

VIOLIN

Jessica Rudman

You, As You Were Before You Existed

for Violin and Cello

2014
ca. 9:00

Program Notes

This work was inspired by Pablo Neruda's poem "Every Day You Play" from *Twenty Love Poems and a Song of Despair*. The poem (one of the twenty concerning love) is filled with mysterious yet evocative phrases, and I was particularly fascinated with a line at the end of the second stanza: "Oh let me remember you as you were before you existed". The words resonated with an idea for a piece that had been gestating in the back of my mind. My initial concept was of a melody that gradually emerged from chaos and was transformed over time, eventually reaching an emotional climax far removed from the tumult of the opening. In this duet for violin and cello, I have left the meaning of that transformation ambiguous, mirroring my own reading of Neruda's text. Who is the "you" of whom Neruda writes, and how could he remember someone before they existed? Is his beloved's true identity what she has become or the inherent potential she had before she "existed"?

Composer Contact Information

Jessica Rudman

Phone: 774-239-5878

Email: jessica_rudman@yahoo.com

Website: www.jessicarudman.com

Violin

Written for the Cadillac Moon Ensemble

You, As You Were Before You Existed

Jessica Rudman (b. 1982)

Aggressive ♩=120

pizz. arco, sul G
flautando

ord. sul. pont. ord.

sfz pp f pp n

6

scratch pizz. arco increase vib.---

ff n p ff

10

pizz. arco scratch

n mp f n f n p

15

scratch

f ff mf

19

increase vib.----- pizz. arco, sul pont.

ff mf pp

3

25

42

mf *ff* *fff*

46 Heavy ♩=100 (♩=♩)

p *f* *ff*

51 increase vib.-----| pizz. arco **poco accel.** -----

fff *pp* *mf*

57 **Tense** ♩=132

f *p* *mf* *ff* *pp* *f*

59 → scratch increase vib.-

ff *pp* *f*

65 → scratch

ff *p* *mp*

69 rit.----- **73** ♩=108

mf *mp*

75 rit.----- senza vib.

p *pp* *p*

81 - - - - - **83** Bluesy ♩=96

mf *mp*

86 **90**

p

91

mp *mf*

97 **101**

f *mp*

106 sul tasto, con vib.

103

n *pp* delicately

109

p

119

115

n

121 put on mute rit. 126 Nostalgic ♩=72 muted *pp* warmly

128 poco accel.

♩ = 80 rit. 135 a tempo (♩ = 72) poco accel.

♩ = 88 rit.

143 145 ♩ = 66

148 rit.

152 - - - - - 154 ♩ = 48

pp

156 remove mute

n *pp*

162 166

p *f possible* *pp*

167 rit. - - - - -

poco cresc. *ppp sub.*