

Jessica Rudman

**Concertina No. 1:
Cathedrals**

for Baritone Saxophone and Fixed Media

2009
ca. 5:00

Concertina No. 1: Cathedrals

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Program Notes

Concertina No. 1: Cathedrals was written in 2009 for saxophonist Daniel Mumbauer. The electronic track uses recordings of Mumbauer demonstrating extended techniques on the saxophone, as well as a field recording of a street saxophonist in Paris. Rather than masking the source of the sounds, I wanted to create electronics that would blend with the live saxophone so that the listener would not always be sure whether sounds are coming from the speakers or the performer. The samples are therefore processed minimally (mostly using a large amount of ‘cathedral’ reverb) to ensure the “saxophone-ness” is not lost. Extended techniques and an improvisatory element in the live part are designed to further blur the boundaries between the acoustic and the electronic.

Composer Contact Information

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Written for Dan Mumbauer
Concertina No. 1: Cathedrals

Jessica Rudman (b. 1982)

Plaintively, ♩ = 72

00:04.2 00:08.3 00:12.5
p < *mf* > *n* *p* < *mp* > *p* > *n* *p* < *mp* >

00:16.7 00:20.8 00:25.0
mf *f*

00:29.2 00:34.2 00:39.2 00:49.2
mf < *n* > *n* < *f* >

00:59.2 01:04.2 01:09.2 growl
n *mp* < *mf* > *p* < *mf* > *p* >

01:14.2 01:19.2 01:24.2
f < *ff* > *mf* *tr*

01:25.8 growl 01:30.8 01:35.8
f *ff* *p* *f* *mf*

01:40.8 01:45.8 01:50.8
n *mf* *f*

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01:54.10
tabla

with changing overtones
like a didgeridoo

01:59.2 **2** 02:07.5 02:11.7 02:14.10

ff n mp n

with changing overtones
like a didgeridoo

02:18.3 02:21.7 02:24.10 02:28.3 02:31.7 **2**

n mf n

02:36.7 02:39.2 **2** 02:44.2

n 3 mp n 3 3

02:47.5 02:50.8 02:54.2 growl

mp 5 3 5 3 f

02:58.3 03:01.7 03:04.10

p f mf f sing ff

03:08.3 03:11.7 03:14.10

n 3 3 3

03:18.3 03:21.7 03:24.10 growl

mp 5 3 5 3 f

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03:28.3 03:31.7 03:34.10 03:38.3

03:28.3 03:31.7 03:34.10 03:38.3

sing *ff* *p* *cresc. poco a poco*

3 7

03:41.7 03:44.10 03:48.3 03:51.7 03:54.10

03:41.7 03:44.10 03:48.3 03:51.7 03:54.10

f *tr* *ff*

3 7

03:57.5 04:00.8 04:04.2 04:07.5 04:10.8

03:57.5 04:00.8 04:04.2 04:07.5 04:10.8

highest note possible horrendous noise

tabla

fff *ff* *ffff*

04:14.2 04:17.5 04:20.8 04:24.2 04:27.5

04:14.2 04:17.5 04:20.8 04:24.2 04:27.5

tabla multiphonic dolce tabla with changing overtones like a didjeridoo

f *ff* *f* *ff* *fff*

04:30.8 go crazy until the end 04:57