

CLARINET

Jessica Rudman

Twisted Blue

Three Movements for Clarinet and Piano

2011

ca. 16:30

Performance Notes

- An **X** in place of a time signature indicates an unmeasured section.
- In such sections, stemless noteheads followed by solid horizontal lines indicate notes held for an indeterminate length. The proportions of the lines give a general sense of how long the notes should be held.
- Rests in parentheses are approximate.
- Extensive cues (particularly coming from the clarinet part or any other instrument that is acting as a soloist at any given time) are given during the unmeasured sections.
- In unmeasured areas, runs notated with feathered beaming are to be played extremely freely, and the total duration of the run is at the player's discretion.
- In metered sections, specific durations are given for feathered beaming.
- In terms of bar numbers, any unmeasured section (even if it spans more than one system) is counted as one bar.
- In movement II, conductor five cues notated with Roman numerals are given during the extended unmeasured section beginning at m. 25.
- Grace notes should be played before the beat.
- Trills are half-step.
- "Irr. vib." stands for irregular vibrato and indicates the performer should wildly vary the vibrato on the held note carrying such an indication.

Program Notes

Twisted Blue was written for clarinetist Dan Liptak to perform with the Hartt Independent Chamber Orchestra conducted by Erberk Eryilmaz. The title comes from the bluesy progression that forms the basis of the second movement, which was in fact composed first in a few frantic fall afternoons. The opening movement followed, and then the finale.

Composer Contact Information

Jessica Rudman

Phone: 774-239-5878

Email: jessica_rudman@yahoo.com

Website: www.jessicarudman.com

2
Clarinet in B \flat

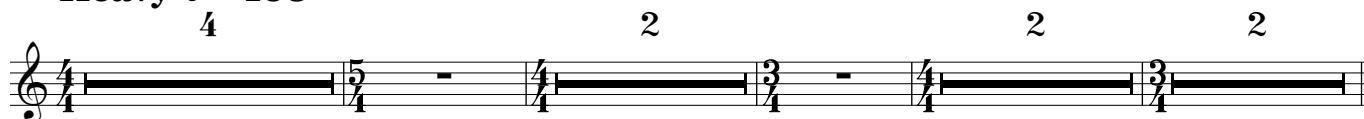
Written for Dan Liptak, Erberk Eryilmaz, and the Hartford Independent Chamber Orchestra
on the occasion of the 10th Anniversary of the Women Composers Festival of Hartford

Twisted Blue

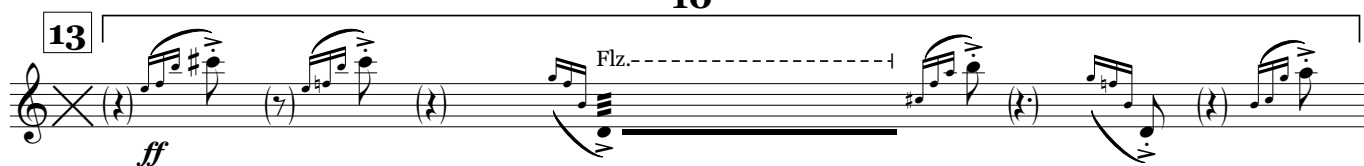
I.

Jessica Rudman (b. 1982)

Heavy $\text{♩} = 108$
4



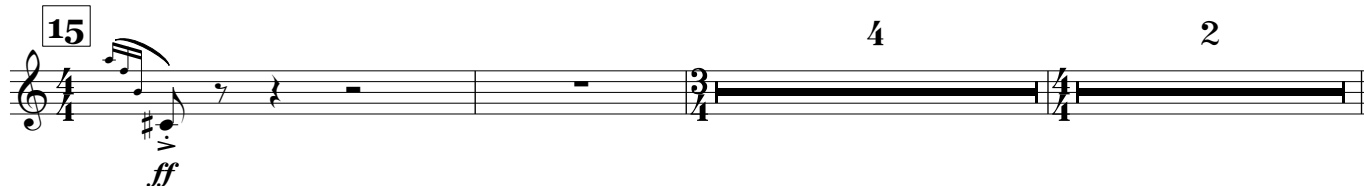
10"



10"



15



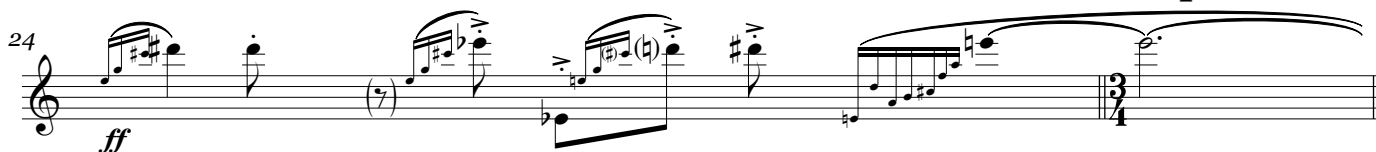
15"



7"

accel.

25
a tempo ($\text{♩} = 108$)



12"

26 *Flz.-----|* *tr* *p*

27 *tr* *pp < f* *p* *mf*

32 *ff* *p* *mf*

35 *p* *ff* *p* *f* *p cresc. poco a poco*

38 *f* *ff*

41 *molto rit.* **43** *Delicate* $\text{♩} = 72$ **48** **53**

54 **58** *rit.*

66 Freely ♩ = 66

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 5/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket with the number '5' spans the next five notes: G4, A4, B4, C5, and B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket with the number '3' spans the next three notes: E4, D4, and C4. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. A bracket with the number '3' spans the next three notes: F#3, E3, and D3. The melody ends with a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic markings are *p* (piano) at the beginning, *mp* (mezzo-piano) in the middle, and *n* (normal) at the end. The tempo marking is 'Allegretto'.

78

91 **93** *molto rit.*

p

2 2

99 With Manic Excitement ♩ = 132

117 120 Flz.---

p *f* 3

122 124 Flz.---

ff 3

129 130 Flz.---

ff 3 slap tongue

136 137 2 *ff* 4"

142

144 145 Flz.---

148 Flz.-| *fff*

II.

Nostalgic $\text{♩} = 66$ **accel.** **a tempo** ($\text{♩} = 66$) **rit.**

4 3

11 **12** $\text{♩} = 48$ **rit.**

p *mp*

a tempo ($\text{♩} = 48$) **17**

mf *p*

18

rit.

21 *f*

14"

Extremely Slow and Free

25 *pp* *mp* *p*

26 (ca. 7 - 40)

n *p*

5"

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure is marked with a box containing the number "29". The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

12"

31

mp *f* *mp* *n*

5/4

10"

33 Musical score for 'Pressing Forward'. It features a treble clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a series of eighth notes ascending and then descending. A dynamic marking of *p* (piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the final measure of the first section. A double bar line separates this from a second section, which begins with a 4/4 time signature and a whole note. A dynamic marking of *n* (normal) is placed below the final measure of the second section. The title '34 Pressing Forward' is written in a box above the second section.

12"

molto rit. al fine
2

2

The musical score is written for a single voice in G major and 4/4 time. It consists of two systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The second system contains the second line of the melody, which ends with a double bar line. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo marking 'Allegretto' is placed below the first system, and the dynamic marking 'pp' (pianissimo) is placed below the second system.

III.

Mercurial ♩ = 140

ppp *f* *ppp*

4 2

9 *mf*

14 3 16 *f* *p* *f*

19

22 *ff* *fff* 2

29 **Gentle** ♩ = 108 ♩ = 140 2

p *f*

54

57

2

The musical notation shows measures 54 through 60. Measure 54 contains three dotted half notes (G, B, D) tied across the bar line. Measures 55 and 56 are rests. Measure 57 begins with a 4/4 time signature, followed by a quarter note G, a quarter rest, and a half rest. Measure 58 has a whole rest. Measure 59 changes to a 5/4 time signature and has a whole rest. Measure 60 changes to a 7/4 time signature and has a whole rest.

THIS SPACE INTENTIONALLY LEFT BLANK TO FACILITATE PAGE TURN

rit.**With Motion** ♩ = 100

62 64

pp

68

pp

73

mp

79 82

ppp *mp* *mf*

84

pp *mf* *f*

88 **accel.**

f

93 ♩ = 120 **accel.** irr. vib.

f

100 ♩ = 132