

Jessica Rudman

Glimpses
for Solo Piano

2006
ca. 6:00

Glimpses

for Solo Piano

I. Delicately

II. Singing

III. Lilted

IV. Austerely

V. In a Baroque Style

VI. With Quick Changes of Mood

Program Notes

I began writing this piece after my piano teacher requested that I compose a piece to play on a recital the following year. The work thus was designed with my own playing abilities in mind; in other words, it was written to be challenging but within reach for someone with limited piano skills. Most of the movements are inspired by pieces that I have played.

Performance Notes

Pedaling should be used in each of the movement, though exact usage is left to the discretion of the performer. Accidentals last for one measure and cautionary accidentals are included where necessary. In the fourth movement, all accidentals are included for each chord due to the highly chromatic nature of the music.

Movements can be played individually or together in any combination and in any order.

Composer Contact Information

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