

For the 2012 Seasons Fall Festival
To Think on You

Walt Whitman

Jessica Rudman (b. 1982)

III. Oh you whom I often and silently come

Nostalgic ♩ = 66

p warmly

The musical score is for a song titled "To Think on You" by Jessica Rudman, based on a poem by Walt Whitman. The piece is marked "Nostalgic" with a tempo of ♩ = 66. It is in 4/4 time, with time signatures changing to 3/4 and 5/4 for specific measures. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features triplets and a "Ped." (pedal) marking. The vocal line includes lyrics: "Oh you whom I often and silently come where you are, that I may be with you;". The dynamics range from *pp* (pianissimo) to *p* (piano). The piece is marked "warmly".

Oh

pp sempre legato e espressivo *mp*

p *mp*

7

you whom I of - ten and si - lent - ly come where you

11

are, that I may be with you;

accel.

15 *mp* *mf*

that I may be with you _____ as I

p *mf*

19 *p*

walk by your side, _____ or sit near, _____ or re-main in the same room _____ with

p

23 *mf* *f*

you, _____ Lit-tle you know _____ the sub-tle _____ e -

mf cresc. *f* *p*

♩ = 90

rit.

27 *p sub.* *cresc. poco a poco*

8 lec - tric fire _____ that for your sake is play - ing, play -

cresc. poco a poco

30 *ff* **Gently** ♩ = 66

8 - ing with - in me. _____

f cresc. *ff* *mp*

35 *pp* *distantly* *mp*

8 Oh _____ you

pp *8vb*

40 *pp* *p* *mp*

you

play as written and hum
in a comfortable octave

p cantabile *pp*

44 *ppp* hum *p* *pp* **molto rit. al fine**

piano: fade out until only humming

humming only

p *pp*

49 *ppp* *decresc. al niente*

ppp *decresc. al niente*