

Violoncello

for Katherine Kennedy and Bill Solomon of The Hartford Sound Alliance

# TAR ON WOOD

Jessica Rudman (b. 1982)

**Solemnly, ♩ = 60**

I.

*pp* *p* *mp* *pp*

10 **A** *p* *pp sub.* *p* *mp* *p sub.*

16 **B** ♩ = 72 *mp* *p sub.* *pp* *mp* *pp sub.* *p* *mp*

23 **C** *mf* *mp* *p* *mp*

29 **D** **Passionately, ♩ = 88 - 96** *f* *mp*

33 *p* *mp* *p* *ppp*

38 **E** *pp* *p* *n* *pp* *p* *mp* *p sub.*

44 **F** *mp sub*

51 **G**

*f*

55

*f sub.* *ff* *f sub.*

58 **H**

*cresc. poco a poco*

62 **I**

*fff* *f*

67 **J** *rit.*

*mf* *f* *p* *mp*

74 **K** ♩ = 60

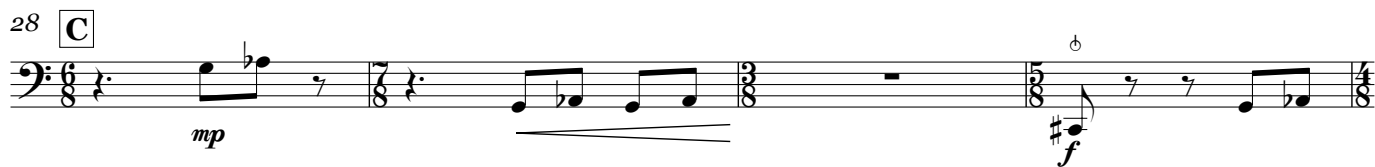
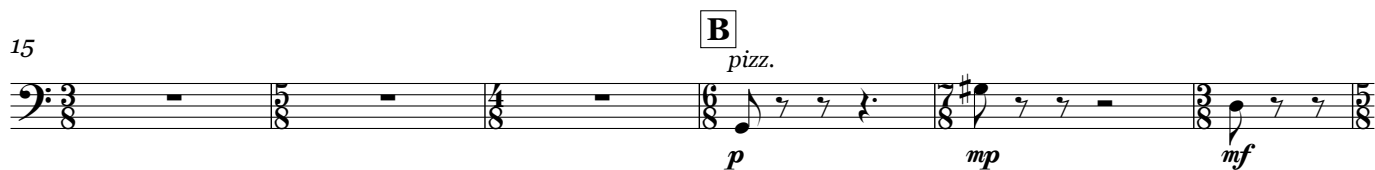
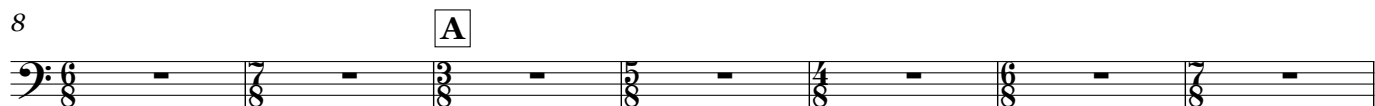
*f* *mf*

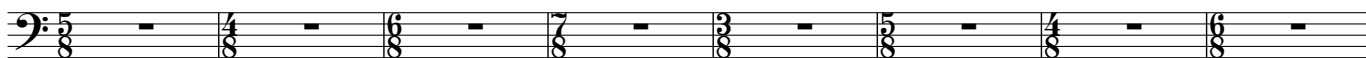
80

*mp* *mf* *p*

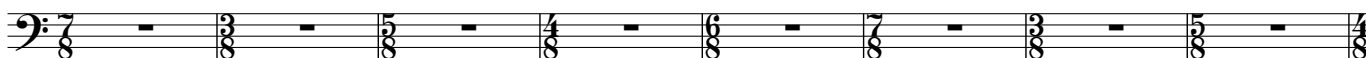
## II.

Incessantly, ♩ = 288

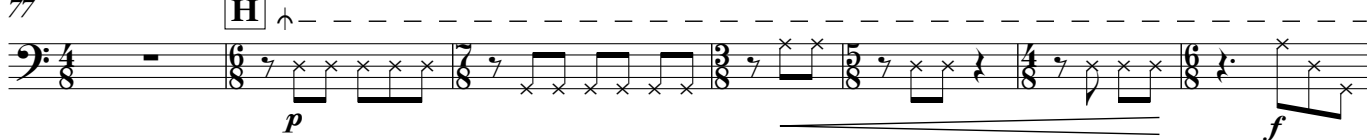


61 **F**

69

**G**

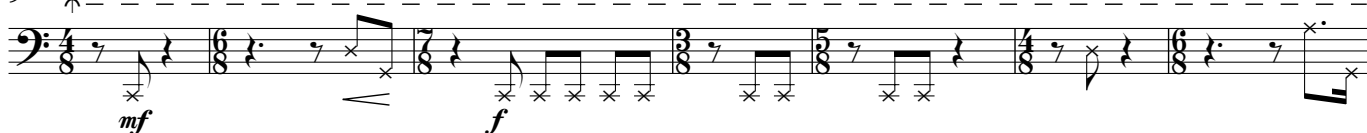
77

**H***with guitar pick*

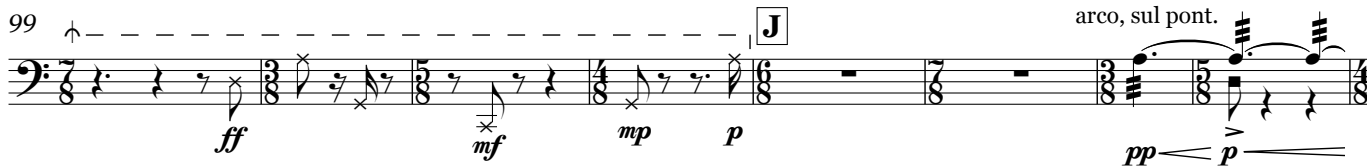
84

**I**

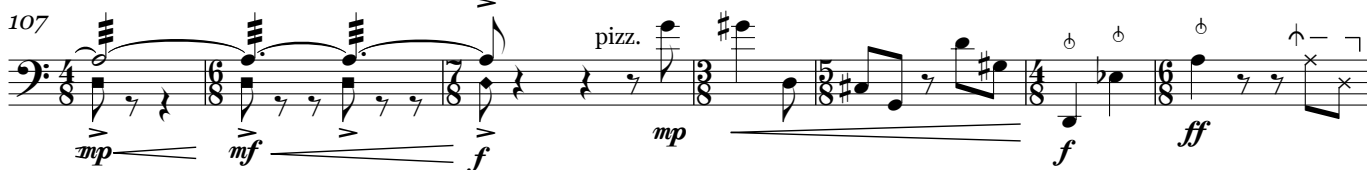
92



99

**J***(strike body w/ palm)**arco, sul pont.*

107

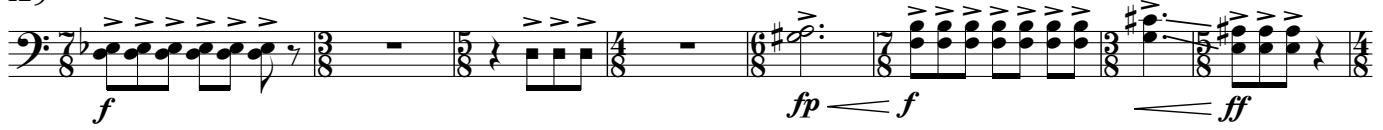
*(strike body w/ knuckle)**pizz.*

114

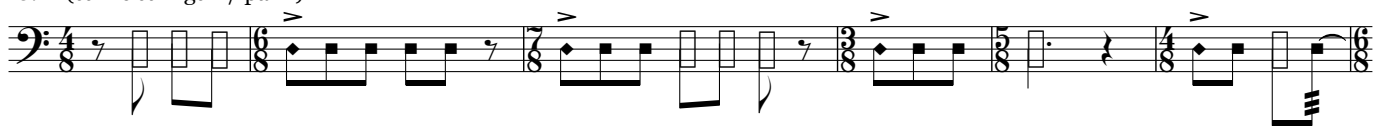
**K***arco, sul pont.*

120 **L**

129

**M**

137 (strike strings w/ palm)



143

**rit. al fine**