

Violoncello

Written for the Vigil Ensemble

# Beyond the Fields We Know

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**Mournful** ♩ = 56

\*\* see note below

muted

\*\* The pedal G should always be softer than the harmonics. When the pedal and a harmonic begin simultaneously, the roll symbol indicates to start the harmonic on the beat and once it sounds, add the pedal G.

## Violoncello

[illegible]

29 Musical score for measures 29-31. Measure 29: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: mp, p, n. Text: remove mute.

34 without mute

pp p mp

39 Musical score for measures 39-42. Measure 39: Bass clef, key of B-flat major, 3/4 time. Notes: Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 40: Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 41: Bb2 (quarter), A2 (quarter), G2 (quarter). Measure 42: Bb2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *pp*, *cresc.*, *mf*, *n*.

44

*pp* *cresc.* *mp*

49

*mf* *f* *decresc.* *pp*

54

*mp* *mf* *f*

59

61

2

scratch

*ff* molto cresc.

*n* *pp*

65

69

ord.

s.p.

ord.

*n* *ppp* *pp* *n*

70

2

3

put on mute

*n* *mp* *n*

75

76

muted

*pp* molto legato e espressivo

*p*

79

bridge

*n* *p* *mp* *n*

83 *ord.*  
*pp cresc.* *mf*

87 *mp* *n* *p* *pp*

91 *bridge* *ord.*  
*n pp* *p* *n* *pp*

95 *bridge* *s.t.*  
*mp* *n* *ppp*

99 *p* *n*

103 *ord.* *bridge*  
*p pp sub.* *n* **2**

108 *n* **2**