Jessica Rudman

# Black Satin Triptych

*for Orchestra*

2010

ca. 9:15

# Black Satin Triptych

For Orchestra

| | |
|---|---|
| Flute 1 & 2 | Timpani |
| Oboe 1 & 2 | Violin I |
| Clarinet in B-flat 1 & 2 | Violin II |
| Bassoon 1 & 2 | Viola |
| Horn in F 1 & 2 | Cello |
| | Contrabass |

## Program Notes

*Black Satin Triptych* is a tango fantasy: tango because that was what conductor Noah Glynn requested when commissioning the work, and fantasy because other musical styles kept creeping in, making the piece a very non-traditional sort of tango. The three main sections of the composition follow a medium – slow – fast scheme and share certain themes and gestures, though each explores a unique subset of the varied moods and emotions that can be expressed through tango. This work was composed for the third annual Sgt. Katherine E. Brunnelle Memorial Concert in Lincoln, NH, where it was premiered in April 2010.

## Composer Contact Information

Jessica Rudman
jessica_rudman@yahoo.com
www.jessicarudman.com

*for the 3rd Annual Sgt. Katherine E. Brunelle Memorial Concert*

# Black Satin Triptych

Jessica Rudman (b. 1982)

**Dramatically** ♩ = 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1+2

Timpani

**Dramatically** ♩ = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

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7

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*p*

Cl. 2

*p*

Bsn. 1

*f*

Bsn. 2

*f*

Hn. 1+2

*f*

*f*

Timp.

12

Vln. I

Vln. II

Vla.

*p*

Vc.

*p sub.*

*f*

Db.

*p sub.*

*f*

16

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*mp*

*p*

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.

30

Vln. I
Vln. II
Vla.
Vc.
Db.

*p* *mp*

37

**39**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

**39**

Vln. I

Vln. II

Vla.

Vc.

Db.

44

**45**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

**45**

Vln. I

Vln. II

Vla.

Vc.

Db.

49

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

*f*

*f*

*p*

*n*

*p*

*n*

Timp.

*mp*

54

Vln. I

Vln. II

Vla.

Vc.

*p*

Db.

*p*

57

Fl. 1

Fl. 2

Ob. 1

*p* *mp* *mf* *f*

Ob. 2

Cl. 1

*ff* *p* *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

pizz. *mp*

Db.

pizz. *mp* *mf*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

72

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

72

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

74

molto rit. - - - - - - Suddenly ♩ = 108

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp f p ffp ff

81

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

*mf* *p* *mp* *fp* *f*

88

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

*f*

101

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *ff* *mf*

112

**122** **Sinuously** ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

*mf*

Bsn. 2

*mf*

muted

Hn. 1+2

*mp*

muted

*mp*

Timp.

*mf*

*pp*

**122** **Sinuously** ♩ = 60

Vln. I

Vln. II

Vla.

*mf*

Vc.

*mf*

pizz.

Db.

*mf*

*p*

124

**128**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

muted

*pp*

muted

*pp*

Timp.

*n*

**128**

Vln. I

Vln. II

muted

*pp*

Vla.

muted

*pp*

Vc.

*mp molto expressivo*

Db.

132

**136**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

*p* ***mf*** *molto expressivo*

Cl. 2

Bsn. 1

***pp***

Bsn. 2

***pp***

Hn. 1+2

Timp.

**136**

Vln. I

***mp*** *molto expressivo*

Vln. II

Vla.

Vc.

pizz.

***p***

Db.

139

144

Fl. 1

Fl. 2

Ob. 1

*mf* *molto expressivo*

Ob. 2

*pp*

*p*

Cl. 1

Cl. 2

*pp*

*p*

Bsn. 1

*p*

Bsn. 2

*p*

Hn. 1+2

Timp.

144

Vln. I

Vln. II

*p*

without mute

*molto expressivo*

*mf*

Vla.

Vc.

*mp*

Db.

146

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*mp*

Cl. 1

*mp*

Cl. 2

*mp*

Bsn. 1

*mp*

Bsn. 2

*mp*

Hn. 1+2

Vn. II

*pp*

*mp*

*pp*

*mp*

Timp.

*p*

150

Vln. I

*mf* *molto expressivo*

Vln. II

Vla.

without mute

*pp*

Vc.

arco

*pp*

pizz.

Db.

*mf*

153

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

158

Vln. I

Vln. II

Vla.

Vc.

Db.

159

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

*f*

*ff*

poco rit.

Vln. I

*pp sub.*

Vln. II

Vla.

Vc.

arco

Db.

*pp*

166 Lively ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.

166 Lively ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Db.

n

at the frog, sul pont.

mf

ord.

at the frog, sul pont.

mf

at the frog, sul pont.

mf

ord.

n

174

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

Db.

at the frog, sul pont.

ord.

ord.

*mf*

*f*

*mp*

181

184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.

184

Vln. I
Vln. II
Vla.
Vc.
Db.

186

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

192

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

194

Vln. I

Vln. II

Vla.

Vc.

Db.

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

205

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

*p*

Cl. 1

*pp*

Cl. 2

*pp*

Bsn. 1

*pp*

Bsn. 2

*p*

Hn. 1+2

*pp*

*pp*

Timp.

208

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*pp*

Db.

*pp*

212

**216**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

**216**

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mf*

218

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

Db.

224

**228**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

*ff*
*f*
*mp*

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.