

Percussion

for Katherine Kennedy and Bill Solomon of The Hartford Sound Alliance

# TAR ON WOOD

Jessica Rudman (b. 1982)

I.

Solemnly, ♩ = 60

with fingertips  
*ppp*

11 **A**

*pp* *ppp sub.* *pp* *p* *p sub.*

16 **B**

♩ = 72  
with soft yarn mallets

*p* *pp* *p* *pp sub.* *p*

23

**C**

*mp* *n* *pp*

28

*p* *mp* *n* *pp* *mp* *n* *mf* *p*

31 **D** Passionately, ♩ = 88 - 96

scrape

*f* *mp* *p* *pp*

35

**E**

*p* *pp* *ppp* *pp* *ppp*

40 *scrape* *pp* *n* *p* *mf* *p*

45 **F** *mp sub* *mf* *mp* *p*

50 **G** *bowed* *bell* *scrape* *w/ butt of mallet* *3* *pp* *f sub.*

56 *scrape* *w/ butt of mallet* *3* *5* **H** *pp* *f sub.*

60 *bell* *3*

63 **I** *scrape* *ff* *L.V. al Fine* *mf* *mp*

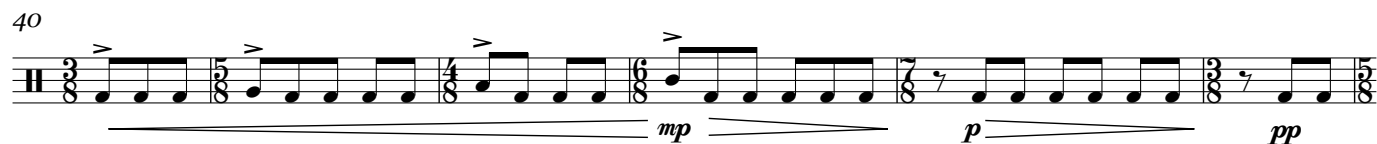
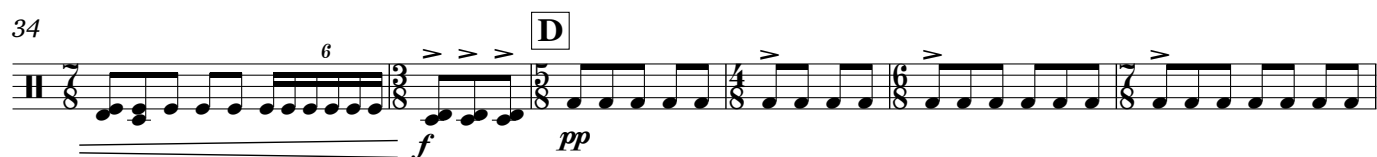
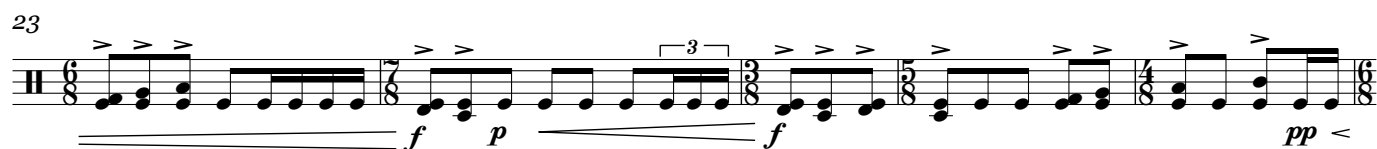
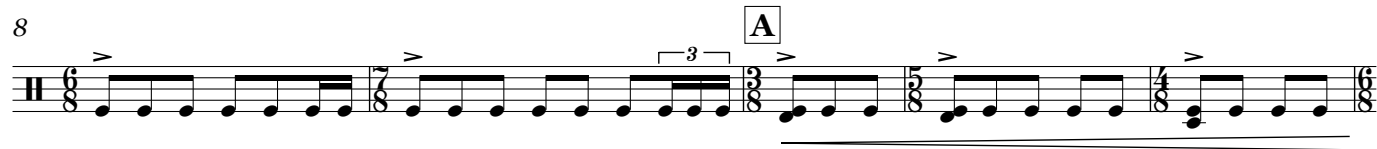
68 **J** *rit.* *mf* *pp* *p*

75 **K** *♩ = 60* *mp* *f* *pp* *mp*

81 *scrape* *p* *n* *p* *n* *pp* *bowed*

## II.

Incessantly, ♩ = 288



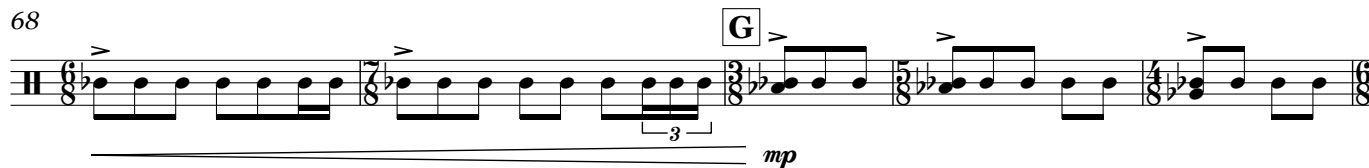
53



60



68



73



78 [H]



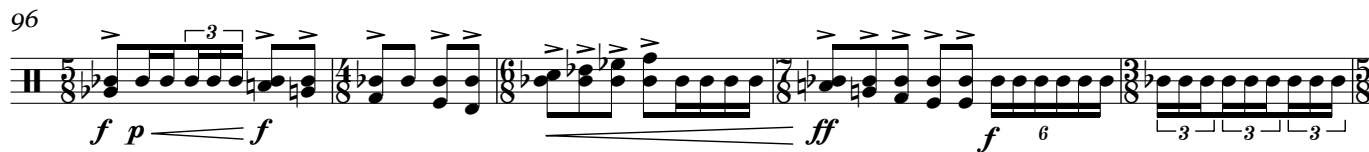
84



90



96



101



105

*p*

109

*f* *p*

113

*ff* *mf pp* **K**

117

*f* *ff* **L**

121

128

134

**M**

138

142

rit. al fine