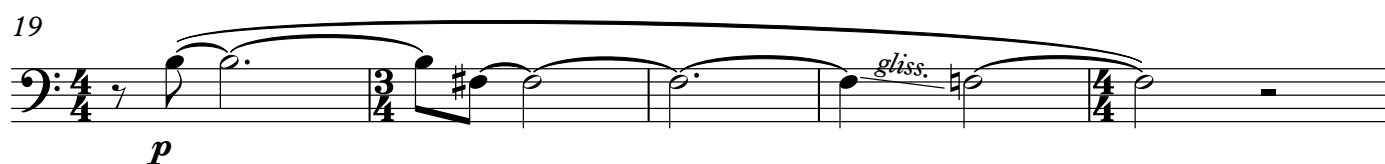
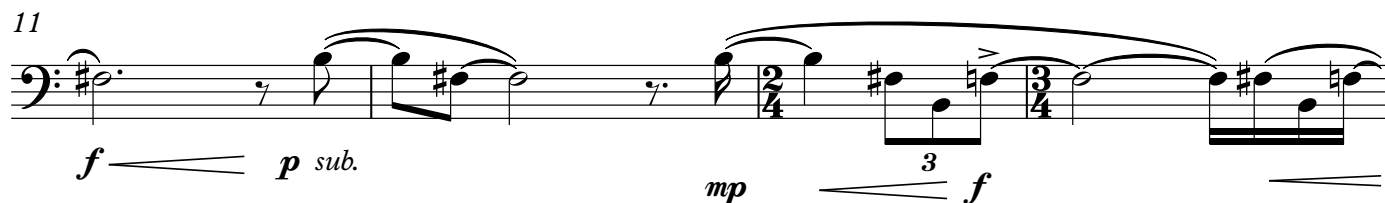
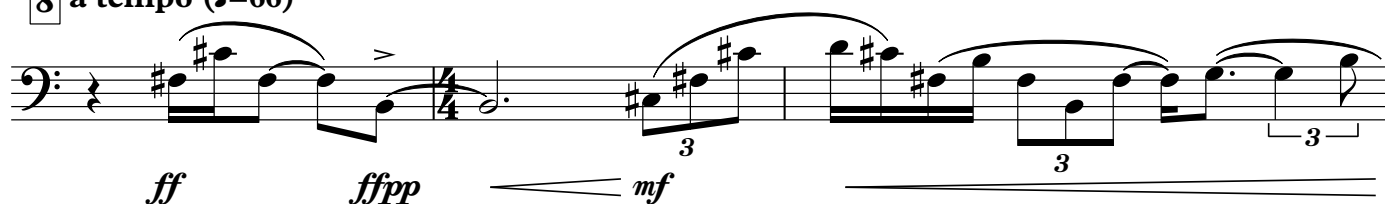
Soliloquy

Jessica Rudman (b. 1982)

Declamatory ♩=66



8 a tempo ♩=66



Trombone

30 31

p *n* *p* 3

33 *poco accel.* $\text{♩} = 80$

mp *f* 3

39 *accel.* Pno.

42

45 10"

ff

46 Delicate and with rubato $\text{♩} = 60$

p *n* *p* *n* *p* *pp* *p* *pp* 3

50 51

n *p* *n* *p* *n* *p*

Trombone

3

55 **rit.** put on bucket mute

pp *n*

60 10" **Mysterious** ♩=60 bucket mute

ppp *gliss.*

62

pp *n*

65 **68**

pp *n* *ppp*

70 **rit.**

pp *p* *pp* *p*

74 **a tempo** (♩=60)

pp *n*

78

pp *mp* *n*

81

p *pp* *n*

Trombone

85

2

87

gliss.

ppp

91

92

gliss.

pp

n

97

12"

p

rit. Driving ♩=110

99 ♩=60

remove mute

Pno.

f

n

103

5

105 (♩=88)

5

open

n

108

gliss.

p

mp

Trombone

5

112

$\overset{5}{\text{♩}} = \text{♩} (\text{♩}=110)$ $\overset{5}{\text{♩}} = \text{♩} (\text{♩}=88)$

gliss.

mf

116 $(\text{♩}=110)$ $\overset{5}{\text{♩}} = \text{♩} (\text{♩}=88)$ $\overset{5}{\text{♩}} = \text{♩} (\text{♩}=110)$

gliss.

f

121

122

$\overset{5}{\text{♩}} = \text{♩} (\text{♩}=88)$ $\text{♩}=60$

gliss.

ff

125

TURN PAGE
This Space Intentionally Left Blank

Trombone

127 $\text{♩} = 88$

ff

129 $\text{♩} = \text{♩} (\text{♩} = 110)$ $\text{♩} = \text{♩} (\text{♩} = 88)$ 132

mf *pp* *mp*

134 $\text{♩} = \text{♩} (\text{♩} = 110)$

mf

137 $\text{♩} = \text{♩} (\text{♩} = 88)$

f

139 $\text{♩} = \text{♩} (\text{♩} = 110)$

gliss.

143 144

ff

146

f

7

177

fff