

Jessica Rudman

Three Pieces for the Anatolian Trio

for Violin, Clarinet, and Piano

2010
ca. 9:00

Clarinet in B \flat

Three Pieces for the Anatolian Trio

Jessica Rudman (b. 1982)

I. Fugue

Lively ♩. = 100

4

[illegible]

9

9

tr

mf

14

3

17

2

Example 17 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows a sequence of notes: a whole note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. This is followed by a measure rest marked '3'. The next measure contains a quarter note D, a quarter note C, and a quarter note B-flat. This is followed by a measure rest marked '2'. The final measure contains a quarter note A, a quarter note G, and a quarter note F. The piece concludes with a double bar line. The dynamic marking 'p' (piano) is placed below the first measure. The measure numbers 14, 17, and 2 are indicated above the staff.

22

24

28

[illegible]

33

35

2

3

33

35

2

3

mf

40

pp

Musical staff 40-43: Treble clef, key of B-flat major. Measure 40: whole rest. Measure 41: 6/8 time signature, eighth notes G4, A4, B4, quarter rest. Measure 42: eighth notes G4, A4, B4, quarter rest. Measure 43: 9/8 time signature, eighth notes G4, A4, B4, quarter rest.

44

45

p

Musical staff 44-47: Treble clef, key of B-flat major. Measure 44: eighth notes G4, A4, B4, quarter rest. Measure 45: eighth notes G4, A4, B4, quarter rest. Measure 46: eighth notes G4, A4, B4, quarter rest. Measure 47: eighth notes G4, A4, B4, quarter rest.

48

mp

p

n

ff

Musical staff 48-51: Treble clef, key of B-flat major. Measure 48: eighth notes G4, A4, B4, quarter rest. Measure 49: eighth notes G4, A4, B4, quarter rest. Measure 50: eighth notes G4, A4, B4, quarter rest. Measure 51: eighth notes G4, A4, B4, quarter rest.

56

57

65

7

f

Musical staff 56-64: Treble clef, key of B-flat major. Measure 56: eighth notes G4, A4, B4, quarter rest. Measure 57: eighth notes G4, A4, B4, quarter rest. Measure 58: eighth notes G4, A4, B4, quarter rest. Measure 59: eighth notes G4, A4, B4, quarter rest. Measure 60: eighth notes G4, A4, B4, quarter rest. Measure 61: eighth notes G4, A4, B4, quarter rest. Measure 62: eighth notes G4, A4, B4, quarter rest. Measure 63: eighth notes G4, A4, B4, quarter rest. Measure 64: eighth notes G4, A4, B4, quarter rest.

68

ff sub.

Musical staff 68-71: Treble clef, key of B-flat major. Measure 68: eighth notes G4, A4, B4, quarter rest. Measure 69: eighth notes G4, A4, B4, quarter rest. Measure 70: eighth notes G4, A4, B4, quarter rest. Measure 71: eighth notes G4, A4, B4, quarter rest.

72

75

mf

mp

f

Musical staff 72-76: Treble clef, key of B-flat major. Measure 72: eighth notes G4, A4, B4, quarter rest. Measure 73: eighth notes G4, A4, B4, quarter rest. Measure 74: eighth notes G4, A4, B4, quarter rest. Measure 75: eighth notes G4, A4, B4, quarter rest. Measure 76: eighth notes G4, A4, B4, quarter rest.

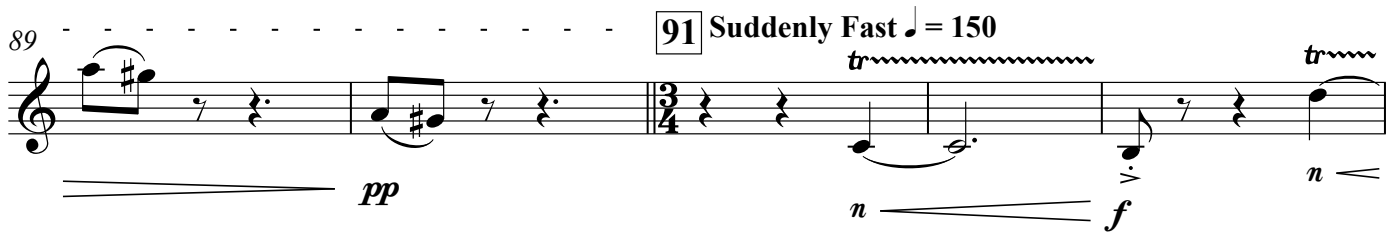
77

Musical staff 77-81: Treble clef, key of B-flat major. Measure 77: eighth notes G4, A4, B4, quarter rest. Measure 78: eighth notes G4, A4, B4, quarter rest. Measure 79: eighth notes G4, A4, B4, quarter rest. Measure 80: eighth notes G4, A4, B4, quarter rest. Measure 81: eighth notes G4, A4, B4, quarter rest.

83 *rit.*



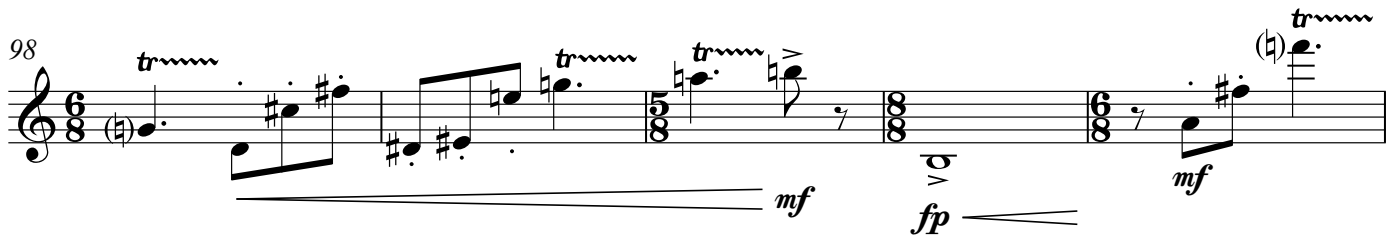
89 **91** Suddenly Fast ♩ = 150



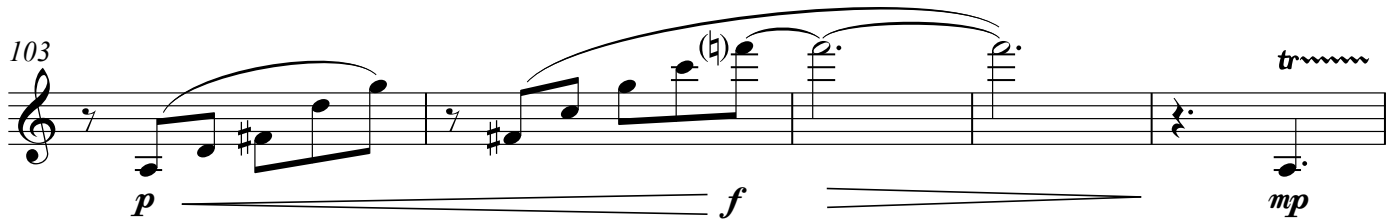
94 (tr) **97** (♩ = ♩)



98



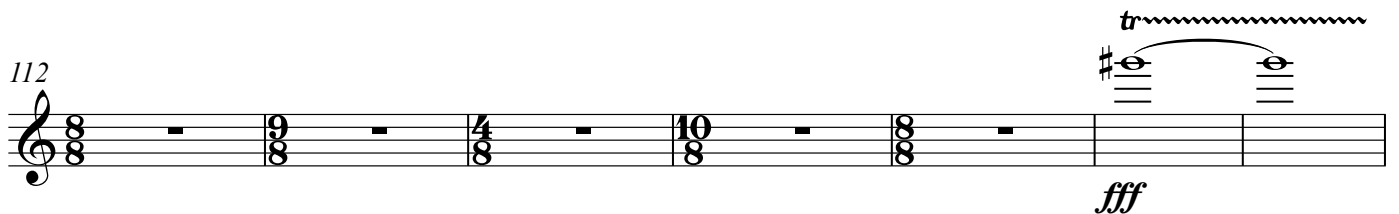
103



108 **111**



112



Clarinet in B \flat

119 5 *mp* *tr*

128 *tr* *tr* 132 *mf*

133 *p*

137 139 *f* *ff* *f* *mf* *tr*

142 *f* *mp* *mf*

146 147 *tr* *tr* *mp* *p*

151 *pp* 5

II. Elegy

Full of Barely Contained Emotion $\text{♩} = 54$

6

8

11

15

17

25

p

mp

p

pp

mp

p

mp

2

4

TURN PAGE - THIS SPACE INTENTIONALLY LEFT BLANK

26

pp *mp* *f* *mf* *p* ATTACCA

31

32

35

III. Perpetual Motion

Energetically ♩ = 220-240

f *ff* *pp* *fp* *f* *ff* *p*

5

6

9

13

17

18

18

mf *ff* *pp* *fp*

22

ff *p* *ff* *ffp*

28

ff *n* *ff* *p*

32

ff

33

36

40

42

48

p *mf*

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 18 to 48. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (forzando), *p* (piano), *n* (normal), and *ffp* (fortissimissimo) are used throughout. Measure numbers 18, 22, 28, 32, 36, 40, 42, and 48 are indicated at the start of their respective lines. Some measures are boxed with their numbers (33, 40, 48). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. There are also some unusual time signatures like 6/8 and 7/8. The score includes slurs, ties, and a triplet of eighth notes in measure 22. A crescendo and decrescendo hairpin are used in measure 18. A decrescendo hairpin is used in measure 22. A crescendo hairpin is used in measure 28. A decrescendo hairpin is used in measure 32. A crescendo hairpin is used in measure 36. A decrescendo hairpin is used in measure 40. A crescendo hairpin is used in measure 42. A decrescendo hairpin is used in measure 48.

54

mp \triangleleft *mf* *p* \triangleleft *mf* *mf*

58

59

f *ff* *mp*

63

65

ff *mp*

66

69

mf

72

f

75

ff *p* \triangleleft *fff*