CELLO

Jessica Rudman

Iseult Speaks

for Mezzo-Soprano and 12 Instrumentalists

with Text by Elizabeth Hamilton

2016
ca. 36:00

Violoncello

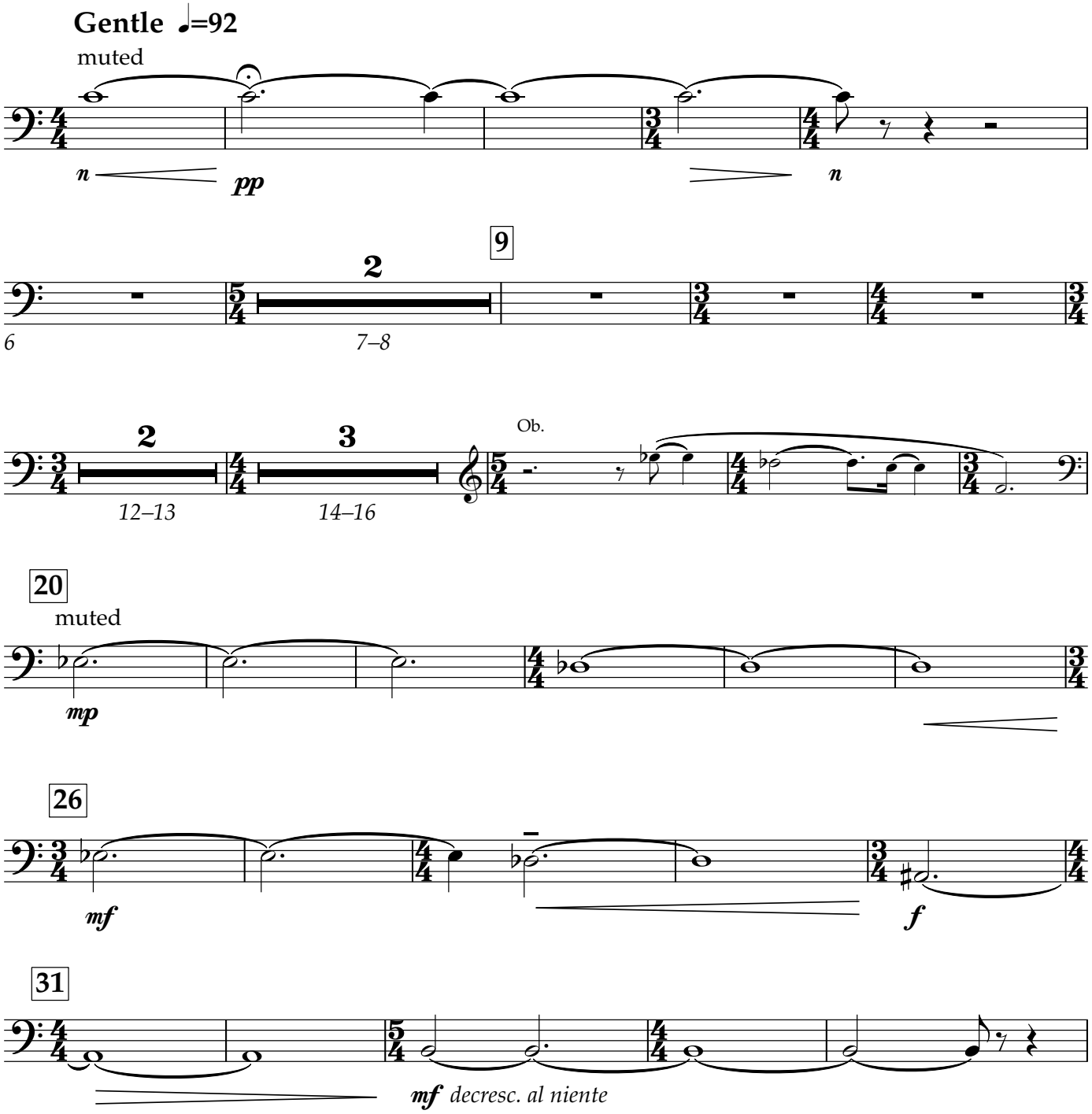
Commissioned by the Hartford Independent Chamber Orchestra
with generous support from the City of Hartford Arts & Heritage Jobs Grant Program, Pedro Segarra, Mayor.

Iseult Speaks

Elizabeth Hamilton

Jessica Rudman (b. 1982)

1. Iseult Speaks: "What we have is myth"



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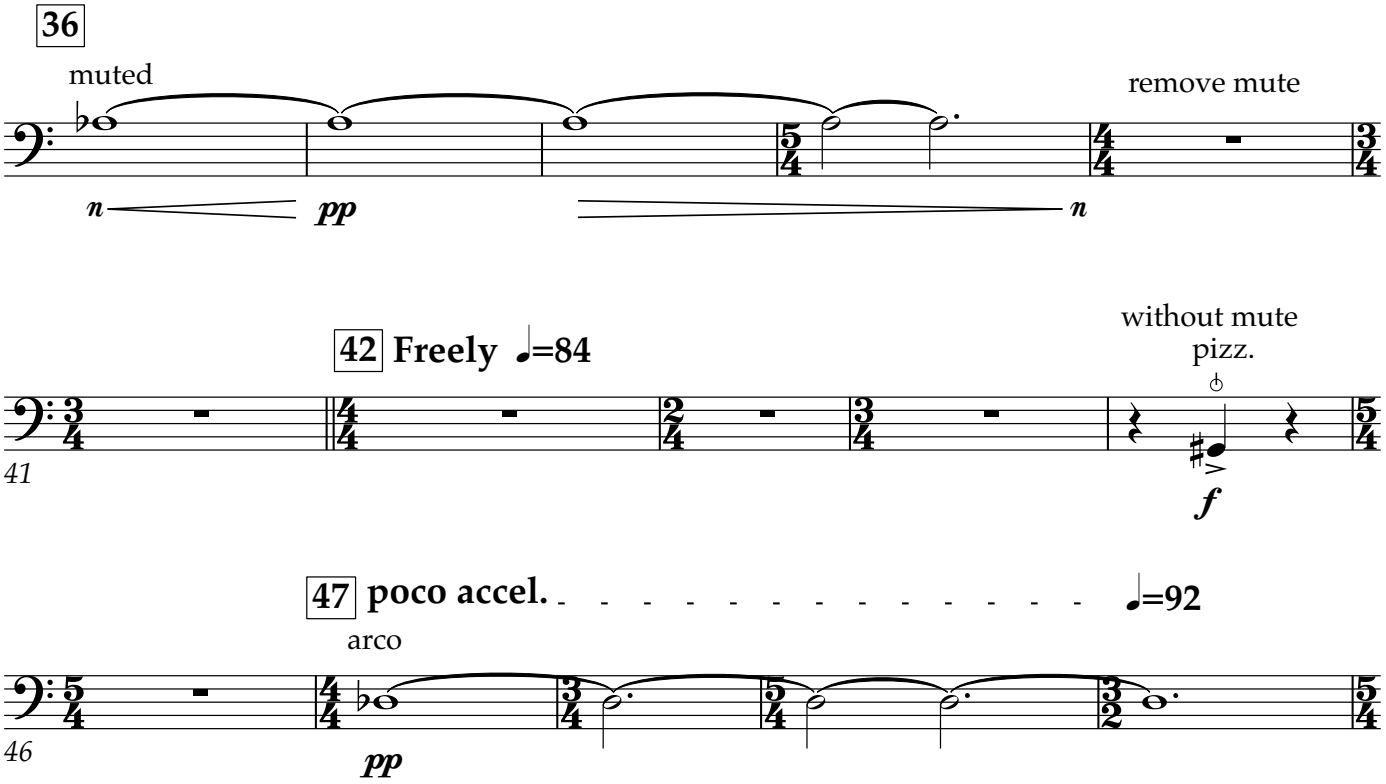

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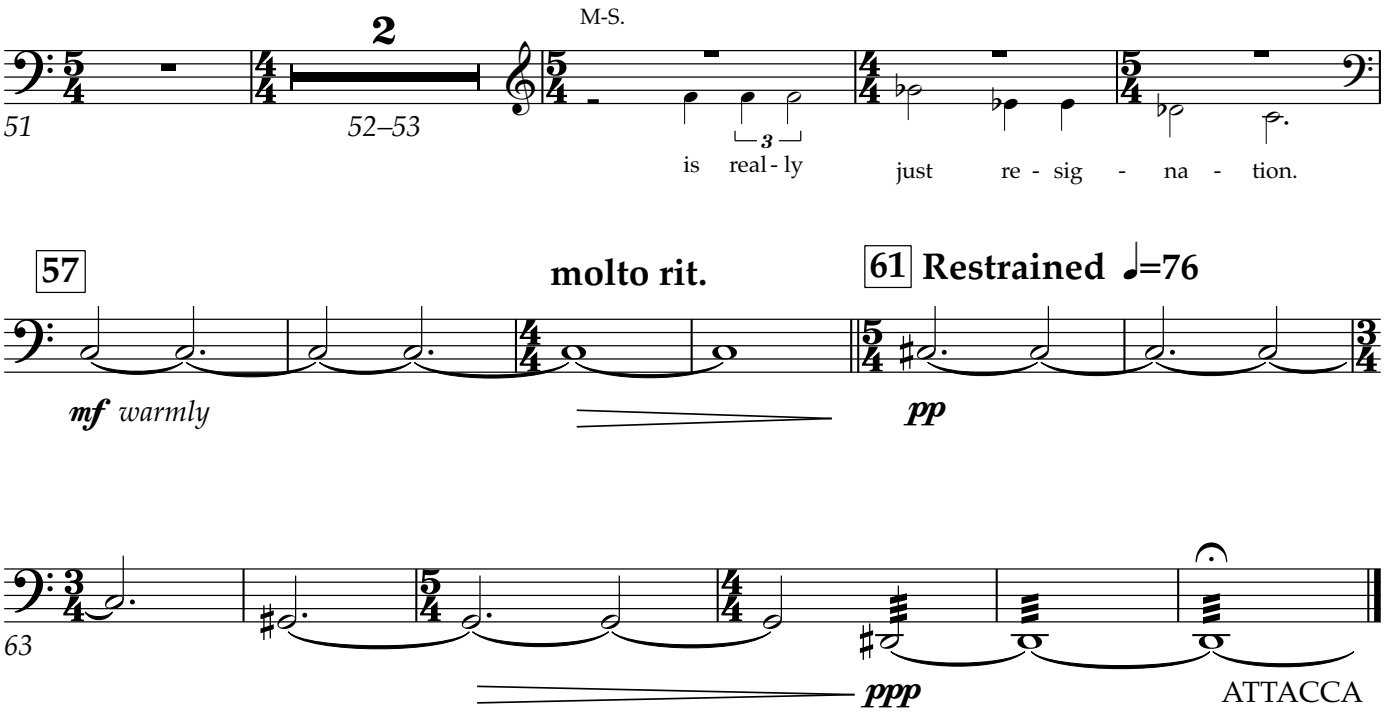
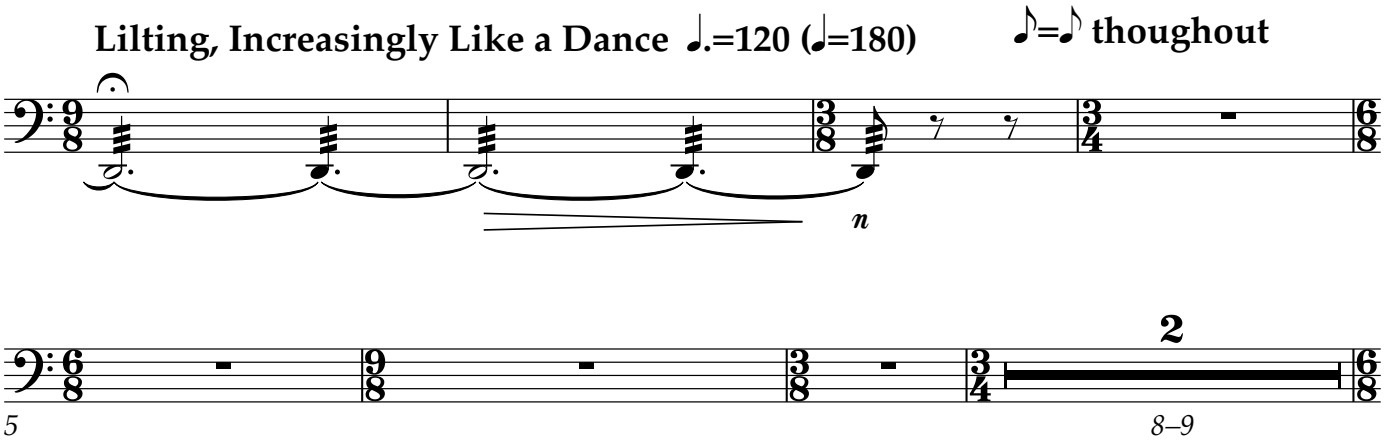
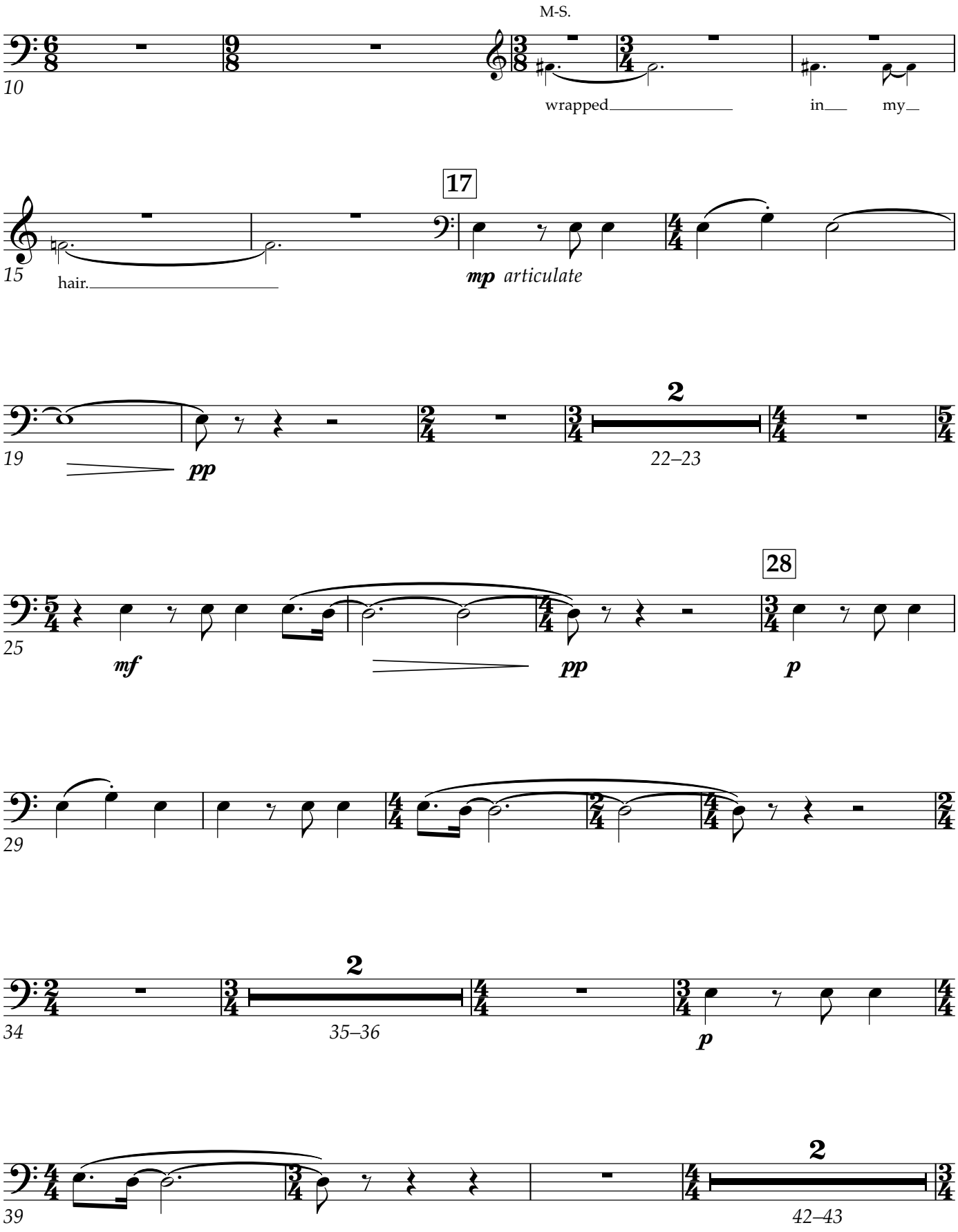
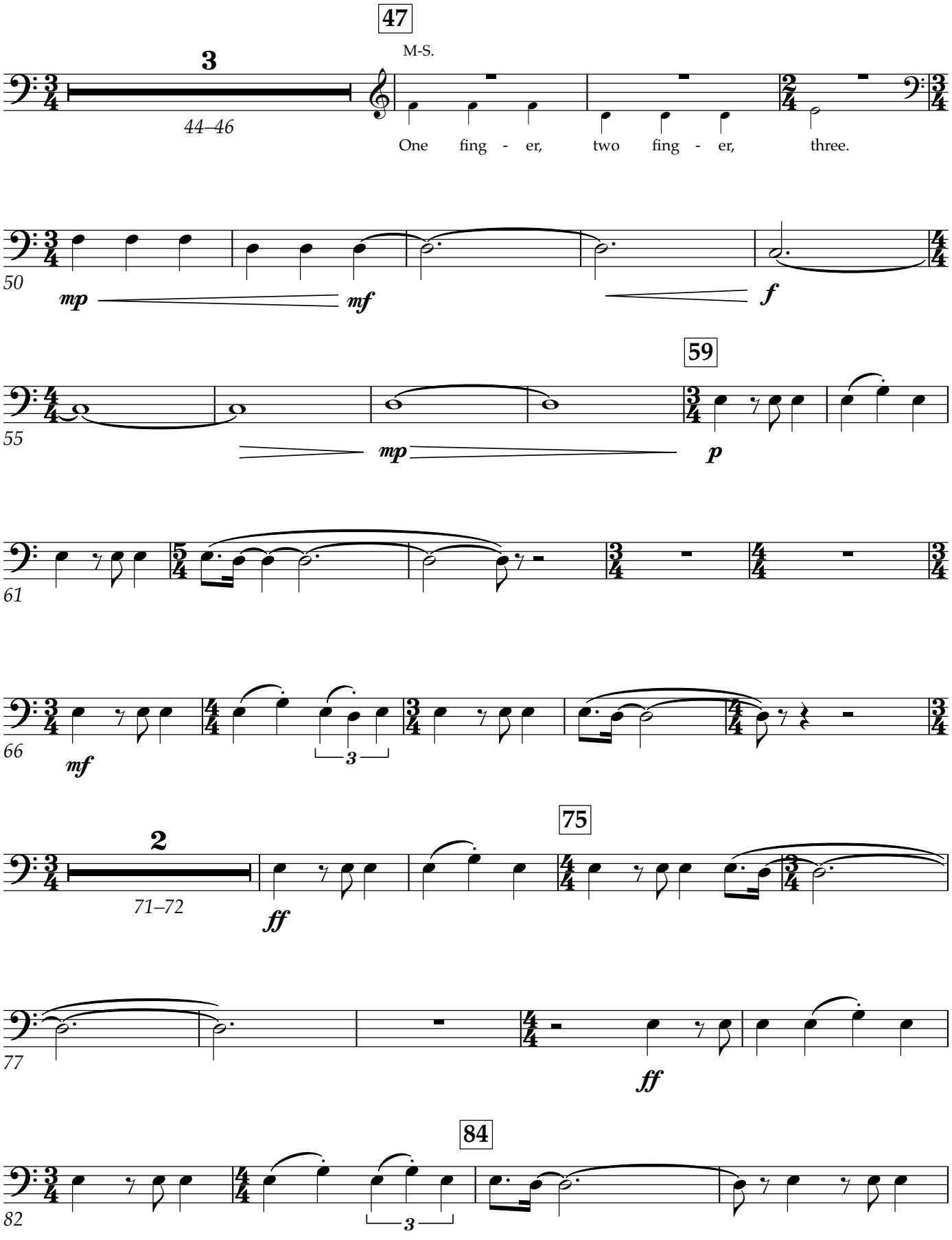
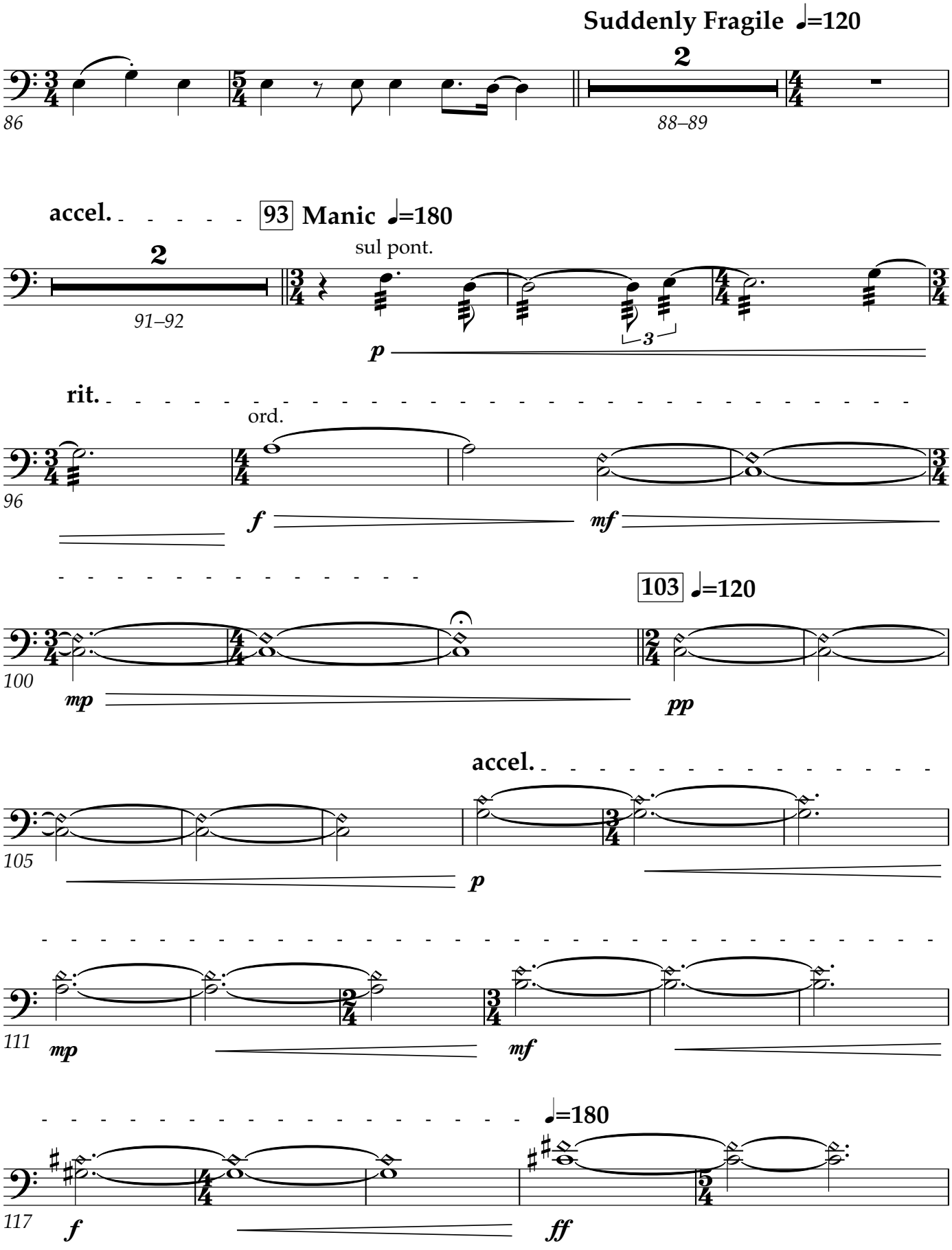


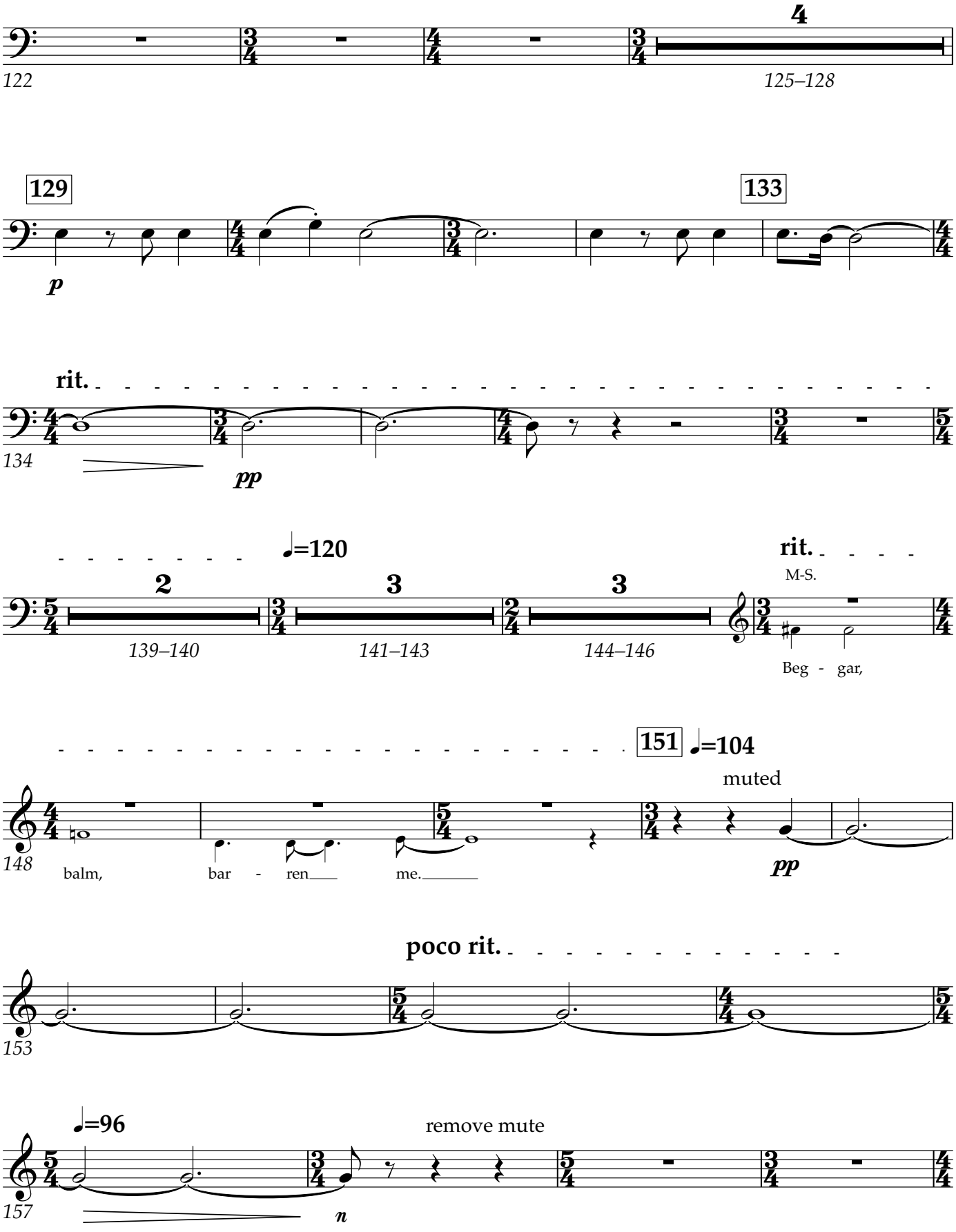
2. Iseult Sings

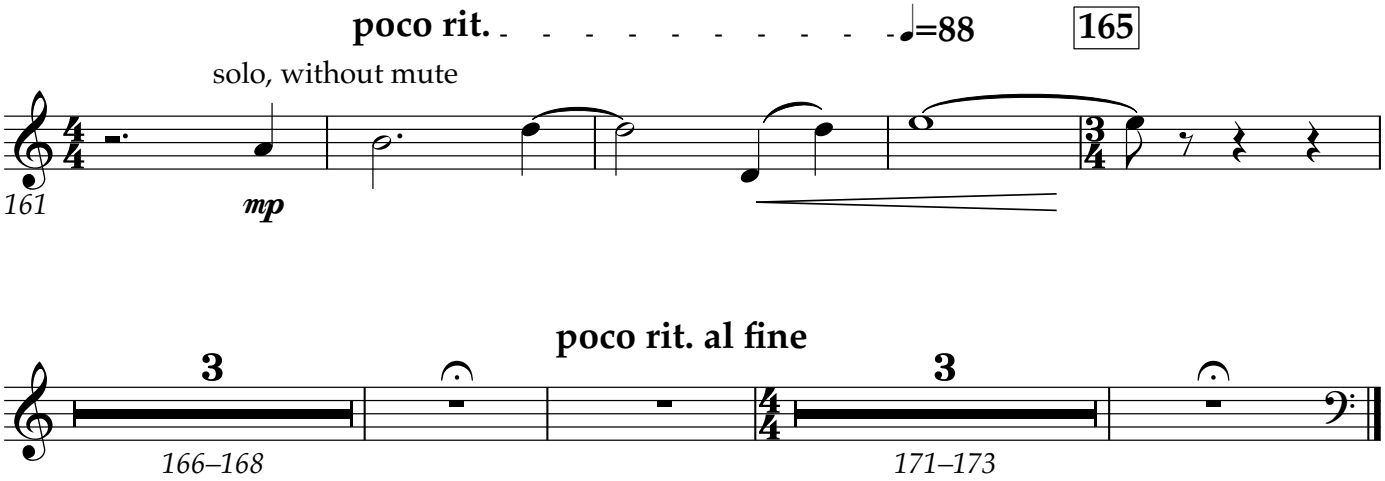



M-S.
10
wrapped
in
my
17
15
hair.
mp articulate
19
pp
2
22–23
28
25
mf
pp
p
29
2
34
35–36
p
2
39
42–43


47
M-S.
3
44–46
One fing - er, two fing - er, three.
50
mp
mf
f
59
55
mp
p
61
66
mf
3
75
2
71–72
ff
77
ff
84
82
3

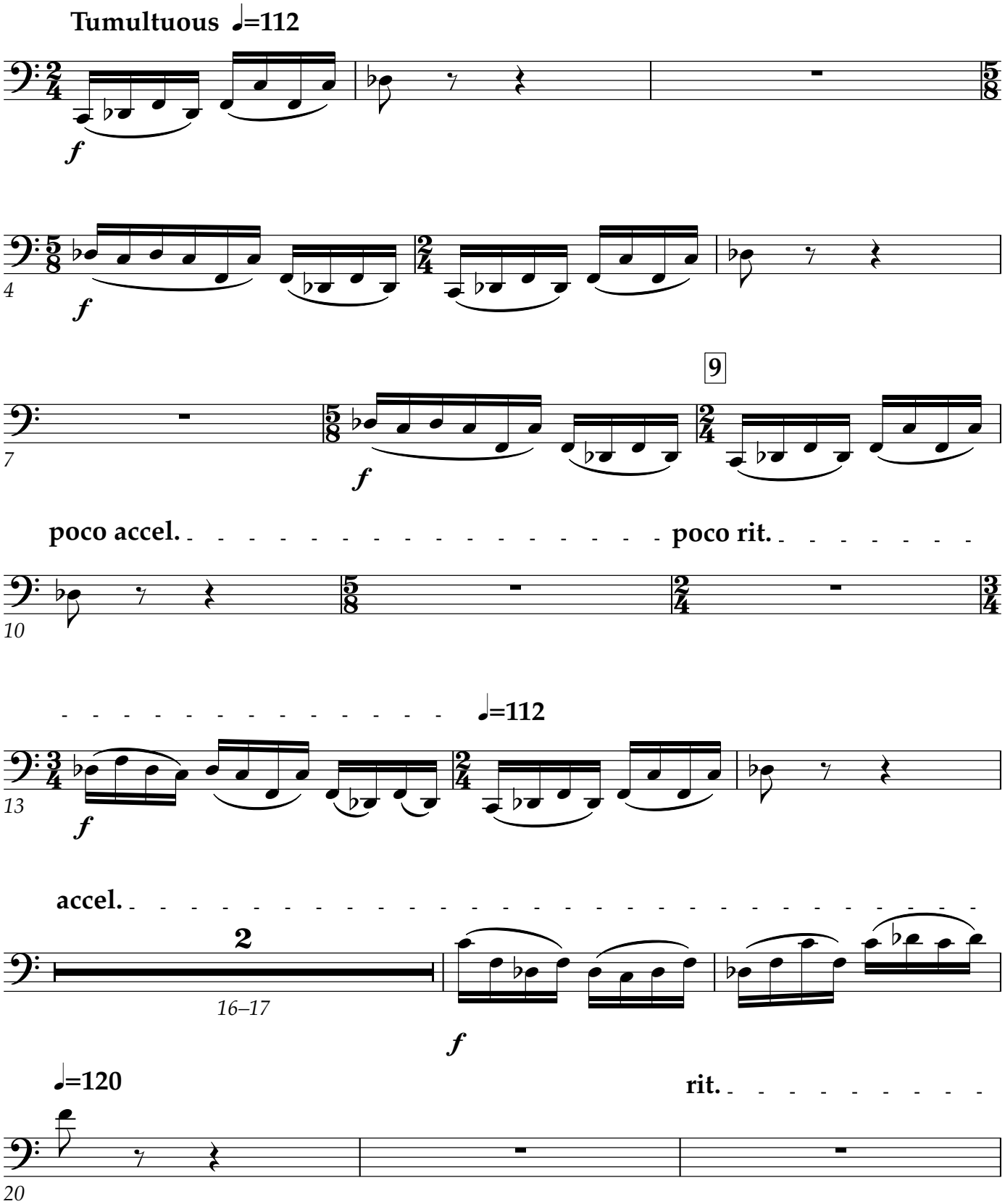

Suddenly Fragile ♩=120
2
86
88–89
accel.
93 Manic ♩=180
2
91–92
sul pont.
3
p
rit.
ord.
96
f
mf
103 ♩=120
100
mp
pp
accel.
105
p
111
mp
mf
♩=180
117
f
ff

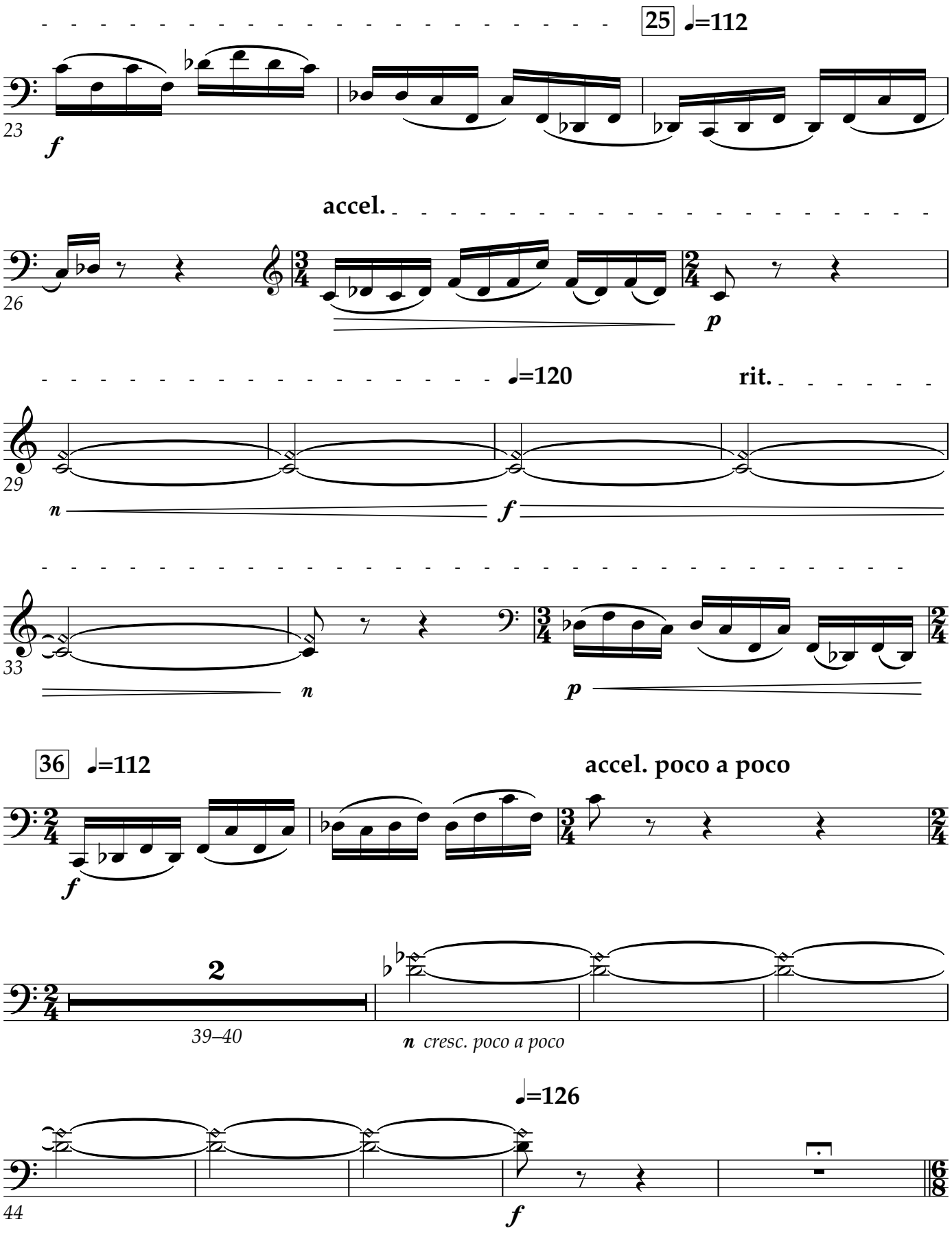

122
4
125–128
129
133
p
rit.
134
pp
♩=120
2
3
3
rit.
M-S.
139–140
141–143
144–146
Beg - gar,
151
♩=104
muted
148
balm,
bar - ren
me.
pp
poco rit.
153
♩=96
remove mute
157
n

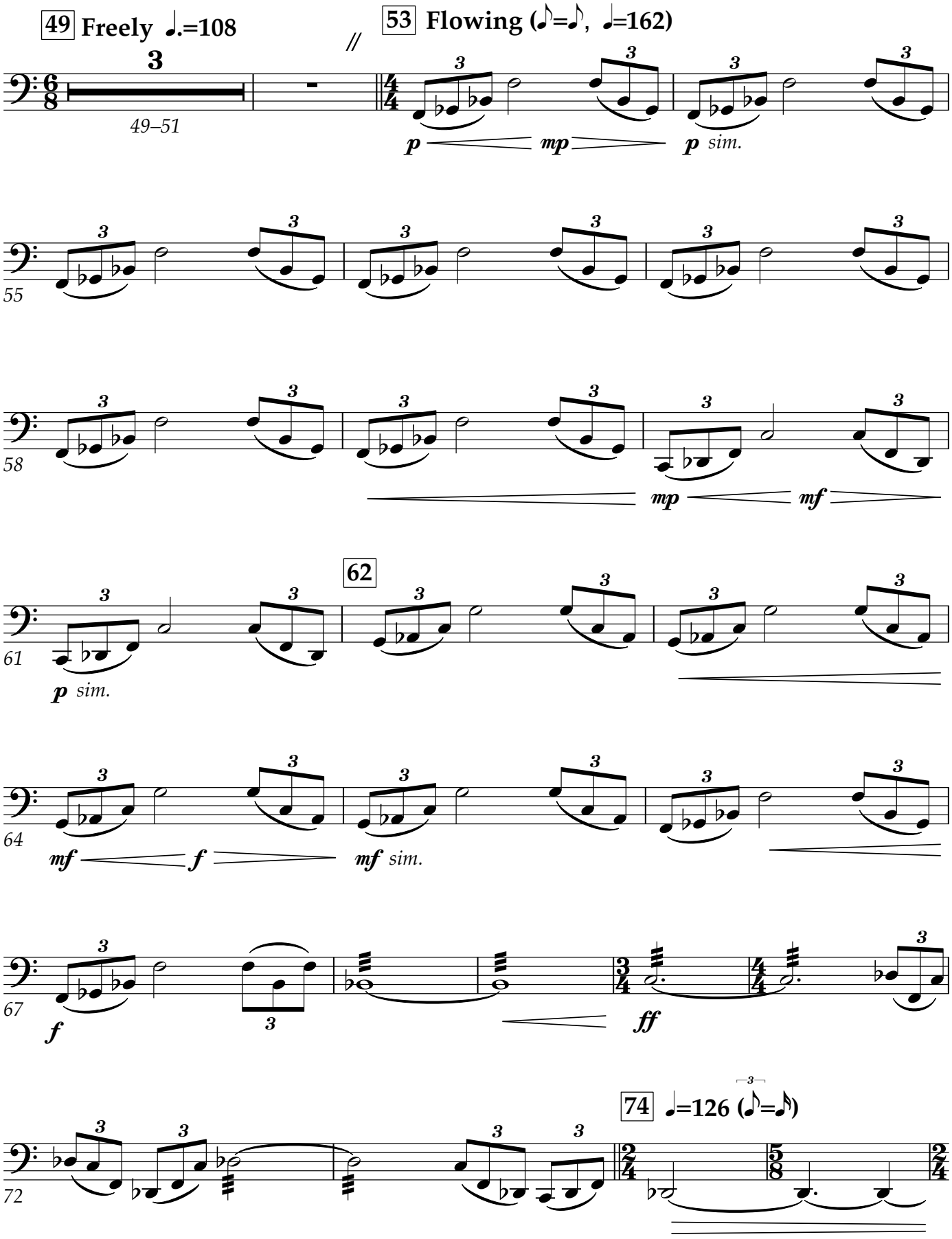

poco rit.
♩=88
165
solo, without mute
161
mp

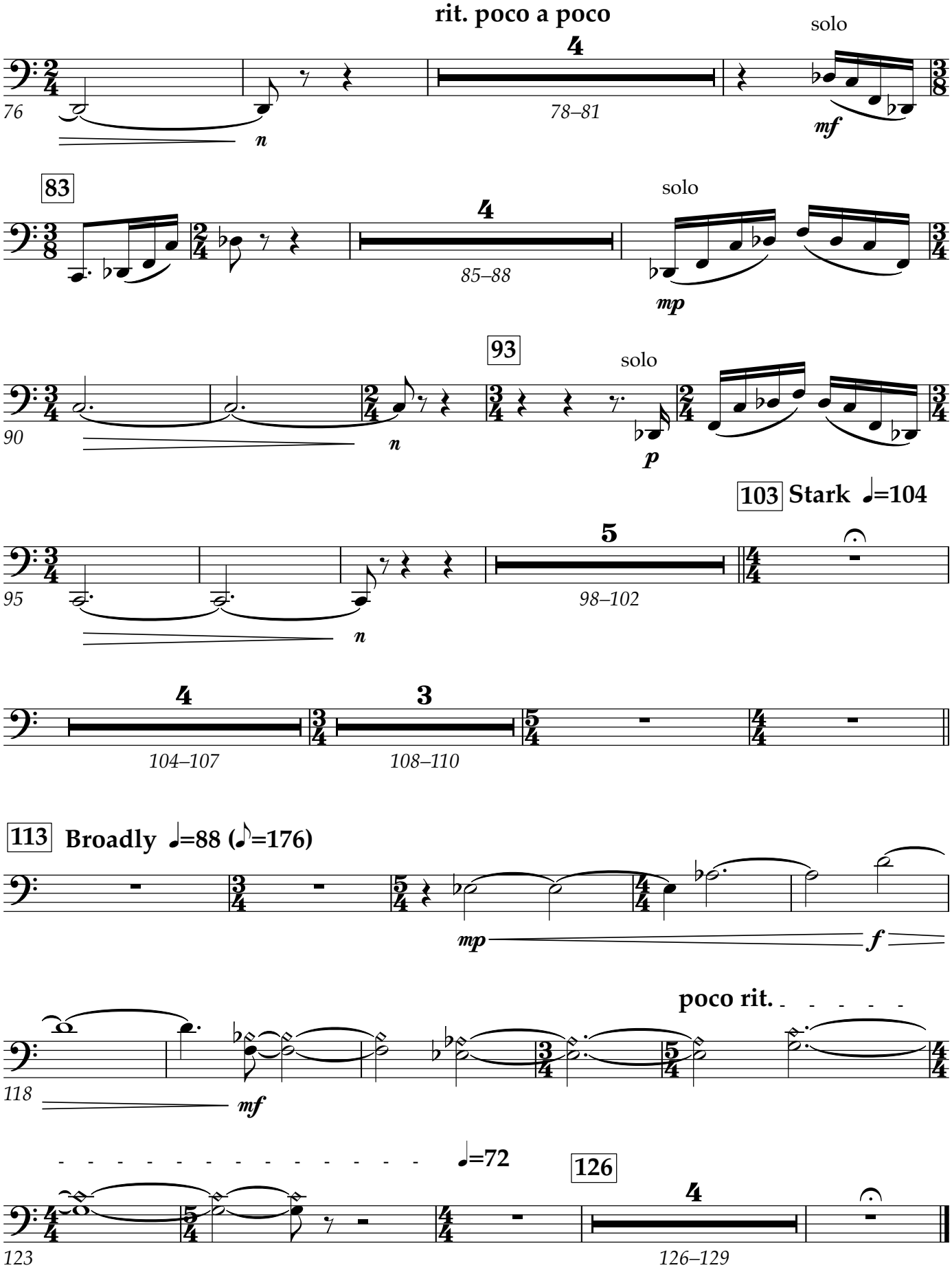
poco rit. al fine
3
166–168
3
171–173

3. Iseult Swims

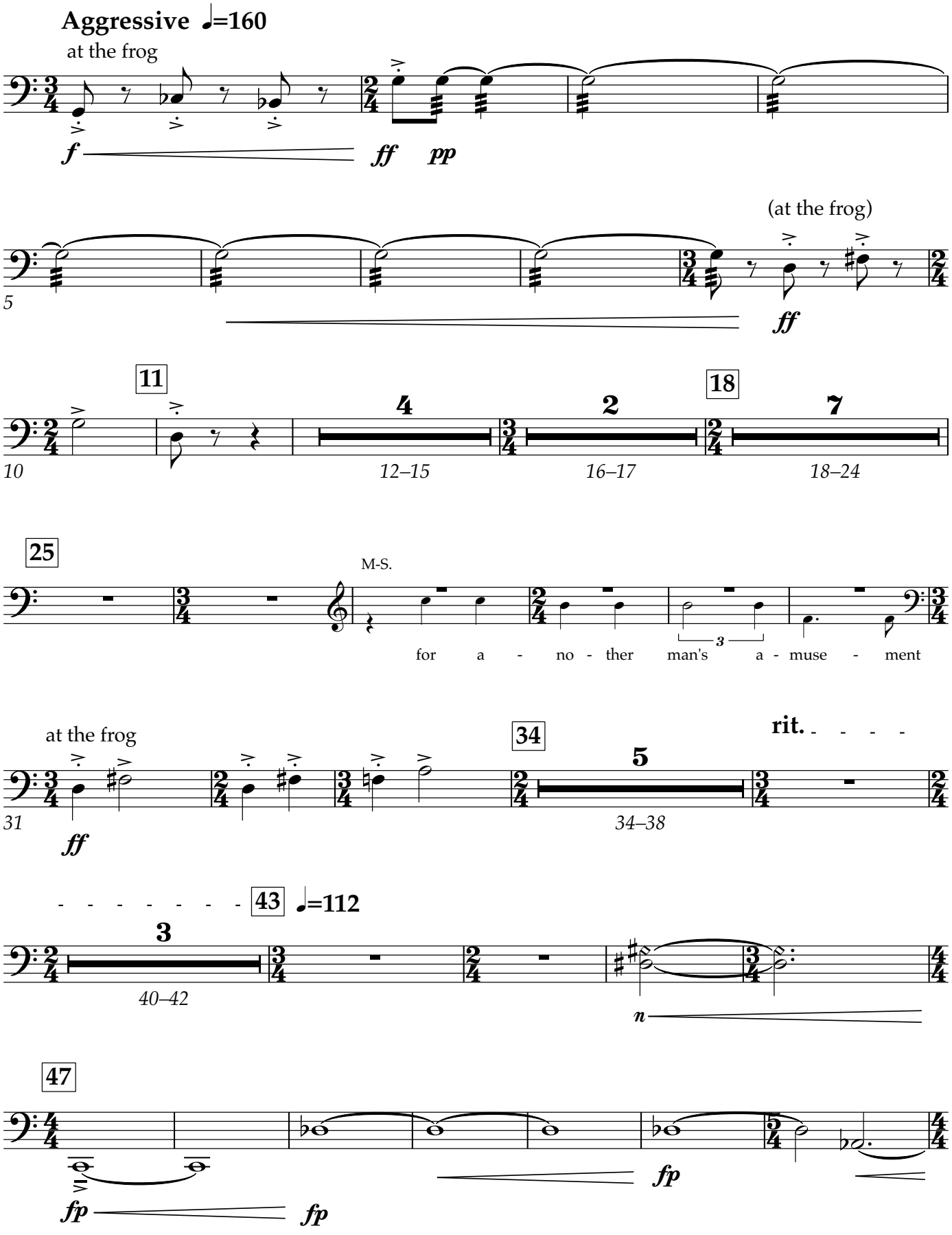


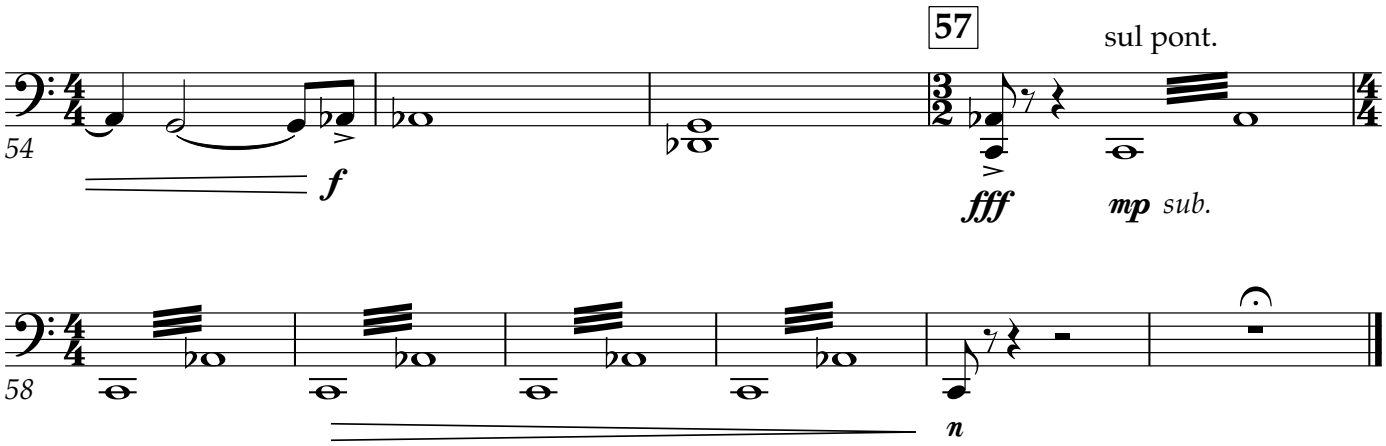

25
♩=112
23
f
accel.
26
p
♩=120
rit.
29
n
f
33
n
p
36
♩=112
accel. poco a poco
f
2
39–40
n cresc. poco a poco
♩=126
44
f


49 Freely ♩.=108
3
49–51
53 Flowing (♪=♪, 𝅗𝅥=162)
p mp p sim.
55
58
mp mf
62
61
p sim.
64
mf f mf sim.
67
f
ff
74 𝅗𝅥=126 (♪=𝅘𝅥𝅯)
72

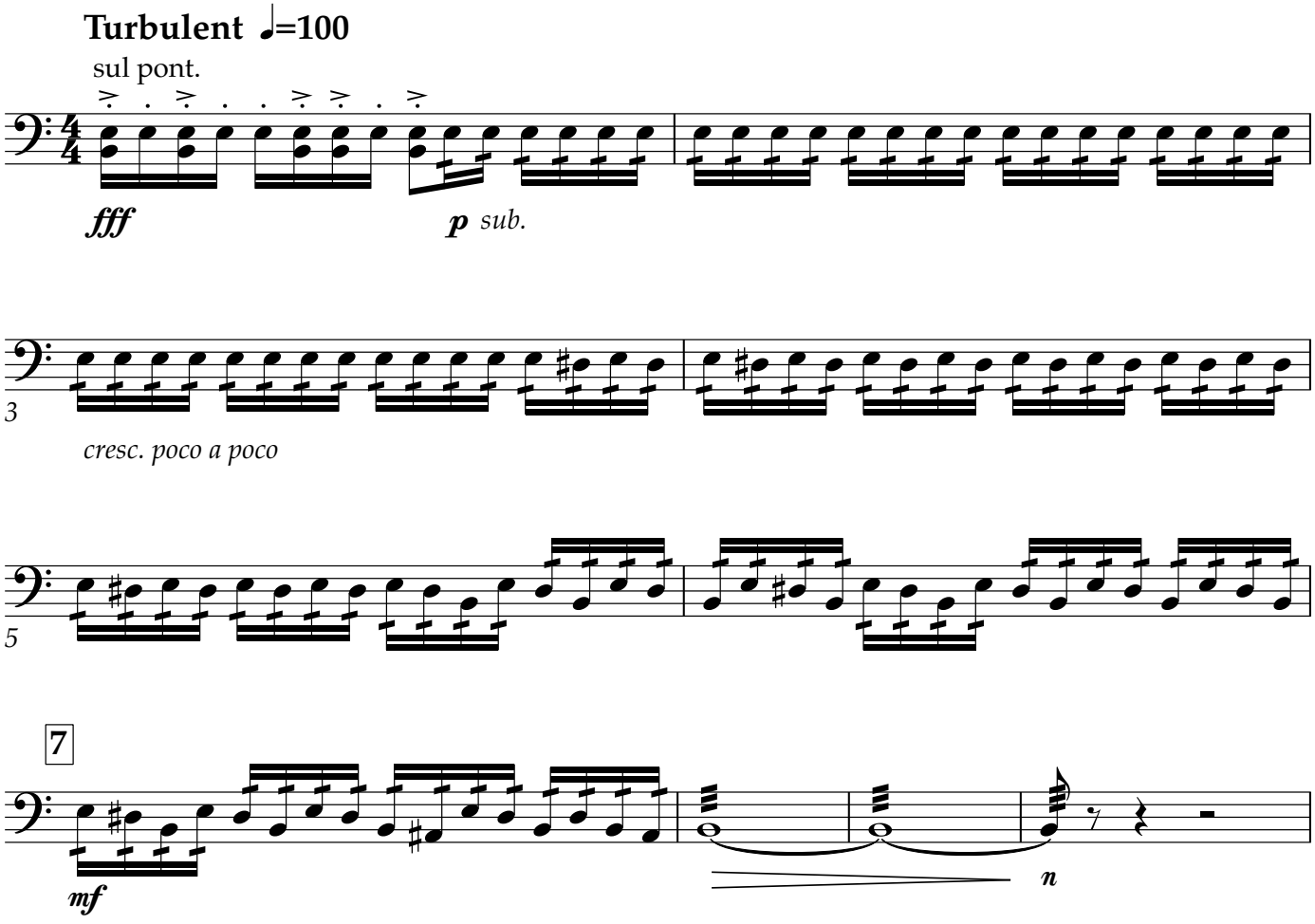

rit. poco a poco
solo
76
78–81
mf
83
solo
85–88
mp
93
solo
90
p
103 Stark ♩=104
95
98–102
104–107
108–110
113 Broadly ♩=88 (♪=176)
mp
f
poco rit.
118
mf
♩=72
126
123
126–129

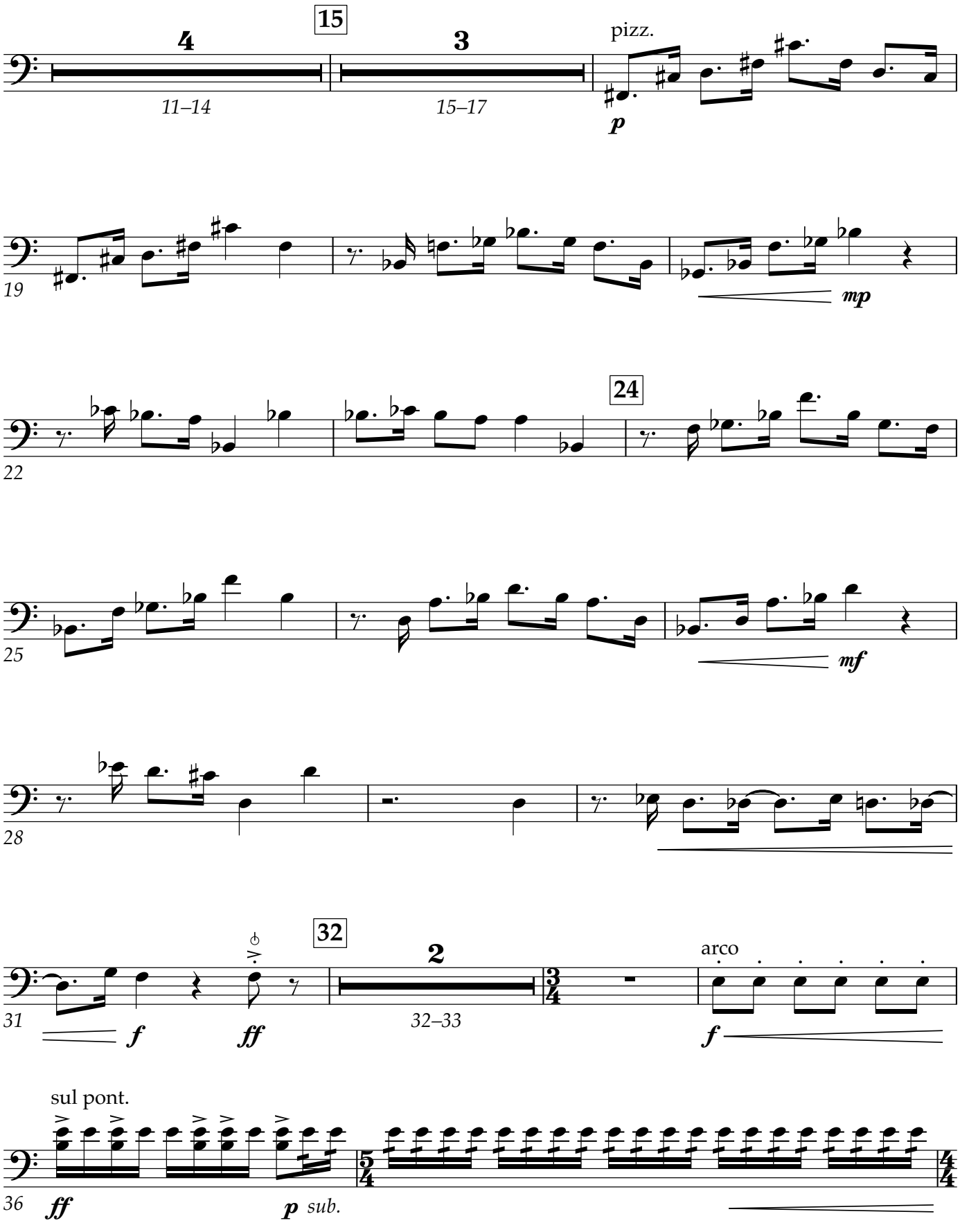
4. Iseult Skewers

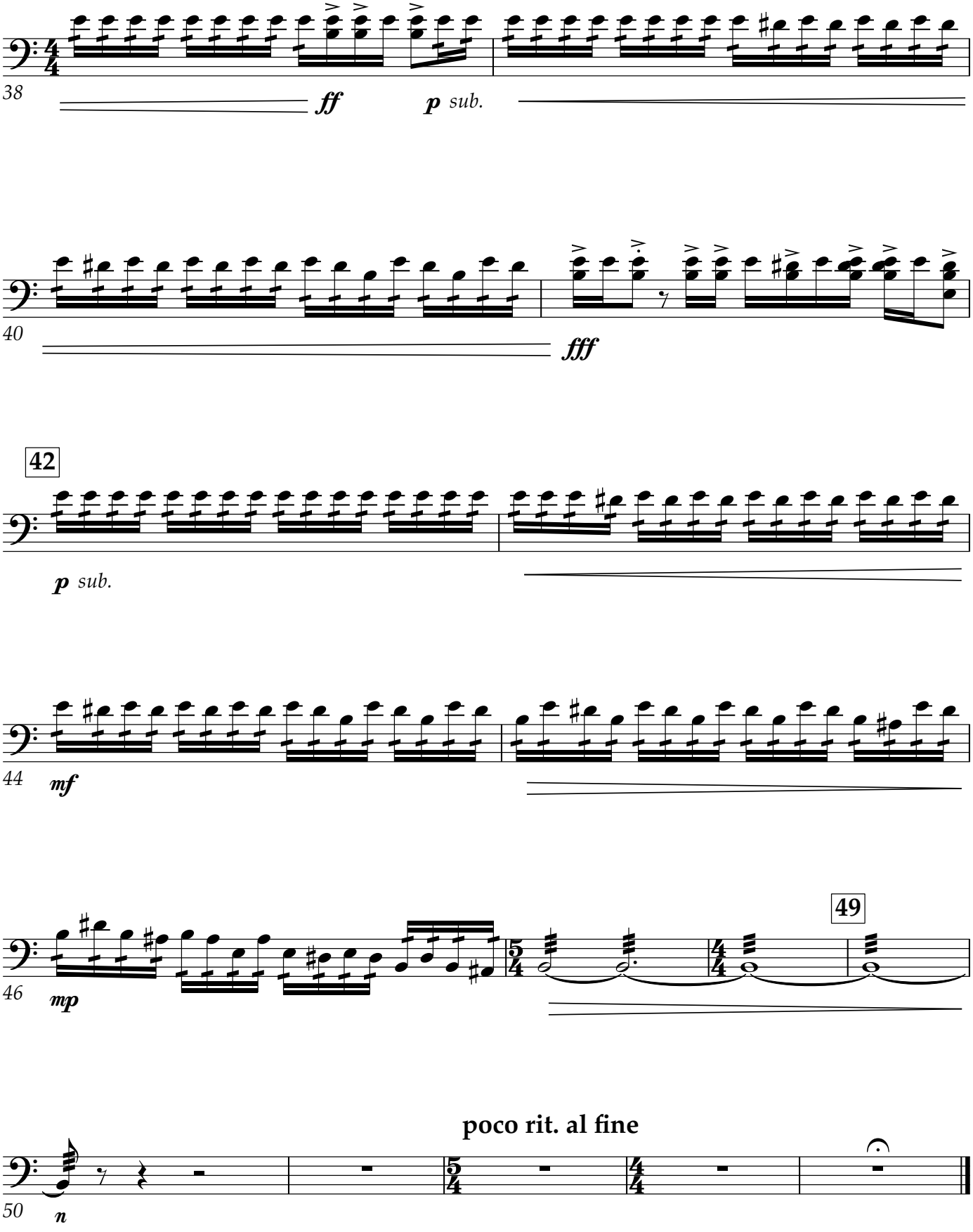




5. Iseult Sees




15
4
11–14
3
15–17
pizz.
p
19
mp
24
22
25
mf
28
32
2
32–33
31
f
ff
arco
f
sul pont.
36
ff
p sub.


38
ff
p sub.
40
fff
42
p sub.
44
mf
46
mp
49
poco rit. al fine
50
n

6. Iseult Speaks: "This is what I know about choice"

Poignant ♩=72

muted, senza vib.

ppp

flautando

pp

12

ord.

mp

p

22

pp

p

29

mp

p

39

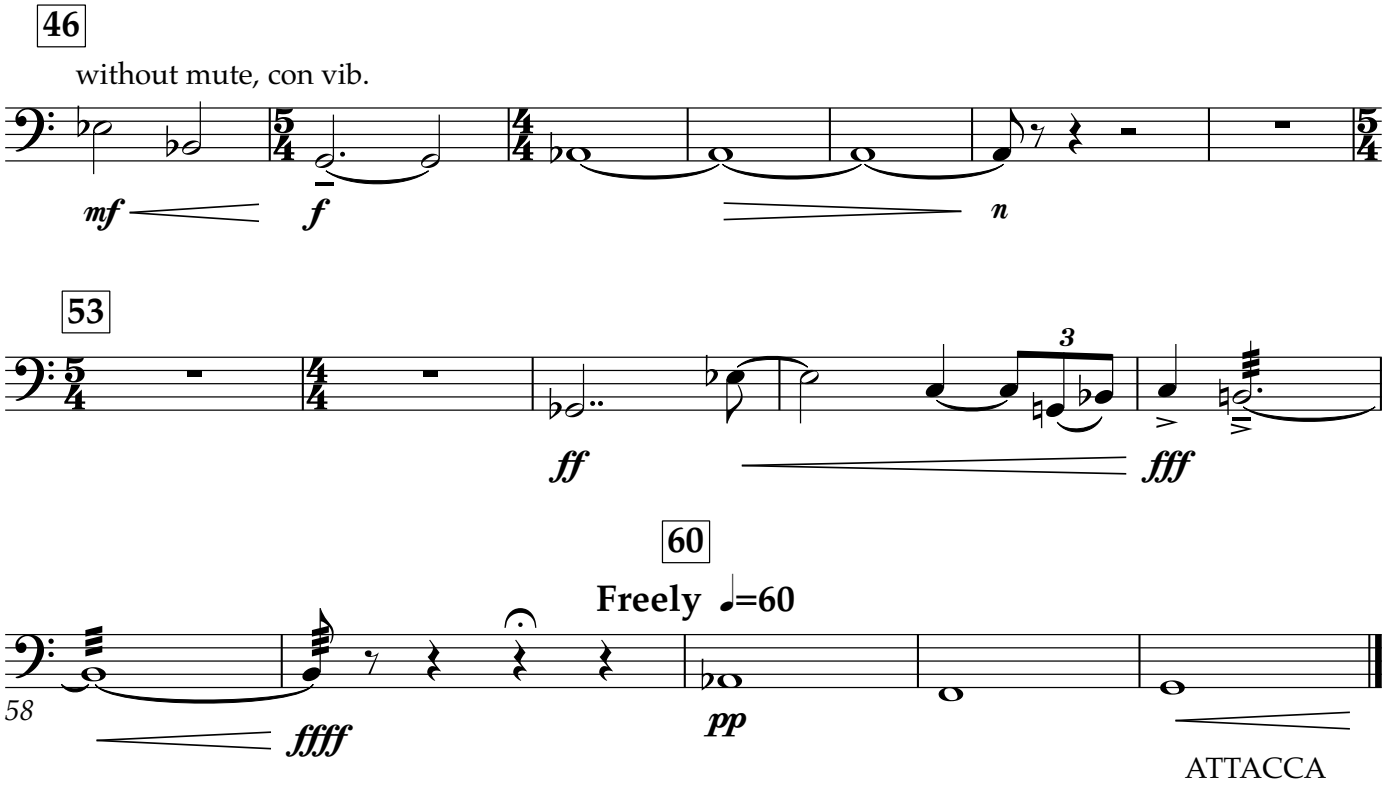
n

2

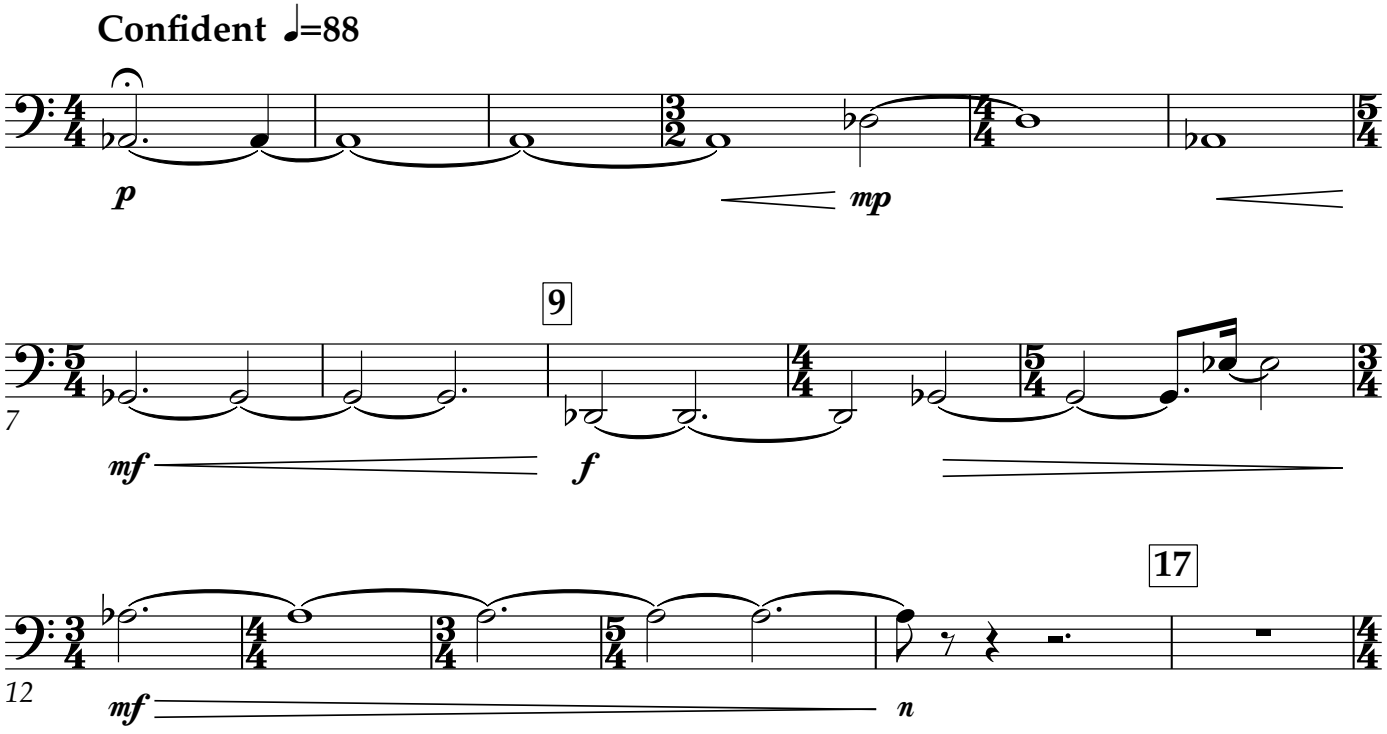
4

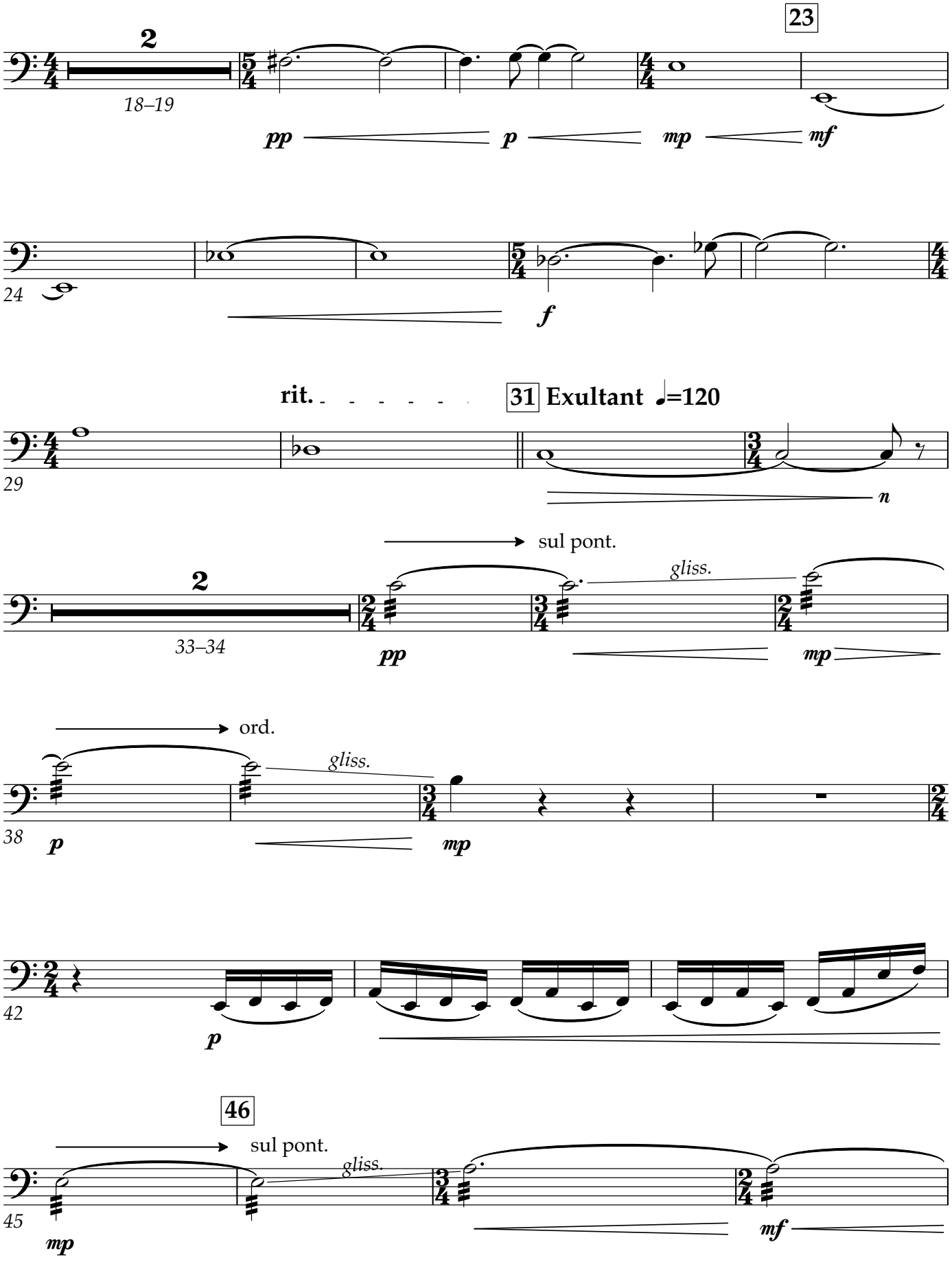
40–41

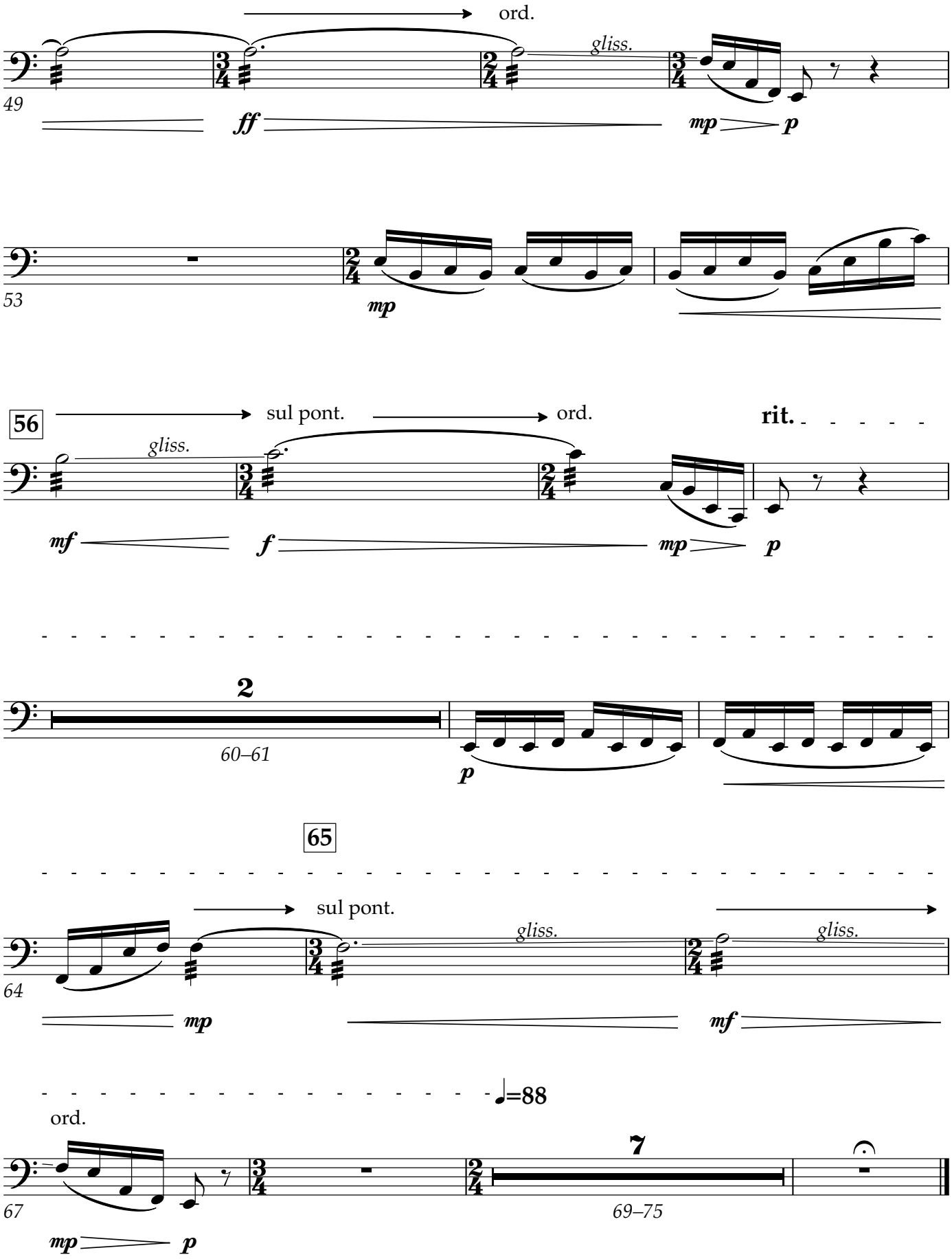
42–45



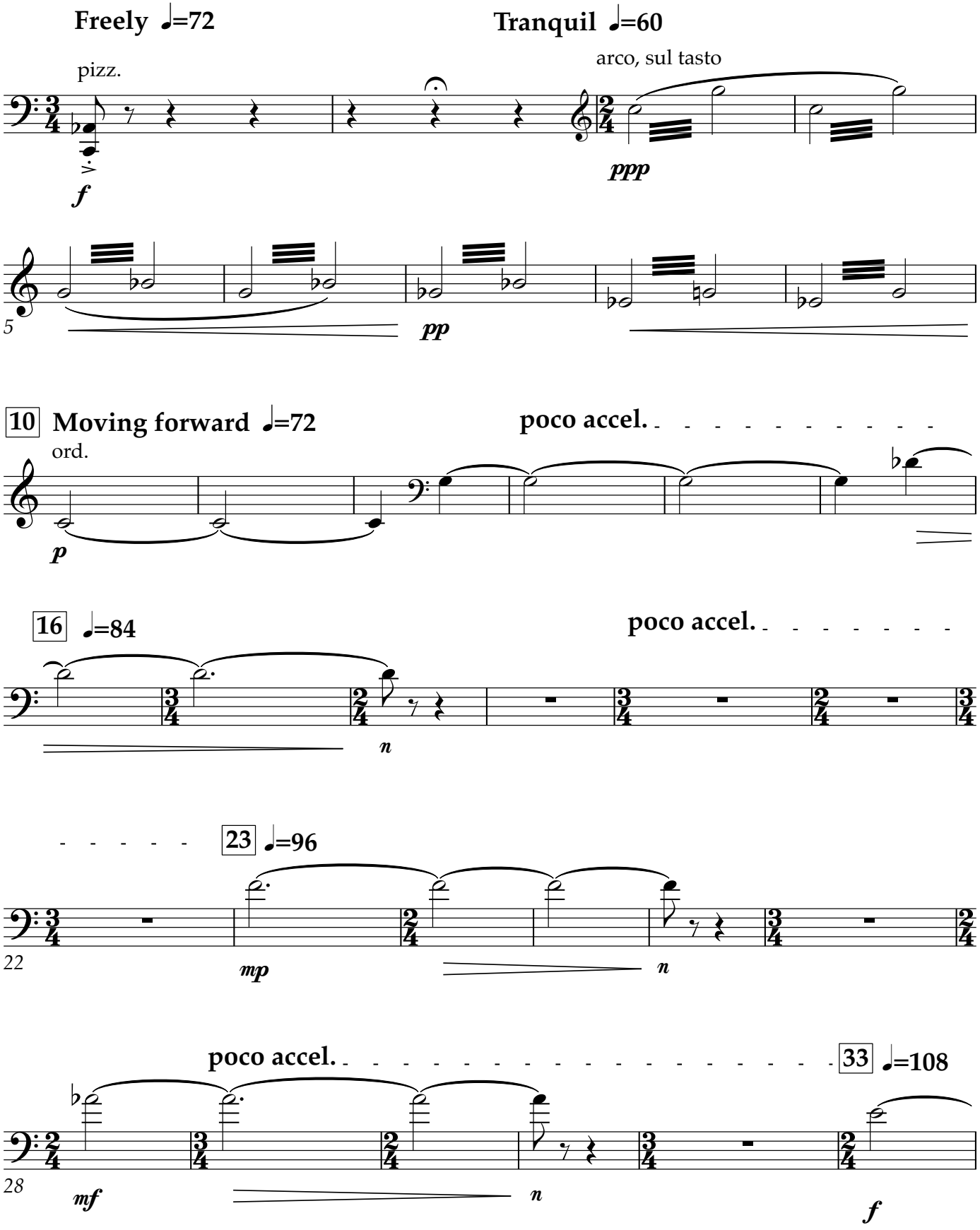
7. Iseult Sparks

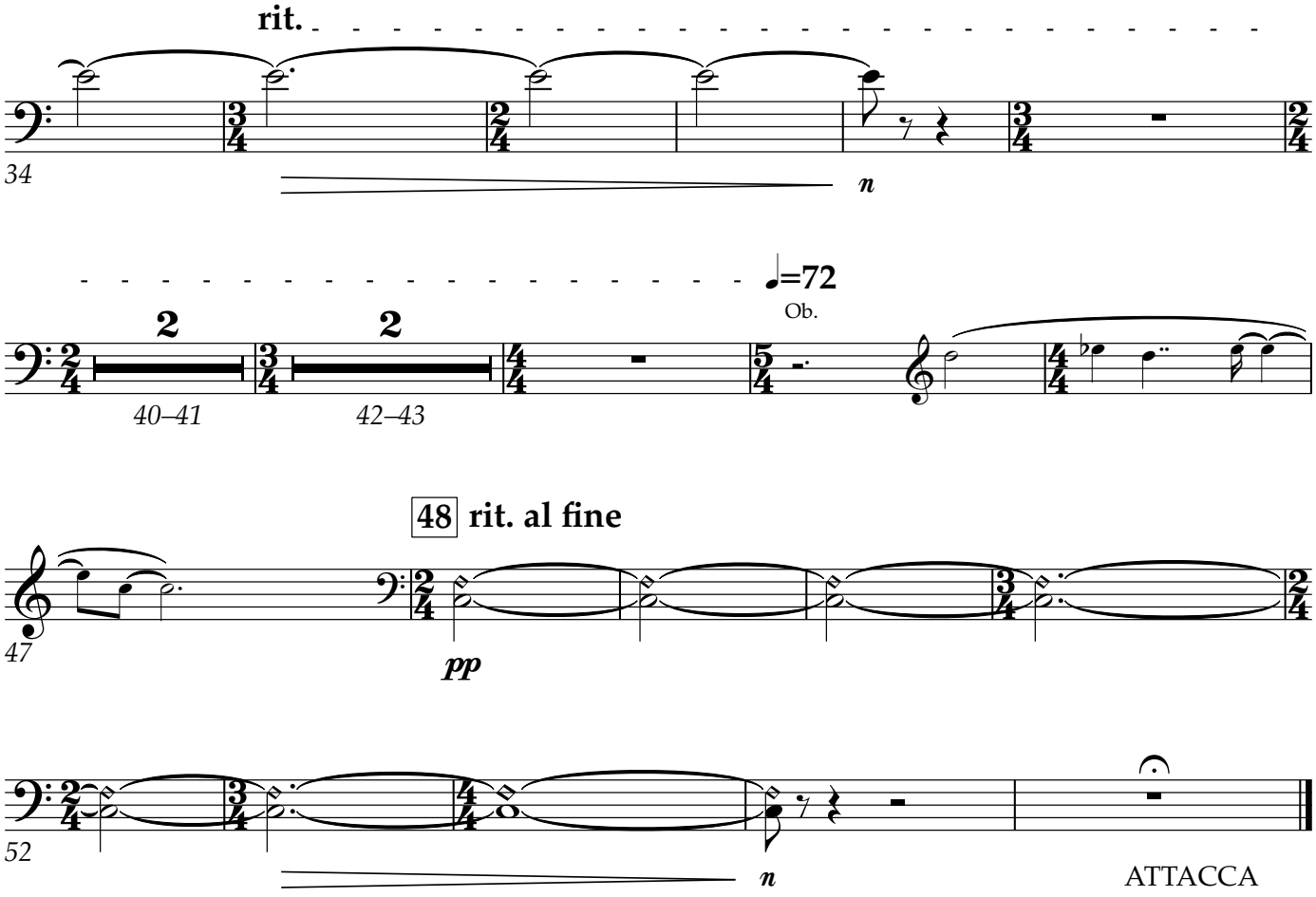



23
2
18–19
pp
p
mp
mf
24
f
rit.
31 Exultant ♩=120
29
n
sul pont.
2
33–34
pp
gliss.
mp
ord.
38
p
gliss.
mp
42
p
46
sul pont.
45
mp
gliss.
mf

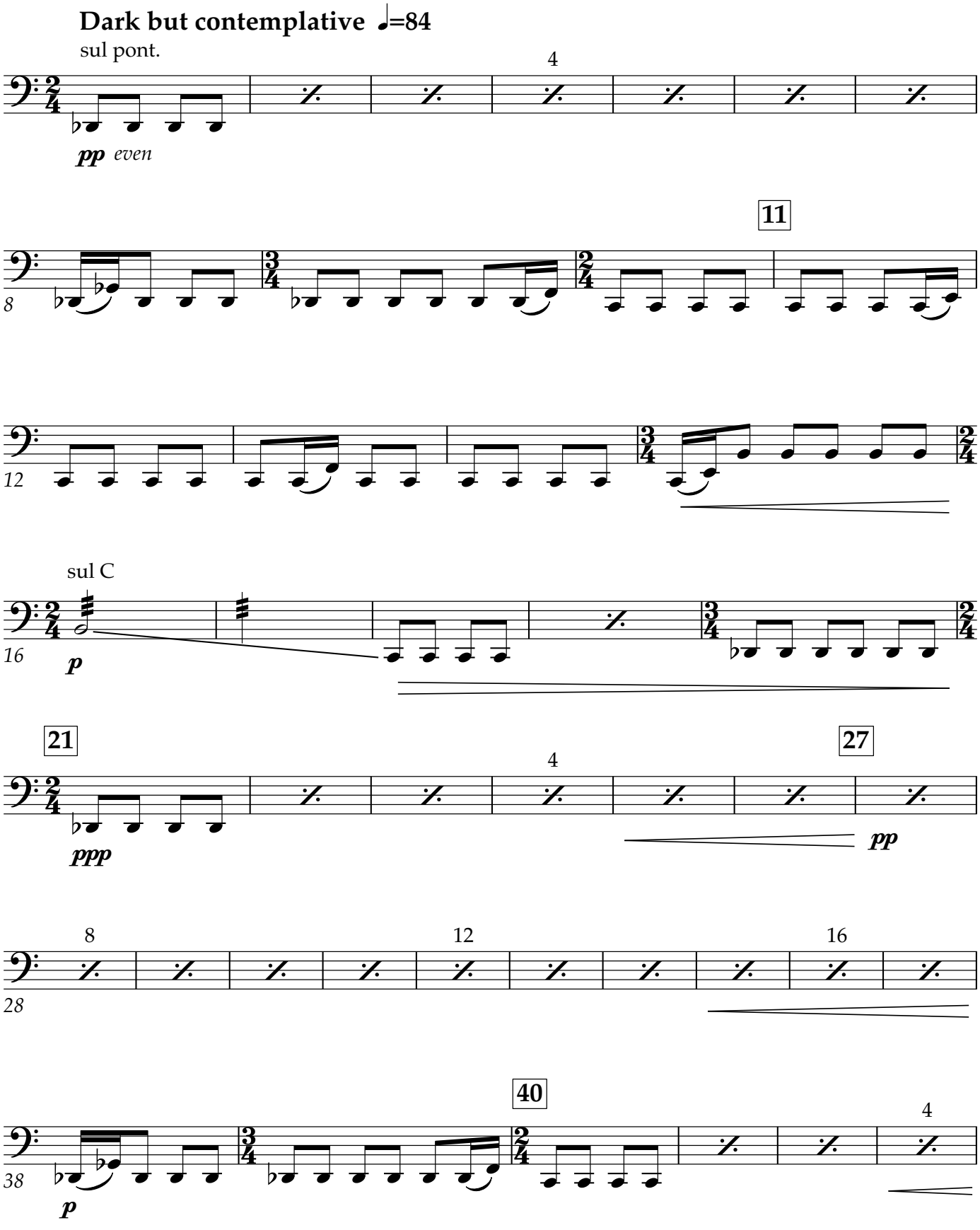

ord.
gliss.
49
ff
mp
p
53
mp
56
sul pont.
ord.
rit.
gliss.
mf
f
mp
p
2
60–61
p
65
sul pont.
gliss.
gliss.
64
mp
mf
=88
ord.
7
67
69–75
mp
p

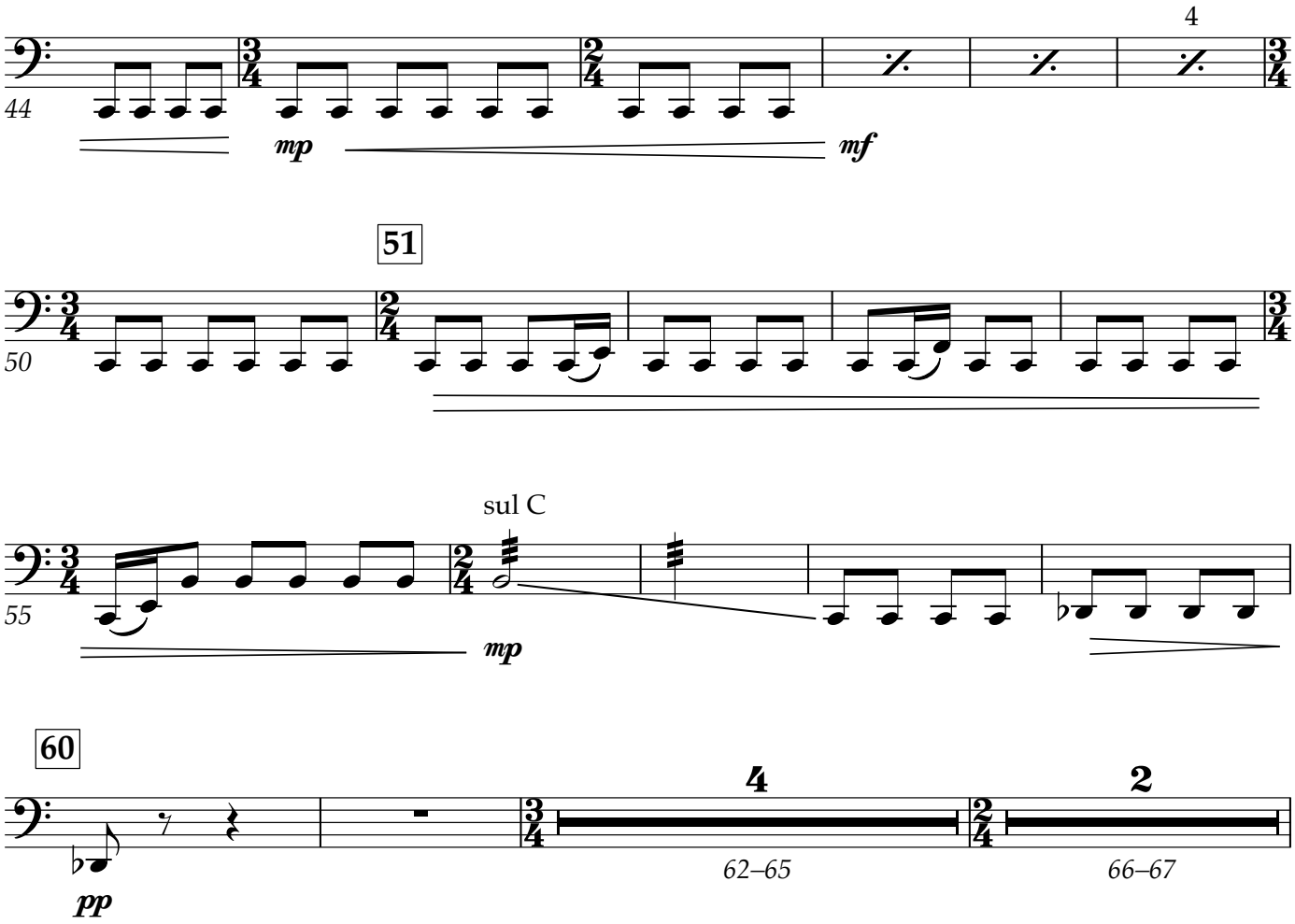
8. Iseult Stagnates




rit.
34
n
♩=72
Ob.
2
2
40–41
42–43
48 rit. al fine
47
pp
52
n
ATTACCA

9. Iseult's Short-Breathed Sestina





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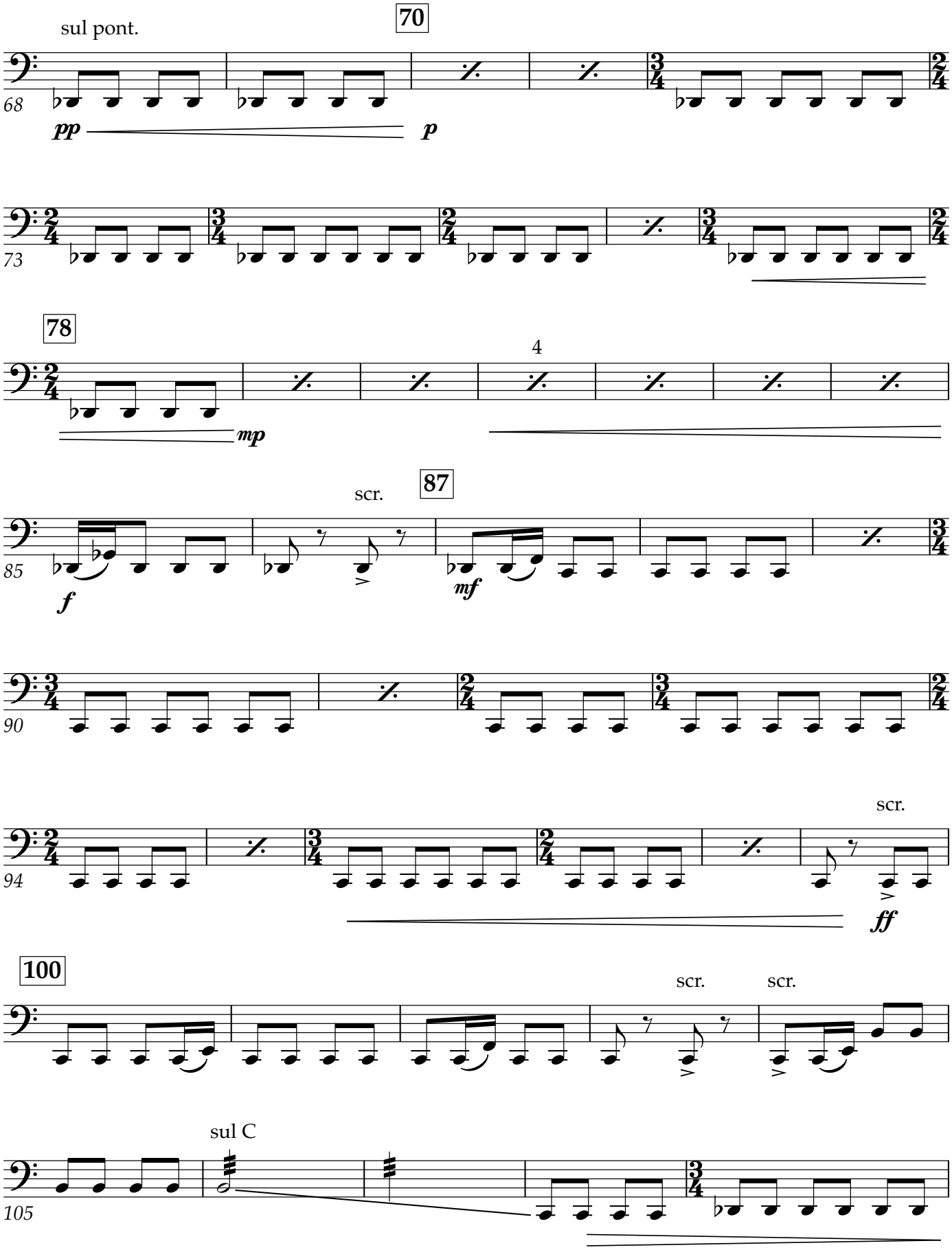
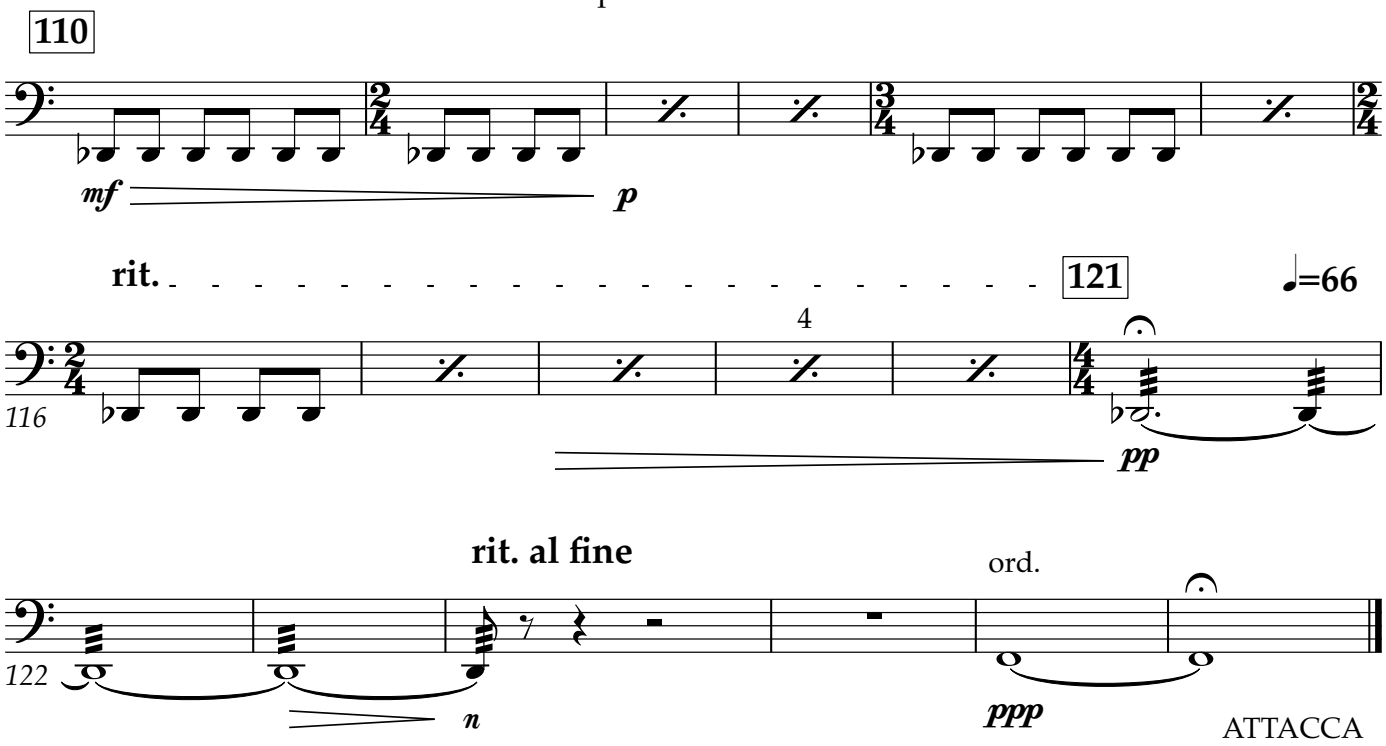
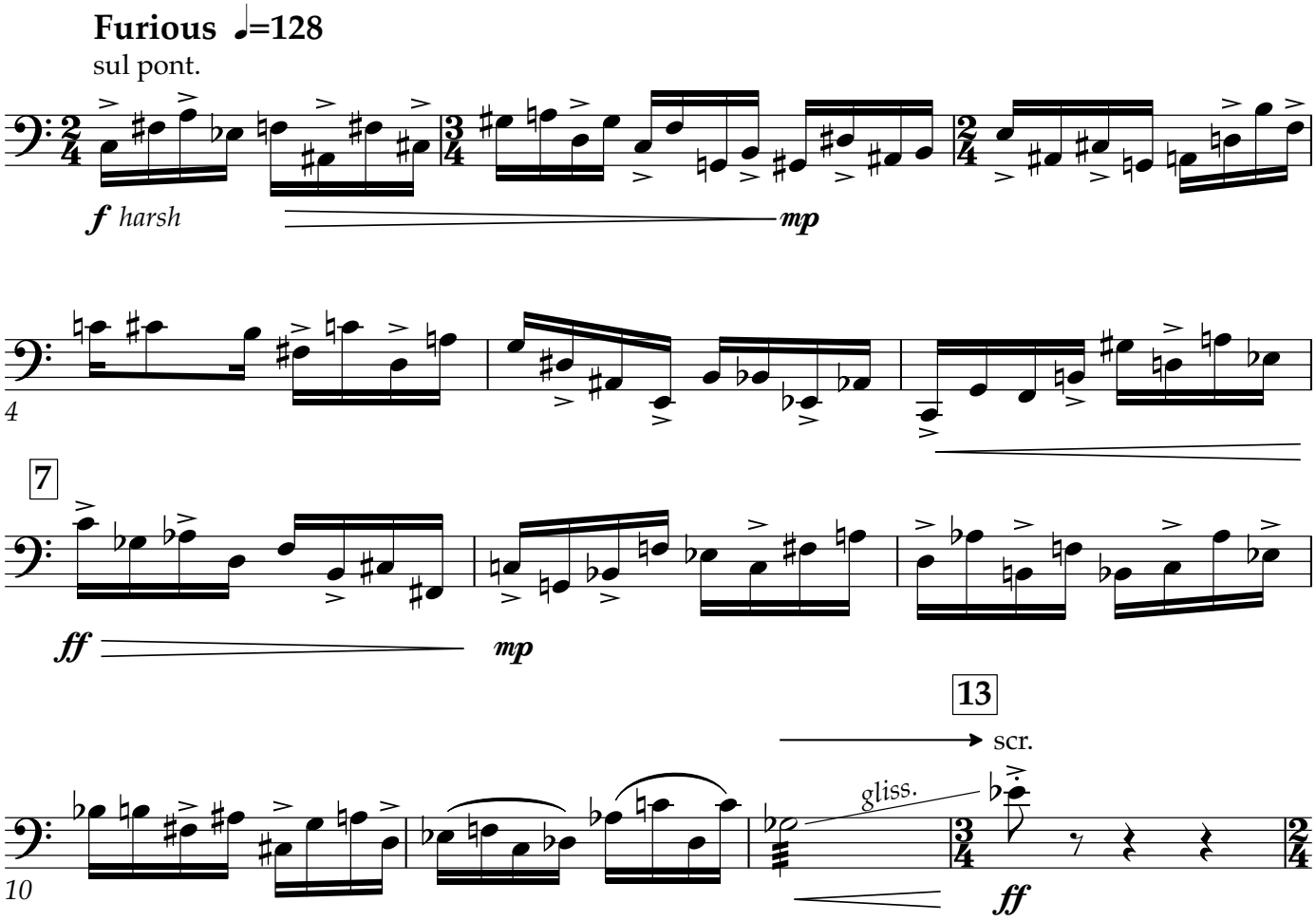
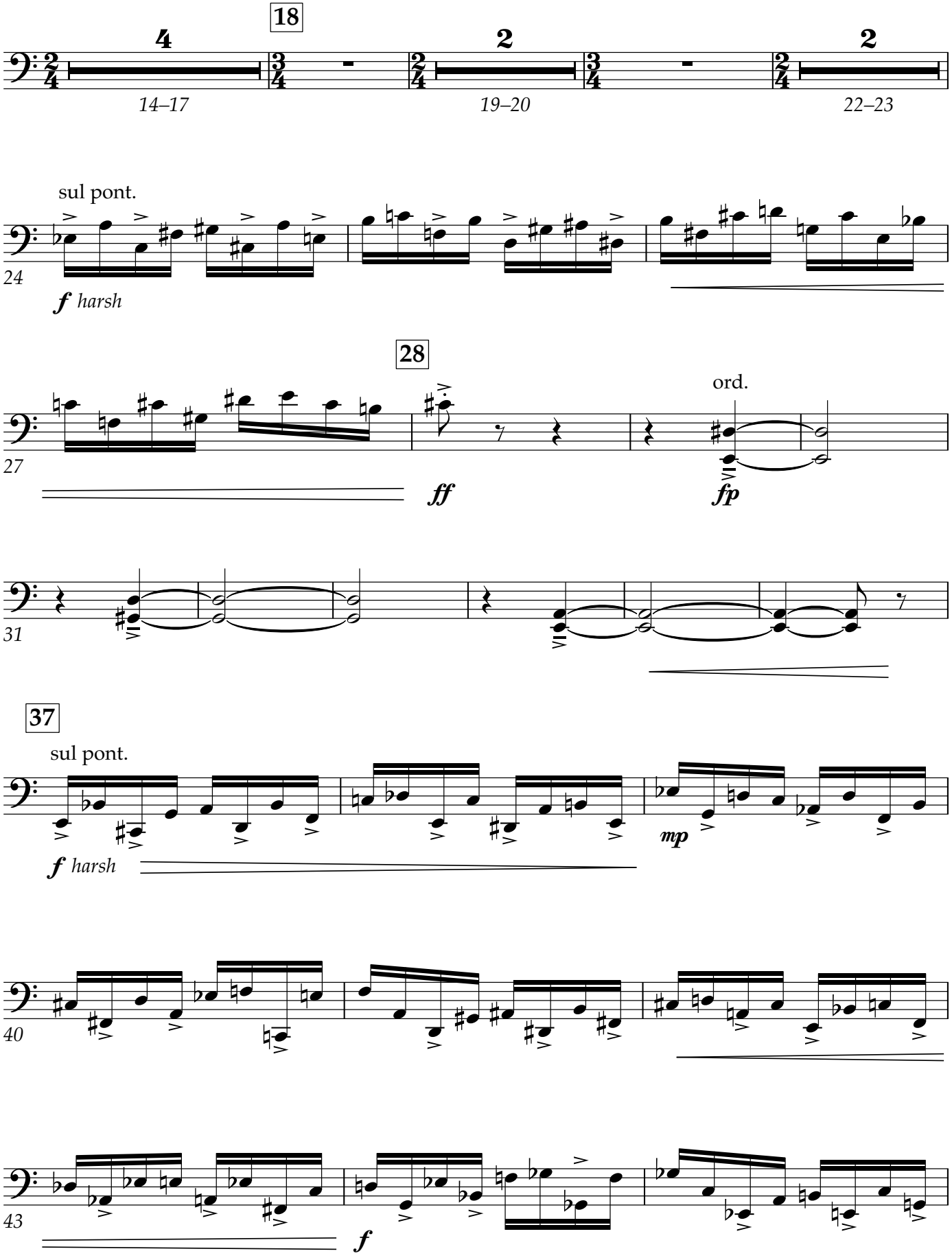
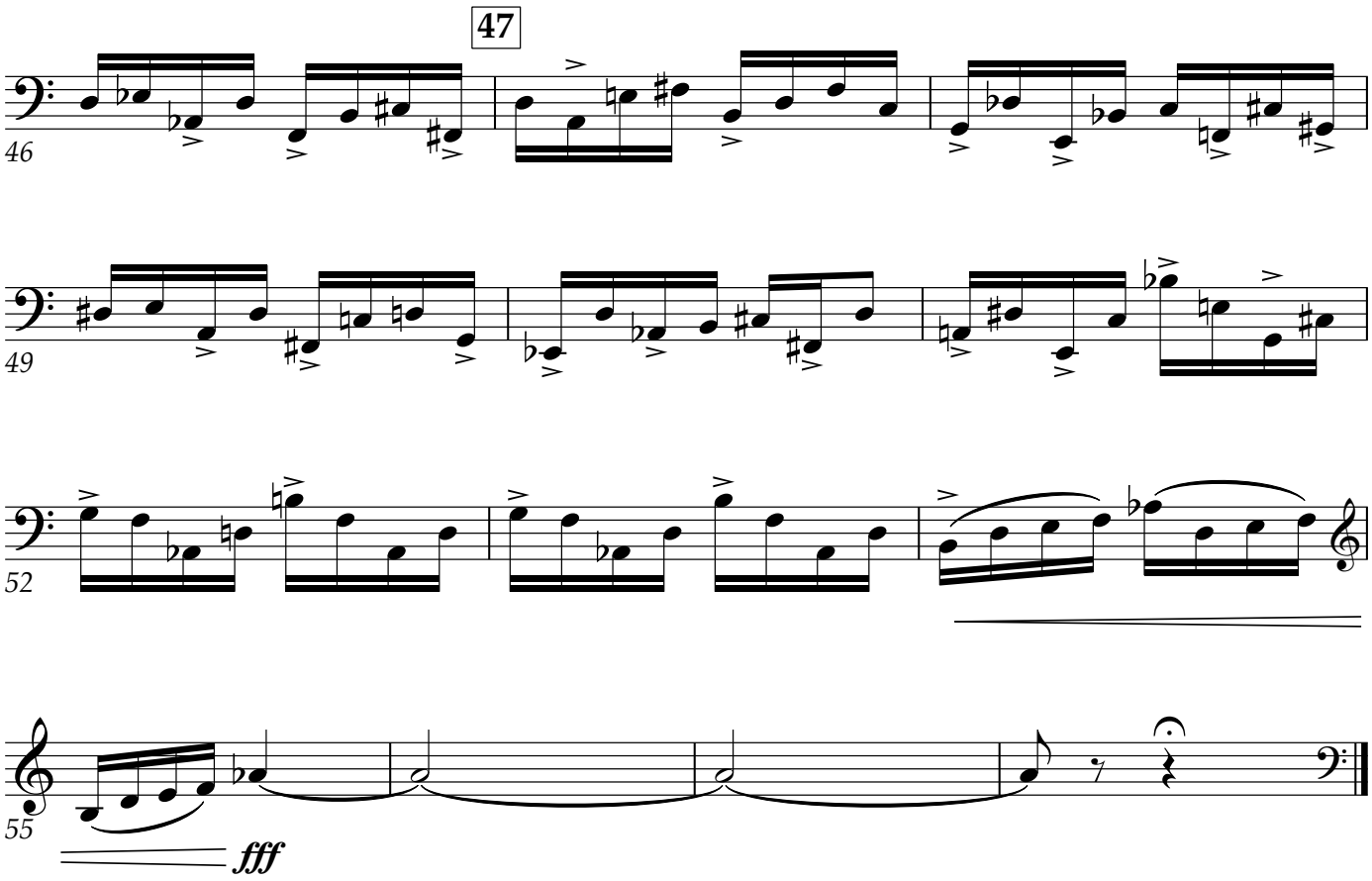

sul pont.
70
68
pp
p
73
78
4
mp
87
scr.
85
f
mf
90
94
scr.
ff
100
scr.
scr.
sul C
105



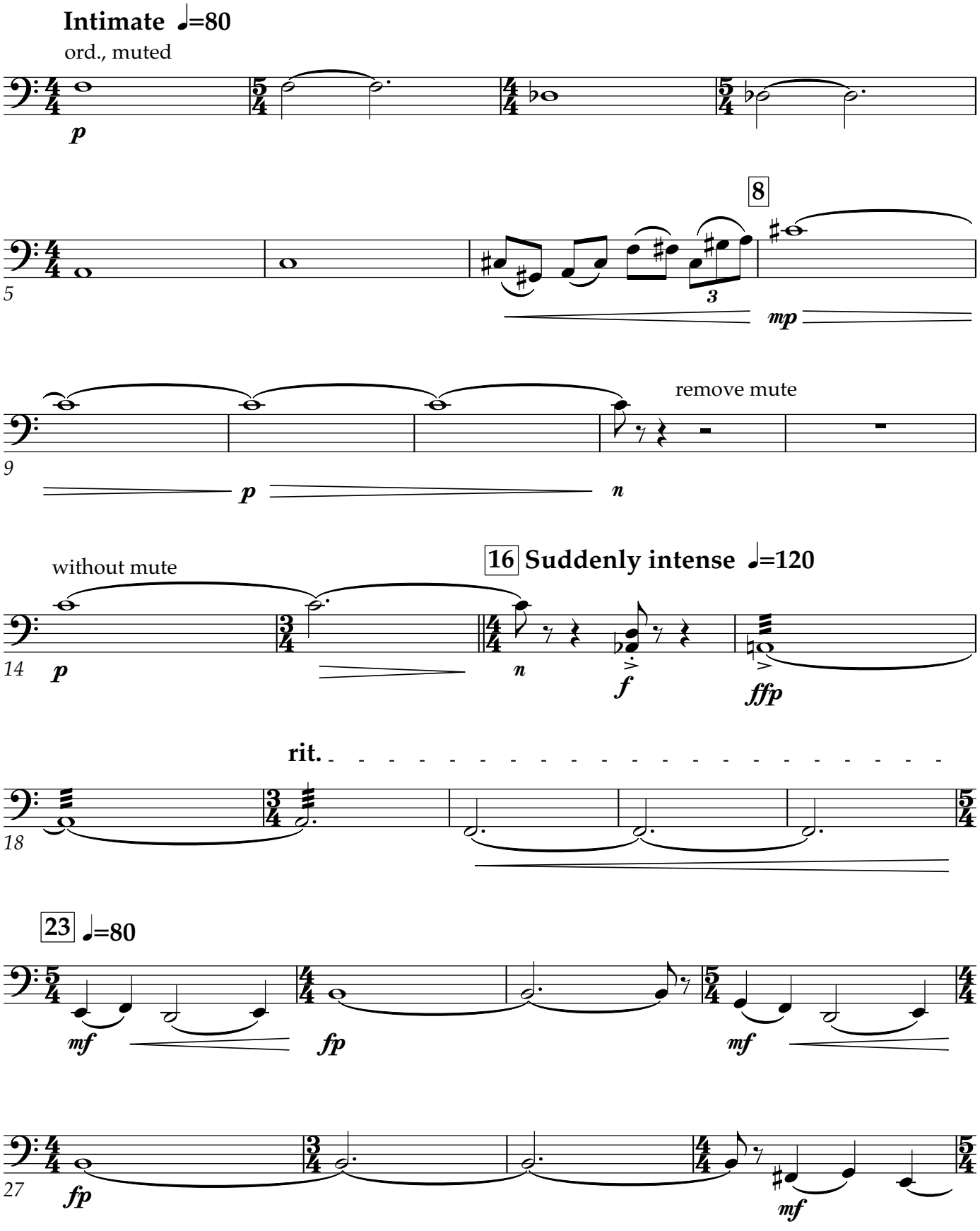
10. Iseult Storms

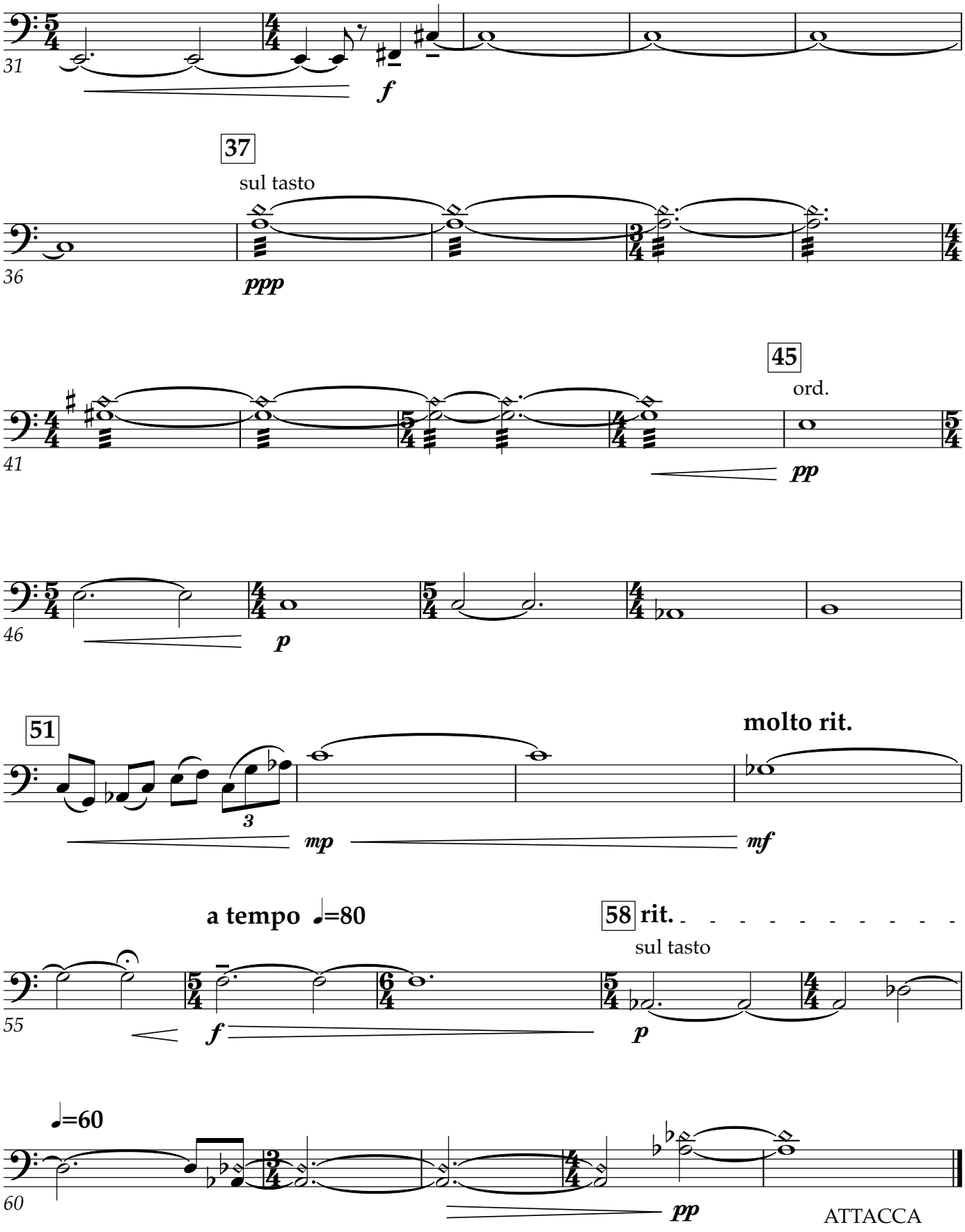



18
4
2
2
14–17
19–20
22–23
sul pont.
24
f harsh
28
ord.
27
ff
fp
31
37
sul pont.
f harsh
mp
40
43
f

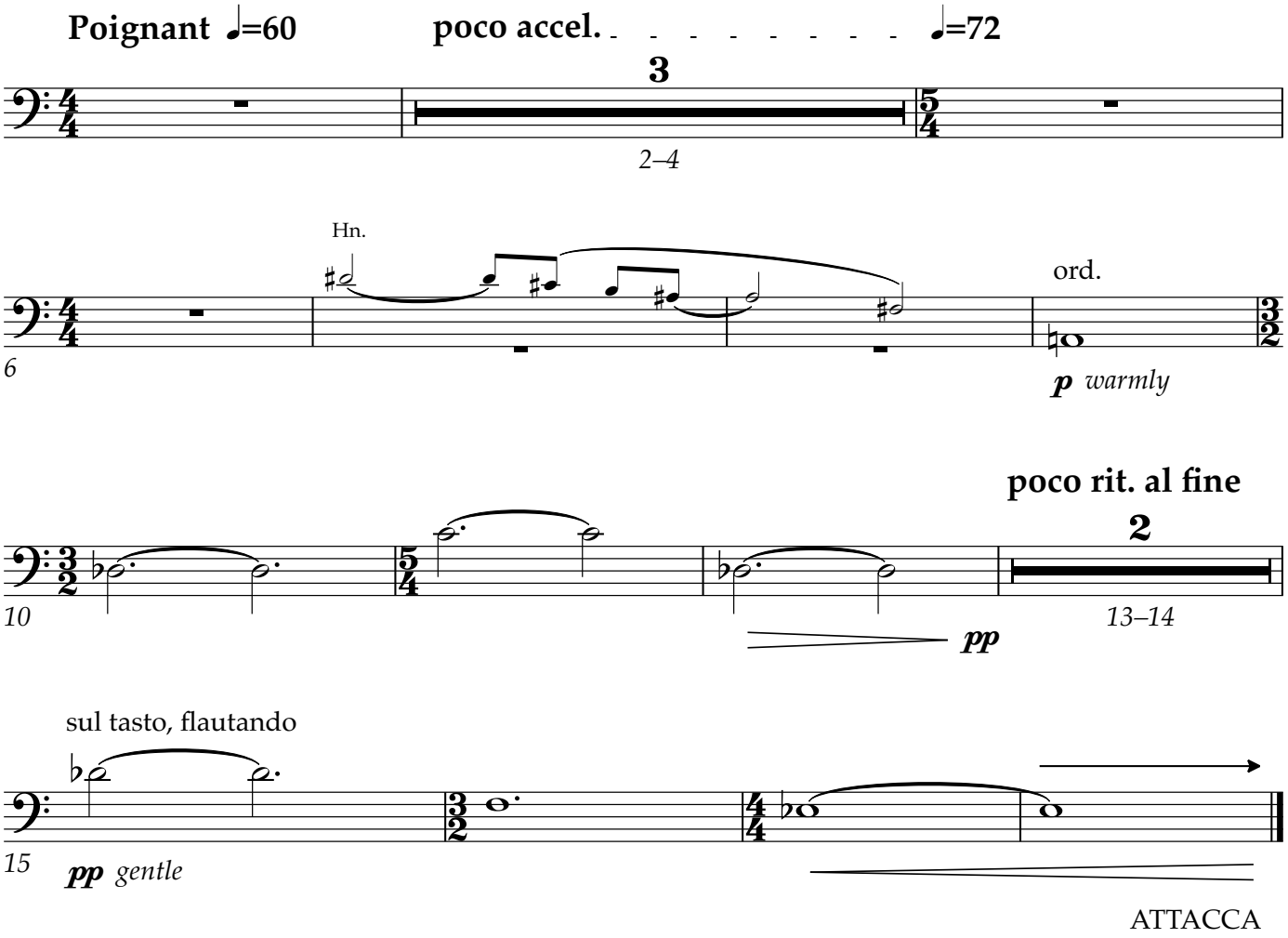
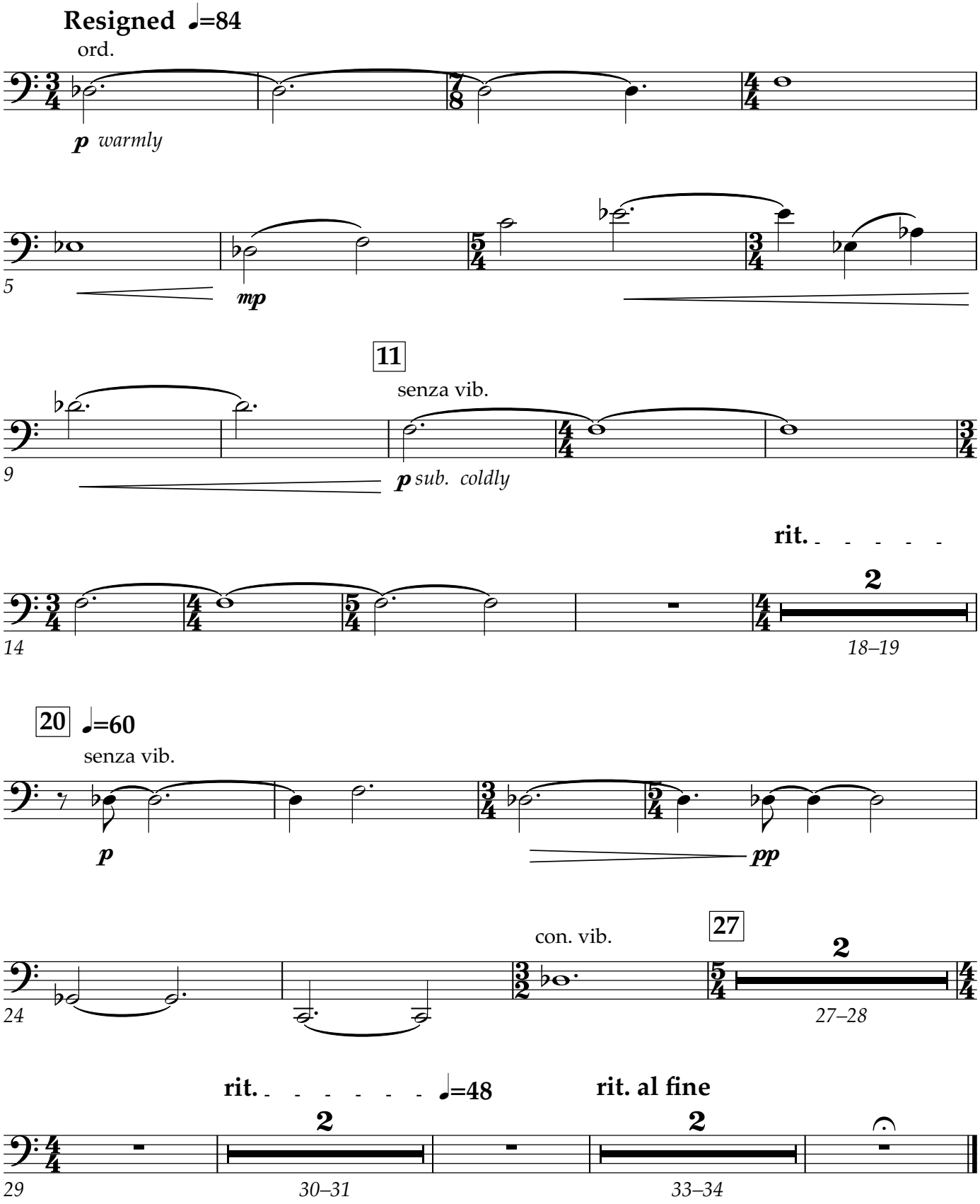

47
46
49
52
55
fff

11. Iseult Speaks: "Eventually..."




31
f
37
sul tasto
36
ppp
45
ord.
41
pp
46
p
51
molto rit.
3
mp
mf
a tempo ♩=80
58 rit.
sul tasto
55
f
p
♩=60
60
pp
ATTACCA

12. Interlude



13. Iseult Steels (Herself)