

Jessica Rudman

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# Certain Octobers

*for Piano Trio*

2010

ca. 7:40

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## Program Notes

*Certain Octobers* was inspired by a poem of the same name by Irish poet Jo Slade. The poem is comprised of four separate sections dealing with memories of a deceased child. Those memories are triggered and filtered through imagery of fall, moving through various dark emotions until a sort of resignation is returned to. In this piano trio, I have tried to capture the sense of journey and ambiguous catharsis expressed in Ms. Slade's words.

## Composer Contact Information

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# Certain Octobers

Jessica Rudman (b. 1982)

**Aggressive** ♩ = 100 **accel.** . . . . **a tempo** **accel.** . . . . **a tempo**

**Violin** *sul pont.* → *ord.* *f shrill* *ff*

**Violoncello** *sul pont.* → *ord.* *f shrill* *ff*

**Piano** **Aggressive** ♩ = 100 **accel.** . . . . **a tempo** *f cresc.* *pp*

**Violon.** *ord.* → *sul pont.* *pp* *ff*

**Vc.** *p* *ff*

**Pno.** **accel.** . . . . ♩ = 132 **molto rit.** *ff*

*Red.*

7

Vln.

Vc.

Pno.

*decresc.*

**10** Conversational ♩ = 88

ord. → sul pont.

sul tasto → ord.

Vln.

Vc.

*f dramatic*  $\leftarrow$  *ff*

*n*  $\leftarrow$  *f*

**10** Conversational ♩ = 88

*p ethereal*

*poco cresc.*

Pno.

13

cl. batt.

ord.

sul pont.

Vln.

Vc.

Pno.

*p*

*f*

*n*

*ff*

*mp*

16

sul tasto

ord.

sul pont.

Vln.

Vc.

Pno.

*pp*

*f*

*ff*

*f dramatic*

*ff*

16

**accel.** . . . . .

Vln. *pp* *f* *p* *mf*

Vc. *pp* *f* *mp* cl. batt.

Pno.

*mp*

**accel.** . . . . .

**a tempo** (♩ = 88)

Vln. *f*

Vc. *f* *n* *ff* *p*

Pno.

**a tempo** (♩ = 88)

**accel.** ..... **a tempo** (♩ = 88)

Vln. *ord.* *ff* *p* *ord.*

Vc. *f* *ff* *p* *ord.*

Pno. *f dramatic* *ff*

*Red.*

**accel.** ..... **a tempo** (♩ = 88)

Vln. *f sub.* *ff* *sul pont.*

Vc. *f sub.* *ff* *pp* *sul pont.*

Pno. *ff*

*Red.*

**25 Energetic** ♩ = 120

Vln. *ord.* *mp* playful *3*  
 Vc. *ord.* *mf* *n* *ord.* *n* *ord.* *f* *sul tasto* *sul pont.*  
 Pno. *p* playful *3* *tr* *mp* *3*  
 Red. \_\_\_\_\_

Vln. *mf* *5* *3*  
 Vc. *cl. batt.* *ord.* *mf* *f* *p* *f* *cl. batt.* *ord.* *f* *sul pont.*  
 Pno. *3* *mf* *3* *f* *3* *3*  
 Red. \_\_\_\_\_



32

irr. vib. —————

31 *f* *p* *f*

sul pont. ————— ord. —————

Vln.

sul pont. ————— ord. ————— sul pont. —————

Vc. *n* *f* 3

Pno. (tr) 3 *ff* (b)

33 sul pont. ————— ord. ————— sul pont.

Vln. *p* *f* *p*

ord. (b) 3

Vc. *ff*

Pno. *ff* *p*

35

Vln. *ord.* *f* *sul pont.*

Vc. *sul pont.* *ord.* *p* *f*

Pno. *f* *3* *ff* *p sub.*

3

37

Vln. *ord.* *sul pont.* *ord.* *ff*

Vc. *ff*

Pno. *f* *3* *ff* *p*

38

38

3

39

Vln.

Vc.

Pno.

*cresc.*

*p*

*arco*

*f*

*ffp*

*cresc.*

*ff*

*And.*

[illegible]

43

Vln.

Vc.

ord.

3

3

5

*ff*

Pno.

*mf*

44

45

Vln.

*ff*

3

Vc.

*ff*

3

sul pont.

Pno.

*ff*

3

5

46

**47 Suddenly Heavy** ♩ = 100

Vln. *fff*

Vc. ord. *fff*

Pno. *fff*

**47 Suddenly Heavy** ♩ = 100

Vln. *fff*

Vc. *fff*

Pno. *fff*

49

Vln. *mf* sul pont. ord. sul pont.

Vc. *mf* (h) sul pont. ord.

Pno. *ff*

**molto rit.**

51 ord. → sul pont. → ord. → sul pont. → ord. → sul pont. → ord. → sul pont.

Vln.

Vc.

**molto rit.**

Pno.

53 ord. → sul pont. → ord. → sul pont. → ord. → sul pont. → ord. → sul pont.

Vln.

Vc.

Pno.

**56** Delicate ♩ = 42, ♩ = 84

Vln. *flautando*  
*p dolce*

Vc. *dolce*

**56** Delicate ♩ = 42, ♩ = 84

Pno. *p* *p dolce*

*una corda until m. 76*

60

Vln. *V*

Vc.

Pno.

64

Vln. muted

Vc. *mp*

Pno. *mp*

64

68

Vln. without mute

Vc. flautando

Pno.

*p* *n* *p*

*p* *mp*

68



**molto rit.** . . . . .

Vln. *mp* *p*

Vc. *p*

Pno. *p*

*Red.*

**77 Poignant** ♩ = 60

*sul tasto*

Vln. *ppp*

Vc. *pp* *molto espr.*

**77 Poignant** ♩ = 60

Pno. *end una corda*

80

Vln.

Vc.

Pno.

*pp*

3

84

ord.

86

flautando

*p molto espr.*

*p*

*mf*

3

3

86

*pp*

88

Vln.

*mf* *pp* *mp* sub. ord.

Vc.

*p* *pp* *mp* sub. sul tasto

Pno.

91

Vln.

*cresc.*

*flautando*

Vc.

*ord.*

*mf*

Pno.

**94**

Vln.

Vc.

Pno.

*mf* *f*

*p* *f*

sul pont. → ord.

sul tasto

ord. 9

3 7

94

**96**

Vln.

Vc.

Pno.

*f*

*loco*

8vb

3

96

99

Vln.

Vc.

Pno.

8va

Measures 99-101. Violin and Viola parts feature melodic lines with triplets and slurs. Piano accompaniment includes chords and arpeggiated figures. An 8va marking is present above the piano right hand in measure 101.

102

Vln.

Vc.

Pno.

103

ff

ff

103

Measures 102-103. Measures 102-103 show rapid ascending runs in Violin and Viola. Measure 103 features a fortissimo (ff) section for all instruments. Piano accompaniment includes chords and arpeggiated figures.

104

Vln.

Vc.

Pno.

grv

107

Vln.

Vc.

Pno.

*p* *f*

grv

**molto rit. al fine**

The musical score is for Violin I (Vln.), Violin II (Vc.), and Piano (Pno.). It is in 3/4 time and features a key signature of one flat (B-flat). The Violin I and Violin II parts are in the upper staves, and the Piano part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fff'.

**Violin I (Vln.)**: The part begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a half note. The dynamic marking 'ff' is present.

**Violin II (Vc.)**: The part begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, followed by a half note. The dynamic marking 'ff' is present.

**Piano (Pno.)**: The part begins with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of chords and single notes, followed by a half note. The dynamic marking 'ff' is present.