

Jessica Rudman

Black Satin Triptych

for Orchestra

2010
ca. 9:15

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For Orchestra

Flute 1 & 2	Timpani
Oboe 1 & 2	Violin I
Clarinet in B-flat 1 & 2	Violin II
Bassoon 1 & 2	Viola
Horn in F 1 & 2	Cello
	Contrabass

Program Notes

Black Satin Triptych is a tango fantasy: tango because that was what conductor Noah Glynn requested when commissioning the work, and fantasy because other musical styles kept creeping in, making the piece a very non-traditional sort of tango. The three main sections of the composition follow a medium – slow – fast scheme and share certain themes and gestures, though each explores a unique subset of the varied moods and emotions that can be expressed through tango. This work was composed for the third annual Sgt. Katherine E. Brunnelle Memorial Concert in Lincoln, NH, where it was premiered in April 2010.

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Black Satin Triptych

Jessica Rudman (b. 1982)

Dramatically ♩ = 72

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Horn in F 1+2. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/2 time with a tempo of ♩ = 72. The key signature has two sharps (F# and C#). The woodwinds and strings play a dramatic, melodic line starting in the second measure, marked with a forte (f) dynamic. The timpani provides a rhythmic accompaniment with a forte (ff) dynamic and a 'n' (normal) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

mp

p

22

This musical score page, numbered 4, covers measures 23 through 28. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1+2. The percussion section includes Timpani. The string section consists of Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Woodwind Section:

- Fl. 1:** Measures 23-24 are rests. Measures 25-26 play a sixteenth-note scale (D4-E4-F4-G4-A4-B4) with a *p* dynamic. Measures 27-28 play a sixteenth-note scale (G4-F4-E4-D4-C4-B3) with a *p* dynamic.
- Fl. 2:** Measures 23-24 are rests. Measures 25-26 play a sixteenth-note scale (D4-E4-F4-G4-A4-B4) with a *p* dynamic. Measures 27-28 play a sixteenth-note scale (G4-F4-E4-D4-C4-B3) with a *p* dynamic.
- Ob. 1:** Measures 23-24 are rests. Measures 25-26 play a sixteenth-note scale (D4-E4-F4-G4-A4-B4) with a *p* dynamic. Measures 27-28 play a sixteenth-note scale (G4-F4-E4-D4-C4-B3) with a *p* dynamic.
- Ob. 2:** Rests throughout.
- Cl. 1:** Measures 23-24 are rests. Measures 25-26 are rests. Measures 27-28 play a sixteenth-note scale (G4-F4-E4-D4-C4-B3) with a *p* dynamic.
- Cl. 2:** Measures 23-24 play a sixteenth-note scale (G4-F4-E4-D4-C4-B3) with a *p* dynamic. Measures 25-28 are rests.
- Bsn. 1 & 2:** Rests throughout.
- Hn. 1+2:** Rests throughout.

Percussion and String Section:

- Timp.:** Rests throughout.
- Vln. I:** Measures 23-26 are rests. Measures 27-28 play a half note (D5) with a *mp* dynamic.
- Vln. II:** Measures 23-24 play a half note (D5). Measures 25-26 play a half note (D5) with a *mp* dynamic. Measures 27-28 play a half note (D5).
- Vla.:** Measures 23-28 play a continuous sixteenth-note scale (D4-E4-F4-G4-A4-B4-G4-F4-E4-D4-C4-B3) with a *p* dynamic.
- Vc. & Db.:** Rests throughout.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

Db.

39

This musical score page contains two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1+2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one flat. Measure 37 is marked with a box containing the number 39. Dynamics include *p*, *mp*, and *mf*. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

45

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

54

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *mf* *f*

ff *p* *mf*

pizz. *mp* *pizz.* *mf*

64

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1+2 (Hn. 1+2), and Timpani (Timp.). The woodwinds and bassoons have active parts with various dynamics and articulations. The brass instruments and timpani are currently silent.

64

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts are currently silent.

This musical score page contains measures 69 through 72. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horns 1 and 2 (Hn. 1+2) and Trombones (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 69: Fl. 1 has a half note G4. Fl. 2 has a half note G4. Ob. 1 has a half note G3. Ob. 2 has a half note G3. Cl. 1 has a half note G4. Cl. 2 has a half note G4. Bsn. 1 has a half note G3. Bsn. 2 has a half note G3. Hn. 1+2 and Timp. are silent.

Measure 70: Fl. 1 has a half note G4. Fl. 2 has a half note G4. Ob. 1 has a half note G3. Ob. 2 has a half note G3. Cl. 1 has a half note G4. Cl. 2 has a half note G4. Bsn. 1 has a half note G3. Bsn. 2 has a half note G3. Hn. 1+2 and Timp. are silent.

Measure 71: Fl. 1 has a half note G4. Fl. 2 has a half note G4. Ob. 1 has a half note G3. Ob. 2 has a half note G3. Cl. 1 has a half note G4. Cl. 2 has a half note G4. Bsn. 1 has a half note G3. Bsn. 2 has a half note G3. Hn. 1+2 and Timp. are silent.

Measure 72: Fl. 1 has a half note G4. Fl. 2 has a half note G4. Ob. 1 has a half note G3. Ob. 2 has a half note G3. Cl. 1 has a half note G4. Cl. 2 has a half note G4. Bsn. 1 has a half note G3. Bsn. 2 has a half note G3. Hn. 1+2 and Timp. are silent.

Dynamic markings: *f* (forte) is used for Fl. 2, Cl. 1, and Cl. 2 in measures 69-70. *p* (piano) and *n* (normal) are used for the woodwinds in measure 72. *mf* (mezzo-forte) is used for Vln. I, Vln. II, Vc., and Db. in measure 72. *arco* and *v* (violino) are used for the strings in measure 72.

molto rit. Suddenly ♩ = 108

80

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1+2, and Timpani. The woodwinds play a melodic line with triplets and accents, starting at *mp* and reaching *f*. The bassoons play a rhythmic accompaniment, starting at *mp* and reaching *ffp*. The timpani play a rhythmic pattern, starting at *mp* and reaching *ff*. The score is in 2/2 time and features a key signature of one sharp (F#).

molto rit. Suddenly ♩ = 108

80

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with triplets and accents, starting at *mp* and reaching *f*. The Viola, Vc., and Db. parts play a rhythmic accompaniment, starting at *mp* and reaching *ffp*. The score is in 2/2 time and features a key signature of one sharp (F#).

87

81

Fl. 1: *mf*
 Fl. 2: *mf*³
 Ob. 1: *mf*
 Ob. 2: *mf*³
 Cl. 1: *p* → *mp* → *mf*
 Cl. 2: *p* → *mp* → *p*
 Bsn. 1: *fp* → *f*
 Bsn. 2: *fp* → *fp*
 Hn. 1+2: *p* → *p* → *mp* → *p*
 Timp.: *mf*
 Vln. I: *mf*
 Vln. II: *mf*
 Vla.: *fp* → *fp*
 Vc.: *fp* → *fp*
 Db.: *fp* → *fp*

The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with dynamic markings ranging from *p* to *mf*. The brass section (Bassoons, Horns, Trombones, Double Bass) provides harmonic support with *fp* (fortissimo piano) and *f* (forte) dynamics. The strings (Violins, Viola, Violoncello, Double Bass) play sustained chords, with the lower strings marked *fp*. The Timpani part features a rhythmic pattern marked *mf*. The score is in 3/4 time with a key signature of one sharp (F#).

88 93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p* *mp* *mf* *p*

p *mp* *p* *mp* *mf* *p*

fp *fp*

mp *p* *mp* *mf* *p*

p *mp* *p* *mp* *mf* *p*

fp *fp*

93

93

fp *fp*

fp *fp*

fp *fp*

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

101

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Db.

122 Sinuously ♩ = 60

112

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 112-121, and the second system covers measures 122-122. The first system features a melodic line in the Bassoon 1 and 2 parts, with dynamics ranging from *mf* to *mp*. The Horns 1 and 2 parts are marked *mp* and *muted*. The Timpani part has a dynamic of *mf* in the first half and *pp* in the second half. The second system features a melodic line in the Double Bass part, with dynamics ranging from *mf* to *p*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf*. The Double Bass part has a dynamic of *mf* and a *pizz.* marking in the final measure.

128

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

muted

pp

muted

pp

Timp.

n

128

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

mp molto espressivo

136

132

Musical score for measures 132-135. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1+2, and Timpani. The woodwinds are mostly silent, with Clarinet 1 playing a melodic line starting in measure 134. The strings play sustained notes with long bows. Dynamics include *pp* and *mf* *molto espressivo*.

136

Musical score for measures 136-139. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line starting in measure 136. Violin II and Viola play sustained notes. Violoncello and Double Bass play rhythmic patterns. Dynamics include *mp* *molto espressivo*, *pizz.*, and *p*.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mf molto espressivo

pp *p*

pp *p*

p

p

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *without mute* *mf molto espressivo*

mp

150

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2
Vn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

pp

pp

mp

p

150

mf molto espressivo

without mute

pp

arco

pp

pizz.

mf

153

This musical score page features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 153, playing a melodic line with dynamics *f*.
- Fl. 2**: Flute 2, playing a melodic line with dynamics *f*.
- Ob. 1**: Oboe 1, playing a melodic line with dynamics *f*.
- Ob. 2**: Oboe 2, playing a melodic line with dynamics *f*.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern with dynamics *f*.
- Cl. 2**: Clarinet 2, playing a melodic line with dynamics *f*.
- Bsn. 1**: Bassoon 1, playing a melodic line with dynamics *f*.
- Bsn. 2**: Bassoon 2, playing a melodic line with dynamics *f*.
- Hn. 1+2**: Horns 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f*.
- Vla.**: Viola, playing a melodic line with dynamics *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*.
- Db.**: Double Bass, playing a rhythmic pattern with dynamics *f*.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 153 and 158 are clearly indicated at the beginning and end of the page, respectively.

poco rit.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

pp sub.

arco

pp

166 Lively ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

166 Lively ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

at the frog, sul pont.

mf

ord.

at the frog, sul pont.

mf

ord.

n

178

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

Db.

at the frog, sul pont.

ord.

184

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

f

mf

f

mf

mf

f

mf

mf

mf

184

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

mp

186

The image displays a page of a musical score for an orchestra, starting at measure 186. The score is arranged in a vertical stack of staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a series of sixteenth-note runs, then moving to a sustained note with a dynamic of *f*.
- Fl. 2:** Treble clef, starting with a sixteenth-note run marked *f* and a fermata, then moving to a sustained note.
- Ob. 1:** Treble clef, playing a melodic line starting with a dynamic of *mf* and moving to *f*.
- Ob. 2:** Treble clef, playing a melodic line starting with a dynamic of *f* and a fermata, then moving to a sustained note.
- Cl. 1:** Treble clef, mostly silent, then playing a melodic line with a dynamic of *f*.
- Cl. 2:** Treble clef, playing a melodic line starting with a dynamic of *mf* and moving to *f*.
- Bsn. 1:** Bass clef, mostly silent, then playing a melodic line with a dynamic of *f*.
- Bsn. 2:** Bass clef, mostly silent, then playing a melodic line with a dynamic of *f*.
- Hn. 1+2:** Two staves in treble clef, mostly silent, then playing a melodic line with a dynamic of *f*.
- Timp.:** Bass clef, playing a rhythmic pattern with a dynamic of *mf*.
- Vln. I:** Treble clef, playing a sustained note with a dynamic of *mp* that changes to *mf*.
- Vln. II:** Treble clef, playing a sustained note with a dynamic of *mp* that changes to *mf*.
- Vla.:** Alto clef, playing a sustained note with a dynamic of *mf*.
- Vc.:** Bass clef, playing a sustained note with a dynamic of *mf*.
- Db.:** Bass clef, mostly silent.

The score includes various musical notations such as slurs, fermatas, and dynamic markings (*f*, *mf*, *mp*) to guide the performance.

194

192

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.

mp
p
n
mf
p

Detailed description: This block contains the musical score for measures 192-194 for the woodwind section. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1+2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 192-193 feature long, sustained notes for the flutes and oboes, while the clarinets and bassoons play rhythmic patterns. Measure 194 shows a change in dynamics and texture, with some instruments playing softer notes and others continuing their rhythmic patterns. Dynamic markings include *mp*, *p*, and *n* (pianissimo).

194

Vln. I
Vln. II
Vla.
Vc.
Db.

f
n
f
n
f
n
f
n

Detailed description: This block contains the musical score for measures 194-196 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 194-195 feature sustained notes for all string instruments, with dynamic markings of *f* (forte) and *n* (pianissimo). Measure 196 shows a change in dynamics and texture, with some instruments playing softer notes and others continuing their sustained notes. Dynamic markings include *f* and *n*.

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

Detailed description: This page of a musical score covers measures 198 to 204. The woodwind section (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) and Horns (Hn. 1+2) play a melodic line starting in measure 199, marked *p*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained harmonic accompaniment in the lower register, marked *mf*. The Flutes (Fl. 1, Fl. 2) and Timpani (Timp.) are silent throughout the passage.

208

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

208

p

pp

p

pp

p

pp

p

pp

pp

pp

216

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

216

Vln. I

Vln. II

Vla.

Vc.

Db.

222

218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

Db.

224

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* 5 3

Cl. 1 *f* 3

Cl. 2 *f* 3

Bsn. 1

Bsn. 2

Hn. 1+2 *f*

Timp.

Vln. I *mp* *f* (n)

Vln. II *mp* *f* (n)

Vla. *mp*

Vc. *mp*

Db. *mp*

Musical score for orchestra, measures 229-232. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like accents and breath marks. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) play melodic lines with some triplets. The brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, and Double Bass) play rhythmic patterns with accents. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a consistent rhythmic accompaniment.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1+2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

239

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1+2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 36, covers measures 239 to 242. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1+2). The brass section consists of two trumpets (Hn. 1+2), two trombones (Bsn. 1, 2), and a tuba (Db.). The string section includes two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The percussion part (Timp.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 239 is written at the beginning of the first staff.