Jessica Rudman

A Dark Gaze Bathed in Light

for Solo Violin

2010

ca. 4:30

A Dark Gaze Bathed in Light

Program Notes

The New York City-based Phoenix Concert Series commissioned *A Dark Gaze Bathed in Light* for violinist Anthea Kreston to premiere in March 2010. The title refers to a line from Richard Dehmel's poem *Verklärte Nacht* ("Transfigured Night"), which inspired Arnold Schoenberg's well-known composition. In that text, a man and a woman walk together through a dark wood as she confesses that though she loves him, she is carrying another man's child. Her companion listens to her story and absolves her of any guilt, declaring that his feelings for her will transform the child into his own. The words "Her dark gaze is drowned in light" comprise the last line before the man speaks and seem to represent a turning point, encompassing both the woman's despair and the man's redeeming love.

Composer Contact Information

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Commissioned by The Phoenix Concerts

A Dark Gaze Bathed in Light

For Solo Violin

Jessica Rudman (b. 1982)

Con fuoco ca. ♩ = 60

f *molto expressivo*

6

p

Flowing ca. ♩ = 66

12

ppp *molto legato*

poco rit. **a tempo**

pp ***p*** ***pp*** ***mp***

molto rit.

19

mf ***f***

sim.

a tempo

25

ff ***pp***

pizz.

arco, sul tasto

ppp

30

ord. sul tasto ord.

pp ***p***

molto rit.

mp

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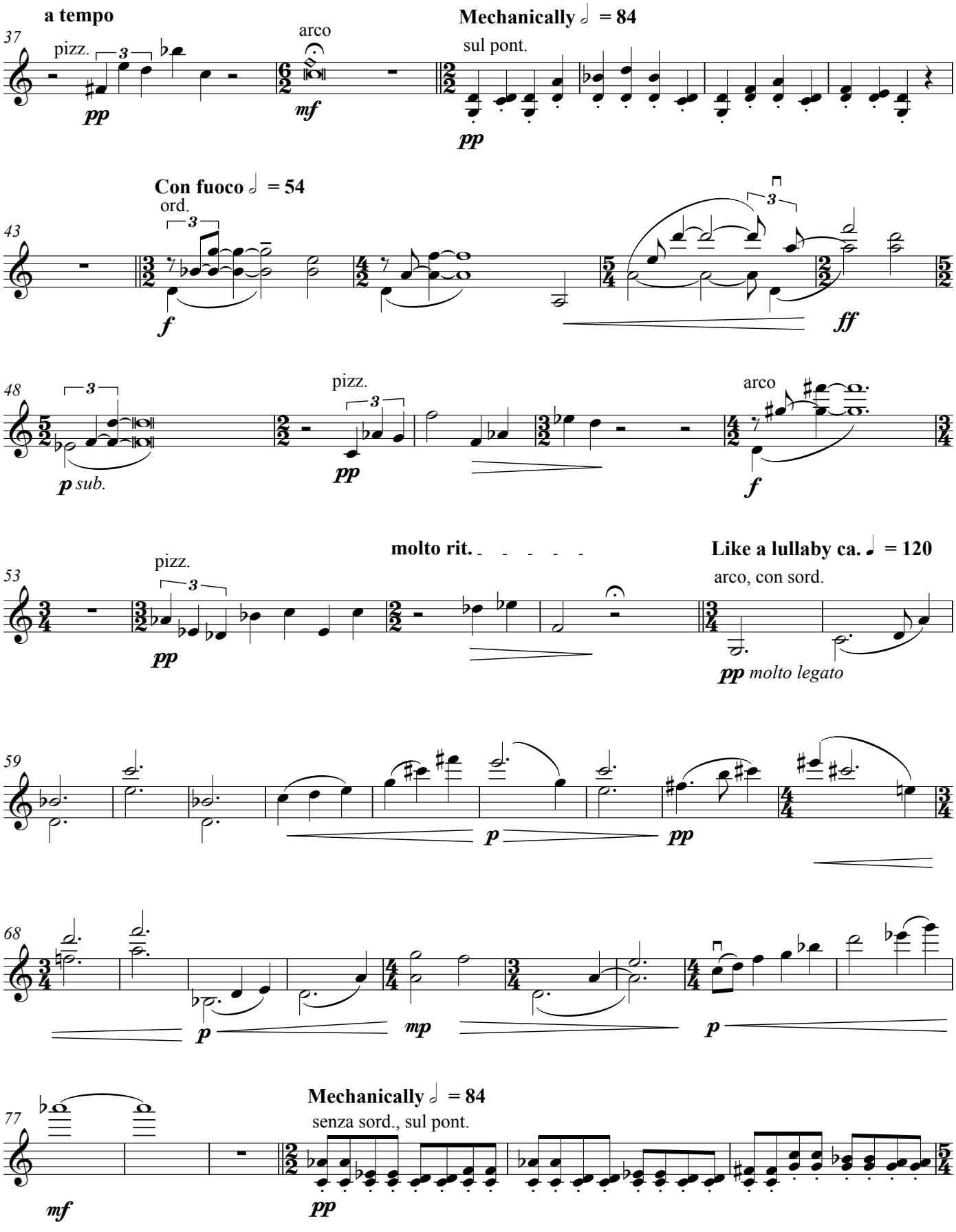
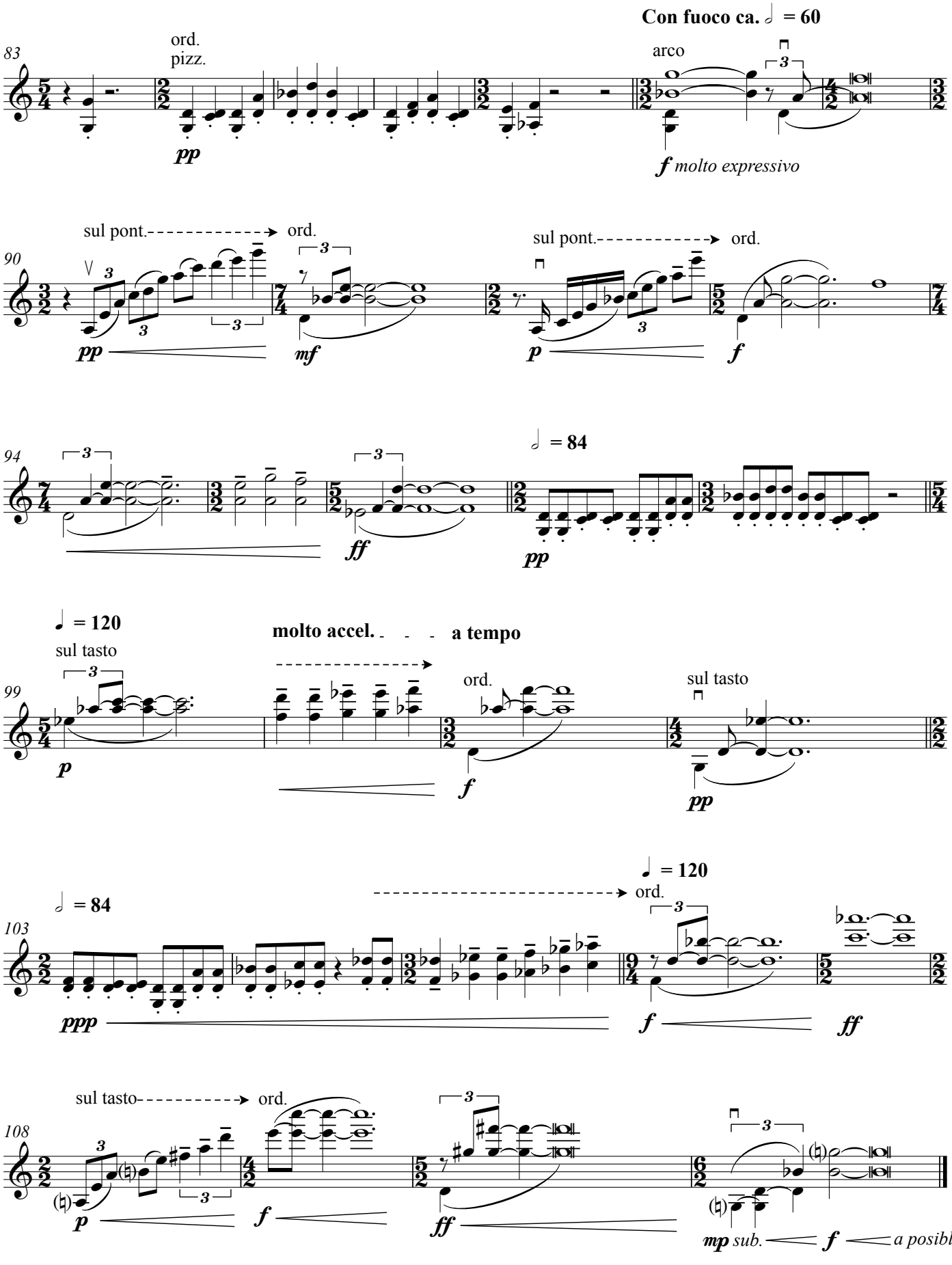

a tempo
37
pizz.
arco
Mechanically ♩ = 84
sul pont.
Con fuoco ♩ = 54
ord.
43
48
pizz.
arco
molto rit.
Like a lullaby ca. ♩ = 120
arco, con sord.
53
59
68
77
Mechanically ♩ = 84
senza sord., sul pont.


Con fuoco ca. ♩ = 60
83
ord.
pizz.
pp
arco
f molto expressivo
90
sul pont.
ord.
pp
mf
sul pont.
ord.
p
f
94
♩ = 84
ff
pp
♩ = 120
sul tasto
99
molto accel.
a tempo
ord.
sul tasto
p
f
pp
♩ = 84
103
♩ = 120
ord.
ppp
f
ff
sul tasto
ord.
108
p
f
ff
mp sub.
f
a posible