

Jessica Rudman

Three Pieces for the Anatolian Trio

for Violin, Clarinet, and Piano

2010
ca. 9:00

Three Pieces for the Anatolian Trio

I. Fugue

Jessica Rudman (b. 1982)

Lively ♩ = 100 9

mp *tr* *tr* *tr*

17 *tr*

mf *tr* *tr* *p*

18 *tr* *tr*

24 *tr* *tr* *tr* *tr* *tr* *tr*

pp *ppp*

30 *tr* *tr* *tr* *tr* *tr* *tr*

ff

34 35 *tr* *tr*

mf *fff* *n* *fff* *n* *fff*

38 pizz.
pp

42 45

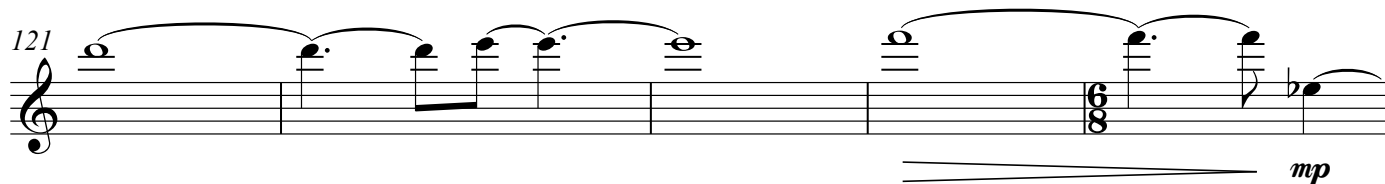
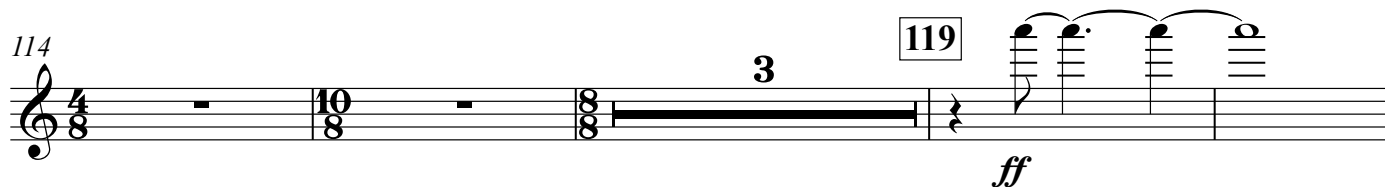
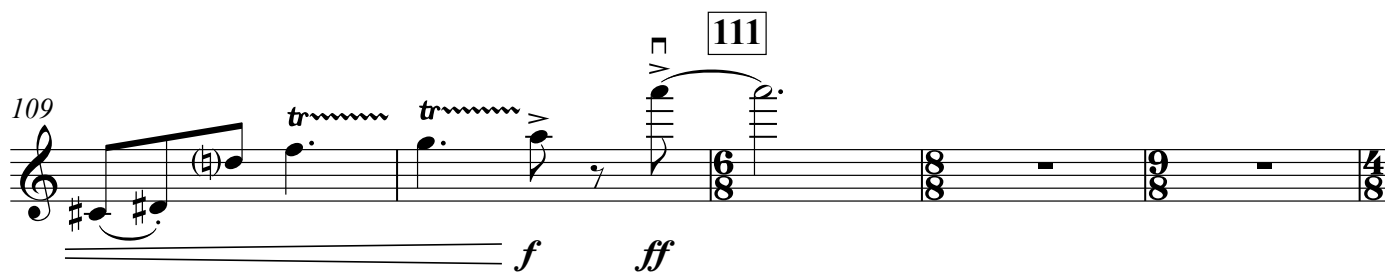
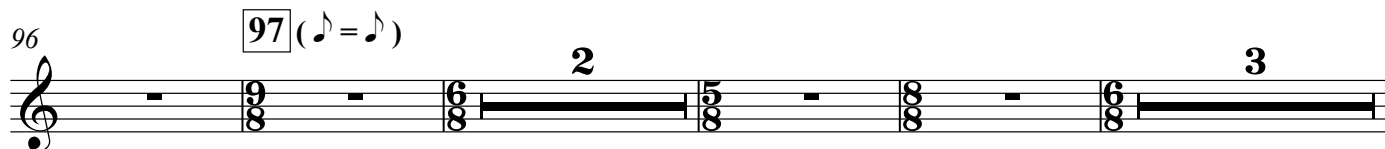
46 arco, sul tasto
p *mp* *p*

51 57 65
n

69 ord.
f *ff* *p* *mf*

75
f

79 rit. 3 6 3
3 *6*

91 Suddenly Fast ♩ = 150

130 *mf* **132** *tr*

134 *tr* *tr* *tr* *f* *mp*

138 *tr* *tr* *ff* *f* **139**

142 *mf* *p* *mf* *mp*

146 *mf* *mp* *p* **147**

151 *pp*

155 *molto sul. pont.* *ppp*

Violin
II. Elegy

Full of Barely Contained Emotion ♩ = 54

sul tasto

p *mp* *mf*

7 *pp* *ord.* 8 *mp* *pp* *sul tasto*

13 *p* *ord.* 15 *pp* *p* 3

19 *mp* *p* *ord.* 25 *p molto legato e espressivo*

26

30 *ord.* 32 *mf* *f* *p* *mp*

35 *ff* *f* *mp* *p* *sul tasto*

ATTACCA

III. Perpetual Motion

Energetically ♩ = 220-240

ord.

f

5

6

ff

pp

sul pont.

10

ord.

fp

f

14

17

ff

p

mf

sul pont.

19

ord.

ff

pp

fp

ff

24

27

sul tasto

ord.

p

ff

29

33

p

ff

pp

ff

Violin

[illegible]