

Violin

Jessica Rudman

Certain Octobers

for Piano Trio

2010
ca. 7:40

Program Notes

Certain Octobers was inspired by a poem of the same name by Irish poet Jo Slade. The poem is comprised of four separate sections dealing with memories of a deceased child. Those memories are triggered and filtered through imagery of fall, moving through various dark emotions until a sort of resignation is returned to. In this piano trio, I have tried to capture the sense of journey and ambiguous catharsis expressed in Ms. Slade's words.

Composer Contact Information

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Certain Octobers

Jessica Rudman (b. 1982)

Aggressive ♩ = 100 **accel.** **a tempo** **accel.** **a tempo**

sul pont. → ord. → sul pont.

f shrill *ff*

accel. ♩ = 132 **molto rit.**

ord. → sul pont.

pp *ff*

10 Conversational ♩ = 88

ord. → sul pont. → sul tasto → ord.

f dramatic *ff* *n* *f*

cl. batt. ord. → sul pont.

p *f* *n* *ff*

16

sul tasto → ord. → sul pont. → sul tasto → ord.

pp *f* *ff* *pp* *f*

accel. a tempo (♩ = 88)

18 sul tasto ord. → sul pont. ord.

p *mf* *f*

accel. a tempo (♩ = 88)

20 ord. → sul pont. ord.

p *ff*

accel.

23 sul pont.

f *ff*

25 Energetic ♩ = 120

ord. *mp* playful *mf*

29 irr. vib. 32 sul pont. → ord.

f *p* *f*

33 sul pont. → ord. → sul pont.

p *f* *p*

Violin

36 *f* ord. $\xrightarrow{\quad}$ sul pont. $\xrightarrow{\quad}$ ord. $\xrightarrow{\quad}$ sul pont. $\xrightarrow{\quad}$

38 *ff* *p*

42 *f* *ff*

46 *fff* **47 Suddenly Heavy** ♩ = 100

49 *mf* sul pont. ord. sul pont.

molto rit.

51 ord. sul pont. ord. sul pont. ord. sul pont.

53

ord. sul pont. ord. sul tasto

mp *p* > *n*

The musical score is written on a single staff in 5/4 time. It begins at measure 53. The first five measures consist of eighth notes, with the first four measures each containing a triplet of three eighth notes, indicated by a '3' above the notes. Above the staff, four horizontal arrows point to the right, labeled 'ord.', 'sul pont.', 'ord.', and 'sul tasto'. Below the staff, the dynamic marking 'mp' (mezzo-piano) is placed under the first measure. A crescendo hairpin starts under the eighth measure with the dynamic 'p' (piano) and ends under the eleventh measure with '> n' (pianissimo).

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56 Delicate ♩ = 42, ♩ = 84

Violin

flautando

p dolce

61

V

64

muted

mp

66

without mute

p *n* *p* *mp*

72

p

molto rit.

77 Poignant ♩ = 60

sul tasto

ppp

81

pp

ord.

85

86

flautando

p molto espr. *mf*

Violin

7

89 *pp* *ord.* *mp sub.* *cresc.*

92 *flautando* **94**

95 *ord.* *f*

98 *f*

103 *ff*

105

molto rit. al fine *fff*