

To Think on You

Walt Whitman

Jessica Rudman (b. 1982)

I. To a Stranger

Abrupt ca. ♩ = 144

Suddenly Gentle ♩ = 72

ff almost shouted

p warmly

8 Pas-sing strang-er! Pas - - - sing - - - strang - er, - - -

5 *mp*

8 you do not know how long ing - ly I look u - pon

p dream-like

cresc. poco a poco

9 *mf*

With growing excitment ♩ = 88

8 you, You must be he I was seek - ing,

mf *p* *f*

13

spoken freely,
as if an afterthought

or she I was seek-ing, (it

f *p* *mf* *decresc.*

poco accel. **Suddenly faster** ♩ = 132

16

comes to me, _____ as of a dream), I have some-where

mf *f* *ppp* *mf*

8^{vb}

accel.

20

sure-ly lived _____ a life of joy with you, All is re-call'd _____ as we

ff *mf*

f *ff*

Red.

Light and Energetic ♩ = 144

24 *f* *mp* *mf* *mp* *f* *p*

flit by each o - ther flu - id, af - fec - tion - ate, chaste, ma -

mf *f* *p* *mf* *ff* *mp* *f* *p* *mf* *f* *pp*

28 *mp* *mf* *mp* *f* *mp*

tured, You grew up with me, were a boy with me, or a girl with me,

f *p* *mp* *mf* *mp* *mf* *mp*

Red. _____

32 *mf* *cresc. poco a poco* *ff*

I ate _____ with you, and slept with you, your bo - dy has

f *mp* *p* *f* *legato, decresc. poco a poco*

Red. _____

molto rit.

36 *mf* *p*

— be-come not yours on - ly, nor left my bo - dy mine

p *ppp*

a tempo (♩ = 132)

40 *ppp* *p*

on - ly, You give me the plea - sure of your

p

poco accel.

45 *mp* *cresc. poco a poco*

eyes, face, flesh, as we pass, you take of my

cresc. poco a poco

49 *molto rit.* *f* *mp*

beard, breast, hands, in re - turn, I am not to

53 *p* *n* *p warmly* *3* $\text{♩} = 72$

speak to you, I am to

p dream-like

Ped.

58 *mp* *3* *3* *3*

think of you when I sit a-lone, or wake at night a -

mp *pp sempre legato* *mp*

61 *mf* *mp*

lone, I am to wait, I do not doubt

p cresc. *mf* *mp*

65 *p* *rit. al fine* *pp reverently*

I am to meet you a - gain, I am to

pp

69

see to it that I do not lose you.

decresc. poco a poco *ppp*